

Resources from today's MeetUp: 4/5/17

3-Picture Story

A Three-Picture Story is a story told through three related images designed to create a more complete sense of your subject than a single picture. Together, they capture both visuals and feel:

- Picture 1: The establishing shot – the big picture, where are we? Think wide-angle
- Picture 2: The relationship – shows subjects interacting
- Picture 3: The details – zeroing in on a detail, something you might not notice in broader photos



<https://dailypost.wordpress.com/2014/02/19/three-picture-story/>

Writing Your Way In

Writing can be used as a learning tool to slow down thinking so that viewers can observe details and make connections. Following Three-Picture Story with three simple questions is one example of how writing can scaffold interpretation.

1. What is the setting? Where is the action happening?
2. Who or what is involved? How are they interacting?
3. What do we know about the participants? Who has the power?

Ornate/Activate

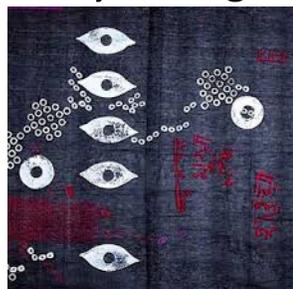
Ornate/Activate examines the use of decorative arts and motifs, architectural elements, scripts, traditional materials, and other forms of pattern-making by artists of South Asian origin to create meaningful and critical content. The exhibition addresses themes such as inequality stemming from the global economy, loss of language and culture, gender violence, discrimination, segregation, and issues of equality and identity. <http://www.villaterracemuseum.org/exhibitions.html>. *Ornate/Activate* was first shown in New York, NY at Shirin Gallery in 2015.

Huffington Post article on *Ornate/Activate*:

http://www.huffingtonpost.com/omid-memarian/ornate-activate-the-cross_b_7943344.html



Storytelling With Saris



Storytelling with Saris is a collaborative printmaking and story project highlighting the achievement of literacy by women in the remote island community of Katakhalī Bangladesh by artist/activist Monica Jahan Bose. In *Storytelling with Saris*, Monica collaborates with 12 Katakhalī women who have survived successive cyclones, learned to read, and rebuilt their lives. The project includes: writing workshops for the women, creating large-scale woodblock prints on sari fabric, recording the women's oral histories, taking their portraits, and documenting the project through photo and video. Each woman keeps some of the saris to wear as a statement of her achievements.

<http://storytellingwithsaris.com/>