THE UNIVERSITY OF WISCONSIN‑‑MILWAUKEE

College of Letters and Science

**Master of Arts in Art History: Thesis Track**

**Minimum Degree Requirement**: 30 graduate credits in Art History, of which a minimum of at least 18 credits in courses numbered 700 or 900-level (excluding 703 and 704 and independent research 890, 891 and 999). Six of the 18 credits should be taken in thesis research (ArtHist 990).

**Art History Required Courses (12 Credits) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Term Credits Grade Points**

**Art History 700** \_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(Pro-Seminar)

**Art History 891\*** \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(Internship)

**Art History 990** \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(1st term of Thesis Research)

**Art History 990** \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(2nd term of Thesis Research)

\*It is possible to count a second semester of Art History 891 toward the degree requirements, for a total of 6 credits.

Passed Language Examination Y/ N? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Distribution Requirements (minimum 12 Credits) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_**

*Of the total 30 credits, 12 credits must be distributed across three of the following four areas: Ancient-Medieval; Renaissance-Baroque; Modern (1750-the Present including Film); and non-Western.* ***At least 9 of these credits must be taken in courses numbered 700 or above.***

 **Term Credits Grade Points**

**Ancient / Medieval:** Ancient art colloquia carry course designation 710; Medieval art colloquia carry 720.

Course # \_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Renaissance-Baroque:** Renaissance-Baroque art colloquia carry course designation 730.

Course # \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Modern / Contemporary (1750 to the Present, including Film):** Modern / Contemporary / Film colloquia carry course designations 750, 760, and 761, respectively.

Course # \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Non‑Western:** Non-Western art colloquia carry course designation 770.

Course # \_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Art History Elective Course (6 Credits) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Term Credits Grade Points**

Course # \_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

Course # \_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

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**Total credits** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **GPA in major** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_