THE UNIVERSITY OF WISCONSIN‑‑MILWAUKEE

College of Letters and Science

**Master of Arts in Art History: Exhibition Thesis Track**

**Minimum Degree Requirement**: 30 graduate credits in Art History, of which a minimum of 18 credits must be in courses numbered 700-level or above (excluding 703 and 704 or internship/independent research 890, 891 and 999). 6 of the 18 credits must be taken in Thesis Exhibition Research (ArtHist 991).

**Art History Required Courses (18 Credits) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Term Credits Grade Points**

**Art History 700** \_\_\_\_­­ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(Pro-Seminar)

**Art History 703** \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(Art Museum 1)

**Art History 704** \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(Art Museum 2)

**Art History 891** \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(Internship)

**Art History 991** \_\_ \_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(1st term of Thesis Exhibition Research)

**Art History 991** \_\_ \_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

(2nd term of Thesis Exhibition Research)

**Passed Language Examination Y/ N?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Distribution Requirements (minimum 12 Credits) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_**

*Of the total 30 credits, 12 credits must be distributed across three of the following four areas: Ancient-Medieval; Renaissance-Baroque; Modern (1750-the Present including Film); and non-Western. At least 9 of these credits must be taken in courses numbered 700 or above.*

**Term Credits Grade Points**

**Ancient / Medieval:** Ancient art colloquia carry course designation 710; Medieval art colloquia carry 720.

Course # \_\_720\_\_ \_\_FA 21\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Renaissance-Baroque:** Renaissance-Baroque art colloquia carry course designation 730.

Course # \_\_\_ \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Modern / Contemporary (1750 to the Present, including Film):** Modern / Contemporary / Film colloquia carry course designations 750, 760, and 761, respectively.

Course # \_\_\_\_ \_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

**Non‑Western:** Non-Western art colloquia carry course designation 770.

Course # \_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

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**Total credits** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **GPA in major** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_