**THESIS TRACK**

2-year with a Teaching Assistantship General Requirements

1. **Minimum Degree Requirement**: 30 graduate credits in Art History, of which a minimum of at least 18 credits in courses numbered 700 or 900-level (excluding 703 and 704 and independent research 890, 891 and 999). Six of the 18 credits should be taken in thesis research (ArtHist 990).
2. **Required Courses**: ArtHist 700: Proseminar; and ArtHist 891: Museum Internship. No more than two semesters of ArtHist 891 may be taken for credit (max 6 credits).
3. **Distribution requirement:** Of the total 30 credits, 12 credits must be distributed across three of the following four areas: Ancient-Medieval; Renaissance-Baroque; Modern (1750-the Present including Film); and non-Western. At least 9 of these credits must be taken in courses numbered 700 or above.
4. **Language Translation Examination**: Must be completed by the time the student has amassed nine credit hours of course work. Usually taken in the first semester.
5. **Thesis**: The student must write a thesis on a subject selected in consultation with the advisor. This study must demonstrate the student’s ability to organize material and familiarity with research methods and art-historical literature pertinent to the student’s topic and area of interest.
6. **Oral Defense**: The student must pass an oral defense of the thesis.

For a student following the Thesis Track, the sample guidelines listed below should be considered when planning the two-year program. Be prepared to adjust this timeline according to your schedule and the availability of your advisors. It is recommended that you stay in regular communication with the Director of Graduate Studies and your advisor to ensure you are successfully planning your classes and thesis work.

**FIRST YEAR:**

**First semester (Fall)**:

|  |  |  |
| --- | --- | --- |
| **Courses:**1. **AH 700: Proseminar**
2. AH 700+ Grad Colloquium **– OR –** AH 300/400 Course **– OR –** AH 703: Intro to Museum Studies I (Offered biennially; *NB: depending on enrollment, 703 may not be available to Thesis Track students*)

**Total: 6 credits****\*Language Exam 1st Attempt** | **Distribution:** 1. **REQUIRED COURSE** does not, however, meet distribution requirements
2. CHOOSE ONE:
	* Ancient/Medieval
	* Renaissance/Baroque
	* Modern/Contemporary
	* Non-Western
	* NA (703, 704, and 891 do NOT fulfil distribution requirements)
 | **Thesis Progress:*** Consider topic for your thesis as basis for Proseminar historiography paper
* Start Research
 |

**Second semester (Spring)**:

|  |  |  |
| --- | --- | --- |
| **Courses:**1. AH 700+ Grad Colloquium
2. AH 891 Internship **– OR –** AH 300/400 Course
3. AH 700+ Grad Colloquium **– OR –** AH 300/400 Course **– OR –** AH 704: Intro to Museum Studies II (Offered biennially; *NB: depending on enrollment, 703 may not be available to Thesis Track students*)

**Total: 9 credits**\***Language Exam 2nd Attempt***Your proposal will not be circulated if you have not passed your language exam* | **Distribution:** 1. CHOOSE ONE:
	1. Ancient/Medieval
	2. Renaissance/Baroque
	3. Modern/Contemporary
	4. Non-Western
	5. NA (703, 704, and 891 do NOT fulfil distribution requirements)
2. CHOOSE ONE:
	1. Ancient/Medieval
	2. Renaissance/Baroque
	3. Modern/Contemporary
	4. Non-Western
	5. NA (703, 704, and 891 do NOT fulfil distribution requirements)
3. CHOOSE ONE:
	1. Ancient/Medieval
	2. Renaissance/Baroque
	3. Modern/Contemporary
	4. Non-Western
	5. NA (703, 704, and 891 do NOT fulfil distribution requirements)
 | **Thesis Progress:*** + Select primary thesis advisor
	+ Select topic with primary advisor
	+ Continue research
	+ It is strongly encouraged you select your second reader before the end of the semester
	+ Work on thesis proposal drafts with advisor.
	+ Final proposal due to advisor no later than ***May 1.***
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**SUMMER:**

BEGIN THESIS RESEARCH AND WRITING

**SECOND YEAR:**

**Third semester (Fall)**:

|  |  |  |
| --- | --- | --- |
| **Courses:**1. **AH 990: Thesis Research**
2. AH 891 Internship **– OR –** AH 700+ Grad Colloquium **– OR –** AH 300/400 Course
3. AH 700+ Grad Colloquium **– OR –** AH 300/400 Course **– OR –** AH 703: Intro to Museum Studies I (Offered biennially; *NB: depending on enrollment, 703 may not be available to Thesis Track students*)

**Total: 9 credits** | **Distribution:** 1. **REQUIRED COURSE** does not meet distribution requirements
2. CHOOSE ONE:
	1. Ancient/Medieval
	2. Renaissance/Baroque
	3. Modern/Contemporary
	4. Non-Western
	5. NA (703, 704, and 891 do NOT fulfil distribution requirements)
3. CHOOSE ONE:
	1. Ancient/Medieval
	2. Renaissance/Baroque
	3. Modern/Contemporary
	4. Non-Western
	5. NA (703, 704, and 891 do NOT fulfil distribution requirements)
 | **Thesis Progress:*** + Work with your primary and secondary advisors to create a deadline schedule to keep on track with writing
	+ Considering travel for thesis research?
	+ Complete Hayes Award Funding Application by **November 1st**
	+ Drafts of all chapters should be complete by the end of the semester
 |

**Fourth semester (Spring)**:

|  |  |  |
| --- | --- | --- |
| **Courses:**1. **AH 990: Thesis Research**
2. AH 700+ Grad Colloquium **– OR –** AH 300/400 **– OR –** AH 704: Intro to Museum Studies I (Offered biennially; *NB: depending on enrollment, 703 may not be available to Thesis Track students*)

**Total: 6 credits** | **Distribution:** 1. **REQUIRED COURSE** does not meet distribution requirements
2. CHOOSE ONE:
	1. Ancient/Medieval
	2. Renaissance/Baroque
	3. Modern/Contemporary
	4. Non-Western
	5. NA (703, 704, and 891 do NOT fulfil distribution requirements)
 | **Thesis Progress:*** + Edit, edit, edit!
	+ Stay in regular communication with your advisors to stay on track
	+ **Schedule your defense** according to Grad School guidelines
	+ ***Submit final paper to Grad School!***
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**TOTAL # of credits: 30 credits**