

THE NATIVITY



THE FLIGHT INTO EGYPT

The Holy Family escapes to Egypt after Joseph is warned by an angel that King Herod, fearing a rival has been born, orders the massacre of male infants in Bethlehem.

26. Cornelius Galle (1615-1678)

Flight into Egypt

Engraving, 17th C.

Image 5 x 7 3/4 in.

2012.002.0159

27. After Laurent de La Hyre (1606-1656)

Rest on the Flight into Egypt

Engraving, after 1641

Image 15 3/4 x 11 1/2 in.

2012.002.0258



Cat. number 27

Front cover:
Albrecht Dürer (1471-1528)
The Nativity
From *Small Passion*
Woodcut, ca. 1812
UWM Art Collection, Gift of Emile H.
Mathis II, 2012.002.0008

THE ADORATION OF THE MAGI

Three wise men, magi, from the East in search of a newborn king, follow a bright star to Bethlehem where they present precious gifts of gold, frankincense, and myrrh to the infant.

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| 22. After Maerten De Vos (1532-1603)
Engraver Hieronymous Wierix
<i>Adoration of the Magi</i>
Engraving, ca. 1595
2012.002.0046 | 24. Jacques Callot (1592-1635)
<i>The Adoration of the Magi</i>
Etching, originally printed ca. 1631
Image 3 5/8 x 2 3/4 in.
2012.002.0117 |
| 23. Johannes Wierix (1549-1615)
<i>Visit of the Kings</i>
Engraving, originally printed 16th C.
Image 4 1/2 x 3 1/8 in.
2012.002.0080 | 25. After Maerten De Vos (1532-1603)
Engraved by Baptista Barbe
(1578-1649)
<i>Adoration of the Kings</i>
Engraving, 17th C.
Image 6 15/16 x 8 9/16 in.
2012.002.0047 |



Cat. number 24

THE NATIVITY

INTRODUCTION

In art, images depicting the life of Jesus inspired by the New Testament gospels are grouped in *cycles* beginning with the Incarnation, the episodic narrative about Jesus' conception and birth.

The Nativity, the story of the birth of Jesus, has been a principal subject in Western art since the 4th century. Images depicting the Nativity and related stories including the Annunciation, the Adoration of the Shepherds, the Adoration of the Magi, and the Flight into Egypt are based on narratives from the Gospels of Matthew and Luke.

The Nativity exhibition presents a sequential visual narrative from the Incarnation cycle. This exhibition is made possible through the generous donation of works of art to the UWM Art Collection by the late Emile H. Mathis II.

19. Adriaen Collaert (1560 – 1618)
Visit of the Shepherds
Engraving, 17th C.
Image 3 ½ x 2 5/8 in.
2012.002.0040

21. After Peter Paul Rubens (1577–1640)
The Visit of the Shepherds
Engraving, 17th C.
Image 8 7/8 x 6 ¼ in.
2012.002.0321

20. Christoffel Van Sichem II
(1580–1658)
Adoration of the Shepherds
Wood Engraving, 17th C.
Image 4 1/8 x 3 in.
2012.002.0035



Cat. number 19



Cat. number 11

THE ANNUNCIATION

The archangel Gabriel informs the Virgin Mary that she will bear God's son. The Incarnation, Mary's miraculous conception of Jesus, occurs through the intervention of the Holy Spirit, shown usually as a dove descending on shafts of light.

The Annunciation was an especially popular subject in art during the Middle Ages and Renaissance.

1. Albrecht Dürer (1471–1528)
The Annunciation
 From *The Small Passion*
 Woodcut, originally printed
 1509-1511
 Image 5 x 3 ¾ in.
 2012.002.0009

2. Harmen Jansz Muller (1540–1617)
 After Maerten Van Heemskerck
 (1498–1574)
The Annunciation
 Engraving, ca. 1566
 Image 8 ¼ x 9 5/8 in.
 2012.002.0188



Cat. number 3

15. Rembrandt Harmenszoon Van Rijn
 (1606-1669)
Adoration of the Shepherds:
A Night Piece
 Etching, originally printed ca. 1652
 Image 5 7/8 x 7 ¾ in.
 2012.002.0277

16. Christoffel Van Sichem II
 (1580–1658)
Adoration of the Shepherds
 Wood Engraving, 17th C.
 Image 4 7/16 x 3 in.
 2012.002.0034

17. Johann Wilhelm Bauer (1600–1669)
Adoration of the Shepherds
 Etching, 17th C.
 Image 6 3/8 x 8 ¼ in.
 2012.002.0081

18. Christoffel Van Sichem II
 (1580–1658)
Visit of the Shepherds
 Woodcut, 17th C.
 Image 4 3/8 x 2 ¾ in.
 2012.002.0068

3. Christoffel Van Sichem II (1580–1658)
The Annunciation
 Wood Engraving, 17th C.
 Image 4 x 2 ¾ in.
 2012.002.0332

4. Alessandro Vecchi
The Annunciation
 Wood Engraving, printed 1617
 Image 5 ¼ x 3 3/8 in.
 2012.002.0352

TRIP TO BETHLEHEM

Mary and Joseph travel from Nazareth to his ancestral home, Bethlehem, to enroll in a tax census. This episode is rarely depicted in art.

6. Alessandro Vecchi
Mary and Joseph on the Way to Bethlehem
 Wood Engraving, printed 1617
 Image 5 1/4 x 3 3/8 in.
 2012.002.0349



Cat. number 6

THE NATIVITY

According to Luke's Gospel, in Bethlehem Mary gave birth to Jesus in a stable because there was no room available. The Holy Family – Jesus, Mary and Joseph – is commonly depicted in a stable or in a cave.

7. Albrecht Dürer (1471–1528)
The Nativity
 From *The Small Passion*
 Woodcut, originally printed 1509-1511
 Image 5 x 3 ¾ in.
 2012.002.0008

9. Alessandro Vecchi
The Holy Family
 Wood Engraving, printed 1617
 Image 5 ¼ x 3 3/8 in.
 2012.002.0351

8. Christoffel Van Sichem II (1580–1658)
Birth of Christ in the Stable
 Wood Engraving, 17th C.
 Image 4 ¼ x 3 in.
 2012.002.0333

10. Gerard Jollian (1660–1683)
The Nativity
 From *The Micah Messiah Bible*
 Engraving, 1683
 Image 5 1/8 x 6 in.
 2012.002.0187

THE ANNUNCIATION TO, AND ADORATION OF, THE SHEPHERDS

An angel announces Jesus' birth to the shepherds in the field at night. The shepherds go to Bethlehem to pay homage to the infant.

11. Christoffel Van Sichem II (1580–1658)
Angels Appearing Before the Shepherds
 Wood Engraving, 17th C.
 Image 4 1/16 x 2 15/16 in.
 2012.002.0331

13. Virgil Solis (1514–1562)
Adoration of the Shepherds
 Woodcut, 16th C.
 Image 4 7/8 x 6 ½ in.
 2012.002.0070

12. After Jan Van Der Straet (Dit Stradanus, 1523–1605)
 Engraved by Adrian Collaert (1560–1618)
Adoration of the Shepherds
 Engraving, originally printed 1585-1595
 Image 7 ½ x 5 ½ in.
 2012.002.0039

14. Annibale Carracci (1560-1609)
Adoration of the Shepherds
 Engraving, after 1606
 Image 4 1/8 x 5 3/16 in.
 2012.002.0037