Two-Year Overview
Thesis Track with TAship

THESIS TRACK
2-year with a Teaching Assistantship General Requirements

1. **Minimum Degree Requirement**: 30 graduate credits in Art History, of which a minimum of at least 18 credits in courses numbered 700 or 900-level (excluding 703 and 704 and independent research 890, 891 and 999). Six of the 18 credits should be taken in thesis research (ArtHist 990).

2. **Required Courses**: ArtHist 700: Proseminar; and ArtHist 891: Museum Internship. No more than two semesters of ArtHist 891 may be taken for credit (max 6 credits).

3. **Distribution Requirement**: 3 credits each in the following four areas: Ancient/Medieval, Renaissance/Baroque, Modern/Contemporary (1750 to the Present, including Film), and Non-Western. At least 6 of these credits must be taken in courses numbered 700 or above.

4. **Language Examination**: Must be completed by the time the student has amassed nine credit hours of course work.

5. **Thesis**: The student must write a thesis on a subject selected in consultation with the advisor. This study must demonstrate the student’s ability to organize material and familiarity with research methods and art-historical literature pertinent to the student’s topic and area of interest.


For a student following the Thesis Track, the sample guidelines listed below should be considered when planning the two-year program. Be prepared to adjust this timeline according to your schedule and the availability of your advisors. It is recommended that you stay in regular communication with the Director of Graduate Studies and your advisor to ensure you are successfully planning your classes and thesis work.

*These are general guidelines for a two-year timeline, be sure to set *specific deadlines with both advisors to ensure successful completion of your thesis.*
Two-Year Overview
Thesis Track with TAship

FIRST YEAR:
First semester (Fall):

Courses:
1) AH 700: Proseminar
2) AH 700+ Grad Colloquium
   – OR – AH 300/400
   Course – OR – AH 703:
   Intro to Museum Studies I
   (Offered biennially; NB:
    depending on enrollment, 703
    may not be available to Thesis
    Track students)

Total: 6 credits

*Language Exam 1st Attempt

Distribution:
1) REQUIRED COURSE
does not, however, meet
distribution requirements
2) CHOOSE ONE:
   o Ancient/Medieval
   o Renaissance/Baroque
   o Modern/Contemporary
   o Non-Western
   o NA (703, 704, and 891
do NOT fulfil distribution
   requirements)

Thesis Progress:
• Consider topic for your thesis
  as basis for Proseminar
  historiography paper
• Start Research

Second semester (Spring):

These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors to ensure successful completion of your thesis.
# Two-Year Overview
## Thesis Track with TAship

<table>
<thead>
<tr>
<th>Courses:</th>
<th>Distribution:</th>
<th>Thesis Progress:</th>
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</thead>
</table>
| 1) AH 700+ Grad Colloquium  
2) AH 891 Internship – OR – AH 300/400 Course  
3) AH 700+ Grad Colloquium – OR – AH 300/400 Course – OR – AH 704: Intro to Museum Studies II (Offered biennially; NB: depending on enrollment, 703 may not be available to Thesis Track students) | **1) CHOose ONE:**  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements)  
   **2) CHOose ONE:**  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements)  
   **3) CHOose ONE:**  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements) | • Select primary thesis advisor  
• Select topic with primary advisor  
• Continue research  
• It is strongly encouraged you select your second reader before the end of the semester  
• Work on draft proposal  
  • Proposal due before first day of the semester  
  • It is a good idea to work with your advisor before the end of the semester to ensure you’re on the right track before the summer |

*Language Exam 2nd Attempt*  
Your proposal will not be circulated if you have not passed your language exam

**Total: 9 credits**

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**SUMMER:**  
FINISH PROPOSAL  
PROPOSAL APPROVED BY PRIMARY AND SECONDARY ADVISORS  
CIRCULATE PROPOSAL TO FACULTY **BEFORE** THE FIRST DAY OF FALL SEMESTER

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**SECOND YEAR:**  
Third semester (Fall):

*These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors to ensure successful completion of your thesis.*
## Two-Year Overview
### Thesis Track with TAship

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<tr>
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<tbody>
<tr>
<td>1) AH 990: Thesis Research</td>
<td>1) <strong>REQUIRED COURSE</strong> does not meet distribution requirements</td>
<td>• Work with your primary and secondary advisors to create a deadline schedule to keep on track with writing</td>
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<tr>
<td>2) AH 891 Internship – OR – AH 700+ Grad Colloquium – OR – AH 300/400 Course</td>
<td>2) <strong>CHOOSE ONE:</strong></td>
<td>• Considering travel for thesis research?</td>
</tr>
<tr>
<td>3) AH 700+ Grad Colloquium – OR – AH 300/400 Course – OR – AH 703: Intro to Museum Studies I (Offered biennially; NB: depending on enrollment, 703 may not be available to Thesis Track students)</td>
<td>a. Ancient/Medieval</td>
<td>• Complete Hayes Award Funding Application by <strong>November 1st</strong></td>
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<tr>
<td></td>
<td>b. Renaissance/Baroque</td>
<td>• Drafts of all chapters should be complete by the end of the semester</td>
</tr>
<tr>
<td></td>
<td>c. Modern/Contemporary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>d. Non-Western</td>
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<tr>
<td></td>
<td>e. NA (703, 704, and 891 do NOT fulfil distribution requirements)</td>
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<tr>
<td></td>
<td>3) <strong>CHOOSE ONE:</strong></td>
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**Total: 9 credits**

### Fourth semester (Spring):

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<tbody>
<tr>
<td>1) AH 990: Thesis Research</td>
<td>1) <strong>REQUIRED COURSE</strong> does not meet distribution requirements</td>
<td>• Edit, edit, edit!</td>
</tr>
<tr>
<td>2) AH 700+ Grad Colloquium – OR – AH 300/400 – OR – AH 704: Intro to Museum Studies I (Offered biennially; NB: depending on enrollment, 703 may not be available to Thesis Track students)</td>
<td>2) <strong>CHOOSE ONE:</strong></td>
<td>• Stay in regular communication with your advisors to stay on track</td>
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<tr>
<td></td>
<td>a. Ancient/Medieval</td>
<td>• <strong>Schedule your defense</strong> according to Grad School guidelines</td>
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<td></td>
<td>b. Renaissance/Baroque</td>
<td>• <strong>Submit final paper to Grad School!</strong></td>
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<td></td>
<td>c. Modern/Contemporary</td>
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<td></td>
<td>d. Non-Western</td>
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<td></td>
<td>e. NA (703, 704, and 891 do NOT fulfil distribution requirements)</td>
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**Total: 6 credits**

**TOTAL # of credits: 30 credits**

*These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors to ensure successful completion of your thesis.*