

CURATORIAL TRACK

2-year **without** a Teaching Assistantship General Requirements

1. **Minimum Degree Requirement:** 30 graduate credits in Art History, of which a minimum of 18 credits must be in courses numbered 700-level or above (excluding 703 and 704 or internship/independent research 890, 891 and 999). 6 of the 18 credits must be taken in Thesis Exhibition Research (ArtHist 991).
2. **Required Courses:** ArtHist 700: Proseminar; and ArtHist 891: Museum Internship (max 6 credits). *Students on the Curatorial Track must also complete ArtHist 703: Introduction to Art Museum Studies I; ArtHist 704: Introduction to Art Museum Studies II.*
3. **Distribution requirement:** 3 credits each in the following four areas: Ancient/Medieval, Renaissance/Baroque, Modern/Contemporary (1750 to the Present, including Film), and Non-Western. At least 6 of these credits must be taken in courses numbered 700 or above.
4. **Language Examination:** Must be completed by the time the student has amassed nine credit hours of course work.
5. **Individual Exhibition:** The student must organize an exhibition accompanied by a scholarly catalog and gallery talk on a subject selected in consultation with the advisor. This exhibition must demonstrate the student's ability to organize material and familiarity with research methods and art historical literature pertinent to the student's topic and area of interest. The exhibition is considered the equivalent of a formal thesis and the accompanying written work must be submitted to the Graduate School in appropriate format.
6. **Oral Defense:** The student must pass an oral defense of the thesis exhibition.

For a student following the Curatorial Track, the sample guidelines listed below should be considered when planning the two-year program. Be prepared to adjust this timeline according to your exhibition dates, the availability of your advisors, and the gallery schedule. It is recommended that you stay in regular communication with the Director of Graduate Studies and your advisor to ensure you are successfully planning your classes and thesis work.

These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors and gallery staff that correlate to your personal exhibition dates to ensure successful completion of your exhibition.

FIRST YEAR:

First semester (Fall):

<p><u>Courses:</u></p> <ol style="list-style-type: none"> 1) AH 700: Proseminar 2) AH 703: Intro to Museum Studies I (Offered biennially) – OR – AH 700+ Grad Colloquium 3) AH 700+ Grad Colloquium – OR – AH 300/400 Course <p>Total: 9 credits</p> <p><u>*Language Exam 1st Attempt</u></p>	<p><u>Distribution:</u></p> <ol style="list-style-type: none"> 1) REQUIRED COURSE does not meet distribution requirements 2) CHOOSE ONE: <ul style="list-style-type: none"> ○ Ancient/Medieval ○ Renaissance/Baroque ○ Modern/Contemporary ○ Non-Western ○ NA (703, 704, and 891 do NOT fulfil distribution requirements) 3) CHOOSE ONE: <ul style="list-style-type: none"> ○ Ancient/Medieval ○ Renaissance/Baroque ○ Modern/Contemporary ○ Non-Western ○ NA (703, 704, and 891 do NOT fulfil distribution requirements) 	<p><u>Thesis Exhibition Progress:</u></p> <ul style="list-style-type: none"> • Consider topic for exhibition as basis for Proseminar historiography paper • If taking AH 703: Intro to Museum Studies <ul style="list-style-type: none"> ▪ Consider topic for class projects, especially draft proposal • Start Research
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Second semester (Spring):

<p><u>Courses:</u></p> <ol style="list-style-type: none"> 1) AH 700+ Grad Colloquium 2) AH 704: Intro to Museum Studies II (Offered biennially) – OR – AH 700+ Grad Colloquium 3) AH 891 Internship – OR – AH 300/400 Course <p>Total: 9 credits</p> <p>*<u>Language Exam 2nd Attempt</u> <i>Your proposal will not be circulated if you have not passed your language exam</i></p>	<p><u>Distribution:</u></p> <ol style="list-style-type: none"> 1) CHOOSE ONE: <ol style="list-style-type: none"> a. Ancient/Medieval b. Renaissance/Baroque c. Modern/Contemporary d. Non-Western e. NA (703, 704, and 891 do NOT fulfil distribution requirements) 2) CHOOSE ONE: <ol style="list-style-type: none"> a. Ancient/Medieval b. Renaissance/Baroque c. Modern/Contemporary d. Non-Western e. NA (703, 704, and 891 do NOT fulfil distribution requirements) 3) CHOOSE ONE: <ol style="list-style-type: none"> a. Ancient/Medieval b. Renaissance/Baroque c. Modern/Contemporary d. Non-Western e. NA (703, 704, and 891 do NOT fulfil distribution requirements) 	<p><u>Thesis Exhibition Progress:</u></p> <ul style="list-style-type: none"> • Select primary thesis advisor • Select topic and initial object exhibition checklist with primary advisor, Curator, and Director <ul style="list-style-type: none"> ▪ ***Considering loans? Contact Curator and Director of the Gallery (with your adviser) <i>as soon as possible</i> before starting your proposal*** ▪ Work with Curator and Director on loan letter • Continue research • Select second advisor • Write Proposal • Proposal approved by primary and secondary advisors by <u>May 1st</u> • Circulate Thesis Exhibition Proposal to Gallery Committee for approval <u>before</u> end of semester
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SUMMER:

CONTINUE RESEARCH!

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SECOND YEAR:

Third semester (Fall):

<p><u>Courses:</u></p> <ol style="list-style-type: none"> 1) AH 991: Thesis Exhibition Research 2) AH 703: Intro to Museum Studies I (Offered biennially) – OR – AH 700+ Grad Colloquium 3) AH 891 Internship – OR – AH 300/400 Course <p>Total: 9 credits</p>	<p><u>Distribution:</u></p> <ol style="list-style-type: none"> 1) REQUIRED COURSE does not meet distribution requirements 2) CHOOSE ONE: <ul style="list-style-type: none"> ○ Ancient/Medieval ○ Renaissance/Baroque ○ Modern/Contemporary ○ Non-Western ○ NA (703, 704, and 891 do NOT fulfil distribution requirements) 3) CHOOSE ONE: <ul style="list-style-type: none"> ○ Ancient/Medieval ○ Renaissance/Baroque ○ Modern/Contemporary ○ Non-Western ○ NA (703, 704, and 891 do NOT fulfil distribution requirements) 	<p><u>Thesis Exhibition Progress:</u></p> <ul style="list-style-type: none"> • Finish research and write catalog, wall texts, labels, ad materials, etc. • Work with primary advisor and gallery staff to meet exhibition deadlines <ul style="list-style-type: none"> ▪ ***Loans involved? Work with gallery staff on paperwork throughout*** • Complete Hayes Award Funding Application by <u>November 1st</u> • Complete draft of exhibition catalog, wall text, labels, advertising materials, proposed layout/installation due to primary and secondary advisors by <u>December 1</u> <ul style="list-style-type: none"> ▪ ***Drafts approved by both advisors by the end of the third semester***
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Fourth semester (Spring):

<p><u>Courses:</u></p> <ol style="list-style-type: none"> 1) AH 991: Thesis Exhibition Research 2) AH 704: Intro to Museum Studies I (Offered biennially) – OR – AH 700+ Grad Colloquium 3) AH 891 Internship – OR – AH 300/400 Course <p>Total: 9 credits</p>	<p><u>Distribution:</u></p> <ol style="list-style-type: none"> 1) REQUIRED COURSE does not meet distribution requirements 2) CHOOSE ONE: <ul style="list-style-type: none"> ○ Ancient/Medieval ○ Renaissance/Baroque ○ Modern/Contemporary ○ Non-Western ○ NA (703, 704, and 891 do NOT fulfil distribution requirements) 3) CHOOSE ONE: <ul style="list-style-type: none"> ○ Ancient/Medieval ○ Renaissance/Baroque ○ Modern/Contemporary ○ Non-Western ○ NA (703, 704, and 891 do NOT fulfil distribution requirements) 	<p><u>Thesis Exhibition Progress:</u></p> <ul style="list-style-type: none"> • Final edits for written materials • Work with gallery staff on loans and object preparation for exhibition <ul style="list-style-type: none"> ▪ ***Set specific deadlines in coordination with advisors and gallery staff throughout semester*** • <u>Exhibition up!</u> Don't forget to schedule your defense and meet <u>all</u> Graduate School deadlines • <u>Submit final paper to Grad School!</u>
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TOTAL # of credits: 36 credits

Please Note: Only 30 credits are required to graduate. You may therefore elect to take fewer than the 36 credits outlined above; however, 8 credits per semester are required to maintain full time status for financial aid purposes.

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