Two-Year Overview

Thesis Track

2-year without a Teaching Assistantship

Minimum degree requirement is 30 graduate credits in Art History, of which a minimum of 18 credits must be in courses numbered 700-level or above (NOT including 703 and 704 or internship/independent research 890, 891 and 999). 6 of the 18 credits must be taken in Thesis Research (ArtHist 990).

Required Courses: ArtHist 700: Proseminar; and ArtHist 891: Museum Internship (max 6 credits). For students on the Curatorial Track, ArtHist 703: Introduction to Art Museum Studies I; ArtHist 704: Introduction to Art Museum Studies II are also required. Thesis Track students are permitted to take the Art Museum Studies courses, though they are not required.

Distribution requirement: 3 credits each in the following four areas: Ancient/Medieval, Renaissance/Baroque, Modern/Contemporary (1750 to the Present, including Film), and Non-Western. At least 6 of these credits must be taken in courses numbered 700 or above.

For a student following the Thesis Track, the sample guidelines listed below should be considered when planning to graduate in two years. Be prepared to adjust this timeline according to your schedule and the availability of your advisors. It is recommended that you stay in regular communication with the Director of Graduate Studies and your advisor to ensure you are successfully planning your classes and thesis work.

These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors to ensure successful completion of your thesis.
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### Second semester (Spring):

<table>
<thead>
<tr>
<th>Courses:</th>
<th>Distribution:</th>
<th>Thesis Progress:</th>
</tr>
</thead>
</table>
| 1) AH 700+ Grad Colloquium | 1) CHOOSE ONE:  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements)  
   - OR –  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements)  
| 2) AH 891 Internship  
   – OR –  
   AH 300/400 Course  
| 2) CHOOSE ONE:  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements)  
   - OR –  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements)  
| 3) AH 700+ Grad Colloquium  
   – OR –  
   AH 300/400 Course  
   – OR –  
   AH 704: Intro to Museum Studies II (Offered biennially; NB: depending on enrollment, 703 may not be available to Thesis Track students)  
| 3) CHOOSE ONE:  
   a. Ancient/Medieval  
   b. Renaissance/Baroque  
   c. Modern/Contemporary  
   d. Non-Western  
   e. NA (703, 704, and 891 do NOT fulfill distribution requirements)  
| Total: 9 credits |  | • Select primary thesis advisor  
| *Language Exam 2nd Attempt*  
*Your proposal will not be circulated if you have not passed your language exam*  
| Distribution: |  | • Select topic with primary advisor  
| • Continue research  
| • It is strongly encouraged you select your second reader before the end of the semester  
| • Work on draft proposal  
| • Proposal due before first day of the semester  
| • It is a good idea to work with your advisor before the end of the semester to ensure you’re on the right track before the summer  

### SUMMER:

**FINISH PROPOSAL**

**PROPOSAL APPROVED BY PRIMARY AND SECONDARY ADVISORS**

**CIRCULATE PROPOSAL TO FACULTY BEFORE THE FIRST DAY OF FALL SEMESTER***

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*NB: Approval of your proposal and enrollment in AH 990 does not guarantee graduation from the program or graduation in desired semester.*

*These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors to ensure successful completion of your thesis.*
SECOND YEAR:

Third semester (Fall):

<table>
<thead>
<tr>
<th>Courses:</th>
<th>Distribution:</th>
<th>Thesis Progress:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) AH 990: Thesis Research</td>
<td>1) REQUIRED COURSE does not meet distribution requirements</td>
<td>• Don’t forget to apply for graduation in PAWS at the beginning of the semester!</td>
</tr>
<tr>
<td>2) AH 891 Internship</td>
<td>2) CHOOSE ONE:</td>
<td>• Work with your primary and secondary advisors to create a deadline schedule to keep on track with writing</td>
</tr>
<tr>
<td>– OR – AH 700+ Grad Colloquium</td>
<td>a. Ancient/Medieval</td>
<td>• Considering travel for thesis research?</td>
</tr>
<tr>
<td>– OR – AH 300/400 Course</td>
<td>b. Renaissance/Baroque</td>
<td>• Complete Hayes Award Funding Application by November 1st</td>
</tr>
<tr>
<td>3) AH 700+ Grad Colloquium</td>
<td>c. Modern/Contemporary</td>
<td>• <a href="https://uwm.edu/arthistory/graduate/financial-support/art-history-financial-support/">https://uwm.edu/arthistory/graduate/financial-support/art-history-financial-support/</a></td>
</tr>
<tr>
<td>– OR – AH 300/400 Course</td>
<td>d. Non-Western</td>
<td>• Drafts of all chapters should be complete by the end of the semester</td>
</tr>
<tr>
<td>– OR – AH 703: Intro to Museum Studies I (Offered biennially;</td>
<td>e. NA (703, 704, and 891 do NOT fulfill distribution requirements)</td>
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<tr>
<td>NB: depending on enrollment, 703 may not be available to Thesis Track students)</td>
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</tbody>
</table>

Total: 9 credits

These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors to ensure successful completion of your thesis.
Fourth semester (Spring):

<table>
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<tr>
<th>Courses:</th>
<th>Distribution:</th>
<th>Thesis Progress:</th>
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</thead>
<tbody>
<tr>
<td>1) AH 990: Thesis Research</td>
<td>1) REQUIRED COURSE does not meet distribution requirements</td>
<td>• Edit, edit, edit!</td>
</tr>
<tr>
<td>2) AH 891 Internship</td>
<td>2) CHOOSE ONE:</td>
<td>• Stay in regular communication with your advisors to stay on track</td>
</tr>
<tr>
<td>– OR –</td>
<td>a. Ancient/Medieval</td>
<td>• Schedule your defense according to Grad School guidelines</td>
</tr>
<tr>
<td>AH 700+ Grad Colloquium</td>
<td>b. Renaissance/Baroque</td>
<td>- <a href="https://uwm.edu/graduateschool/graduation-dates-deadlines/">https://uwm.edu/graduateschool/graduation-dates-deadlines/</a></td>
</tr>
<tr>
<td>– OR –</td>
<td>c. Modern/Contemporary</td>
<td>• Submit final paper to Grad School!</td>
</tr>
<tr>
<td>AH 300/400 Course</td>
<td>d. Non-Western</td>
<td></td>
</tr>
<tr>
<td>3) AH 700+ Grad Colloquium</td>
<td>e. NA (703, 704, and 891 do NOT fulfill distribution requirements)</td>
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<tr>
<td>– OR –</td>
<td></td>
<td></td>
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<tr>
<td>AH 300/400</td>
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<tr>
<td>– OR –</td>
<td></td>
<td></td>
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<tr>
<td>AH 704: Intro to Museum Studies I (Offered biennially; NB: depending on enrollment, 703 may not be available to Thesis Track students)</td>
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<td>Total: 9 credits</td>
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TOTAL # of credits: 36 credits

Please Note: Only 30 credits are required to graduate. You may therefore elect to take fewer than the 36 credits outlined above; however, 8 credits per semester are required to maintain full time status for financial aid purposes.

These are general guidelines for a two-year timeline, be sure to set specific deadlines with both advisors to ensure successful completion of your thesis.