

Richard A. Leson

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Department of Art History
College of Letters and Science
The University of Wisconsin-Milwaukee

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Formal Education

Doctor of Philosophy: The Johns Hopkins University, Baltimore, MD (2007)

Master of Arts: The Johns Hopkins University, Baltimore, MD (2002)

Bachelor of Arts: The University of Mary Washington, Fredericksburg, VA (1998)

Academic Positions Held

- Fall 2008 – present
Associate Professor: University of Wisconsin-Milwaukee, WI
- Spring, Summer 2008
Visiting Assistant Professor: Northwestern University, IL
- Fall 2007
Adjunct Professor: Columbia College of Art and Design, Chicago, IL

Fellowships and Curatorial Positions Held

- 2018 (External) J. Paul Getty Museum Curatorial Visiting Scholar in Residence (Department of Manuscripts, April-June)
- 2017 (Internal)
UWM Center for 21st Century Studies Fellowship (2-course reduction for academic year 2017-2018, declined)
- 2013 (External)
UW-Madison Institute for Research in the Humanities System Fellowship (2-course reduction for spring, 2014)
- 2010 (Internal)
UWM Center for 21st Century Studies Fellowship (2-course reduction for academic year 2010-2011)
- September 2006 – May, 2007
Graduate Internship, Department of Illuminated Manuscripts, J. Paul Getty Museum, Los Angeles, CA.
- September 2003 – June, 2006
Zanvyl Krieger Curatorial Fellow, Department of Manuscripts and Rare Books, The Walters Art Museum, Baltimore, MD.

- June - August 2002
Robert and Nancy Hall Fellow, Department of Manuscripts and Rare Books, The Walters Art Museum, Baltimore, MD.
- January – June 1999
Curatorial Internship: Department of Manuscripts and Rare Books, The Walters Art Museum, Baltimore, MD.
- June – August 1998
Internship: Gallery Archives, The National Gallery of Art, Washington, D.C.

Research and Travel Grants

- 2013
UWM Graduate Research Committee Award in support of research and travel for book project *The Material Life of Jeanne of Flanders*
- 2010, 2012, 2016, 2017
UWM Arts and Humanities Faculty Travel Grant
- 2010, 2012
UWM Center for International Education Grant
- 2012
UWM Online Course Development Grant, 2012
- 2011
Samuel H. Kress Travel and Research Grant administered by International Center of Medieval Art (ICMA) in support of book project *The Material Life of Jeanne of Flanders*
- 2011
UWM Course development grant through Middle Eastern and North African (MENA) Studies certificate program and the Center for International Education (UISFL) supported by the U.S. Department of Education in support of project “Islamic Art and Architecture of Medieval Spain (8th to 15th Centuries)”
- 2003
The Adolf Katzenellenbogen Memorial Travel Prize, The Johns Hopkins University

Publications and Creative Activities

Research in Progress

- *The Material Life of Jeanne of Flanders*. Book-length microhistory and object-centered biography that examines the material possessions and artistic patronage of the little-known baroness Jeanne of Flanders (b. ca. 1272 – d. 1333), eldest daughter of Count Robert III of Flanders (d. 1322) and second wife of Enguerrand IV of Coucy (d. 1311). The study reconsiders patronage and reception scenarios for the prayer book John Rylands Library Manuscript Latin 117 (Psalter and Hours) in light of that book’s wealth of heraldic evidence and, in a series of documentary, sigilliographic, and sculptural case studies, demonstrates how Jeanne of Flanders leveraged her status as noble widow and finally abbess in support of personal and familial objectives.

Under Review

- “The Forgotten Name of the Coucy Donjon.” Article.

Articles in Refereed Journals

- 2018
“‘Partout la figure du lion’: Thomas of Marle and the Enduring Legacy of the Coucy Donjon Tympanum.” *Speculum* 93:1 (January 2018): 27-71.
- 2016
“The Tomb of Robert of Cassel in Warneton.” *Peregrinations: Journal of Medieval Art and Architecture* Vol. IV, No. 4 (Autumn 2014): 128-151. Translated into French by Francis De Simpel as “Reconstitution de la tombe de Robert de Cassel à Warneton,” in *Mémoires de la Société d’Histoire de Comines-Warneton et de la région* 46 (2016): 23-40.
- 2014
“The Pathways of Salvation: Spatiality and Devotion in the Bute Psalter.” *Gesta* Vol. 53 2 (2014): 129-154.
- 2011
“Heraldry and Identity in the Psalter-Hours of Jeanne of Flanders (Manchester, John Rylands Library, Ms. lat. 117).” *Studies in Iconography* Vol. 32 (2011): 155-198.
- 2010
“Chivalry and Alterity: Saladin and The Remembrance of Crusade in a Walters *Histoire d’Outremer*.” *Journal of the Walters Art Museum* Vol. 68 (2010/2011): 87-96.
- 2006
“The Psalter-Hours of Ghuiluys de Boisleux.” *Arte Medievale* (2006/1): 115-130.

Peer-reviewed Book Chapter

- 2015
“A Constellation of Crusade: The Resafa Heraldry Cup and the Aspirations of Raoul I, Lord of Coucy.” Invited submission for anthology *The Crusades and Visual Culture*, eds. Elizabeth Lapina, Laura Whatley, April Morris, and Susanna Throop (Ashgate, 2015), 75-90.

Peer-reviewed Annotated Bibliography

- 2017
“Arts of the Crusader Period in the Levant.” Commissioned for *Oxford Bibliographies Online*, <http://www.oxfordbibliographies.com/view/document/obo-9780199920105/obo-9780199920105-0109.xml> (published May 24, 2017).

Book Chapters

- “Heraldry in the Frankish East” and “Picardy: The Impact of the Arms of Coucy”
Forthcoming in the Brill Companion to Heraldry, eds. Torsten Hiltmann and Nigel Ramsay.

Co-edited Journal Issues

- 2014
Negotiating Identity in Northern France and the Lowlands. Special issue of *Peregrinations: Journal of Medieval Art and Architecture*, Vol. IV, No. 4 (Autumn 2014), general ed. Sarah Blick. Invited guest editor with Elizabeth Moore Hunt.
- 2010
A New Look at Old Things: Revisiting the Medieval Collections of the Walters Art Museum. Special issue of the *Journal of the Walters Art Museum* Vol.68 (2010/2011). Co-editor with Charles Dibble and Kathryn Gerry.

Book Reviews

- Forthcoming, 2019
Kay Davenport, *The Bar Books: Manuscripts Illuminated for Renaud de Bar, Bishop of Metz (1303-1316)*, *Manuscripta Illuminata* (MI 2) (Turnhout, Brepols, 2017), *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries*.
- 2017
Kathryn M. Rudy, *Postcards on Parchment: The Social Lives of Medieval Books* (New Haven: Yale University Press, 2015), *Manuscripta* 61.1 (2017): 141-46.
- 2014
Kerstin Carlvant, *Manuscript Painting in Thirteenth-Century Flanders: Bruges, Ghent and the Circle of the Counts*. (London: Harvey Miller Publishers, 2012), in *The Medieval Review*, January 2014, <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/17308/14.01.09.html?sequence=1&isAllowed=y>
- 2014
The Meanings of Nudity in Medieval Art, ed. Sherry Lindquist (Burlington, VT: Ashgate, 2012), in *Studies in Iconography* 35 (2014): 237-40.
- 2012
Kings, Queens, and Courtiers: Art in Early Renaissance France, ed. Martha Wolff (Art Institute of Chicago, 2011), in *West 86th* No. 2 (Fall/Winter 2012): 337-40.
- 2011
Holly Flora, *The Devout Belief of Imagination: The Paris Meditationes Vitae Christi and Female Franciscan Spirituality in Trecento Italy*, *Disciplina Monastica* 6 (Turnhout: Brepols, 2009), in *Franciscan Studies* Vol. 69 (2011): 509-11.
- 2010
Tributes to Lucy Freeman Sandler: studies in illuminated manuscripts, eds. Kathryn A. Smith and Carol H. Krinsky (London: Harvey Miller, 2007), in *caa.reviews* (online), April 2010, <http://www.caareviews.org/reviews/1447>

Catalog and Encyclopedia Entries, Scholarly Essays

- 2015
“French Psalter and Hours [John Rylands Ms. Latin 117].” Object entry commissioned for the catalog *Riches of the Rylands: The Special Collections of the University of Manchester Library* (Manchester: University Press, 2015), 54-55.
- 2013, 2017
“Exodus” and “Book of Kings.” Entries commissioned for the *Encyclopedia of the Bible and its Reception Online* (De Gruyter, 2013, 2017).
- 2008
“Un Best-Seller del Medioevo: La Weltchronik del Getty Museum.” *Alumina*, no. 21, 2008: 7-15.
- 2006
“Armenian Gospel Book.” Object entry for Freer Gallery of Art and Arthur M. Sackler Gallery exhibition catalogue. Michelle Brown, ed., *In the Beginning: Bibles before the Year 1000* (Washington D.C.: Smithsonian Institution, 2006), no. 37, 276.
- 2002
“Catalogue of the Exhibition.” Co-author of object entries for catalogue of Walters Art Museum exhibition. William Noel and Daniel Weiss, eds., *The Book of Kings: Art, War, and the Morgan Library’s Medieval Picture Bible* (London: Third Millennium, 2002), 144-205.
- 2002
“David: A Model Medieval King.” *Bible Review*, vol. XVIII, no.5, Oct. 2002: 24-25.

Exhibitions Curated

- June – August, 2010
The Old Testament in Medieval Manuscript Illumination. The J. Paul Getty Museum, Los Angeles, CA.
- November, 2007 – January, 2008
The Decorated Letter. The J. Paul Getty Museum, Los Angeles, CA.
- November, 2006 – January, 2007
For This is My Body: The Medieval Missal. The Walters Art Museum, Baltimore, MD.
- January – May, 2005
The Early History of the Bible: Transmission of Sacred Scripture from Biblical Times to the Age of Printing. The Walters Art Museum, Baltimore, MD.

Invited Scholarly Papers

- March 23, 2018
“Heraldry of French Noblewomen in the Thirteenth Century: The Illuminated Prayer Book as Proving Ground.” For conference “Gothic Arts: An Interdisciplinary Symposium” held at the University of Pennsylvania, March 23 – 24, 2018.
- February 1, 2018

“Additional Thoughts on the Patronage and Travels of the Resafa Heraldry Cup.” For conference “The Latin East in the Thirteenth Century: Institutions, Settlements, and Material Culture” held at the University of Haifa, January 31- February 2, 2018.

- April 29, 2017
“Ritual and Future at Coucy-le-château: Thoughts on the Coucy Lion Legend and the “Table of Homage.” For conference “Medieval Futures” held at University of Chicago.
- June 29, 2016
“They are painted in many great halls!: Extra-textual Incursions in the Illuminated *histoire d'outremer*.” For the Ninth Quadrennial conference of the Society of the Study of the Crusades and the Latin East. Odense, Denmark, 27 June - 1 July 2016. For session sponsored by “The Crusades in France and Occitania project” organized by Thomas Lecaque and Simon Parsons.
- March 14, 2016
“A Tournament of Prayer: The Psalter-Hours of Jeanne of Flanders and the Roman du chatelaine de Coucy.” Sarasota, FL. The 2016 New College Conference on Medieval and Renaissance Studies, March 13-16, 2016. For session “Women and Manuscripts: Lineage and Family Identity in 13th and 14th c. France,” organized by Kathy M. Krause.
- February 22, 2015
“Pious symmetries: Innovation and intentionality in the work of a late-thirteenth century manuscript atelier.” For conference “Beyond the Elite: From Texts to Societies in Medieval Culture,” Hebrew University of Jerusalem, February 23-26, 2015. Organized by Elisheva Baumgarten and Judah Galinsky.
- November 8, 2014
“Lest Some Discord Arise: The Resafa Heraldry Cup at the Siege of Acre.” Fortieth Annual Byzantine Studies Conference, Vancouver, Canada. For ICMA-sponsored session “Cultural Exchange in the Frankish Levant,” organized by Cecily Hilsdale.
- June 19, 2013
“Pathways to Salvation: Spatiality and Exegesis in the Bute Psalter.” First Annual Symposium on Medieval and Renaissance Studies, St. Louis, MO. For session “Art and Devotion in the Medieval and Renaissance Periods,” organized by Cathleen Fleck.
- July 10, 2012
“Constellations of Crusade and Kinship: the Resafa Chalice and the Coucy Crusader Mythos.” International Medieval Conference, Leeds, UK. For session “Crusades and Visual Culture,” organized by Elizabeth Lapina and Laura Whatley.
- May 23, 2008
“Bedrooms and Battlefields: Marriage, Sexuality, and Identity in the Prayer Book of a Thirteenth-Century Noblewoman.” University of Wisconsin-Milwaukee, WI.
- March 5, 2008
“Bedrooms and Battlefields: Marriage, Sexuality, and Identity in the Prayer Book of a Thirteenth-Century Noblewoman.” University of North Carolina, Chapel Hill, NC.

Invited respondent

- January 5, 2013

The 2013 meeting of the American Historical Association, New Orleans, LA. For session “(Im)material Identities.” One of three sessions in panel “Medieval Culture and the Crusades,” organized by Susanna Throop sponsored by the Charles Homer Haskins Society.

Scholarly Papers Presented

- July 4, 2017
“Questions of Style and Provenance in Yates Thompson 12: Re-examining the Iconographic and Stylistic Evidence.” International Medieval Conference, Leeds, UK. For session “MS. Yates Thompson 12 and the Development of Crusading Historiography: Text and Iconography,” sponsored by Programma Giovani Ricercatori ‘Rita Levi Montalcini’ (Ministero dell’Università e della Ricerca, Italy); Università degli Studi di Milano and organized by Massimiliano Gaggero.
- May 8, 2014
“‘Partout la figure du lion’: The Enduring Legacy of the Coucy donjon Tympanum.” The 48th International Congress on Medieval Studies, Kalamazoo, MI. For ICMA-sponsored session “Other Animals and Humans in Medieval Art” organized by Martha Easton and Corine Schleif.
- March 22, 2012
“The Tomb Effigy of Jeanne of Flanders, Abbess of Saint-Sauvoir-sous-Laon.” Annual Meeting of the Medieval Academy of America, St. Louis, MO. For session “Nuns and Authority” organized by Colleen McCluskey.
- September 16, 2011
“Exegetical Strategies in the Bute Psalter.” University of Wisconsin, Milwaukee, WI. UWM Center for 21st Century Studies Annual Fellows Conference.
- May 13, 2011
“Wife, Widow, and Abbess: Contextualizing the Seal of Jeanne of Flanders.” The 46th International Congress on Medieval Studies, Kalamazoo, MI. For session “Medieval Coins and Seals as Cultural Agents (1)” organized by Susan Solway.
- July 13, 2010
“Thresholds of narrative and devotion in the Bute Psalter.” International Medieval Conference, Leeds, UK. For session “Manuscripts and Movement” organized by Laura Cleaver.
- May 21, 2010
“The Making and Modification of a Baltimore *Histoire d’Outremer*.” The Walters Art Museum, Baltimore, MD. For symposium “Revisiting the Medieval Collections at the Walters Art Museum (1)” organized by Kathryn Gerry and Richard Leson, and chaired by Martina Bagnoli and William Noel.
- October 16, 2009
“A Dual Vision: Remembering the Crusades in a Baltimore *Histoire d’Outremer*.” The 36th Annual Saint Louis Conference on Manuscript Studies, St. Louis, MO. For session “Visualizing the Crusades” organized by Maureen Quigley.
- February 28, 2009
“Marginalia in the Psalter-Hours of Ghuiluys de Boisieux.” College Art Association Annual Conference, Los Angeles, CA. For session, “Luxury Devotional Books and Their Female

Owners” organized by Thomas Kren and Richard Leson, and chaired by Anne Rudloff Stanton.

Selected Public Presentations

- November 10, 2016
“A Medieval Tomb Portrait.” Milwaukee Art Museum Salon Talk.
- September 13, 2014
Research presentation for the Association pour la mise en valeur du Château de Coucy, Coucy-le-Château-Auffrique, France.

Sessions and Symposia Organized or Chaired

- June 19, 2015
Session co-organizer with Tanya Tiffany: “Periodization and Visual Culture in the Early Modern Convent.” For the 25th Annual Attending to Early Modern Women Conference, Milwaukee, WI.
- October 17-18, 2014
Session organizer: “Heraldry in Medieval Manuscript Illumination.” For the 41st Annual Saint Louis Conference on Manuscript Studies, St. Louis, MO.
Session co-organizer with Cathleen Fleck: “New Approaches to the Morgan Crusader Bible.” For the 41st Annual Saint Louis Conference on Manuscript Studies, St. Louis, MO.
- March 28-29, 2014
Session co-organizer with Danielle Joyner: “Technique, Technology, and Process.” For conference “Medieval Art History after the Interdisciplinary Turn.” University of Notre Dame, South Bend, IN.
- May 9-12, 2013
Session co-organizer and chair with Elizabeth Moore Hunt: “Lions of Flanders: Material Culture and Identity in the Flemish Low Countries.” For the 48th International Congress on Medieval Studies, Kalamazoo, MI.
- May 21, 2010, July 12, 2010
Symposium co-organizer with Kathryn Gerry: “Revisiting the Medieval Collections at the Walters Art Museum.” Held jointly at the Walters Art Museum, Baltimore, MD, and the International Medieval Congress, Leeds, UK. Invited chairs: Martina Bagnoli and William Noel.
- May 15, 2010
Session co-organizer and chair with Lisa J. Mahoney: “Picturing Crusade: Remembrance and Negotiation.” For the 45th International Congress on Medieval Studies, Kalamazoo, MI.
- February 28, 2009
Session co-organizer and chair with Thomas Kren: “Luxury Devotional Books and Their Female Owners.” For the 2009 College Art Association Annual Conference, Los Angeles, CA. Invited chair: Anne Rudloff Stanton.

Teaching Ability and Experience

Undergraduate Courses Taught

ArtHist 101: Ancient to Medieval Art and Architecture
ArtHist 324: Early Christian and Byzantine Art
ArtHist 325: Early Medieval Art in the West
ArtHist 327: Caliphs, Emirs, and Kings: Art and Architecture of Medieval Spain
ArtHist 425: The Age of Pilgrimage and Crusade: Romanesque Art and Architecture
ArtHist 426: The Age of the Great Cathedrals: Gothic Art and Architecture
ArtHist 501: Colloquium in Methods and Theory

Graduate Courses Taught

ArtHist 720: The Margins of Medieval Art
ArtHist 720: Medieval Narrative Arts
ArtHist 720: Relics and Reliquaries of the Middle Ages
ArtHist 720: Women and the Book

UWM Honors College Courses Taught

ArtHist 327: Art and Architecture of Islamic Spain
ArtHist 381: “Heaven on Earth”: Origins of the French Gothic

Course Innovations

Online Course Development

ArtHist 101: Ancient to Medieval Art and Architecture
ArtHist 220: The Beginning of Medieval Art

Direction of Graduate Student Research

Invited Committee Member, Ph.D. Thesis (completed with year of defense)

- 2018
Elizabeth Woodward (University of Chicago, Art History), “*The Roman de la Poire*: Constructing courtliness and “courtly” art in Gothic France.” (Advisor Aden Kumler)
- 2013
Colleen Abel (UWM, English): “The Relief of the Unreal Life: Poems.” (Advisor Kimberly Blaeser)

Director, M.A. Thesis (in process or completed with year of defense)

- In process
Natachia Attewell, “The Saint Eustace Trade Window at Chartres Cathedral”
- In process

Rebecca Kidd-Roepke, “Visions of Saintly Motherhood”

- In process
Olivia Lonetti, “*La Question des Sauvages: The Bal des Sauvages and Le Combat des Hommes Sauvages et Chevaliers* Tapestries at Saumur”
- 2017
Marianna Cecere, “Newberry Library MS 53: Unlocking the Secrets of a Late Medieval Book of Hours” (Second reader Tanya Tiffany, Art History)
- 2017
Evan McAllister, “The Crusader Church at Abu Ghosh: Frescoes, Rituals, and Armed Pilgrimage” (Second reader Lisa J. Mahoney, Depaul University)
- 2017
Abby R. Armstrong, “Jeanne de Flandre and the Patronage of the Chapel of Saint Elizabeth of Hungary in Laon Cathedral”
- 2014
Audrey Jacobs, “The Heraldic Casket of St. Louis in the Louvre.” (Second reader Tanya Tiffany, Art History)
- 2013
Anne O’Connor, “An Early Reliquary Sarcophagus in the University of Wisconsin Milwaukee Collection.” (Second reader Derek Counts, Art History)
- 2012
Maria C. Blas-Pérez: “Reassembling Margaret of Croy (Chicago, Newberry Library Ms. 56).” (Second reader Tanya Tiffany, Art History)
- 2012
Steven Torzok: “Exegesis in the Margins of the Cloisters Apocalypse.” (Second reader Tanya Tiffany, Art History)
- 2011
Gabrielle Gold: “The Redemption of the Bear in Medieval Art.” (Second reader Tanya Tiffany, Art History)
- 2010
Sarah K. Rothmann: “The Marquette Hours: Production and Devotion.” (Second reader Lezlie Knox, History, Marquette University)
- 2010
Erika Petterson: “Scipio Africanus as a Narrative Figure in Early 17th Century Flanders: Identification and Analysis of Two Tapestries in the UWM Art Collection.” (Second reader Tanya Tiffany, Art History)

Director, UWM Art History M.A. Thesis Exhibition (completed with year of defense)

- 2015
Marin Kniskern, “Alfred Wierusz-Kowalski: Political Struggle and Metaphor.” M.A. Thesis Exhibition (Second reader Kay Wells, Art History)
- 2015
Laura J.L. Sims, “Reflections on a Collection: Revisiting the UWM Icons Fifty Years Later.” M.A. Thesis Exhibition (Second reader Derek Counts, Art History)

- 2011
Shannon Diener: “Unifying the Haggadah: Revisiting its Creation.” M.A. Thesis exhibition. (Second reader Joel Berkowitz, UWM Jewish Studies)
- 2009
Diane Jaskierney: “Entry into the Sacred: Russian and Ukranian Religious Icons.” M.A. Thesis exhibition. (Second reader Tanya Tiffany, Art History)

Service and Outreach Activities

Reader: Academic Press

- Brill
- Palgrave Macmillan
- Penn State University Press
- University of Chicago Press

Reviewer: Grant Proposal

- American Council of Learned Societies
- Social Sciences and Humanities Research Council of Canada

Consultative services

- May 2008-present
Content consultant: The Morgan Library’s online exhibition of the Morgan Picture Bible (<http://www.themorgan.org/collections/swf/exhibOnline.asp?id=200>)

External Committee Work

- 2015-2018
International Center of Medieval Art (ICMA) Publications Committee
- 2010-2013
International Center of Medieval Art (ICMA) Programs and Lectures Committee

Internal Committee Service (University, elected)

- 2015-2018 (Chair, 2017-2018)
UWM Faculty Rights and Responsibilities Committee
- 2012-2014, 2015-2016
UWM Faculty Senate

Internal Committee Service (appointed)

- 2015-2017
UWM Anthropology Museum Studies Certificate Advisory Committee
- 2016-2018
UWM Search and Screen Committee (Dean of College of Letters and Sciences)
- Fall 2016
UWM College of Letters & Sciences Degree Requirements Subcommittee
- 2014-2016
UWM Honors College Advisory Committee

Internal Service (Department)

- 2014, 2016, 2017
Interim Chair
- 2019-
Director of Graduate Studies
- 2015-2018
Director of Undergraduate Studies
- 2019-
Admissions and Awards Committee
- 2015-
Curriculum and Instruction Committee
- 2015-2018
Assessment Coordinator
- 2014-2017
Internship Coordinator
- 2012-
Reader on M.A. French Exams (2012-present)
- 2008-
Reader on M.A. German Exams (2008-present)
- 2010-2014
Gallery Committee
- 2008-2014
Technology Committee
- 2008-2014
Library Liaison (2008-2014)

Professional Memberships

- Phi Beta Kappa, Mary Washington College (1998)
- College Art Association (CAA)
- Medieval Academy of America (MAA)
- International Center of Medieval Art (ICMA)

Community Service

- Vice-President at Large, American Federation of Teachers, Wisconsin (2015-2017)
 - Scholarship Committee
- President, American Federation of Teachers Local 3535, UWM Faculty and Academic Staff Union (2014-2016)
- Educational Presentations, AIA-Milwaukee Society/Milwaukee Public Museum Annual Archaeology Fairs (2012, 2013)
- Invited Judge, Milwaukee Institute of Art and Design (MIAD) Art History Foundations Capstone Event (2012, 2013, 2015)

Other Activities / Qualifications

Languages

- German: read and speak conversationally
- French: read and speak with some proficiency
- Spanish: read
- Latin: read and translate

References available upon request