

**DAVID B. PACIFICO**

Department of Art History  
Mitchell Hall 151  
3203 N Downer Ave  
Milwaukee, WI 53211  
[pacifico@uwm.edu](mailto:pacifico@uwm.edu)  
414 229 4340

CURRENT POSITION

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Department of Art History, University of Wisconsin - Milwaukee  
Director, Emile H. Mathis Gallery and UWM Art Collection  
Assistant Professor

LEADERSHIP ROLES

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President, Archaeological Institute of America - Milwaukee Chapter  
Co-Chair, Heritage Values Interest Group of the Society for American Archaeology  
Commissioner, Whitefish Bay Historic Preservation Commission

EDUCATION

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Post-Doctoral Certificates

- Assessment Certificate, DePaul University, 2017
- Certificate in University Teaching, University of Chicago, 2014

University of Chicago, Chicago, IL

Ph.D. in Anthropology, June 2014

- Dissertation: “Neighborhood Politics: Diversity, Community, and Authority at El Purgatorio, Perú.”
- Committee: Alan L. Kolata, Melissa Vogel (Clemson), François G. Richard, and Adam T. Smith (Cornell).

M.A. in Anthropology, June 2008

- Master’s Thesis: “Archaeology and the Public’s Interests at El Purgatorio, Casma, Peru.”
- Readers: Alan Kolata and Robin Shoaps.

University of Pennsylvania, Philadelphia, PA

- B.A., *cum laude*, in both Anthropology and Philosophy, May 2003
- Minor in Fine Arts

## PREVIOUS POSITION

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Cardinal Stritch University, Milwaukee, WI

Faculty Member and Research, Policy, and Evaluation Coordinator in the School of Continuing and Online Learning

- Initiatives include community partnerships in the social and natural sciences, including community-based participatory research
- Provide peer support to faculty in all manner of curricular design, especially regarding assessment, media, and technology
- Research trends in academic programming and best practices in pedagogy

## RESEARCH EXPERIENCE

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Milwaukee Community Archaeology Project, Milwaukee

- Archaeological, Historical, and Ecological examination of the effects of urbanism and suburbanization on Milwaukee's North Shore
- Community partnership includes collaboration with Schlitz Audubon Nature Center, Shorewood High School, and Cardinal Stritch University

Proyecto Arqueológico del Interior de Casma (PAIC-CHAP), Casma Valley, Peru

Director General 2014-present

- PAIC-CHAP investigates the social and environmental effects of urbanism in the El Purgatorio hinterland during the growth, apogee, and dénouement of the capital city of the Casma Polity, especially from the perspective of households, neighborhoods, and everyday life
- Ethnoarchaeological component examines modern waste disposal practices in order to gain insight on the archaeological record; links archaeological and ethnographic components
- Ethnographic component examines attitudes towards conservation in the region
- Public Interest/Applied component directs findings towards heritage and environmental conservation in locally-appropriate ways
- 2014 was an investigative field season consisting of superficial observation of archaeological sites that explored sites for future mapping and excavation with an undergraduate, graduate, and professional field team.

Proyecto Arqueológico El Purgatorio: Residential Sector, Casma Valley, Peru

Director of Investigations in the Residential Sector, 2008-2011

- Archaeological investigation of community, diversity/identity, and authority in the residential sector of El Purgatorio, ca. AD 1300-1400.
- Project contributes to understanding of the politico-cultural history of the North/Central Coast of Peru in the Middle Horizon (AD 500-900) through Late Intermediate Period (AD 900-1500); to the investigation of communities and urbanism in the prehistoric world; to examination of the relationship between everyday life, domestic practices, and large scale urban social institutions.
- Managed a team of ca. 10 professionals and students from Peru and the United States
- Research objectives in 2010/2011 were to complete archaeological excavations in the residential sector
- Research objectives in 2008 and 2009 were to develop a dissertation topic, evaluate the feasibility of conducting an excavation project in the residential sector of El Purgatorio, and begin preliminary dissertation research
- Investigations included archaeological excavation, architectural mapping (TotalStation, GPS), systematic surface collection of ceramics, computer (GIS, statistical) analysis, and artifact processing, archiving, and analyses
- Public Interest Component: Organized English as a Second Language class and public presentations on archaeology in the village of Mojeque

Proyecto Arqueológico El Purgatorio, Casma Valley, Peru

Director of Public Interest Component, 2004-2009

Volunteer Research Assistant, 2004-2007

- Archaeological investigation of urbanism in the Andes directed by Dr. Melissa Vogel of Clemson University
- Conducted ethnographic research (including interviews and participant-observation) for my Master's Thesis: collected histories of the village of Mojeque, legends and tales about archaeological sites, and conducted participant observation in the villages near El Purgatorio
- Designed and executed the public interest component of the excavation project
- Assisted with architectural mapping and strategic excavation at El Purgatorio
- Assisted in the identification, cataloging, documenting, and storage of artifact collections

University of Pennsylvania Museum, Philadelphia, PA

Corinth Computer Project Research Assistant, 2001-2006

- Project investigated the development and use of the ancient Corinthian landscape
- Conducted research on archaeological and geographical data from Corinth, Greece and other sites using AutoCAD, ArcGIS, and other software
- Digitized archaeological maps using AutoCAD, Raster Design, and AutoCAD Overlay
- Prepared graphics and illustrations for numerous publications

- Trained work-study students, interns, and volunteers in computer-based archaeological applications and interpretation methodologies
- Managed project's computer lab, schedule, equipment, and staff

#### Proyecto Cerro La Cruz, Chao Valley, Peru

- Volunteer Research Assistant, Summer 2001
- Project investigated daily life on the Peruvian coast ca. AD 1000
- Assisted with excavations; collected, cataloged, and recorded excavated material
- Supervised, trained, and assisted 1-2 Peruvian assistants at a time
- Utilized TotalStation and other survey equipment to map domestic architecture at Cerro La Cruz
- Served as the Project's community liaison; collaborated with the local school in order to carry out an ethnographic photography project about life near Cerro La Cruz
- Assisted Dr. Melissa Vogel in the documentation and publication of the results of the field season

## PUBLICATIONS AND PRESENTATIONS

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### Peer-Reviewed and Print Publications

- *submitted* (August 2018). Pacifico, D. and M. Vogel. "Neighborhoods and Urban Political Organization at El Purgatorio, Peru ca. AD 700-1400" In *Sociopolitical Integration in Prehispanic Neighborhoods: Comparative Perspectives*, edited by G. Cervantes and J. Walden. Pittsburgh: Center for Comparative Archaeology - University of Pittsburgh.
- *submitted* (July 2018). Pacifico, D. and J. Gamboa. "De Arqueólogos Subalternos y Subalternos Frente a la Arqueología.: In *Narrativas Subalternas: Voces desde la Arqueología Peruana*, edited by H. Tantalean and L.J. Muro. Lima: Instituto Francés de Estudios Andinos.
- *accepted* (February 2018). "Beyond the Property Paradigm: Fragments for an Anarchist Approach to Archaeological Heritage." *Journal of Contemporary Archaeology*.
- *submitted* (January 2018). Cutright, R., I. Johnson, and D. Pacifico. *North Coastal Households*. University Press of Colorado, Boulder.
- *submitted* (January 2018). Pacifico, D. and I. Johnson. "Diverse, Dynamic, and Enduring: Ancient Households of the North Coast of Peru." In *North Coastal Households* edited by R. Cutright, I. Johnson, and D. Pacifico. University Press of Colorado, Boulder.
- *submitted* (January 2018). "Households and Urban Inequality in 14<sup>th</sup> Century Peru." In *North Coastal Households* edited by R. Cutright, I. Johnson, and D. Pacifico. University Press of Colorado, Boulder.
- *submitted* (August 2017). Pacifico, D. and L. Truex, eds. *Neighborhoods in the Perspective of Anthropological Archaeology*. Edited volume accepted for submission to the Archaeological Papers of the American Anthropological Association (AP3A).

- *submitted* (August 2017). “Neighborhood as Nexus: A trans-historical approach to emplaced communities.” In *Neighborhoods in the Perspective of Anthropological Archaeology*, edited by D. Pacifico and L. Truex. Volume accepted for submission to the Archaeological Papers of the American Anthropological Association (AP3A).
- *submitted* (August 2017). Pacifico, D. and L. Truex. “Introduction: Why neighborhoods then, now, and in the future? An introduction to the anthropological archaeology of neighborhoods.” In *Neighborhoods in the Perspective of Anthropological Archaeology*, edited by D. Pacifico and L. Truex. Volume accepted for submission to the Archaeological Papers of the American Anthropological Association (AP3A).
- “Anarchist Theory Advances Anthropology’s Humanistic Mission.” *SAA Archaeological Record* 17(1):20-21.
- Vogel, M., A. Garren, D. Pacifico, and B. Turner. 2016. “Urban Political Ecology: New Evidence from El Purgatorio, Peru.” *Journal of Field Archaeology* 41(4):448-466.
- Pacifico, D. and L. Truex, “On Theorizing and Excavating Neighborhoods.” *Anthropology News* Vol. 56, No. 7-8 (July/August) and 9-10 (Sept/Oct), 2015.
- Pacifico, D. and Vogel, M. (2012). “Archaeological Sites, Modern Communities, and Tourism.” *Annals of Tourism Research* 39:1588-1611.
- Vogel, M. and Pacifico, D. (2011). “Arquitectura de El Purgatorio: Capital de la Cultura Casma.” In *ANDES 8: Boletín del Centro de Estudios Precolombinos de la Universidad de Varsovia; Arqueología de la Costa Ancash* edited by I. Ghezzi and M. Gierz (pp. 357-397). Warsaw: University of Warsaw.
- Vogel, M., and Pacifico, D. (2004). “From Theory To Practice-Public Interest Archaeology in Peru.” *Anthropology In Action* Vol. 11 No. 2/3: 44-53.

### Presentations

- Pacifico, D. and M. Vogel. “Neighborhoods and Urban Political Organization at El Purgatorio, Peru ca. AD 700-1400.” Accepted to the 83rd Annual Meeting of the Society for American Archaeology, Washington, DC, April 11-15, 2018.
- Pacifico, D. and D. Schwinn. “Who Even Cares? Community Archaeology on Milwaukee’s North Shore.” Accepted to the 116th Annual Meeting of the American Anthropological Association, Washington, DC, November 29 - December 3, 2017.
- Pacifico, D. and J. Gamboa. 2017. De Arqueólogos Subalternos y Subalternos Frente a la Arqueología. Presented at the symposium *Narrativas Subalternas: Voces desde la Arqueología Peruana*. Instituto Francés de Estudios Andinos. Lima. August 31 - September 1.
- Wood, W.W. and D. Pacifico. 2017. “Notes toward Assembling an Anarchist Museum Anthropology.” Accepted to the 77th Annual Meeting of the Society for Applied Anthropology, Santa Fe, NM, March 28-April 1, 2017.
- “Increasing Creative Opportunities for Students Through a Frame & Freedom Approach.” Presented at the 2017 UWM Teaching and Learning Symposium, January 12, 2017.

- “A Chimu Effigy Vessel from the University of Wisconsin - Milwaukee Art History Collection.” Art Exposé presentation, University of Wisconsin - Milwaukee Art History Gallery, December 13, 2016.
- “Neighborhood Society: Ancient and Modern.” Presented to the Archaeological Institute of America Milwaukee Chapter, December 4, 2016.
- “Opening and Orienting Comments: Theorizing and Excavating Neighborhoods,” Paper presented with L. Truex at the 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, San Francisco, CA, April 17, 2015.
- “Fragments for an Anarchist Archaeology: Can We Be Materialists Against Property?” Paper accepted to the 113<sup>th</sup> Annual Meeting of the American Anthropological Association, Washington, DC, December 2014.
- “Community, Neighborhood, and Habitat: An ‘Anti-Disciplinary’ Approach for Understanding Urbanism in the Long Term,” invited lecture delivered to The University of Toronto Archaeology Centre. 21 November 2014.
- “Frame and Feedback: Strategies for Teaching Core Courses,” presented at the Center for Teaching and Learning Award in Course Design Excellence presentation event. University of Chicago, 14 October 2014.
- “The Animated Landscape of the Incas.” Guest lecture for *Introduction to Anthropology*, Columbia College, Chicago. 29 September 2014.
- “Arqueología, Desarrollo, y el Público.” Paper presented by invitation to the Escuela Profesional de Arqueología de la Universidad Nacional Santiago Antúnez de Mayolo (UNASAM), Huaraz, Perú. 23 July 2014.
- “What if the Pre-Columbian State Never Existed in Peru?” Paper presented by invitation to the Interdisciplinary Archaeology Workshop of the University of Chicago. May 29, 2014.
- “Urban Households and Social Hierarchy at El Purgatorio, Peru.” Paper presented at the Society for American Archaeology annual meeting, 24 April 2014. Austin, TX.
- “Instant Thesis,” *Eat, Teach, Talk, Run* pedagogy training seminar. February 2014.
- “Complexity in Ancient Peru.” Guest lecture for *Prehistory and Archaeology*, Michigan Technological University, 5 December 2013.
- “Neighborhood as Negotiated Socio-Spatial Landscape,” presentation and dissertation chapter presented to the Workshop on Latin America and the Caribbean, University of Chicago. 31 October 2013.
- “Chicha and Neighborhood Political Ecology In Ancient Peru.” Paper presented to the 111<sup>th</sup> Annual Meeting of the American Anthropological Association, San Francisco. 16 November 2012.
- “Premodern Cities and Communities.” Guest lecture presented to the Gensler architecture firm summer iLAB lecture series, Chicago. 20 June 2012.

- “Laboring Locally: The Political Economy of an Ancient Urban Residential District in Peru.” Dissertation chapter presented to the University of Chicago Latin American Working Group, Chicago. 24 May 2012.
- “900 Rooms: Materializing Social Diversity in Sector B, El Purgatorio, Peru.” Dissertation chapter presented to the University of Chicago Interdisciplinary Archaeology Workshop. 2 March 2012.
- “Residencias Comunes En Sector B, El Purgatorio, Perú.” Paper presented at the conference *Áreas Domésticas: Avances, Reflexiones y Perspectivas*, sponsored by Grupo de Investigación de Arqueología Andina, Universidad Nacional Mayor de San Marcos, Museo Nacional de Arqueología, Antropología e Historia de Perú, and the Instituto Nacional de Cultura, Lima, Perú. 20-21 August 2010.
- “Residential Architectural Patterns at Sector B, El Purgatorio, Peru.” Poster presented to the 75<sup>th</sup> Anniversary Meeting of the Society for American Archaeology, St. Louis, MO. 14-18 April 2010.
- “First Summer in Purgatory: 2008 Field Investigations at Sector B, El Purgatorio, Casma, Peru.” Presented to the Interdisciplinary Archaeology Workshop, University of Chicago. 29 January 2009.
- “Archaeology is More Than Stones and Bones: Giving Back to a Community Near an Archaeological Site in Peru.” Presented at the 107<sup>th</sup> Meeting of the American Anthropological Association, San Francisco. 23 November 2008.
- “Color Vinyl and the Independent Music Underground.” Presented to the University of Chicago Common ‘Core Lecture Series. 13 March 2008.
- “Archaeology and The Public Interest at El Purgatorio, Peru.” Presented to the University of Chicago Center for Latin American Studies Brown Bag Colloquium. 5 February 2008.
- “Practicing Public Interest Archaeology in Peru,” with Melissa Vogel, co-author. Presented at the annual American Anthropological Association meeting, Chicago. November, 2003.
- Assisted in the creation of images for publications produced by Dr. Shannon Dawdy of the University of Chicago, Dr. David Gilman Romano of the Corinth Computer Project at the University of Pennsylvania, and Irene Bald Romano of the University Museum and Department of Classical and Near Eastern Archaeology at Bryn Mawr College.

#### Non-Academic Publications: Music

- *Pink Eyes* LP (FAR 43/BHR 18), Forge Again/Be Happy Records, Chicago, IL, 2015. Composer, guitarist, vocalist.
- *Balboa/The Plague Sermon Split LP* (MBL 120), Midmarch Records, UK/Magic Bullet Records, Fredericksburg, VA. 2010. Composer and guitarist.
- *Project Mercury: Balboa/Rosetta Split CD/LP* (LP101), Level Plane Records, Charlottesville, VA. 2007. Composer and guitarist.
- *Balboa/Aussitot Mort Split 7”* (FAR706), Forge Again Records, Chicago. 2006. Composer and guitarist.

- *NitroMegaPrayer/Balboa Split CD* (YTCP-5/FAR020), Theory And Practice Records, Japan 2005/Forge Again Records, Chicago. 2006. Composer and guitarist.
- *Manifeste Cannibale* (FAR018) CD, Balboa, Forge Again Records, Chicago. 2004. Composer and guitarist.
- *Balboa LP/CD* (FAR015), Forge Again Records, Chicago/ Word Salad Records, Boston. 2003. Composer and guitarist.
- *Diehard Youth/Lines Of Scrimmage Split 7"*, Survival/Voice Your Opinion Records, Aurich, Germany. 2001. Composer, guitarist, lyricist, vocals.

## FUNDING HISTORY

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- National Science Foundation Doctoral Dissertation Improvement Grant, November 2010-November 2011 (\$20, 000)
- Fulbright-Hays Doctoral Dissertation Research Abroad Fellow 2010-2011 (\$26, 000)
- Leiffer Field Research Fellowship 2009 (\$2000)
- Provost's Summer Research Fellowship 2008 (\$3000)
- Lichtstern Student Conference Travel Award 2008 (\$500)
- Doolittle-Harrison Fellowship 2008 (\$500)
- Tinker Field Research Grant 2008 (\$2000)
- Center for Latin American Studies Summer Field Research Grant 2007 (\$2000)

## TEACHING EXPERIENCE

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School of Continuing and Online Learning, Cardinal Stritch University, Summer 2017-Spring 2018  
Co-teacher; *Quality Matters Aligned to the Facilitation of Online Courses*

- Faculty development course focusing on developing best-practices in student-centered online learning

Department of Art History, University of Wisconsin-Milwaukee

Associate Lecturer, *History of African Art (ArtHist 371)*, Spring 2017

- Course utilized Mathis and Wentzel collections from the UWM Art Collection to illustrate the history of African arts and cultures and to provide students with the opportunity to engage in project-based learning activities.

Associate Lecturer, *'Art and Culture of the Incas and their Ancestors (ArtHist 372)*, Spring 2017



- Course introduced students to pre-Columbian societies and their material culture. It included project-based learning components aimed at teaching both library research and grant writing. Included collaboration with and field trips to the Milwaukee Public Museum.

Anthropology Department, DePaul University, Chicago, IL

Adjunct Instructor, *Introduction to Archaeology* (ANT 103), Spring 2016

- Course examined archaeological epistemology, scientific and interpretive methods, and key cases in world prehistory. Student-centered learning strategy included robust student engagement through student-led courses, research projects, and a daily feedback system to ensure course goals were met.

Liberal Studies Program/Anthropology Department, DePaul University, Chicago, IL

Adjunct Instructor, *Seminar in Multiculturalism: Urban Ethnicity* (LSP 200), Autumn 2015, Winter 2016, Spring 2016

- Designed course to meet requirements defined by Liberal Studies Program, Writing Program, and my own learning goals for students. Course examined race, ethnicity, and sexual identity from the perspective of neighborhoods through the study of three Chicago neighborhoods: African-American Bronzeville, Latino/Mexican Pilsen and Little Village, and Boystown, Chicago's historical Queer neighborhood. Students completed weekly ethnographic observation and reflections under my instruction in each neighborhood and developed a capstone thesis reflection. Winter quarter students examined documents from the Chicago Public Library Special Collections.

Public Policy Program, University of Chicago, Chicago, IL

Lecturer, *Problems of Policy Implementation* (PBPL 22300), Spring 2015

- Lecturer and lead teacher in this required, lecture-format for Public Policy major. Course examined ethnographic case studies in the problems and solutions in implementing scientific, development, and educational policy. Focused on qualitative data and cooperative methods in complement to quantitative and competition-focus of other required courses. Hired and led 3 teaching assistants through assignments of my design.

Anthropology Department, University of Chicago/Sciences Po, Paris, France

Lecturer/Enseignant, *Dangerous Dwelling: Radical Anthropology and Critical Being in a Diverse City* (ANTH 21012), Winter 2015

- Designer and co-teacher, with Angéline Escafré-Dublet (Sciences Po/Lyon), of this extra-mural practicum in radical anthropology theory, ethnographic methods, and anthropological writing. Course focused on the spatial nature of social issues in the city, e.g., immigration policy and urban planning. Centered around student research projects at Parisian field sites.

Anthropology Department, University of Chicago, Chicago, IL

Course Teacher and Coordinator: *Pedagogy of Anthropology* (ANTH 42001), Winter 2014

- Course prepares graduate students to teach anthropology and its four sub-disciplines. I developed the syllabus, assignments, and other curricular materials with the assistance of faculty and graduate students. Under faculty supervision I recruited faculty from the University of Chicago and beyond to present individual lessons on their disciplinary specialty. I lead each class meeting, discussions, and graded students

Starr Prize Lecturer: *Intensive Study of Pre-Hispanic Andean Cultures* (ANTH/LACS 21267), Spring 2012

- Stand-alone teacher of this undergraduate class. Course examined anthropological topics including urbanism, ritual, religion, material culture, and politics through examination of Andean case studies. Designed a syllabus and assignments, lectured twice a week, held office hours, and graded assignments geared at teaching grant writing and research design through the lens of Andean prehistory

UChicago Alumni Travel Program, Cusco, Peru

Faculty Leader: *Machu Picchu Explorer Alumni Study Trip*, Summer 2014

- I lead nine alumni, friends, and family members on a trip to Machu Picchu and the Sacred Valley, which compose the ancient Inca heartland. I designed and delivered three lectures aimed at an educated non-specialist audience. In addition, I collaborated with local tour guides in providing on-site instruction regarding the Inca sacred landscape, socio-political system, and epistemology. I also documented the event.

Collegiate Division, University of Chicago, Chicago, IL

Lecturer: *Self, Culture, Society I* (SOSC 12100), Autumn 2014, 2013

- Stand-alone teacher of this undergraduate Core (general education) class. Designed the course to be student-centered and directed, under my guidance and supervision. Course examines foundational texts by Smith, Marx, Weber, and others in order to explore the meanings of history, society, and modernity. Developed syllabus and assignments, run class meetings twice a week, hold office hours, and grade assignments designed sequentially to prepare students to master intellectual content and critical reading, analysis, and writing skills

Lecturer: *Self, Culture, and Society III* (SOSC 12300), Spring 2014, 2013, 2011

- Stand-alone teacher of this undergraduate Core class. Course examines theories of identity-development and the relationship of the self to society, including those of Freud, Du Bois, de Beauvoir, and Judith Butler. I redesigned the Spring 2014 course curriculum to include a significant experiential learning and metacognition component wherein students ran, and subsequently evaluated, the course themselves (under my guidance and supervision) once a week.

Lecturer: *Self, Culture, Society II* (SOSC 12200), Winter 2012, 2010

- Stand-alone teacher of this undergraduate Core class. Course examines the interrelationship between social structure and symbolic systems through the works of Durkheim, Lévi-Strauss, Foucault, Walter Benjamin, and others. I developed the syllabus and assignments for this course, lectured three times a week, held office hours, and graded assignments

Intern: *Self, Culture, Society*, Autumn 2008-Spring 2009

- Year-long apprentice to tenured faculty. Learned how to plan, implement, and evaluate class lessons and assignments. Gave two lectures per quarter, held office hours, assisted in developing assignments, and graded essays

English Department/Writing Program, University of Chicago, Chicago, IL

Lector: *Professional and Academic Writing* (ENGL 13000/33000), Winter and Spring 2014

- Course teaches advanced writing and revising principles to graduate students in the Master's program (MAPSS) Social Sciences Division. Assisted students in applying writing and revising techniques to their developing Master's theses. Sections included analyses of their texts, demonstration of revision strategies, and discussion of their narrative choices.

Lector: *Professional and Academic Writing* (ENGL 13000/33000), Winter 2013

- Course teaches advanced writing principles to third and fourth-year undergraduates. I led weekly discussion groups that reinforced writing practices and analysis techniques presented in weekly lectures by lead professor. Provided individual analyses and solutions for each weekly writing assignment to each student. Graded assignments and provided final grade for each student

Art History Department, University of Chicago, Chicago, IL

Course Assistant: *Art of Mesoamerica* (ARTH 14003), Autumn 2012

- Assisted in this course, which surveyed the ancient art of Mesoamerica from 1500 BC to AD 1500. Instructed two weekly discussion sections that supported the lead professor's lectures. Discussion sections explored the theoretical concepts presented in class (e.g., "Maya temporality") and typically involved practical application of analytical skills (e.g., "visual analysis" or "slide comparison"). Assisted in grading papers and responding to students' post in course forum

Proyecto Arqueologico El Purgatorio, Pueblo Mojeque, Casma, Peru

Director of ESL program 2008-2009

- Based on the results of my ethnographic research in 2007 (published in my Master's Thesis) I organized and taught free English as a Second Language classes to Spanish-speaking adults and children in the rural village of Mojeque, adjacent to the El Purgatorio archaeological site

Classical Studies/Art & Archaeology of the Mediterranean World, UPenn, Phila., PA

Teaching Assistant: *Corinth Computer Project* (CLST440/AAMW440, Spring 2006

- Instructed graduate students in computer-aided methods of archaeological research using AutoCAD, graded assignments

Technical Consultant: *Mapping Alexandria in the Age of Augustus* CLST 728/AAMW 728/ARTH 728, Spring 2006

Juntos (formerly Mexicanos Juntos), Philadelphia, PA

Part-time Volunteer, 2002–2006

- English Teacher; designed and implemented class lectures at Casa De Los Soles Community Center, translator and interpreter, bilingual community liaison, reading tutor

#### ACADEMIC SERVICE and COMMITTEE WORK

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Society for American Archaeology, 84<sup>th</sup> Annual Meeting, Albuquerque, NM. April 10-14, 2019.

- Co-organizer and co-chair with Jose Peña of session *Casma Material Culture and Society: Organizing, Analyzing, and Interpreting Archaeological Evidence of an Overlooked Ancient Polity*
- Preparing application for post-meeting School of Advanced Research summit
- Planning submission of proceedings to Smithsonian Institution Scholarly Press

American Anthropological Association 117th Annual Meeting, San Jose, CA. November 14-18, 2018.

- Co-organizer for proposed roundtable session *Teaching and Learning Anthropology Online*
- Preparing proceedings for publication in *American Anthropologist* or *Anthropology News*

Society for American Archaeology, 83<sup>rd</sup> Annual Meeting, Washington, DC. April 11-15, 2018.

Interim Chair, Heritage Values Interest Group

- Organized business meeting, agenda, and call for attendance. Will facilitate the rejuvenation of the interest group and the election of group officers

DePaul University, Chicago, IL

Faculty co-founder and co-sponsor: DePaul Open Anthropology Workshop, 2015-2016

- Workshop brings scholars of all sub-disciplines and levels into dialogue with the public in order to amplify public understanding of anthropological insight and anthropology's public value. Strong outreach component and designed in collaboration with the Anthropology Students Organization, 2015-2016.

Society for American Archaeology, 80<sup>th</sup> Annual Meeting, San Francisco, CA

Session Organizer: *Excavating and Theorizing the Neighborhood*, 2014-2015

- Collaborated with a colleague to develop, organize, and recruit participants for a conference session and edited volume on recent cases, methods, and theories for archaeological research on households, communities, and neighborhoods.
- Assembled a panel with cases from a diversity of places, eras, and perspectives ranging from thick description of prehispanic American neighborhoods to WWII internment camps to Giza to comparative cases from around the world.
- Won session sponsorship from the Archaeology Division of the American Anthropological Association.
- Currently seeking a publisher for a peer-reviewed publication or journal special issue

University of Chicago, Chicago, IL

Fulbright Campus Committee Interviewer, 2013-2014

- Evaluated and assisted undergraduate Fulbright candidates for the Fulbright English Teaching Assistantships grants. Determined students' relative strengths, project feasibility, and ambassadorial potential through evaluation of personal statements and interviews

Faculty Leader: *Machu Picchu Explorer Alumni Study Trip*, Summer 2014, Cuzco, Peru

- Volunteer faculty leader for overseas study trip, as detailed above.

Faculty Participant, West Hall All-Stars Quiz Competition, April 2014, Chicago, IL

- Invited by students to be the faculty representative to the Halperin West Dormitory Quiz Team in this Dean-sponsored event designed to develop student/faculty relationships outside of the classroom.

British and Irish Scholarship Committee Writing Consultant, September 2013

- Interviewed top undergraduates from the University of Chicago applying to Rhodes, Marshall, and Mitchell Fellowship competitions. Analyzed students' dossiers and created a cover endorsement letter for each application to be signed by the Dean of the College

Student Organizing Committee, *Text Envy and Artifact Allure Conference*, May 18, 2007

- Assisted in fundraising for this conference, which examined the evidence, methods, and epistemologies associated with the historical/prehistorical divide.

University of Pennsylvania - Penn Club of Chicago, Phila./Chicago

Seminar Leader: *Penn Reading Project*, Autumn 2014

- Volunteer faculty leader for Penn Club's Penn Reading Project book discussion. Each year the UPenn faculty select one book for all incoming freshmen to read. This year the Penn Club of Chicago will read along with the freshmen. I will lead the discussion in Chicago of the book that unites all first-year Penn students and so-inclined alums, *The Spirit Catches You and You Fall Down*.

## PEDAGOGICAL TRAINING

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### DePaul University, Chicago, IL

- Non-traditional Assessment Models seminar
- Introduction to Assessment Certificate
- Online Learning Assessment
- Qualitative Learning Assessment

### University of Chicago Center for Teaching and Learning, Chicago, IL

- Preparing Future Faculty 2-day site visit and faculty seminar at Northwestern, Lake Forest College, St. Xavier University, Dominican University (September 15 and 16, 2014)
- “Eat, Teach, Talk, Run” pedagogy peer-training event participant and presenter, Autumn 2013 and Winter 2014
- Workshop on Teaching in the College, Autumn 2012, 2009, 2008, 2007
- Workshop: “Creating Assignments to Structure Your Course,” May, 2012
- Workshop on Collaborative Learning, April 2012
- *Composing Composition* writing-across-the-curriculum pedagogy course auditor and participant, Spring 2012
- Workshop on Course Design, April 2011
- Seminar on Course Design, April 2011

## AWARDS AND HONORS

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- Won American Anthropological Association Archaeology Division sponsorship for symposium “Theorizing and Excavating Neighborhoods” I co-organized for the 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, San Francisco, April 2015
- Award in Course Design Excellence, Center for College Teaching, July 2014
- Best Presentation (by peer vote), *Eat, Teach, Talk, Run* pedagogy training workshop, February 2014
- Starr Prize Lectureship in Anthropology, Spring 2012

## MEDIA PRESENCE and APPEARANCES

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- “Schlitz Audubon Nature Center’s Partnerships Help on the Ground & In It’s Canopy.” *Lake Effect*, May 18, 2018.

<http://www.wuwm.com/post/schlitz-audubon-nature-centers-partnerships-help-ground-its-canopy#stream/0>

- *Archaeology Magazine* Mar/April 2018. “Ancient Climate Change Survival.”
- *DePaulWiA.com*, official website of the DePaul Open Workshop in Anthropology.
- *PAIC-CHAP.com*, official website of the Proyecto Arqueológico del Interior de Casma – Casma Hinterland Archaeological Project (aka PAIC-CHAP). Presents mission, methods, personnel, and results for public consumption about PAIC-CHAP. Updated frequently.
- *DavidPacificoPhD.com*, my personal professional website that reports in brief on all my research, pedagogical, and creative projects. Updated frequently.
- “One Book, One University,” by Michelle Falkoff. *Frankly Penn* blog, University of Pennsylvania Alumni Relations Communications Department. <http://franklypenn.com/2014/09/30/one-book-one-university/>. Summary of discussion I lead on *The Spirit Catches You and You Fall Down* by A. Fadiman. 1 October 2014.

## PUBLIC SERVICE

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Shorewood High School, Shorewood, WI

- “Arte y El Huaqueo en Los Andes.” Lecture presented (in Spanish) to Spanish V classes, December 12, 2016.
- “Archaeology and the Public in Provincial Peru.” Lecture presented to Anthropology classes, November 29, 2016.

Germantown Friends School, Philadelphia, PA

Archaeological Correspondent, Autumns 2012-2016

- Corresponded by mail with 4<sup>th</sup> graders and their teacher about my work as an archaeologist, archaeological science, and questions about the practice of archaeology

## OTHER PROFESSIONAL EXPERIENCE

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Victim/Witness Services of South Philadelphia, Philadelphia, PA

Bilingual Crime Victim Advocate, 2003–2004

- Provided direct-service to crime victims in South Philadelphia including grief counseling, court accompaniment, assistance in acquiring financial resources after victimization, orientation of victims to the judicial system, and referral of clients to more specialized resources
- Specialty in working with South Philadelphia’s Mexican, Central, and Latin-American community

- Served as a liaison between the Latino community and Philadelphia's city resources including the Police Department, District Attorney's Office, and other City and nonprofit agencies
- Organized community events directed towards fostering a positive relationship between the City's agencies and people with limited English proficiency
- Became a *de-facto* advocate for migrant and immigrant rights as well as the rights of those with limited English proficiency in the City of Philadelphia

## INTEREST AREAS, EXPERTISE, and SKILLS

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- Urban Archaeology and Ethnography
- Ceramic, organic/foodstuff, and landscape analysis
- Holistic project design and Applied Anthropology
- Integrating Quantitative and Qualitative Analysis
- Landscape and Spatial Analysis (GIS/ArcGIS), Mapping and Cartography, Visual Rhetoric and Illustration, Ceramic Analysis, Architectural Analysis,
- Sampling and Research Design, Grant Writing
- Ethnography of Archaeology (including Science, History, and Tourism)
- Curriculum Development, Pedagogy of Writing, Writing Across the Curriculum, Teaching in Spanish
- Community Outreach and Engagement, Public Interest Archaeology/Anthropology
- Proficiency in ArcGIS suite, AutoCAD/CAD Overlay, PSPP, Photoshop, Illustrator, and Linux counterparts
- Fluent in speaking, reading, and writing Spanish

## PROFESSIONAL MEMBERSHIPS

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- American Anthropological Association: Archaeology Division; Anthropology of Latin America and the Caribbean
- Society for American Archaeology
- Archaeological Institute of America
- American Association of University Professors (AAUP)
- Wisconsin Archaeological Society
- Milwaukee County Historical Society

## PROFESSIONAL REGISTRATIONS

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- Registered Professional Archaeologist 17235



## REFERENCES

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- Dr. Alan Kolata, University of Chicago: (773) 702 8551, currently c/o amchien@uchicago.edu; when not overseas: a-kolata@uchicago.edu
- Dr. Melissa Vogel, Clemson University: (864) 656 0837, mvogel@clemson.edu
- Dr. François G. Richard, University of Chicago: (773) 702 7714, fgrichard@uchicago.edu
- Dr. David G. Romano, University of Arizona: (520) 621-5343, [dgromano@email.arizona.edu](mailto:dgromano@email.arizona.edu)
- Dr. Robert Rotenberg, DePaul University: (773) 325 7460, rrotenbe@depaul.edu
- Dr. Adam T. Smith, Cornell University: (607) 255-6768, c/o amchienc@uchicago.edu; also ats73@cornell.edu

## DISSERTATION PRÉCIS

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*Neighborhood Politics* examines the material evidence for social diversity, political-ritual economy, and the built environment in a commoner residential district at the pre-Columbian city of El Purgatorio. It does so in order to understand how commoners and their everyday practices contributed to the social production of El Purgatorio and the Casma Polity. Located in Peru's coastal Casma Valley, El Purgatorio was the capital city of the Casma Polity during the Middle Horizon and Late Intermediate Period (ca. AD 700-1400). *Neighborhood Politics* makes a theoretical contribution to anthropological studies of cities, the politics of everyday practices, and alternative loci of social power. This study contributes methodologically to the archaeology of ancient cities and contributes to the anthropological study of households, communities, and cities in the Andes, especially in pre-Columbian coastal societies.

*Neighborhood Politics* employs a methodology I call neighborhood archaeology. Neighborhood archaeology emerges from household archaeology (e.g., Wilk and Rathje) and community archaeology (e.g., Canuto and Yaeger; Inomata and Coben; Mac Sweeney; Varien and Potter). Neighborhood archaeology improves upon household archaeology by recognizing the potential variability in household configurations within a society. Accordingly, neighborhood archaeology investigates multiple households and their physical contexts as an interrelated unit. Neighborhood archaeology improves upon community archaeology by anchoring the object of study – an ancient community – in a clearly-definable material domain, that of the residential district. As a form of community archaeology, neighborhood archaeology examines the physical, practical, and ideational elements of ancient communities.

*Neighborhood Politics* proposes that the Casma Polity emerged during the 8<sup>th</sup> century AD in a period of transition between theocratic governance and bureaucratic governance on the north and central coasts of Peru. The Casma Valley experienced a rapid urbanization during this period under

the development of the Casma Polity, which consisted of a political apparatus for administering and redistributing agricultural and marine resources to a consolidated urban population. Legitimacy for this governance was gained through effective administration combined with the elites' execution of semi-religious rituals. Consequently, *Neighborhood Politics* argues that religion and economy were interrelated elements of Casma socio-political production and explains how commoners participated in this production.

*Neighborhood Politics* examines qualitative and quantitative evidence from the commoner residential district and asserts that the commoners at El Purgatorio were a diverse crowd with ample potential for conflict over unequal access to material resources. House morphology, building materials, and allocations of space demonstrated at least three status groups in the commoner residential district. These status groups corresponded to differential household configurations; high-status commoners were nuclear families, middle-status commoners were extended families, low-status commoners were nuclear families. The household configuration resulted in unequal productivity in a ritual-political economy, suggesting the possibility of a certain degree of social mobility.

Despite status differences with material consequences, all commoners at El Purgatorio participated in a neighborhood ritual-political economy that included the brewing and mass consumption of maize beer, called *chicha*. All households provided the labor to create this beer. However, it was consumed during feasts in the high-status commoner residence. These feasts created community among the diverse commoners, while concretizing the neighborhood's internal hierarchies (*sensu* Dietler; Swenson). Because the high-status residence and feasting venue was modeled after the monumental residences elsewhere in the city and because the maize was not grown by commoners in the city, but rather supplied by networks administered by elites, these feasts also linked commoners to elites in other parts of the city and valley beyond.

Tensions between commoner authority and elite authority are evidenced in the layout of the residential district. Buildings and residences inhabited by high-status commoners are mimetic of elite residences in other parts of El Purgatorio. These buildings are centrally-located anchors of the neighborhood and provide an elite inroad of influence and authority to the commoner neighborhood. In contrast, the vernacular architecture crowded around these central and highly symbolic high-status structures show that there was significant authority over the built environment of the city vested in middle- and low-status commoner households.

*Neighborhood Politics* concludes that cities should neither be thought of from a top-down nor from a bottom-up perspective. Rather, cities are places of tensions between elite and commoner agencies over identities, practices, and the built environment in the city. Future research will consider these conclusions with respect to the production of the wider urbanized landscape.

## MASTER'S THESIS PRÉCIS

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*Archaeology and the Public's Interests at El Purgatorio, Peru* is an ethnographic investigation of the relationship between local non-academic publics and archaeology, considered as both the material remains of the past and a scientific practice in the present. This ethnographic research examined the relationships between communities living near archaeological sites, the archaeological sites themselves, and the scientific projects being conducted at those sites. The research focused specifically on the site of El Purgatorio, in Peru's coastal-desert Casma Valley, two villages neighboring the site, and the provincial city and 'county seat' of Casma.

I conducted participant-observation in the villages of Mojeque and Sector Purgatorio as well as the city of Casma for this research. Methods included formal interviews, informal interviews, and direct participation in a number of community, religious, and government-sponsored events. Naturally, I lived for periods in the village of Mojeque and the city of Casma. These research methods were designed to specifically collect histories of the villages, legends about local archaeological sites, and to examine local conceptions about archaeological sciences in order to answer the question: how do people living near archaeological sites interrelate with archaeology? Answers to this question were meant to provide me with a method for conducting a future archaeological excavation that would be socially relevant and locally appropriate.

Archaeology – as the remains of past human societies – confronts people living near El Purgatorio as one of many environmental features that has the power to displace. Indeed, the archaeological landscape of the Casma Valley is an agentive and threatening landscape for some of the most marginalized residents of the area, residents who live on and neighboring the archaeological site. Histories of Mojeque and Sector Purgatorio illuminate this point. Most villagers settled near the site, on the coastal desert, within the last two generations. Previous generations moved from the mountains when their natal mountain homes were destroyed by earthquakes, landslides, or both. Once on the coast, El Niño events caused flooding that destroyed their first coastal residences. Displaced again, most families in Mojeque and Sector Purgatorio moved to the *pampa libre*, or free land, wedged between the El Purgatorio archaeological site and fertile irrigated fields below. Marginalized physically and socially, these displaced people found themselves making home near or even on the edge of 1000-year old archaeological site.

Indeed, stories about El Purgatorio and other nearby sites in this archaeologically-rich area show that archaeological remains are powerful and potentially nefarious sources. Headless bears descend from the archaeological site and wreak havoc on the valley. Cadavers spring from the earth at another nearby site, daggers jammed through their necks, and chase villagers. An oasis pond at another site pulls people in to drown, one by one, until it is finally satisfied. When the villagers win a government grant to install running water, the government becomes alerted to the fact that part of the village is *on* an archaeological site. Those houses and their residents, again, must be moved. Perhaps the whole village is in danger of losing their land.

However, archaeologists and their work can play a curative role as mediators of archaeological dangers. My colleagues and I worked to help villagers navigate the difficult

bureaucracies required so that they could keep their houses (insofar as possible), respect Peruvian heritage laws, and preserve the archaeological site. In fact, the villagers view archaeologists as knowledge experts with skills for managing archaeological and bureaucratic information. In addition to assisting them work with the local antiquities minister, they also demanded that archaeologists teach children about the local prehistory (as well as English). Local prehistory is seen as a key component in developing a healthy identity and, consequently, avoiding a life of delinquency and crime (which are said to be increasingly on the rise).

Archaeological materials create a powerful and sometimes threatening landscape that has the power to displace. But archaeologists can act as mediators between the complicated social and dangerous environmental/material worlds. Together, archaeologists and local stakeholders can work to educate adults and children alike in order to create a secure, sustainable, and positive future for people living near archaeological sites. Accordingly, my dissertation excavation project included a public-interest (i.e. applied anthropology) education component.