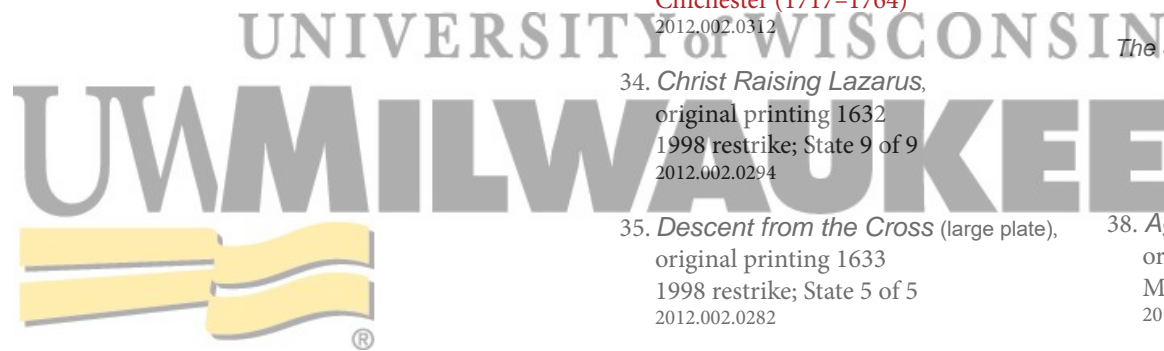


**REMBRANDT ETCHINGS:
STATES, FAKES AND RESTRIKES**





- 30. *The Triumph of Mordecai*,
original printing 1641
Early 18th C. restrike; State 2 of 2
2012.002.0280
- 31. *Abraham Speaking to Isaac*,
original printing 1645
ca. 1790 restrike (Basan); State 2 of 2
2012.002.0290
- 32. *Christ disputing with the Doctors*
(small plate), original printing 1630
ca. 1790 restrike (Basan); State 3 of 3
2012.002.0288
- 33. *Christ disputing with the Doctors*,
original printing 1652
Late 18th C. fake by John Smith of
Chichester (1717–1764)
2012.002.0312



Rembrandt Harmensz. van Rijn
The Strolling Musicians, original printing 1635
Etching
18th C. pull, State 2 of 2

- 34. *Christ Raising Lazarus*,
original printing 1632
1998 restrike; State 9 of 9
2012.002.0294
- 35. *Descent from the Cross* (large plate),
original printing 1633
1998 restrike; State 5 of 5
2012.002.0282
- 36. *Christ and the Woman of Samaria
among the Ruins*,
original printing 1636
1998 restrike; State 2 of 2
2012.002.0296
- 37. *Christ Crucified between Two Thieves*
(oval plate), original printing 1641
Modern edition, 1816; State 2 of 2
2012.002.0299
- 38. *Agony in the Garden*,
original printing 1663
Modern edition, 1816; Only State
2012.002.0289
- 39. *Landscape with Cow Drinking*,
original printing 1650
1998 restrike; State 3 of 3
2012.002.0300
- 40. *Saint Jerome in a Dark Chamber*,
original printing 1642
Late 18th century pull; State 3 of 5
2012.002.0305

**Rembrandt Etchings:
States, Fakes and Restrikes**

Exhibition on loan from
University of Wisconsin-Milwaukee
Emile H. Mathis Gallery
Mitchell Hall, Room 170
3203 North Downer Avenue
Milwaukee, WI 53211

Front cover detail:
Rembrandt van Rijn (Dutch, 1606-
1669), *Self portrait in velvet cap with
plume*, 1638, etching; UWM Art Col-
lection, Gift of Emile H. Mathis II,
2012.002.0292

18. *Beggar Man and Woman Conversing*, original printing 1630
Mid 18th C. fake by Francois Vivares (1709-1780)
2012.002.0451
19. *The Strolling Musicians*, original printing 1635
ca. 1790 restrike (Basan); State 2 of 2
2012.002.0287
20. *Peasant in High Hat, Leaning on a Stick*, original printing 1638
Mid 18th C. fake by Francois Vivares (1709-1780)
2012.002.0450
21. *The School Master*, original printing 1641
Late 20th C. restrike, probably by Beaumont; State 2 of 2
2012.002.0452
22. *Student at Table by Candlelight*, original printing 1642
Possible lifetime pull; Only State
2012.002.0306
23. *Peasant Family on the Tramp*, original printing 1652
Mid 18th C. restrike; State 2 of 2
2012.002.0284
24. *Peasant Family on the Tramp*, original printing 1652
Early 19th C. restrike; State 2 of 2
2012.002.0304
25. *Peasant Family on the Tramp*, original printing 1652
Early 19th C. fake by David Deuchar (1743-1808)
2012.002.0311
26. *The Golf Player*, original printing 1654
1998 restrike; State 2 of 2
2012.002.0309
27. *The Goldsmith*, original printing 1655
Possible lifetime pull; State 3 of 3
2012.002.0303
28. *Joseph's Coat Brought before Jacob*, original printing 1633
Modern edition, 1816; State 2 of 2
2012.002.0278
29. *Joseph and Potiphar's wife*, original printing 1634
Lifetime pull; State 1 of 2
2012.002.0308



Rembrandt Harmensz. van Rijn
Landscape with Cow Drinking,
original printing 1650
Late 20th C. pull
State 3 of 3

REMBRANDT ETCHINGS: STATES, FAKES AND RESTRIKES

Rembrandt Harmensz. van Rijn (Dutch, 1606-1669), one of the most influential printmakers in the history of art, created etchings that offer a wide range of subjects — from incisive representations of scriptures to studies of street life. His prints possess comedy as well as sober social commentary and have influenced innumerable later printmakers. But how can one be sure that a Rembrandt is truly or wholly by the Rembrandt? This exhibition examines the problem of authenticating Rembrandt's etchings.

This exhibition of Rembrandt etchings includes first state pulls from the artist's lifetime and restrike prints from the 17th to the 20th centuries.

VOCABULARY

Etching Intaglio process in which the design is worked into an acid-resistant substance coating the metal printing plate; the plate is then exposed to acid, which etches the plate where the metal is exposed, to create lines and dark areas when inked and pressed.

Pull The act of lifting the sheet of paper from the print plate or block, revealing the print the artist has created. The process includes the inking of the matrix, putting it through a press, and then separating the sheet of paper from the inked block to reveal the print.

State Print impressions from a plate or block, usually before the production of the regular edition, in order to correct, add to, or check the development of a work. Rembrandt created various states during his lifetime. After his death more states were created by skillfully reworking many of his plates to produce good impressions.

Restrike Impression made from the plate (or other matrix) after the original edition or issue has been completed. After Rembrandt's death in 1669, many publishers and printers continued to produce prints from the artist's plates, which are often called 'posthumous' impressions.



Rembrandt Harmensz. van Rijn
Abraham Speaking to Isaac,
original printing 1645
Etching
18th C. restrike; State 2 of 2

1. *Self Portrait in Velvet Cap with Plume*, original printing 1638
Lifetime pull; State 1 of 3
2012.002.0292
2. *Self Portrait in Velvet Cap with Plume*, original printing 1638
Late 20th C. restrike; State 3 of 3
2012.002.0302
3. *Self Portrait in Velvet Cap with Plume*, original printing 1638
19th C. fake, probably by David Deuchar (1743-1808)
2012.002.0359
4. *Self Portrait in Flat Cap and Embroidered Dress*, original printing 1638
Lifetime pull; State 1 of 2
2012.002.0307
5. *Self Portrait in Flat Cap and Embroidered Dress*, original printing 1638
Early 19th C. fake
2012.002.0313
6. *Rembrandt with Curly Hair*, original printing 1630
Mid 19th C. Héliogravure by Armand Durand (1831-1905)
2012.002.0283
7. *Rembrandt with Plumed Hat and Lowered Sabre*, original printing 1634
Early 19th C. fake by Ignace Joseph de Claussin (1766-1844)
2012.002.0293
8. *Rembrandt Drawing at the Window*, original printing 1648
1998 restrike; State 5 of 5
2012.002.0281
9. *Man in a High Cap*, original printing 1630
1998 restrike; State 6 of 6
2012.002.0286
10. *Rembrandt's Mother with Hand on her Chest*, original printing 1631
1998 restrike; State 4 of 4
2012.002.0295
11. *Old Man with Beard, Fur Cap and Velvet Cloak*, original printing 1632
Modern edition, 1816; State 3 of 3
2012.002.1623
12. *Old Bearded Man in High Fur Cap*, original printing 1635
Early 19th C. restrike; Only state
2012.002.0279
13. *Old Woman Sleeping*, original printing 1637
Early 19th C. fake by Ignace Joseph de Claussin (1766-1844)
2012.002.0291
14. *The Card Player*, original printing 1641
1998 restrike; State 3 of 3
2012.002.0301
15. *Jan Antonides Van Der Linden, Physician*, original printing 1665
Modern edition, 1816; State 6 of 6
2012.002.0310
16. *Beggar Leaning on a Stick*, original printing 1630
Mid 18th C. fake by Francois Vivares (1709-1780)
2012.002.0298
17. *Beggar Warming his Hands at Chafing Dish*, original printing 1630
Mid 18th C. fake by Francois Vivares (1709-1780)
2012.002.0297