

Self Portrait in Velvet Cap with Plume,
original printing 1638
Lifetime pull; State 1 of 3

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0292

Self Portrait in Velvet Cap with Plume,
original printing 1638
Late 20th C. restrike; State 3 of 3

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0302

Self Portrait in Velvet Cap with Plume,
original printing 1638
19th C. fake probably by David Deuchar
(1743–1808)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0359



*Self Portrait in Flat Cap and Embroidered
Dress*, original printing 1638
Lifetime pull; State 1 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0307

*Self Portrait in Flat Cap and Embroidered
Dress*, original printing 1638
Early 19th C. fake

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0313

Rembrandt with Curly Hair, original printing
1630
Mid 19th C. héliogravure by Armand Durand
(1831–1905)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0283

*Rembrandt with Plumed Hat and Lowered
Sabre*, original printing 1634
Early 19th C. fake by Ignace Joseph de
Claussin (1766-1844)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0293

Rembrandt Drawing at the Window,
original printing 1648
1998 restrike; State 5 of 5

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0281

Man in a High Cap, original printing 1630
1998 restrike; State 6 of 6

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0286

*Rembrandt's Mother with Hand on her
Chest*, original printing 1631
1998 restrike; State 4 of 4

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0295

Old Man with Beard, Fur Cap and Velvet Cloak, original printing 1632
Modern edition, 1816 restrike; State 3 of 3

UWM Art Collection, gift of Emile H. Mathis II
2012.002.1623

Old Bearded Man in High Fur Cap,
original printing 1635
Early 19th C. restrike; Only state

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0279

Old Woman Sleeping, original printing
1637

Early 19th C. fake by Ignace Joseph de Claussin
(1766–1844)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0291



The Card Player, original printing 1641
1998 restrike; State 3 of 3

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0301

Jan Antonides Van Der Linden, Physician;
original printing 1665
Modern edition, 1816 restrike; State 6 of 6

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0310

Beggar Leaning on a Stick,
original printing 1630
Mid 18th C. fake by Francois Vivares
(1709–1780)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0298

Beggar Warming his Hands at Chafing Dish, original printing 1630
Mid 18th C. fake by Francois Vivares
(1709–1780)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0297

Beggar Man and Woman Conversing,
original printing 1630
Mid 18th C. fake by Francois Vivares
(1709–1780)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0451

The Strolling Musicians,
original printing 1635
ca. 1790 restrike (Basan); State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0287

Peasant in High Hat, Leaning on a Stick,
original printing 1638
Mid 18th C. fake by Francois Vivares
(1709–1780)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0450

The School Master, original printing 1641
Late 20th C. restrrike, probably by Beaumont;
State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0452

Student at Table by Candlelight,
original printing 1642
Possible lifetime pull; Only State

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0306

Peasant Family on the Tramp,
original printing 1652
Mid 18th C. restrrike; State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0284

Peasant Family on the Tramp,
original printing 1652
Early 19th C. restrrike; State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0304

Peasant Family on the Tramp,
original printing 1652
Early 19th C. fake by David Deuchar
(1743–1808)

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0311

The Golf Player, original printing 1654
20th century restrrike; State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0309

The Goldsmith, original printing 1655
Possible lifetime pull; State 3 of 3

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0303

Joseph's Coat Brought before Jacob,
original printing 1633
Modern edition, 1816 restrrike; State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0278

Joseph and Potiphar's wife,
original printing 1634
Lifetime pull; State 1 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0308

The Triumph of Mordecai,
original printing 1641
Early 18th C. restrrike; State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0280

Abraham Speaking to Isaac,
original printing 1645
ca. 1790 restrrike (Basan); State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0290



Christ disputing with the Doctors
(small plate), original printing 1630
ca. 1790 restrike (Basan); State 3 of 3

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0288

Christ Crucified between Two Thieves
(oval plate), original printing 1641
Modern edition, 1816 restrike; State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0299

Christ disputing with the Doctors,
original printing 1652
**Late 18th C. fake by John Smith of Chichester
(1717–1764)**

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0312

Agony in the Garden, original printing 1663
Modern edition, 1816 restrike; Only State

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0289

Christ Raising Lazarus,
original printing 1632
1998 restrike; State 9 of 9

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0294

Landscape with Cow Drinking,
original printing 1650
1998 restrike; State 3 of 3

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0300

Descent from the Cross (large plate),
original printing 1633
1998 restrike; State 5 of 5

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0282

Saint Jerome in a Dark Chamber,
original printing 1642
Late 18th century pull; State 3 of 5

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0305

*Christ and the Woman of Samaria among
the Ruins*, original printing 1636
1998 restrike; State 2 of 2

UWM Art Collection, gift of Emile H. Mathis II
2012.002.0296

