

## **Sarah C. Schaefer**

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### **EDUCATION**

- 2014 Ph.D. in Art History, Columbia University, New York  
Dissertation: "From Sacred to Spectacular: Gustave Doré's Biblical Imagery."  
Committee: Anne Higonnet, Jonathan Crary, Elizabeth Hutchinson, Holger Klein,  
Timothy Barringer.
- 2010 M.Phil. in Art History, Columbia University, New York
- 2009 M.A. in Art History, Columbia University, New York
- 2005 A.B. in History of Art, University of Michigan, Ann Arbor  
High Distinction (equivalent of *magna cum laude*), Highest Honors for Senior  
Thesis

### **ACADEMIC POSITIONS**

- 2023-present Associate Professor, Department of Art History, University of Wisconsin-  
Milwaukee (UWM)
- 2018-23 Assistant Professor, Department of Art History, UWM
- 2015-17 Visiting Assistant Professor, Department of Art History, UWM
- 2014-15 Core Lecturer, Department of Art History and Archaeology, Columbia University,  
New York

### **FELLOWSHIPS AND AWARDS**

#### **Postdoctoral**

- 2023-24 Digital Humanities Teaching Fellow, UWM
- 2022 Research Assistance Grant, UWM
- 2021-22 Faculty Fellowship, Center for 21<sup>st</sup> Century Studies, UWM
- 2021 "Seeing Our Selves" Grant, UWM
- 2017 Art and Humanities Research Travel Grant, UWM
- 2015 Art and Humanities Research Travel Grant, UWM

#### **Predoctoral**

- 2013-14 Jane and Morgan Whitney Fellowship, Metropolitan Museum of Art
- 2013 Prize for Best Paper, Association for Historians of Nineteenth-Century Art  
Annual Graduate Symposium
- 2012 C.V. Starr Dissertation Fellowship
- 2012 Reid Hall Summer Travel Fellowship
- 2011 Ary Stillman Dissertation Fellowship

2005 Henry P. Tappan Award for Academic Excellence in the History of Art

## **PUBLICATIONS**

### Single-Author Book

2021 *Gustave Doré and the Modern Biblical Imagination*. Oxford: Oxford University Press, 2021.

### Peer-Reviewed Journal Articles

- 2022 “Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration,” *Journal of Art Historiography* 26 (June 2022).
- 2021 “Broken Guardians: The Lamassu and Fragmented Historical Vision in Nineteenth-Century France,” *Word & Image* 37, no. 1 (May 2021), 31-49.
- 2017 “Illuminating the Divine: The Magic Lantern and Religious Pedagogy in America, c. 1870-1920,” *Material Religion: The Journal of Art, Objects and Belief* 17, no. 3 (September 2017), 275-300.
- 2014 “‘From the Smallest Fragment’: The Archaeology of the Doré Bible,” *Nineteenth-Century Art Worldwide* 13, no. 1 (Spring 2014), <https://www.19thc-artworldwide.org/spring14/schaefer-on-the-archaeology-of-the-dore-bible>

### Book Chapters

- Forth. “Visual Representations,” in *A Cultural History of the Bible in the Age of Empire*, ed. Scott McClaren, London: Bloomsbury.
- Forth. “Religion and the Visual Arts,” in *Handbook of Religious Culture in Nineteenth-Century Europe*, eds. Jeffrey Zalar and Anthony Steinhoff, Berlin: De Gruyter.
- 2022 “Introduction” (co-written with William Fliss), in *J. R. R. Tolkien: The Art of the Manuscript* (Milwaukee: Haggerty Museum of Art, 2022), 9-13.
- 2022 “Tolkien and the Manuscript Tradition: A Re-Collation,” in *J. R. R. Tolkien: The Art of the Manuscript* (Milwaukee: Haggerty Museum of Art, 2022), 14-24.
- 2022 “Epic Feasts and Dire Portents: Bible Illustration in the Nineteenth Century,” *Prophets, Priests, and Queens: James Tissot’s Men and Women of the Old Testament* Provo, UT: BYU Museum of Art, 2022), 38-49.

### Exhibitions Curated

- 2022 *J. R. R. Tolkien: The Art of the Manuscript* (co-curated with William Fliss), Haggerty Museum of Art, Milwaukee, WI
- 2019 “Water and Work” (co-curated with Prof. Kay Wells), Emile H. Mathis Gallery, UWM, Milwaukee, WI
- 2018 “The World Turned Upside Down: Apocalyptic Imagery in England, 1750–1850,” Haggerty Museum of Art, Marquette University, Milwaukee, WI

- 2014 *Sacred Visions: Nineteenth-Century Biblical Art from Dahesh Museum Collection* (co-curated with Alia Nour), Museum of Biblical Art, New York, NY

#### Book and Exhibition Reviews

- 2018 *No Idols: The Missing Theology of Art* by Thomas Crow, *caa.reviews*, 2 April 2018, <http://www.caareviews.org/reviews/3249#.WsKP8tPwbBJ>
- 2015 *The Poster: Art, Advertising, Design, and Collecting, 1860s–1900s* by Ruth E. Iskin, *Art in Print* 4, no. 6 (March–April 2015), 43-44.
- 2013 “Louis C. Tiffany and the Art of Devotion,” *Material Religion: The Journal of Objects, Art and Belief* 9, no. 2 (June 2013), 267-68.
- 2013 “Max Klinger - Le théâtre de l'étrange. Les suites gravées, 1879-1915.” *Nineteenth Century Art Worldwide* 12, no. 1 (Spring 2013), <http://www.19thc-artworldwide.org/index.php/spring13/schaefer-reviews-max-klinger>

#### Shorter Essays

- 2022 “Inscribed on the Book: Gustave Doré’s Biblical Aesthetics,” *The Bible and Critical Theory*.
- 2022 “The Biblical Scale of Gustave Doré,” *The Ancient Near East Today* X, no. 9 (September 2022), <https://www.asor.org/anetoday/2022/09/biblical-scale-gustave-dore>
- 2019 “False Prophets and Fallen Angels,” *The Visual Commentary on Scripture*, <https://thevcs.org/false-prophets-and-fallen-angels>
- 2015 “Art History Today,” co-written with Tina Rivers Ryan, *Art History Teaching Resources*, <http://arthistoryteachingresources.org/2015/04/art-history-today/>
- 2015 “Francisco Goya, *The Sleep of Reason Produces Monsters*,” *Smarthistory*, <https://smarthistory.org/goya-the-sleep-of-reason-produces-monsters/>

## **PRESENTATIONS**

#### Invited Talks

- 2023 “Shadows of the Cross: Gustave Doré’s New Testament Imagery and the Weight of Tradition,” NT & Patristics research seminar, Durham University, UK
- 2022 “Seeing In-Between: William Kentridge’s Optical Devices,” The Warehouse Art Museum, Milwaukee, WI
- 2017 “Degas to Picasso, or, How ‘Modern’ is Modernism?,” lecture to docents in conjunction with *Degas to Picasso: Creating Modernism in France*, Milwaukee Art Museum
- 2017 “Sculpted Realities: Adolph Rosenblatt in Perspective,” Jewish Museum Milwaukee
- 2016 “Jean-Honoré Fragonard, *The Shepherdess*,” Milwaukee Art Museum

- 2014 “From Sacred to Spectacular: Gustave Doré’s Biblical Imagery,” *L’univers graphique de Gustave Doré*, Musée d’Orsay, Paris
- 2014 “Gustave Doré’s Biblical Scene-o-Rama: Reproduction, Exhibition, and Religious Formation in America, 1880–1920,” Metropolitan Museum of Art, New York City
- 2013 “Old and New Testaments: 19th-Century Biblical Art Between Tradition and Innovation,” Museum of Biblical Art, New York City
- 2013 “Exhibiting Biblical Art in the Age of Spectacle,” Dahesh Museum of Art, New York City

#### Panels and Symposia

- 2024 Panel organizer, “The Dark Fantastic in Nineteenth-Century Visual Culture,” College Art Association Annual Conference, Chicago, IL
- 2022 Symposium co-organizer (with Larisa Grollemond), “Mythical Pasts, Fantasy Futures: The Middle Ages in Modern Visual Culture” [virtual symposium]
- 2017 Panel co-organizer (with Richard Grusin), “The End is All Around Us,” Haggerty Museum of Art, Marquette University
- 2016 Panel organizer, “Biblical Imagery in the Age of Spectacle,” College Art Association Annual Conference, Washington, DC
- 2014 Symposium co-organizer (with Joyce Polistena), “They Who Gathered Much: Artists, Audiences and Collectors of Biblical Imagery,” Museum of Biblical Art, New York City
- 2009 Panel organizer, “Peter Watkins’s *La Commune*: A Case Study of Avant-Doc Practices Across History and Media,” *Avant-Doc: Intersections of Avant-Garde and Documentary Film*, University of Iowa
- 2009 Conference co-organizer (with Emerson Bowyer and Catherine Roach), “Multiplying the Visual in the Nineteenth Century,” Columbia University Department of Art History and Archaeology, New York City

#### Conference Papers

- 2023 “Surveying Tolkien’s *Hobbit* Illustrations: On Hugh Lofting and Creative Topography,” Oxonmoot (Annual Conference of the Tolkien Society)
- 2022 “Graven Relics and the Proliferation of the Bible,” College Art Association Annual Conference, Chicago, IL
- 2021 “Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration,” College Art Association Annual Conference (virtual)
- 2018 “The Invisible Hand: Gustave Doré’s *God Creating Light* and the Economics of Modern Religious Imagery,” *Art of the Invisible*, Courtauld Institute of Art, London

- 2018 “Broken Guardians: The *Lamassu* and Fragmented Historical Vision in Nineteenth-Century France,” College Art Association Annual Conference, Los Angeles
- 2017 “Visualizing the Word: The Doré Bible Illustrations as Translations,” *Translation Meets Book History: Intersections, 1700-1900*, NUI Galway, Ireland
- 2016 “Who Shall Inherit the Land: Gustave Doré’s Biblical Landscapes,” Nineteenth-Century French Studies Colloquium, Brown University
- 2015 “God in the Machine: Magic Lantern Slides and Modern Religious Pedagogy,” *Material Religion: Embodiment, Materiality, Technology*, Duke University
- 2015 “State of the Arts: An Art History Today Podcast,” College Art Association Annual Conference, New York City
- 2014 “New Translations: Modern Biblical Print Culture and the Limits of ‘Reproduction’,” *Beyond Connoisseurship: Rethinking Prints from the Belle Épreuve (1875) to the Present*, New York City
- 2013 “The Doré Gallery and the Choreography of Religious-Aesthetic Contemplation,” *Material Religion*, British Sociological Association Sociology of Religion Annual Conference, Durham, UK
- 2013 “‘From the Smallest Fragment’: The Archaeology of the Doré Bible,” Association for Historians of Nineteenth-Century Art Annual Graduate Symposium, New York City
- 2012 “‘Where the Godly take their Children’: Exhibiting Gustave Doré’s *Christ Leaving the Praetorium*,” *From Bodies to Billboards: Alternative Sites of Display*, University of Michigan Museum of Art
- 2012 “Reading from the Book of Gustave Doré,” Future Directions in 19th-Century Art History panel, College Art Association Annual Conference, Los Angeles
- 2009 “Reality, Reconstruction, and Reportage in Peter Watkins’s *La Commune*,” *Avant-Doc: Intersections of Avant-Garde and Documentary Film*, University of Iowa
- 2009 “Dialectics of Distance: Visuality and Telecommunications around *l’année terrible*,” *At the Boundaries of Images*, ZKM (Center for Art and Media), Karlsruhe, Germany

## TEACHING

### Undergraduate Courses Taught

ARTHIST 102: Renaissance to Modern Art and Architecture

ARTHIST 192: First-Year Seminar

- The Art of Looking (Fall 2019)

ARTHIST 240: Introduction to Prints and Printmaking: History and Techniques

ARTHIST 357: Rococo to Revolution: European Art, 1750-1850 [formerly Nineteenth-Century Painting in Europe]

ARTHIST 363: Realism to Post-Impressionism: European Art, 1850-1900 [formerly Modern Painting I: 1850-199]

ARTHIST 364: Modernism and the Avant-Garde, 1900-1960 [formerly Modern Painting II: 1900 to the Present]

ARTHIST 365: History of Photography

ARTHIST 463: Cubism and its Inheritance

ARTHIST 465: Dada and Surrealism

ARTHIST 499: Ad Hoc

- J. R. R. Tolkien and the Art of Fantasy (Fall 2022)

ARTHIST 501: Colloquium in Method and Theory

#### Graduate Courses Taught

ARTHIST 760: Modern Print Culture: Objects and Audiences

ARTHIST 760: Manet and the Making of Art History

#### Direction of Graduate Student Research

##### *Director, UWM Art History M.A. Thesis*

2023 Mary Beth Drabiszczak, "The Re-Emergence of American Pastels"

2019 Jeremy Schrupp, "Adolf Wissel: Compliant Dissidence, A Nonbinary Reading of Work Executed from 1933 – 1941," degree granted Spring 2019

##### *Director, UWM Art History M.A. Thesis Exhibition*

2022 Emily Hankins, "Off the Press: Exploring Reproducible War Imagery," degree granted Spring 2022

2019 Youngchul Shin, "Distorted Norms: German Expressionist Prints and the Legacy of the Early German Masters," degree granted Spring 2019

2018 Kelsey McCarey Soya, "Humor and Quiet Resistance: The Graphic Work of Wilhelm Höpfner," degree granted Fall 2018

2018 Selena Erdman, "Fluid Lines: Tracing *Ryakuga-shiki* in Japan and France," Spring degree granted Spring 2018

##### *Reader, PhD Dissertations*

2021 Caleb Nelson, "Pale Corridor" (advisor: Rebecca Dunham), UWM Department of English, degree granted Spring 2021

##### *Reader, UWM Art History M.A. Thesis*

2021 Katrina Russell, "Subverting the Selfie: Analysis of Cindy Sherman's Instagram Photos and *Untitled Film Stills*" (advisor: Jennifer Johung), degree granted Fall 2021

2019 Rebecca Kidd, "Alexandre Cabanel's *St. Monica in a Landscape: A Departure from Iconographic Tradition*" (advisor: Richard Leson), degree granted Spring 2019

2018 April Bina, "An Enigmatic *Bodegón*: Discovering a Possible Identity of Murillo's *Two Women at a Window*" (advisor: Tanya Tiffany), degree granted Spring 2018

## **SERVICE**

### Service to the Community

2019-23 Steering Committee member, Midwest Art History Society Conference, Milwaukee [originally planned for 2021, delayed until 2023 due to COVID-19 pandemic]

### Service to the Profession

2023 Journal Referee, *Art Journal*  
2022 Book Proposal Reviewer, Bloomsbury Academic  
2019-21 Reviewer, Social Science Research Council Mellon International Dissertation Research Fellowship  
2017, 2019 Journal Referee, *Material Religion: The Journal of Art, Objects and Belief*

### Service at UWM

2023 Reviewer, College of Letters & Science merit-based scholarship applications  
2016-21, 22- Art History Gallery Committee  
2020- Art History Department Liaison to UWM Libraries  
2020- Religious Studies Advisory Board  
2021-22 Art History Curriculum and Instruction Committee  
2018- Art History Admissions and Fellowships Committee  
2018- Foreign Language Examiner, French translation exams, Art History Department  
2016-20 Co-chair, Art History Research Colloquium

### Professional Affiliations

College Art Association  
Association of Print Scholars  
Association of Historians of Nineteenth-Century Art