

## TANYA J. TIFFANY

Professor and Chair  
Department of Art History  
University of Wisconsin–Milwaukee  
P.O. Box 413, Milwaukee, WI 53201  
E-mail: [tanyatif@uwm.edu](mailto:tanyatif@uwm.edu)  
Phone: 414 229 4330 (office)

### EDUCATION

Ph.D. 2004	Johns Hopkins University, Department of the History of Art
M.A. 1997	Johns Hopkins University, Department of the History of Art
B.A. 1995	University of Wisconsin–Madison, Graduated with Honors and Distinction; Phi Beta Kappa Majors: Art History and Spanish
1993–1994	Universidad Complutense, Madrid Universidades Reunidas, year-long program through UW–Madison

### ACADEMIC AND MUSEUM POSITIONS

2022–present	Professor of Renaissance and Baroque Art
2010–2022	Associate Professor of Renaissance and Baroque Art University of Wisconsin–Milwaukee, Department of Art History
2004–2010	Assistant Professor of Renaissance and Baroque Art University of Wisconsin–Milwaukee, Department of Art History
2002–2004	Haakon Fellow in Art History Southern Methodist University, Meadows School of the Arts
2001–2002	Carol Bates Curatorial Fellow The Walters Art Museum, Department of Renaissance and Baroque Art

### PUBLICATIONS

#### **Book:**

*Diego Velázquez's Early Paintings and the Culture of Seventeenth-Century Seville* (University Park: Pennsylvania State University Press, 2012).

**Awarded:** publication subvention from the Program for Cultural Cooperation Between Spain's Ministry of Culture and U.S. Universities

**Honorable mention:** Eleanor Tufts Book Award for an outstanding English-language publication in Spanish or Portuguese art history

**Reviewed in:** *Bulletin of Spanish Studies*, *Burlington Magazine*, *caa.reviews*, *Choice*, *Renaissance Quarterly*, *Archivo español de arte*, *arthistoricum.net*,

*Kunstchronik, Revue de l'art*

**Edited volume:**

*Velázquez Re-Examined: Theory, History, Poetry, and Theatre*, co-edited with Giles Knox (Brussels: Brepols Publishers, 2017). Includes my translation (from Spanish) of "Heresy, Judaism, and Paganism in the Hall of Realms," by Javier Portús.

**Books in Progress:**

"The Autobiography of a Painter and Nun," by Estefanía de la Encarnación. Editor and translator (with co-author Laura R. Bass) of a bilingual critical edition of Biblioteca Nacional, Madrid, MS 7459. [Accepted for inclusion in the title list of *The Other Voice in Early Modern Europe: The Toronto Series*, Iter Press, distributed by the University of Chicago Press. To be submitted in 2022]

"Images in the Cloister: Estefanía de la Encarnación and Material Religion in the Early Modern Spanish World," book manuscript in advanced research stage.

**Articles and Essays:**

"Velázquez as a Religious Painter," in *The Routledge Encyclopedia of the Renaissance World*, ed. Montserrat Pérez-Toribio, *Routledge Handbooks Online* <https://www.routledgehandbooks.com/home>, forthcoming. [Invited essay]

"Los bodegones de Velázquez y la cultura material de la élite sevillana," in *Velázquez. El arte nuevo* (Madrid: Fundación Amigos del Museo del Prado, 2021), 163–191. [Invited essay]

"Intellect, Piety, and Religious Experience: Recent Perspectives on El Greco's Sacred Art in Post-Tridentine Spain," in *Routledge Companion to El Greco*, ed. Jeffrey Schrader (London: Routledge, forthcoming). [Invited essay]

"God's Design: Painting and Piety in the *Vida* of Estefanía de la Encarnación (ca. 1597–1665)," in "*Quid est sacramentum?*": *Visual Representation of Sacred Mysteries in Early Modern Europe, 1400–1700*, ed. Walter S. Melion, Elizabeth Carson Pastan, and Lee Palmer Wandel (Leiden: Brill, 2020), 292–319. [Invited essay]

"El pincel y la pluma en la *Vida* de sor Estefanía de la Encarnación," co-authored with Laura R. Bass, in "Arte y Literatura en el Siglo de Oro: el legado crítico de Emilio Orozco Díaz," special issue, *e-Spania. Revue interdisciplinaire d'études hispaniques médiévales et modernes*, no. 35 (2020). <http://journals.openedition.org/e-spania/33822>. [Peer-reviewed article]

- "The Infant Christ at the Spanish Court: Sor Margarita de la Cruz (1567–1633) and Sacred Material Culture," *Sixteenth Century Journal* 50, no. 3 (2019): 79–116. [Peer-reviewed article]
- "'Little Idols': Royal Children and the Infant Jesus in the Devotional Practice of Sor Margarita de la Cruz (1567–1633)," in *The Early Modern Child in Art and History*, ed. Matthew Knox Averett (London: Taylor and Francis, 2015), 35–48. [Invited essay]
- "El Retrato de la Madre Jerónima de la Fuente de Velázquez y el Monasterio de Santa Clara de Sevilla" / "The Portrait of Madre Jerónima de la Fuente and the Convent of Santa Clara in Seville," trans. Ari Zighelboim, in *El joven Velázquez: A propósito de la "Educación de la Virgen" de Yale / The Young Velázquez: Studies on "The Education of the Virgin" at Yale*, ed. Benito Navarrete Prieto (Seville: ICAS, 2015), 292–311. [Invited essay]
- "El Greco," co-authored with Laura R. Bass, in Oxford Bibliographies Online: Renaissance and Reformation, <http://www.oxfordbibliographies.com/view/document/obo-9780195399301/obo-9780195399301-0199.xml> (2014). [Peer-reviewed article]
- "Light, Darkness, and African Salvation: Velázquez's *Supper at Emmaus*," *Art History* 31, no. 1 (2008): 33–56. [Peer-reviewed article]
- "La luz cristiana y la salvación africana: El Cristo en Emaús de Velázquez," trans. Ari Zighelboim, in *En torno a Santa Rufina: Velázquez de lo íntimo a lo cortesano*, ed. Benito Navarrete Prieto (Seville: Fundación Focus-Abengoa, 2008), 88–93 (English translation, pp. 314–17). [Invited essay]
- "Velázquez's *Bodegones* and the Art of Emulation," *Anuario del Departamento de Historia y Teoría del Arte* 18 (2006): 79–95. [Peer-reviewed article]
- "Visualizing Devotion in Early Modern Seville: Velázquez's *Christ in the House of Martha and Mary*," *Sixteenth Century Journal* 36, no. 2 (2005): 433–53. [Peer-reviewed article]
- "El Cristo en casa de Marta y María de Velázquez: Una nueva lectura," trans. Laura Gutiérrez, in *Symposium Internacional Velázquez: Actas*, ed. Alfredo J. Morales (Seville: Junta de Andalucía, 2004), 95–108. [Invited essay]

### **Articles in Progress:**

- "Velázquez en Sevilla: *La Imposición de la casulla a san Ildefonso*," in *Leer la pintura. Julián Gállego y los estudios del Siglo de Oro*, ed. Cécile Vincent-Cassy and Jesús Ponce-Cárdenas (Madrid: Casa de Velázquez, forthcoming), to be submitted in late 2022. [Invited essay]
- "'Translating Secular Diversions': Sor Margarita de la Cruz's *Exercicios de devoción y oración* and the Culture of the Descalzas Reales," article in research stage.

### **Catalogue Entries and Shorter Pieces:**

Tanya J. Tiffany, "A Royal Nun: Sister Margarita de la Cruz," *Blog - AGENART* (<https://agenart.org/blog/>), forthcoming in October 2022.

"Exploring the Past," in *Claiming Space: A New Century of Visionary Women* (MOWA, Museum of Wisconsin Art, July 25–October 3, 2021).

"Diego Velázquez: *Madre Jerónima de la Fuente*," in *Sacred Spain: Art and Belief in the Spanish World*, ed. Ronda Kasl (exh. cat., Indianapolis Museum of Art, distributed by Yale University Press, 2009), 292.

"Jusepe de Ribera, 1591–1652: *Saint Paul the Hermit*, ca. 1638," in *Masterpieces of Italian Painting: The Walters Art Museum*, ed. Morten Steen Hansen and Joneath A. Spicer (Baltimore: The Walters Art Museum, 2005), 146.

### **Book Reviews:**

"Black but Human": *Slavery and Visual Art in Hapsburg Spain, 1480–1700*, by Carmen Fracchia, *Bulletin of the Comediantes*, 73, no. 2: 103–6.

*Crime and Illusion: The Art of Truth in the Spanish Golden Age*, by Felipe Pereda, *Renaissance Quarterly*, 74, no. 3 (2021): 935–36. Selected as a featured book review at <https://www.cambridge.org/core/journals/renaissance-quarterly/featured-book-reviews>.

*On Christian Iconography: Selections from The Art of Painting (1649)*, by Francisco Pacheco, ed. and trans. Jeremy Roe with Carles Gutiérrez Sanfeliu, *Catholic Historical Review* 106, no. 1 (2020): 145–46.

*Baroque Seville: Sacred Art in a Century of Crisis*, by Amanda Wunder, *Renaissance Quarterly*, 71, no. 2 (2018): 691–93.

*The Young Velázquez: "The Education of the Virgin" Restored*, by John J. Marciari, Carmen Albendea, Ian McClure, Anikó Bezur, Jens Stenger, and Benito Navarrete Prieto, *caa.reviews*, 2 June 2016, <http://www.caareviews.org/reviews/2723>.

*Nueva Roma: Mitología y humanismo en el Renacimiento sevillano*, by Vicente Lleó Cañal, *caa.reviews*, 9 October 2013, <http://www.caareviews.org/reviews/1951>.

*The Religious Patronage of the Duke of Lerma, 1598–1621*, by Lisa A. Banner, *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry* 15, no. 1 (2009): 122–25.

*Juan van der Hamen y León and the Court of Madrid*, by William B. Jordan, *caa.reviews*, 13 April 2007, <http://www.caareviews.org/reviews/966>.

Velázquez's "Las Meninas," ed. Suzanne L. Stratton-Pruitt, *Seventeenth-Century News* 61, nos. 3–4 (2003): 342–45.

*The Cambridge Companion to Velázquez*, ed. Suzanne L. Stratton-Pruitt, *Seventeenth-Century News* 61, nos. 1–2 (2003): 118–20.

## EXHIBITION CURATED

"Women of the Page: Convent Culture in the Early Modern Spanish World," John Carter Brown Library at Brown University (Providence; February 2–April 15, 2017). An abbreviated, online version is available at <https://jcblibrary.org/exhibitions/women-page-convent-culture-early-modern-spanish-world>.

## FELLOWSHIPS, GRANTS, AND AWARDS

### **External:**

- 2021–2025 Member, research project (equipo de trabajo) funded by the Spanish government (*AGENART, La agencia artística de las mujeres de la Casa de Austria 1532–1700* [ref. PID2020-116100GB-I00; PI María Cruz de Carlos Varona])
- 2020–2022 Scholarly Editions and Translations Grant, National Endowment for the Humanities (PI, with co-PI Laura R. Bass)
- 2019 Paul Oskar Kristeller Fellowship, Renaissance Society of America
- 2018 Mother Theodore Guerin Research Travel Grant, University of Notre Dame
- 2016 Franklin Research Grant, American Philosophical Society
- 2014–2015 John Carter Brown Library/National Endowment for the Humanities Long-Term Fellowship
- 2002–2004 Haakon Fellowship in Art History, Southern Methodist University
- 2001–2002 Carol Bates Curatorial Fellowship, The Walters Art Museum
- 2001 Walter Read Hovey Fellowship, The Pittsburgh Foundation
- 1999–2000 Theodore Rousseau Fellowship, The Metropolitan Museum of Art
- 1998–1999 Fulbright Fellowship (Spain); extension granted for summer 2000
- 1998 Grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and U.S. Universities

### **Internal:**

- 2021 Research Assistance Fund, UWM

	Center for Latin American and Caribbean Studies Research/Travel Award, UWM
2020	Institute for Research in the Humanities Fellowship, UW–Madison Center for Latin American and Caribbean Studies Research/Travel Award, UWM
2019	Sabbatical leave, UWM
2018–2019	Humanities Scholarly Activity Fund, UWM
2018–2019	Open Textbook and Open Educational Resource Adoption Project, project lead for the Department of Art History, UWM
2016–2017	Center for 21 <sup>st</sup> Century Studies Fellowship, UWM
2016	Research and Creative Activities Support, UWM
2014	Center for International Education Faculty Travel Grant, UWM
2013–2014	Research Growth Initiative Grant, externally reviewed fellowship awarded by UWM
2013	Research in the Humanities Award (co-recipient), UWM Online Course Development Support, UWM UW–Libraries Research Fellowship (non-stipendiary)
2010	Sabbatical leave, UWM Online Course Development Support, UWM
2008–2010	Travel Grant, College of Letters and Science, UWM
2008–2009	Graduate School Research Committee Award, UWM
2008	Institute for Research in the Humanities Fellowship, UW–Madison
2007–2008	Institute on Race and Ethnicity Research Support Grant, UW–System
2007	Nomination for a National Endowment for the Humanities Summer Stipend, UWM
2006–2007	Center for 21 <sup>st</sup> Century Studies Fellowship, UWM
2006	Center for International Education Faculty Travel Grant, UWM Arts and Humanities Faculty Travel Grant, UWM
2002	Roth Travel Fellowship, Department of the History of Art, Johns Hopkins
2001	Dean’s Teaching Fellowship, Johns Hopkins JHU–BMA Gallery Lecture Fellowship, Johns Hopkins
1998	Charles S. Singleton Fellowship, Johns Hopkins

## PRESENTATIONS

### **Invited Presentations:**

- 2022 “*Cristóbal Suárez de Ribera* de Velázquez y el retrato eclesiástico en el círculo de Pacheco,” Pacheco en papel. El maestro de Velázquez o la idea del arte. Pacheco à la

plume. Le maître de Velázquez ou la pensée de l'art. Pacheco's Pen. The Master of Velázquez or the Art Theory (Paris; scheduled for December 12)

"Velázquez en Sevilla: *La imposición de la casulla a san Ildefonso*," "Leer la imagen": el legado de Julián Gállego y los estudios del Siglo de Oro, Jornadas de Estudio, Museo Nacional del Prado (Madrid)

- 2021 "Performing Art," roundtable presentation, Attending to Premodern Women Conference, Newberry Library (Chicago)

"Trasladando los divertimientos del siglo': Sor Margarita de la Cruz y la cultura material sagrada de las Descalzas Reales," VIII Seminario Internacional de arte y cultura en la corte: Mujeres de corte y agencia artística en la España de los Habsburgo, Universidad Autónoma, Madrid (Madrid)

"Humbleness and Opulence: Velázquez's Genre Scenes and Elite Material Culture in Seventeenth-Century Spain," Center for the Humanities, University of Wisconsin-Madison (event held virtually due to COVID-19)

- 2020 "Los bodegones de Velázquez y la cultura material de la élite sevillana," Ciclo de Conferencias Francisco Calvo Serraller, Fundación Amigos del Museo del Prado, Museo Nacional del Prado (Madrid; event held virtually due to COVID-19)

- 2019 "Pintura y piedad en la *Vida* de Sor Estefanía de la Encarnación," Coloquios investigadores, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid (Madrid)

"He Gave Me the Sign': Painting and Piety in the *Vida* of Estefanía de la Encarnación (ca. 1597-1665)," Seminar in European Art, Newberry Library (Chicago)

"Painting and Feminine Piety in Early Modern Spain: The Artist-Nun Estefanía de la Encarnación," Department of Art History, University of Wisconsin-Madison (Madison)

- 2018 "Diego Velázquez's *Mother Jerónima de la Fuente* and the Visual Rhetoric of Sanctity," Department of Spanish and Portuguese, University of Wisconsin-Madison (Madison)

- 2017 "Painting as Sacrament: The Artist and Nun Estefanía de la Encarnación," *Quid est sacramentum?: On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1400-1700*, 2017 Lovis Corinth Colloquium, Emory University (Atlanta)

"Sacred Images and Sacred Spaces: Sculptures of the Christ Child in a Royal Madrid Convent," Women of the Page: Convent Culture in the Early Modern Spanish World, John Carter Brown Library at Brown University (Providence)

- 2015 "Making the Master: Diego Velázquez's Early Paintings and the Context of the *Old Woman Cooking Eggs*," Kimbell Art Museum (Fort Worth) [A version also presented at the Milwaukee Art Museum in 2015]
- "Cross-Dressing as Christ: Women and Material Culture in Colonial Lima," John Carter Brown Library Long-Term Fellows Presentation, Brown University (Providence)
- 2014 "El Retrato de la Madre Jerónima de la Fuente de Velázquez y el Convento de Santa Clara de Sevilla," Simposio internacional sobre el joven Velázquez (Seville)
- 2012 "Before Velázquez Came to Court: The *Waterseller of Seville* and the Artist's Early Career," Diego Velázquez: The Early Court Portraits, Meadows Museum, Southern Methodist University (Dallas) [A version also presented at Northwestern University, Art History Department (Evanston) in 2013]
- 2011 "Light, Shade, and (Skin) Color: Diego Velázquez's *Supper at Emmaus*," Eighty-Fifth Anniversary Art History Department Alumni Symposium, Chazen Museum of Art, University of Wisconsin–Madison (Madison)
- 2010 "Picturing the Christ Child: Visual Culture and Conventual Devotion in Baroque Spain," The Republic of Letters and the Empire of the Two Worlds: Culture and Society in Baroque Spain, The Hispanic Society of America (New York)
- "Devotion and Desire: Diego Velázquez's *Virgin of the Immaculate Conception* and *Vision of Saint John the Evangelist*," Image and Devotion in the Early Modern Spanish World, Huntington Library (San Marino)
- 2009 "'True Portraits' and Sacred Memory: Diego Velázquez's *Madre Jerónima de la Fuente*," Plenary Lecture, Sacred and Profane in the Early Modern Hispanic World, Indiana University and Indianapolis Museum of Art (Bloomington and Indianapolis)
- 2008 "Velázquez's Portraits and the Power of the Gaze: *Madre Jerónima de la Fuente*," Kagan's Kaleidoscope: Celebrating Richard L. Kagan's 65<sup>th</sup> Birthday, Johns Hopkins University (Baltimore)
- "La luz cristiana y la salvación africana: El *Cristo en Emaús* de Velázquez," En torno a Santa Rufina: Velázquez de lo íntimo a lo cortesano, inaugural symposium of the Centro Velázquez, Fundación Focus-Abengoa (Seville)
- "Feminine Sanctity in Imperial Spain: Diego Velázquez's *Portrait of Mother Jerónima de la Fuente*," Institute for Research in the Humanities, University of Wisconsin–Madison (Madison)
- 2007 "Light, Darkness, and African Salvation in Seventeenth-Century Spain: Velázquez's



*Supper at Emmaus*," Tulane Medieval and Early Modern Studies Group (New Orleans)

- 2006 "Velázquez's *Supper at Emmaus* and African Slavery in Seventeenth-Century Seville," The National Gallery 1600–1800 Research Seminar (London) [Paper also presented to the Early Modern Group (UWM) in 2006]
- 2004 "Velázquez's *Bodegones* and the Art of Emulation," Art History Lecture Series, Meadows Museum (Dallas)
- 2003 "Velázquez in Seville: Religious Paintings and Theological Discourse," Department of Art History, University of Wisconsin–Milwaukee (Milwaukee)
- "Ribera's 'Horrifying Things,'" Spanish Master Drawings from Dutch Collections Symposium, Meadows Museum (Dallas)

**Organized/Chaired Sessions at Professional Meetings:**

- 2022 "Women Artists in Early Modern Iberia," Co-organizer/Chair of session at the College Art Association Annual Conference. Session selected for sponsorship by the Society for the Study of Early Modern Women (Chicago; event held virtually due to COVID-19)
- 2019 "Women's Devotion and Visual Culture at the Convent of the Descalzas Reales," Co-organizer/Chair of session at the College Art Association Annual Conference. Session selected for sponsorship by the Society for the Study of Early Modern Women (New York)
- 2018 "Female Sexuality Between the Sacred and the Profane," Co-organizer of workshop session at the Attending to Early Modern Women Conference (Milwaukee)
- 2017 "Dialogues of Material Knowledge: Visual Culture and Religious Women in Colonial Peru," Co-organizer of session at the Latin American Studies Association International Congress (Lima)
- 2016 "Visual and Material Culture in Early Modern Spain," Co-organizer of session at the Association for Spanish and Portuguese Historical Studies Annual Meeting (San Diego)
- 2015 "Periodization and Visual Culture in the Early Modern Convent," Co-organizer of workshop session at the Attending to Early Modern Women Conference (Milwaukee)
- 2011 "Baroque Madrid: The Secular and Sacred City," Co-organizer of session at the Renaissance Society of America Annual Meeting (Montreal)

- "Artistic Nobility and Noble Artists in Early Modern Spain," Chair of session at the Renaissance Society of America Annual Meeting (Montreal)
- 2010 "The Portrait in Golden-Age Spain: Expanding the Frame," Co-organizer/Chair of session at the College Art Association Annual Conference. Session selected for sponsorship by the American Society of Hispanic Art Historical Studies (Chicago)
- 2008 "New Approaches to Velázquez," Co-organizer of session at the Renaissance Society of America Annual Meeting (Chicago)
- 2006 "New Approaches to Caravaggism," Co-organizer of session at the Renaissance Society of America Annual Meeting (San Francisco)

**Conference/Academic Presentations:**

- 2022 "Painting in the Cloister: Estefanía de la Encarnación and Artist-Nuns in Early Modern Spain," College Art Association Annual Conference (Chicago; event held virtually due to COVID-19)
- 2021 "Sor Estefanía de la Encarnación y la práctica artística entre mujeres religiosas de la España del siglo XVII" (with co-author Laura R. Bass), Jornadas Internacionales: Espacios Religiosos, Poder y Género. Monasterios femeninos y mundos ibéricos, perspectiva comparada: S. XVI, XVII y XVIII, Centro de Estudios de Historia de México-Fundación Slim (Mexico City)
- "Reliquias del cielo: Las cuentas de Estefanía de la Encarnación y el problema de la ortodoxia," Reliquias y arte entre Europa y América: historias compartidas a debatir, organized by the Universidad de los Andes, Bogotá, and the Universidad Autónoma de Madrid (event held virtually due to COVID-19)
- "The Visual Rhetoric of Divine Love in the *Vida* of Estefanía de la Encarnación" (with co-author Laura R. Bass), Renaissance Society of America Annual Meeting (event held virtually due to COVID-19)
- 2020 "Visibility and Enclosure in the *Vida* of the Painter and Nun, Estefanía de la Encarnación (ca. 1597–1665)," College Art Association Annual Conference (Chicago)
- 2019 "Conventual and Courtly Devotion in the Descalzas Reales: Polychrome Sculptures of the Child Christ," College Art Association Annual Conference (New York)
- 2018 Roundtable presentation for "Artisanal Practice and Embodied History in Early Modern Spain: In Honor of James Amelang," Renaissance Society of America Annual Meeting (New Orleans)

- 2017 "Sacred Space at the Spanish Court: Margarita de la Cruz and Images of the Child Christ in the Descalzas Reales," Sixteenth Century Society and Conference (Milwaukee)
- "Material Religion: Lima's Nazarenas and the Earthquake of 1746," Latin American Studies Association International Congress (Lima)
- "Divine Consecration or Demonic Possession: Estefanía de la Encarnación and Miraculous Images in Seventeenth-Century Spain," Renaissance Society of America Annual Meeting (Chicago)
- 2016 "Between Convent and Court: Sor Margarita de la Cruz's Images of the Infant Christ in the Descalzas Reales," Congreso internacional: Despliegue, acceso y contemplación de colecciones en la Corte de los Austrias, 1516–1700, Museo Nacional del Prado (Madrid)
- "Garments of the Passion: Nuns' Habits and Sacred Authority in Colonial Lima," College Art Association Annual Conference (Washington, D.C.)
- "Public Acclaim and Holy Vows: The Painter-Nun Estefanía de la Encarnación," Association for Spanish and Portuguese Historical Studies Annual Meeting (San Diego)
- 2014 "'Little Idols' and the Infant Jesus: The Sacred Rituals of a Royal Spanish Nun," College Art Association Annual Conference (Chicago)
- "Artistic Fame and Religious Devotion in the Writings of a Spanish Painter and Nun," Renaissance Society of America Annual Meeting (New York)
- 2013 "Sacred Marriage: Margarita de la Cruz and the Rituals of a Royal Bride of Christ," Renaissance Society of America Annual Meeting (San Diego)
- 2011 "Images of the Christ Child and Feminine Devotion in Early Modern Madrid," Renaissance Society of America Annual Meeting (Montreal)
- 2008 "Velázquez and the 'Virile' Woman: *Mother Jerónima de la Fuente*," Renaissance Society of America Annual Meeting (Chicago)
- 2007 "Velázquez's *Immaculate Conception* and the 'Spotless Mirror,'" Sixteenth Century Society and Conference (Minneapolis)
- "Velázquez's First Portrait of Philip IV and the Sources of Courtly Success," College Art Association Annual Conference (New York)
- 2006 "Imitating Nature and Destroying Painting: Debates on Caravaggio in Seventeenth-Century Spain," Renaissance Society of America Annual Meeting (San Francisco)

- 2005 "Servitude and Salvation in Velázquez's *Supper at Emmaus*," Congress of the Society for Spanish and Portuguese Historical Studies (Charleston)
- 2004 "Velázquez, Caravaggio, and Artistic Competition," Sixteenth Century Society and Conference (Toronto)
- "Gender and Holiness in Velázquez's *Mother Jerónima de la Fuente*," Congress of the Society for Spanish and Portuguese Historical Studies (Los Angeles)
- 2003 "Beauty and Devotion in Diego Velázquez's *Virgin of the Immaculate Conception*," Renaissance Society of America Annual Meeting (Toronto)
- "Diego Velázquez and Carmelite Spirituality in Seville," Congress of the Society for Spanish and Portuguese Historical Studies (Madrid)
- 2002 "Jusepe de Ribera and the Art of Invention," Curatorial Colloquium, The Walters Art Museum (Baltimore)
- 1999 "El Cristo en casa de Marta y María de Velázquez: Una nueva lectura," Symposium Internacional Velázquez (Seville)
- 1998 "Francisco Pacheco's '*Cárcel dorada del arte*': Italian Art Theory in Golden-Age Seville," Charles S. Singleton Center at the Villa Spelman, Johns Hopkins (Florence)

**Campus Lectures (UWM):**

- 2017 "Nuns, Naysaying, and Sacred Images in Imperial Spain, 1563–1709," Fellows Presentations, Center for 21<sup>st</sup> Century Studies
- "Cloistered Images: Reconstructing the Life of a Seventeenth-Century Spanish Painter and Nun," Women's and Gender Studies Brown Bag Event
- 2007 "Gender and Ethnicity in Seventeenth-Century Seville," Fellows Presentations, Center for 21<sup>st</sup> Century Studies
- 2004 "Velázquez's *Bodegones* and the Art of Emulation" (revised version), Early Modern Group

**Public Talks and Guest Classroom Lectures:**

- 2021 Lecture on Diego Velázquez and early modern constructions of race, UWM (course: "Colloquium in Method and Theory," Prof. K. L. H. Wells)
- 2020 Lecture on *Las Meninas*, UWM (course: "Renaissance to Modern Art and Architecture," Prof. Sarah Schaefer)

- 2018 Lecture on the circulation of prints in the early modern world, UWM (course: "Introduction to Prints and Printmaking: History and Techniques," Prof. Sarah Schaefer)
- 2017 Lecture on Diego Velázquez's *Mother Jerónima de la Fuente*, Alverno College (course: "Gender and the Early Modern World," Prof. Jodi Eastberg)
- 2016 "Zurbarán's *Saint Francis of Assisi in His Tomb*," Salon Series, Milwaukee Art Museum  
"Hieronymus Wierix's *Adoration of the Magi* (after Marten de Vos)," Art Exposé Series, Art History Gallery, UWM
- 2015 Lecture on Velázquez, Brown University (course: "El Greco and Velázquez," Prof. Laura R. Bass)  
Lecture on visual culture in viceregal Peru, Brown University (course: "History of the Andes," Prof. Jeremy R. Mumford)
- 2012 "Rembrandt: The Artist," Art History Gallery, UWM
- 2011 Smithsonian speaker, Celebrity Cruises (Italy, Greece, and Turkey)
- 2007 Lecture on Velázquez, UWM (course: "Sexing the Renaissance," Prof. Michelle Bolduc)
- 2005 Lecture on *The Draughtsman's Contract*, Film Series, Milwaukee Art Museum
- 2004 "Velázquez's Early Works," Art in Context Lecture Series, Meadows Museum (Dallas)  
"Spanish Paintings in the Meadows Museum," Meadows Museum (Dallas)
- 2002 "El Greco's *Saint Francis* and Jusepe de Ribera's *Saint Paul the Hermit*," The Walters Art Museum (Baltimore)
- 2001 "Jusepe de Ribera's Etching of the *Drunken Silenus* (1628)," Baltimore Museum of Art  
"Anthony van Dyck's *Frederik Hendrik, Prince of Orange* (1631/32)," Baltimore Museum of Art

## TEACHING

### University of Wisconsin–Milwaukee:

#### Courses taught (\* denotes my additions to the curriculum):

- Renaissance to Modern Art and Architecture (undergraduate)
- Introduction to Baroque Art (undergraduate)
- Survey of Italian Renaissance Painting and Sculpture (undergraduate)\* [online as well as face to face]
- High Renaissance Art in Italy (undergraduate/graduate) [online as well as face to face]
- Art and Civic Culture in Fifteenth-Century Florence (undergraduate/graduate)\*
- Art in Seventeenth-Century Spain (undergraduate/graduate)
- Gender and Art in Italy, 1400-1700 (undergraduate/graduate)\*
- Art and Culture in Spain and Latin America (undergraduate/graduate)\*
- Proseminar in Art History (graduate)
- Velázquez and the Art of Invention (graduate)\*
- Spirituality and Visual Culture in Golden-Age Spain (graduate)\*
- Gender and Art in the Spanish Empire, 1550–1750 (graduate)\*
- Sex in the (Early Modern) City: Gender and Urban Space in the Spanish World (graduate)\*

**Independent studies:**

Botticelli (undergraduate)  
Caravaggio (undergraduate)  
Fifteenth-Century Italian Painting (undergraduate)  
El Greco (undergraduate)  
Murillo (undergraduate)  
Religious Painting in Golden-Age Spain (undergraduate)  
Velázquez and Nineteenth-Century Art (undergraduate)  
Velázquez's *Las Meninas* (undergraduate)  
Vermeer (undergraduate)  
Practice and Theory in Velázquez's Oeuvre (graduate)  
The *Expulsion of the Moriscos* and Madrid's Alcázar (graduate)  
The costume prints of Wenceslaus Hollar (graduate)

**Southern Methodist University:**

**Courses taught:**

Spanish Painting from El Greco to Goya (undergraduate)  
Velázquez (graduate)

**Johns Hopkins University:**

**Course taught:**

Painting and Society in Golden Age Spain (undergraduate)

**Graduate Thesis/Exam Committees (UWM Art History unless specified):**

**M.A. Advisor:**

Valerie Vespalec, current (Topic: "Jerónimo Nadal's *Adnotationes et meditationes in Evangelia*")  
Rachel Shermock, current (Topic: "Artemisia Gentileschi's Images of Cleopatra")  
Cameron Quade, 2019 (Topic: "A Reexamination of El Greco's *View and Plan of Toledo* as a Question of Sources and Patronage")  
April Bina, 2018 (Topic: "An Enigmatic *Bodegón*: Discovering a Possible Identity of Murillo's *Two Women at a Window*")  
Kelsey Rozema, 2017 (Topic: "Displaying Legitimacy: *Monjas Coronadas* Portraits and the New Spanish Family")  
Samantha Landre, 2015 (Topic: "The *Bel Composto* in Gian Lorenzo Bernini's Cornaro Chapel")  
Matthew Rogan, 2015 (Topic: "Fashion and Identity in Georgian Britain: The Grand Tour Portraits of Pompeo Batoni")  
Jordan Severson, 2015 (Topic: "El Greco's Portrait of Giulio Clovio as Creator: An Artistic Affinity and Assertion of Creative Identity")  
Kate Rafferty, 2015 (Topic: "American Beauty: Nineteenth-Century Landscapes")  
Juan López, 2014 (Topic: "Images of the Last Judgment in Seville: Pacheco, Herrera El Viejo,

- and the Phenomenological Experience of Fear and Evil")
- Amy Endres, 2013 (Topic: "Painting Lucretia: Fear and Desire: A Feminist Discourse on Representations by Artemisia Gentileschi and Tintoretto")
- Aisha Motlani, 2012 (Topic: "Political Discourse and Ethnic Differencing in Diego Velázquez's *Philip III and the Expulsion of the Moriscos*")
- Mikeda Cannon, 2012 (Topic: "The African Magus in Spanish Art")
- Kate Negri, 2009 (Topic: "The Pen and the Sword: Changes in Teresian Imagery in Golden-Age Spain")
- Melody Maxted, 2008 (Topic: "A Paradigm of Flattery: Velázquez's Role at Court and the *Surrender of Breda*")
- Melissa Hartley, 2007 (Topic: "The Barnett Painting: *The Fortune Teller*")
- Lisa Leverett, 2005 (Topic: "A Tangled Web: Velázquez's *Las Hilanderas*")

Dissertation Reader (completed):

- Sahar Hosseini, 2017. Buildings-Landscapes-Cultures Program, UWM (Topic: "The Zayandehrud River Speaks: Writing Hydraulic Landscapes of Isfahan")
- Kurt Hofer, 2014. Spanish and Portuguese Department, Tulane University (Topic: "The Family at Court: Literature and Art During the Reign of Philip IV")

M.A. Reader (completed):

- Youngchul Shin, 2019 (Topic: "Distorted Norms: German Expressionist Prints and the Legacy of the Early German Masters")
- Abby Armstrong, 2017 (Topic: "Jeanne of Flanders and the Patronage of the Chapel of Saint Elizabeth of Hungary in Laon Cathedral")
- Marianna Cecere, 2017 (Topic: "Newberry Library MS 53: Unlocking The Secrets of a Late Medieval Book of Hours")
- Juan López, 2014 (Topic: "Impression and Projection: The Phantasmagoria in the Artistry of Goya, Robertson, and Méliès")
- María Blas-Pérez, 2012 (Topic: "The Marquette Hours: Production and Devotion")
- Steven Torzok, 2012 (Topic: "The Marginalia of a Fourteenth-Century Apocalypse Manuscript")
- Christa Story, 2011 (Topic: "Henri-Gabriel Ibels: Beyond the Nabis")
- Gabrielle Gold, 2011 (Topic: "The Redemption of the Bear in Medieval Art")
- Nathan Gramse, 2011 (Topic: "The Expressionist Portrait: Pathos and Persona in German Art")
- Daniela Martínez García, 2011 (Topic: "Picasso's Owl: Picasso in the UWM Art Collection")
- Erika Petterson, 2010 (Topic: "Analysis and Identification of Two Flemish Tapestries from the University of Wisconsin-Milwaukee Collection")
- Diana Jaskierny, 2009 (Topic: "Entry into the Sacred: Russian and Ukrainian Icons")
- Talia Matury-Vaccaro, 2009 (Topic: "Variations on the Cityscape: Piranesi, Méryon and Their Contemporaries")
- Kelly Hepp, 2008 (Topic: "The Art Historical and Cultural Context of Italo-Corinthian Pottery: Three Vases from the Milwaukee Public Museum")
- Stephanie McBride, 2008 (Topic: "Religious Fanaticism and William Hogarth")
- Alexis Carrozza, 2007 (Topic: "Ellsworth Kelly and His Critics")
- Katherine Murrell, 2006 (Topic: "The Religious Paintings of Bouguereau 1876-1880")

Billie Jo Daniels, 2004. Art History Department, Southern Methodist University (Topic: "Velázquez in Italy, 1648–51: Retracing the Italian Provenance of the *Sibyl with Tabula Rasa*")

M.A. Examiner:

Anne Kaminsky, 2008

Kristi Helmkamp, 2007

Elizabeth Frozena, 2005

**PROFESSIONAL AND UNIVERSITY SERVICE**

**National Committee Work:**

2021–present	Prize Committee Chair (elected post on Board of Directors), SIGA: Society for Iberian Global Art
2019–2021	Bainton Reference Prize Committee, Sixteenth Century Society and Conference
2017–2018	Eleanor Tufts Book Award Committee, American Society for Hispanic Art Historical Studies
2010–2018	Planning Committee, Attending to Early Modern Women Conference
2012–2015	Nominating Committee (elected post), Association for Spanish and Portuguese Historical Studies

**External Reviewer:**

Journals:

*Archivo Español de Arte*

*Art Bulletin*

*Art History*

*Bulletin for Spanish and Portuguese Historical Studies*

*Eighteenth-Century Studies*

*H-ART: Revista de historia, teoría y crítica de arte*

*Renaissance Quarterly*

*Source: Notes in the History of Art*

Presses:

Ashgate Publishing

American Philosophical Society

Brill Publishers

Louisiana State University Press

Oxford Bibliographies Online

Penn State University Press

University of Toronto Press



Yale University Press

National and International Fellowship/Grant Reviewer

Newberry Library's Fellowship Review Panel, Long-Term Fellowships

Peer reviewer, Agencia Estatal de Investigación/Spanish State Research Agency (ART: Arte, bellas artes, museística)

**UWM Service:**

Departmental Leadership Roles:

2022–present	Department Chair
2018	Acting Department Chair (summer 2018)
2015–2019	Associate Department Chair
2015–2019	Director of Graduate Studies
2015–2019	Chair, Admissions and Fellowships Committee
2015–2016	Acting Department Chair (summer 2015, spring 2016)
2013–2014	Chair, Africanist Art Historian Search Committee

Departmental Committees and Service:

2019–present	Friends of Art History Committee
2018	Emile H. Mathis Gallery Director Search Committee
2015–present	Curriculum Committee
2015–present	Admissions and Fellowships Committee
2013–2014	Americanist Art Historian Search Committee
2013–2014	Art History Gallery Committee
2004–present	Spanish Language Examiner (recurrent)
2004–present	Italian Language Examiner (recurrent)
2009–2011	Co-coordinator, M.A. Thesis Workshop
2008	Co-coordinator, Curriculum Vitae Workshop
2008	Medievalist Art Historian Search Committee
2008	Contemporary Art Historian Search Committee

University-Wide Service:

2021	Reviewer, NEH Summer Stipend nominations
2020–2021	Reviewer, Center for Latin American and Caribbean Studies student grant applications
2019	Reviewer, Sabbatical applications, College of Letters and Science
2016–present	Member, Latin American and Caribbean Studies Certificate Advisory Committee
2017	Member, Academic Policy and Curriculum Committee, College of Letters and Science
2016	Member, ad hoc Arts and Humanities Divisional Committee
2014	Reviewer, NEH Summer Stipend nominations
2013–2014	Member, Go Milwaukee Committee
2013	Reviewer, Graduate School Research Committee Award
2009–2016	Member, Religious Studies Committee

2009	Member, Center for 21 <sup>st</sup> Century Studies Fellowship Committee
2007–2011	Member, Center for 21 <sup>st</sup> Century Studies Advisory Committee
2005–2009	Co-Coordinator, Early Modern Group, Center for 21 <sup>st</sup> Century Studies
2005	Advisor, McNair Postbaccalaureate Achievement Program
2005	Participant, McNair Fellowship Mentoring Workshop
2005	Participant, Freshman Seminar Retreat

**Other service:**

2018–present	UWM representative, Center for Renaissance Studies Consortium, Newberry Library, Chicago
2016–2019	Fine Arts Society, Milwaukee Art Museum Board Member (elected post)

**Professional Affiliations:**

College Art Association  
GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)  
Renaissance Society of America  
Sixteenth Century Society  
Society for Iberian Global Art (SIGA)  
Society for Spanish and Portuguese Historical Studies  
Society for the Study of Early Modern Women

**LANGUAGE SKILLS**

Spanish:	Fluent in speaking, reading, and writing
Italian:	Proficient in reading; basic speaking ability
French:	Proficient in reading; basic speaking ability
German, Latin, Portuguese:	Basic reading ability