

# DEREK BRITTAIN COUNTS

Department of Art History  
University of Wisconsin-Milwaukee  
PO Box 413, Milwaukee, WI 53201  
(414) 229-3466      [dbc@uwm.edu](mailto:dbc@uwm.edu)

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## EDUCATION

Ph.D. 1998      Brown University, Center for Old World Archaeology and Art  
M.A. 1994      University of Georgia, Department of Classics  
A.B. 1992      Davidson College, Department of Classics

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## RESEARCH SPECIALIZATION

Visual and material culture of the ancient Mediterranean; ancient Cyprus; Cypriot sculpture and sanctuaries; ancient religious practice and associated iconography; ancient 'globalization' and postcolonial theory; 3D visualization in archaeology; digital archaeology; open data and publication

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## ACADEMIC POSITIONS

### *Current*

2022 -      UWM Distinguished Professor of Art History  
2014 -      Professor, Department of Art History (UWM)  
2021 -      Affiliated Faculty, Department of Anthropology (UWM)  
2021 -      Affiliate, Archaeological Research Laboratory Center (UWM)  
2021 -      Co-Director, Athienou Archaeological Project (Cyprus)

### *Past*

2014-2022      Chair, Department of Art History (UWM)  
2016 -2021      Faculty & Executive Committee (augmented), Journalism, Advertising & Media Studies (UWM)  
2012-2019      Trustee, Governing Board of the Archaeological Institute of America  
2011-2016      Co-Editor, Book Reviews, *American Journal of Archaeology*  
2012-2015, 2004-2010      Trustee, Cyprus American Archaeological Research Institute (Cyprus)  
2011-2012      Norma and Reuben Kershaw Lecturer in Near Eastern Archaeology, Archaeological Institute of America National Lecture Program  
2008-2014      Associate Professor, Department of Art History (UWM)  
2002-2008      Assistant Professor, Department of Art History (UWM)  
2006-2007      Luigi Palma di Cesnola Lecturer on Cyprus, Archaeological Institute of America National Lecture Program  
2001-2002      National Endowment for the Humanities Research Fellow, Cyprus American Archaeological Research Institute (Nicosia, Cyprus)  
2000-2001      Visiting Lecturer, Departments of Classics and Art History (Tufts University)

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## AWARDS and FUNDED RESEARCH

### AWARDS

2020      UWM Faculty Distinguished University Service Award

#### **FEDERALLY-FUNDED RESEARCH**

- 2012-2015     **National Science Foundation**-Research Experiences for Undergraduates Grant  
Co-Principal Investigator (with M.K. Toumazou), **\$317,000.00**
- 2014            **National Endowment for the Humanities** Digital Humanities Startup Grant  
“Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology”  
Co-Project Director (with Principal Investigator E. W. Averett, and J. M. Gordon), **\$27,277.00**
- 2004-2007     **National Science Foundation**-Research Experiences for Undergraduates  
Grant Co-Principal Investigator (with M.K. Toumazou), **\$201,000.00**
- 1999-2002     **National Science Foundation**-Research Experiences for Undergraduates Grant  
Co-Principal Investigator (with M.K. Toumazou and P.N. Kardulias), **\$150,000.00**
- 2001-2002     **National Endowment for the Humanities** Research Fellowship, **\$35,000.00**

#### **EXTERNAL RESEARCH GRANTS**

- 2014            **The Dr. George F. Haddix President’s Faculty Research Fund**  
External Collaborator with Principal Investigator E. W. Averett, **\$14,967.00**
- 1998            Anita C. O'Donovan Fellowship (Cyprus American Archaeological Institute)

#### **MAJOR INTERNAL GRANTS and FELLOWSHIPS**

- 2023            “Excavations at Athienou-Malloura”  
Research Assistance Fund (Office of Research), **\$2990.00**
- 2016-2017     “From Scanner to Scholar: The Publication of 3D Models in the Digital Age”  
UWM Research Growth Initiative Award (RGI), **\$100,665.00**
- 2014            “A Fragmented Past: (Re)Constructing Antiquity through 3D Modeling”  
UWM Faculty Research/Creative Activities Support (FRACAS), **\$14,747.00**
- 2004-2005     Center for 21<sup>st</sup> Century Studies (UWM) Faculty Research Fellowship

#### **INTERNAL RESEARCH SUPPORT AND GRANTS**

- 2019            Center for International Education/Office of Undergraduate Research Travel Award
- 2018            UWM Arts and Humanities Faculty Travel Grant
- 2017            OUR/Support for Undergraduate Research Fellow Award
- 2017            UWM Arts and Humanities Faculty Travel Grants
- 2016            CIE/OUR Undergraduate Research Travel Award
- 2014            CIE/OUR Undergraduate Research Travel Award
- 2014            UWM Arts and Humanities Faculty Travel Grant
- 2013            CIE/OUR Undergraduate Research Travel Award
- 2012-2013     Departmental Grant for online course development
- 2013            UWM Arts and Humanities Faculty Travel Grant
- 2012            UWM Arts and Humanities Faculty Travel Grant
- 2011            UWM Arts and Humanities Faculty Travel Grant
- 2010-2011     Departmental Grant for online course development
- 2010            UWM Arts and Humanities Faculty Travel Grant
- 2009            UWM Arts and Humanities Faculty Travel Grant
- 2007-2008     UWM Arts and Humanities Faculty Travel Grant  
UWM Center for International Education Faculty Travel Award

	Instructional Support for On-line Course Development
2005-2006	UWM Arts and Humanities Faculty Travel Grant UWM Center for International Education Faculty Travel Award
2004-2005	UWM Arts and Humanities Faculty Travel Grant UWM Center for International Education Faculty Travel Award
2003-2004	UWM Arts and Humanities Faculty Travel Grant

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### BOOKS and EDITED VOLUMES

*The Oxford Handbook of the Ancient Cyprus from the End of the Bronze Age to the Romans.* (Oxford: Oxford University Press) [ed. with E. W. Averett] *Forthcoming* Winter 2025

*Visualizing Votive Practice: Exploring Limestone and Terracotta Sculpture from Athienou-Malloura through 3D Models.* (Grand Forks: Digital Press at the University of North Dakota, 2020). [with E. W. Averett, K. Garstki, M. K. Toumazou]

Published Data Archive: "Visualizing Votive Practice: Exploring Limestone and Terracotta Sculpture from Athienou-Malloura through 3D Models". Data Archive (2020). Released: 2020-07-28. Open Context. DOI: <https://doi.org/10.6078/M7X928D9>

**Reviews:** [AJA 122.2 \(2022\)](#); [CCEC 51 \(2021\), 313-17](#)

*Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology.* (Grand Forks, ND: The Digital Press at the University of North Dakota, 2016) [ed. with E. W. Averett and J. M. Gordon]

**Reviews:** [AJA 121.4 \(2017\)](#); [Archäologische Informationen 20 \(2017\)](#); [JRA 31 \(2018\), 986-92.](#)

*New Approaches to the Elusive Iron Age Politics of Ancient Cyprus.*

Special Edition: *Bulletin of the American Schools of Oriental Research* 370 (2013), 1-219. Co-Editor [with M. Iacovou]

*Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus.*

ASOR Annual no. 65. (Boston: American Schools of Oriental Research, 2011-pub.2012) [ed. with M. K. Toumazou and P. Nick Kardulias].

**Reviews:** *Levant* 45.2 (2013), 272-274, [CCEC 43 \(2013\), 553-7](#), *BASOR* 371 (2014), 240-3; [JEMAHS 2:4 \(2014\), 333-36](#); *Antiquity* 88: 340 (2014), 689-92.

*The Master of Animals in Old World Iconography* (Budapest: Archaeolingua, 2010).

Main Series no. 24. [ed. with B. Arnold]

**Reviews:** *BMCR* 2011.09.53 (<http://bmcr.brynmawr.edu/2011/2011-09-53.html>), *Antiquity* 85 (2011), 1506-1517, *BASOR* 367 (2012), 92-4.

*KOINE: Studies in Mediterranean Archaeology in Honor of R. Ross Holloway* (Oxford: Oxbow Books, 2009). Joukowski Institute Publications 1. [ed. with A. S. Tuck]

**Reviews:** *BMCR* 2010.06.08 (<http://bmcr.brynmawr.edu/2010/2010-06-08.html>). *L'Antiquité classique* 80 (2011), 682-683.

*XAOΣ: The Archaeology of Change.*

Special Edition: *Archaeological News* 21-22 (1996-1997). Co-Editor [with A. S. Tuck]

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### ARTICLES and CHAPTERS

"Scaling Religious Practice from Landscape to Artifact: Digital Approaches to Ancient Cyprus." In C. D. Cantwell and K. Petersen, eds. *Digital Humanities and Research Methods in Religious Studies: An Introduction* (Berlin: De Gruyter, 2021), 165-192. [with E. W. Averett]

"A Square Peg in a Round Hole: Rethinking Archaeological Publication." *Near Eastern*

*Archaeology* 83:4 (2020), 264-269. [with K. Garstki, E. W. Averett, S. W. Kansa, E. Kansa]

"Chemical Analyses and Production Technology of Archaeological Glass from Athienou-Malloura, Cyprus." *Journal of Archaeological Science. Reports* 23 (2019), 700-713. [with Y. Lin, T. Liu, M. K. Toumazou, I. Kakoulli]

"Evaluation of hydroxyapatite effects for the consolidation of a Hellenistic-Roman rock-cut chamber tomb at Athienou-Malloura in Cyprus." *Construction and Building Materials* 150 (2017), 333-344. [with X. Ma, M. Balonis, H. Pasco, M. K. Toumazou, I. Kakoulli]

"Mobile Computing in Archaeology: Exploring and Interpreting Current Practices," in E. W. Averett et al. eds. *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology* (Grand Forks, ND, 2016) 1-32. [with E. Averett and J. M. Gordon]

"DIY Digital Workflows on the Athienou Archaeological Project," in E. W. Averett et al. eds. *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology* (Grand Forks, ND, 2016), 111-142. [with J. M. Gordon et al.]

"3D Artifact Modeling and Customized Structured Light Scanning at Athienou-Malloura, Cyprus." *Antiquity* 90: 349 (2016), 206-218. [with E. W. Averett and K. Garstki]

"Shedding Light on the Cypriot Rural Landscape: Investigations of the Athienou Archaeological Project in the Malloura Valley, Cyprus, 2011-2013." *Journal of Field Archaeology* 40: 2 (2015), 204-220. [with M. K. Toumazou et al.]

"Myth into Art: Foreign Impulses and Local Responses in Archaic Cypriote Sanctuaries," in A. B. Knapp and P. van Dommelen (eds.), *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean* (Cambridge: Cambridge University Press, 2015), 285-98.

"New Approaches to the Elusive Iron Age Politics of Ancient Cyprus: An Introduction." *Bulletin of the American Schools of Oriental Research* 370 (2013), 1-13. [with M. Iacovou]

"Fitting In: Archaeology and Community in Athienou, Cyprus." *Near Eastern Archaeology* 76:3 (2013), 166-177. [with E. Cova, P. N. Kardulias, M. K. Toumazou]

"Local Style and Regional Trends in Cypriote Limestone Sculpture: The Athienou School," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 149-162.

"A History of Archaeological Activity in the Athienou Region," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 45-54.

"Mapping Malloura: A Carto-Historical Survey from the Early Modern Period to the Present," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 55-65.

"Research by Design: An Integrated Approach to Culture Contact in the Malloura Valley," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 1-12. [with P. N. Kardulias and M. K. Toumazou]

- "Excavations in the Malloura Valley, 1990-2010," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 67-86. [with M. K. Toumazou]
- "Archaeology and the Structure of Community Relations in Athienou," in M. K. Toumazou, et al (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 341-354. [with P. N. Kardulias and M. K. Toumazou]
- "Introduction" and "Conclusion," in M. K. Toumazou, P. N. Kardulias, and D. B. Counts (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), xvii-xxii; 355-358. [with P. N. Kardulias and M. K. Toumazou]
- "Divine Symbols and Royal Aspirations: The Master of Animals in Iron Age Cypriote Religion," in D. B. Counts and B. Arnold (eds.), *The Master of Animals in Old World Iconography* (Budapest: Archaeolingua, 2010), 135-50.
- "Prolegomenon: The Many Masks of the Master of Animals," in D. B. Counts and B. Arnold (eds.), *The Master of Animals in Old World Iconography* (Budapest: Archaeolingua, 2010), 9-24. [with B. Arnold]
- "Exploring Cultures in Contact: Postcolonial Models and Votive Religion in Ancient Cyprus," in R. Bol, K. Kleibl, and S. Rogge (eds.), *Zypern – Insel im Schnittpunkt interkultureller Kontakte. Adaption und Abgrenzung von der Spätbronzezeit bis zum 5. Jahrhundert v. Chr. Symposium, Mainz 7.-8. Dezember 2006. /Schriften des Instituts für Interdisziplinäre Zypern-Studien 8* (Münster: Waxmann Verlag 2010), 33-47.
- "From Siwa to Cyprus: The Assimilation of Zeus Ammon in the Cypriote Pantheon," in D. Michaelides, V. Kassianidou, and R. Merrillees (eds.), *Egypt and Cyprus in Antiquity* (Oxford, 2009), 104-117.
- "Excavating the Labyrinth: An Archaeology of a Career," in D. B. Counts and A. S. Tuck (eds.), *KOINE: Mediterranean Studies in Honor of R. Ross Holloway* (Oxford, 2009), xxi-xxiv.
- "Discovery and Discourse, Archaeology and Interpretation," in D. B. Counts and A. S. Tuck (eds.), *KOINE: Mediterranean Studies in Honor of R. Ross Holloway* (Oxford, 2009), 143-5.
- "Master of the Lion: Representation and Hybridity in Cypriote Sanctuaries." *American Journal of Archaeology* 112.1 (2008), 3-27.
- "New Light on the Iconography of Bes in Archaic Cyprus" in A. Donohue and C. Mattusch, eds. *Common Ground: Archaeology, Art, Science, and Humanities - XVI International Congress of Classical Archaeology* (Oxford, 2006), 565-9.
- "Hybridity and Representation in an Ancient Mediterranean Context: The Cultures *In-Between* Cypriote Culture. " *Twenty-First Century Papers: On-line Working Papers from the Center for 21st Century Studies* 7 (2006) 3-23.
- "Art and Religion in the Cypriote Mesaoria: The View from Athienou-Malloura." *Cahiers du Centre d'Études Chypriotes* 34 (2004), 173-90.
- "Artemis at Malloura?" *Cahiers du Centre d'Études Chypriotes* 33 (2003), 235-50.

- "Prolegomena to the Study of Cypriote Sculpture." *Cahiers du Centre d'Études Chypriotes* 31 (2001), 129-181.
- "Archaic Billboards: The Herms of Hipparchos and the Propaganda of Wisdom in Archaic Greece," in S. Lukesh, ed. *Interpretatio Rerum: Archaeological Essays on Objects and Meaning* (Providence, 1999), 37-41.
- "Regum Externorum Consuetudine: The Nature and Function of Embalming in Rome." *Classical Antiquity* 15 (1996), 189-202.
- "XAOΣ: The Archaeology of Change. Introduction to the Conference Proceedings." *Archaeological News* 21-22 (1996-1997), 44-45. [with A. S. Tuck]

### ***Under Contract with the Press and In Progress***

- "The Art and Architecture of Ancient Cyprus." *Oxford Bibliographies Online*. Oxford University Press. Under contract for submission November 2022. [with E. W. Averett]

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### **BOOK REVIEWS**

- A. Hermary and J. Mertens, *The Cesnola Collection of Cypriot Art: Stone Sculpture*. 1<sup>st</sup> rev. edition (New York, 2015). *BASOR* 378 (2017), 242-4.
- C. Barker, *Aphrodite's island: Australian Archaeologists in Cyprus. The Cypriot Collection of the Nicholson Museum*. Sydney (Sydney, 2012), *Bryn Mawr Classical Review* 2013.12.05. (<http://bmcr.brynmawr.edu/2013/2013-12-05.html>)
- T. Kiely (ed.), *Ancient Cyprus in the British Museum: Essays in Honour of Veronica Tatton-Brown* (London, 2009), *BASOR* 366 (2012), 92-4.
- K. Lembke, *Die Skulpturen aus dem Quellheiligtum von Amrit: Studie zur Akkulturation in Phönizien* (Mainz am Rhein, 2004), *AJA* 110 (2006), 681-3.
- J. B. Grossman, *Looking at Greek and Roman Sculpture in Stone: A Guide to Terms, Styles, and Techniques* (Los Angeles, 2003), *Bryn Mawr Classical Review* 2005.05.17. (<http://bmcr.brynmawr.edu/2005/2005-05-17.html>)
- V. Karageorghis, *Early Cyprus: Crossroads of the Mediterranean* (Los Angeles, 2002) *BASOR* 336 (2004), 81-4.
- V. Karageorghis, et al. *The Cyprus Collections in the Medelhavsmuseet, Stockholm* (Nicosia, 2003) *AJA* 108 (2004), 120-1.
- N. Kourou, et al. *Limestone Statuettes of Cypriote Type Found in the Aegean* (Nicosia, 2002) *BASOR* 333 (2004), 88-91.

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### **OTHER PUBLICATIONS**

- "The Athienou Archaeological Project (1990-present)." *CAARI & the Archaeology of Cyprus: The First 40 Years* (Nicosia, 2018), 59. [with M.K. Toumazou and E. W. Averett]
- "Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology." White Paper Report. NEH Office of Digital Humanities. Submitted 1/30/2017. 54 pp. [with E. W. Averett and J. M. Gordon]

"(Re)Constructing Antiquity: 3D Modeling the Terracotta Figurines from Athienou-Malloura, Cyprus." *Newsletter of the Association of Coroplastic Studies* 12 (2014), 15-7.  
[with E. Averett]

"Book Reviews Editorial Statement." *American Journal of Archaeology* 116.1 (2012), 1-2. [with E. Cova]

"From Vasilikos Valley Vegetation to Island Identities." *CAARI News* 40 (2010), 1-2.

"Cypriote Sculpture in Context." *CAARI News* 25 (2002), 1-2.

*A Guide to Graduate Research in Classical Art and Archaeology* (6th ed., 2020), 88 pp.

Guide compiled to introduce UWM Art History graduate and advanced undergraduates to essential resources for research in ancient Mediterranean art/archaeology.

**ELECTRONIC MEDIA PUBLICATION:**

**STYPPAX: An Academic Resource for the Study of Cypriot Sculpture** (<https://sites.uwm.edu/dbc/>)

**STYPPAX** is an on-line site developed to provide resources for researchers interested in Cypriot sculpture (& Cypriot archaeology in general). **Most recent update: Sept 2021**

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**ACADEMIC PRESENTATIONS**

**INVITED**

2024 "Recent Excavations and Discoveries at the Sanctuary of Athienou-Malloura." Rockford, IL Society, Archaeological Institute of America

2023 Discussant for Virtual lecture by Prof. Joan B. Connelly (NYU), "A Maritime Small World in Western Cyprus: Yeronisos Island, Maniki Harbor, and Cape Drepanum." (Milwaukee, WI)

2022 "Rethinking Archaeological Publication in the Age of Born-Digital Data"  
Trinity College (Dublin) Classics Research Seminar

2021 "The Athienou Archaeological Project: A Retrospective." Carolinas Chapter, Archaeological Institute of America and Davidson College Colloquium in honor of Professor Michael K. Toumazou (Davidson, NC)

2018 "'How Delightful it was, to smash to pieces those arrogant faces...' The Role of (and Reaction to) Public Art in the Roman Empire" *Art in Public Spaces: Building Community*. A Fine Arts at Carthage College (WI) Colloquium (Kenosha, WI)

"Academic and Professional Crediting for Curating, Improving Access to, and Use of Digital Data." Invited Participant for Workshop: *Probing, Publishing, and Promoting the Use of Digital Archaeological Data*. Annual Meeting of AIA (Boston, MA)

2017 "Doing Archaeology in a Digital Age: Bridging the Divide(s) between Data Collection, Interpretation, and Publication." University of Iowa Classics Colloquium (Iowa City, IA)

"3D Visualization and Archaeological Publication." Discussant for Forum: *Current challenges in using 3D data in Archaeology*. Annual Meeting of the SAA (Vancouver)

2014 "*Images of Fear*: Monsters and Apotropaism in Iron Age Cyprus." Invited presentation for colloquium on "Monsters and Monstrosity in the Ancient World." University of Massachusetts- Amherst, November 8.

"Sacred Space and Ritual Practice in Rural Cyprus: Investigations of the Athienou Archaeological Project." Center for Visualization and Virtual Environments at the University of Kentucky (Lexington, KY)

- Panelist. Workshop on Open Access, sponsored by Special Task Force on Open Access, AIA Governing Board. 115<sup>th</sup> Annual Meeting of the AIA (Chicago, IL)
- 2012 "An Archaeology of Religion: Sculpted Images and their Context in Cypriot Sanctuaries."  
Royal Ontario Museum, Toronto (Canada)
- Discussant for Colloquium: "*Cyprus Capta*: New Approaches to the Archaeology of Empire in Hellenistic and Roman Cyprus." 113<sup>th</sup> Annual Meeting of the AIA (Philadelphia, PA)
- 2011 "Borrowed Gods? Image and Adaptation in a Cypriote Sanctuary."  
Department of Sociology and Anthropology, College of Wooster (OH)
- 2010 "Herakles and Geryon in Cyprus."  
Department of Classical Studies, University of Georgia, Athens (GA)
- "Myth into Art: The Reception and Translation of Greek Myth in Archaic Cyprus."  
Faculty Research Workshop in Ancient Med. Studies and the Classical Tradition  
Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee
- 2009 "Lost in Translation? The Local Context of the Master of Animals in Cyprus and Etruria."  
Third Annual R. Ross Holloway Lecture  
Joukowsky Institute for Archaeology and the Ancient World, Brown University (RI)
- "Myth, Image, and Identity in Cypriote Sanctuaries."  
Departments of Classics and Fine and Performing Arts, Creighton University (Omaha, NE)
- "Art, Religion and Politics in the Age of Cypriote City Kingdoms." Department of  
Classical Studies, University of Massachusetts at Amherst (MA)
- "Herakles at the Crossroads of the Mediterranean."  
Department of Middle Eastern and South Asian Studies, Emory University (Atlanta, GA)
- 2008 "Postcolonial Models and Votive Religion in Ancient Cyprus."  
Speaker for Symposium *Kulturelle und sprachliche Kontakte: Prozesse des Wandels in historischen Spannungsfeldern Nordostafrikas/Westasiens*  
Johannes-Gutenberg-Universität (Sonderforschungsbereich 295) (Mainz, Germany)
- Panelist. "At the Crossroads of Empire: Cyprus in the First Millennium BCE."  
Session: "The Agency Role of Empires"  
109<sup>th</sup> Annual Meeting of the Archaeological Institute of America (Chicago, IL)
- "What a Tangled Web We Weave: 'Postcolonial' Entanglements in Ancient Cyprus."  
Session: "Hybridization and Colonization: Old World Perspectives"  
73<sup>rd</sup> Annual Meeting of SAA (Vancouver, BC)
- 2007 "Image and Identity: The Iconography of Herakles in Archaic Cyprus."  
"Archaeology, Religion, and Culture in the Mesoarea: The Sanctuary of Athienou-Malloura in Context."  
Johannes-Gutenberg-Universität (Sonderforschungsbereich 295: 'Kulturelle und sprachliche Kontakte') (Mainz, Germany)
- 2006 "Divine Symbols and Local Traditions: A Regional Approach to Cypriote Religion."  
Department of Classics, Brock University (St. Catharines, ON)
- "Cypriote Votive Religion from Site to Region: The Athienou Archaeological Project."  
Archaeology Brown Bag Seminar, Department of Anthropology, University of Wisconsin-



Madison

- 2004 "The Archaeology of Cult Between Orient and Occident: The Sanctuary at Athienou-*Malloura*."  
Public lecture delivered to the AIA-Milwaukee Society
- "Art and Religion in the Cypriote Mesaoria: The View from Athienou-*Malloura*."  
International conference: Frontières et territoires au centre de Chypre : la région d'Idalion, de l'Antiquité au XIX<sup>e</sup> siècle held at the Maison Méditerranéenne des Sciences de l'Homme d'Aix-en-Provence (Aix-en-Provence, France)

**ARCHAEOLOGICAL INSTITUTE OF AMERICA, NATIONAL LECTURE PROGRAM (INVITATION ONLY)**

- 2012 Norma and Reuben Kershaw Lecturer in Near Eastern Archaeology  
"Borrowed Gods? The Reception and Translation of Greek Myth in Archaic Cyprus."  
Boston Society (Boston University)  
"The Master of Animals: Divine Symbols and Local Traditions in Cyprus and the Eastern Mediterranean." Cleveland Society (Case Western)
- 2011 "The Master of Animals: Divine Symbols and Local Traditions in Cyprus and the Eastern Mediterranean." St Louis Society, MO (\*Kershaw Lecture)  
"Borrowed Gods? The Reception and Translation of Greek Myth in Archaic Cyprus."  
Northern New Jersey Society, Montclair State University (\*Kershaw Lecture)  
Baltimore Society (MD), Johns Hopkins University (\*L. Hopkins Baldwin Lecture)  
"Myth into Art: The Reception and Translation of Greek Myth in Archaic Cyprus."  
Valparaiso Society (IN), Valparaiso University  
"The Master of Animals in Cyprus: Divine Symbols and Local Traditions."  
Central Indiana Society, Purdue University
- 2009 "Herakles at the Crossroads of the Mediterranean."  
College of William and Mary, Williamsburg Society  
"The Master of Animals in Cyprus and the Eastern Mediterranean."  
Dickinson College, Southern Pennsylvania Society
- 2007 "Divine Symbols and Local Traditions: A Regional Approach to Cypriote Religion." University of Nebraska, Lincoln/Omaha AIA Society (\***L. Palma di Cesnola Lecture**)  
University of Minnesota, Minneapolis/St. Paul AIA Society  
"The Master of Animals in Cyprus and the Eastern Mediterranean."  
Princeton University, Princeton Society (\***Clayburgh Lecture**)  
"Herakles at the Crossroads of the Mediterranean."  
University of Rochester, Rochester Society (\***Cesnola Lecture**)  
University of New Brunswick (Canada), New Brunswick Society (\***Cesnola Lecture**)
- 2006 "Herakles at the Crossroads of the Mediterranean." (AIA National Lecture Program, February) University of Alabama-Huntsville, North Alabama AIA Society (\***Cesnola Lecture**) Vanderbilt University, Nashville AIA Society  
University of Tennessee-Knoxville, East Tennessee AIA Society (\***Cesnola Lecture**)  
Rockford Society (IL) of the Archaeological Institute of America (October)

**ORGANIZED/CHAired SESSIONS AT PROFESSIONAL MEETINGS**

- 2019 The 36<sup>th</sup> Annual Cyprus American Archaeological Research Institute  
Archaeological Workshop in Collaboration with the Department of Antiquities, Cyprus.  
(Nicosia, Cyprus)
- 2019 "Fieldwork West and East." Chair of session. 120<sup>th</sup> Annual Meeting of the AIA (San Diego)

- 2017 "Digital Approaches to the Ancient World." 118<sup>th</sup> Annual Meeting of AIA (Toronto)
- 2013 The 30<sup>th</sup> Annual Cyprus American Archaeological Research Institute Archaeological Workshop in Collaboration with the Department of Antiquities, Cyprus. (Nicosia, Cyprus)
- 2012 The 29<sup>th</sup> Annual Cyprus American Archaeological Research Institute Archaeological Workshop in Collaboration with the Department of Antiquities, Cyprus. (Nicosia, Cyprus)
- 2008 "The Archaeology of Insularity: Cyprus at the Crossroads of the Mediterranean." Session for the Annual Meeting of the American Schools of Oriental Research (Boston, MA)
- 2007 "The Master of Animals in Old World Iconography." Co-Organizer/Chair of session at 13<sup>th</sup> Annual Meeting of the European Association of Archaeologists (Zadar, Croatia)  
 "Material as Culture: The Archaeology of 'Cypriote' Identity at Home and Abroad." Organizer/Chair of 2 sessions for Annual Meeting of ASOR (San Diego, CA)
- 2006 "Cityscape and Countryside: The Archaeology of Urban and Rural Landscapes in Cyprus and the Levant." Organizer/Chair of 2 sessions for Annual Meeting of ASOR (Washington, DC)  
 "The Multiple Dimensions of Archaeological Landscapes: Climate, Terrain, and the Structured Use of Space." Co-Organizer/Chair of Session for 71<sup>st</sup> Annual Meeting of the Society for American Archaeology (San Juan, PR)
- 2004 "The Landscape Perspective in Archaeology: The Cultural Use of Space." Co-Organizer/Chair of panel at the Central States Anthropological Society Annual Meeting (Milwaukee, WI)
- 2003 "The Athienou Archaeological Project (AAP): Investigating Cultural Dynamics in Central Cyprus." Co-Organizer/Chair of symposium at the 68<sup>th</sup> Annual Meeting of the SAA (Milwaukee, WI)
- 1998 "Teaching Archaeology: Within and Without the Classroom." Co-Organizer/Discussant of Panel at Annual Meeting of Classical Association of the Middle West and South (Charlottesville, VA)
- 1996 "XAOΣ: The Archaeology of Change"  
 Co-Organizer/Chair for Brown University Graduate Symposium  
 \*Proceedings published in *Archaeological News* 21-22 (1996-1997)
- 1996 "The Archaeology of Death." Co-Organizer/Chair of Panel at the Annual Meeting of CAMWS (Nashville, TN)

#### PROFESSIONAL CONFERENCES/ACADEMIC MEETINGS

- 2019 "Bridging Divides: Hybrid Approaches to Publishing 3D Data." Annual Meeting of ASOR (San Diego) [with E. W. Averett, K. Garstki]  
 "Athienou Archaeological Project, 2017-2018: Investigations at Athienou-Malloura, Cyprus" 120<sup>th</sup> Annual Meeting AIA (San Diego, CA) [with M. K. Toumazou, et al.]
- 2018 "Athienou Archaeological Project, 2017 Season." 37<sup>th</sup> Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with M. K. Toumazou, et al.]
- 2017 "From Scanner to Scholar: Artifact Catalogues in the Age of Digital 3D Modeling." 118<sup>th</sup> Annual

Meeting of AIA (Toronto) [with K. Garstki et al.]

"From Trench to Tablet: Field Recording, Interpreting, and Publishing in the New Age of Digital Archaeology." Annual Meeting of SAA (Vancouver) [with E. W. Averett, et al.]

- 2016 "Mobilizing the Past: A Review of Current Developments in Mobile Computing and Digital Workflows in Near Eastern Archaeology and Beyond." Annual Meeting of ASOR (San Antonio) [with J.M. Gordon, E. Averett]

"From Scanner to Scholar: Update on AAP's Adventures in 3D Scanning."

35<sup>th</sup> Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with K. Garstki et al.]

"Roman and Early Byzantine glass from Athienou Malloura, Central Cyprus: Production technology and origins." Poster presented at 41<sup>st</sup> International Symposium on Archaeometry (Kalamata, Greece May 2016). (with Y. Lin, T. Liu, M. K. Toumazou, I. Kakoulli)

- 2015 "(Re)Constructing Antiquity: 3D Modeling and Cypriot Votive Sculpture from Athienou-Malloura, Cyprus." 116<sup>th</sup> Annual Meeting of AIA (New Orleans) [with E. Averett, et al.]

"Yes, Wonderful Things: Artifact, Artifice, and Modern Ways of Looking." Annual Meeting of ASOR (Atlanta) [with E. W. Averett]

"(Re)Constructing Antiquity: 3D Modeling and the Cypriot Votive Sculpture from Athienou-Malloura, Cyprus." Rocky Mountain – Great Plains Regional AAR-SBL-American Schools of Oriental Research Conference: Omaha, NE. [with E. W. Averett]

- 2014 "Piecing Together the Past: 3D Modeling and Cypriot Votive Sculpture from Athienou, Cyprus." Annual Meeting of ASOR (San Diego) [with E. W. Averett]

"Athienou Archaeological Project, 2013: Investigations at Athienou-Malloura, Cyprus." 115<sup>th</sup> Annual Meeting AIA (Chicago, IL) [with M. K. Toumazou, et al.]

- 2013 "Athienou Archaeological Project, 2013: Investigations at Athienou-Malloura, Cyprus." Annual Meeting ASOR (Baltimore, MD) [with M. K. Toumazou, et al.]

"An Over Life-Size Cypriote Herakles from Athienou-Malloura."

32<sup>nd</sup> Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus)

"Excavations at Athienou-Malloura."

32<sup>nd</sup> Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with M. K. Toumazou, et al.]

"The Grotesque and the Uncanny: A New Look at Apotropaism in Iron Age Cyprus." 114<sup>th</sup> Annual Meeting AIA (Seattle, WA) [with E. W. Averett]

"Athienou Archaeological Project, 2011-2012: Investigations at Athienou-Malloura, Cyprus." 114<sup>th</sup> Annual Meeting AIA (Seattle, WA) [with M. K. Toumazou, et al.]

- 2012 "Athienou Archaeological Project, 2012: Investigations at Athienou-Malloura, Cyprus." Annual Meeting ASOR (Chicago, IL) [with M. K. Toumazou, et al.]

"Excavations at Athienou-Malloura"

30<sup>th</sup> Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with M. K. Toumazou, et al.]

"Living with the Past: Archaeology and Local Community in Central Cyprus"

- 111<sup>th</sup> Annual Meeting of the American Anthropological Association (San Francisco, CA)  
[with P. N. Kardulias and M. K. Toumazou]
- 2011 "Athienou Archaeological Project, 2011: Investigations at Athienou-*Malloura*, Cyprus." Annual Meeting ASOR (San Francisco, CA) [with M. K. Toumazou, et al.]
- "Myth into Art: The Reception and Translation of Greek Myth in Archaic Cyprus." 112<sup>th</sup> Annual Meeting of the AIA (San Antonio, TX)
- 2010 "Archaeology and the Structure of Community Relations in Athienou." Annual Meeting ASOR (Atlanta, GA) [with P. N. Kardulias, et al.]
- 2009 "Herakles and Geryon in the Eastern Mediterranean." Annual Meeting ASOR (New Orleans, LA)
- "Regional Styles in Cypriot Limestone Sculpture." 110<sup>th</sup> Annual Meeting of AIA (Philadelphia, PA)
- "Athienou Archaeological Project, 2008: Investigations at Athienou-*Malloura*, Cyprus." 110<sup>th</sup> Annual Meeting of the AIA (Philadelphia, PA) [with M. K. Toumazou, et al.]
- 2008 "Athienou Archaeological Project, 2007: Investigations at Athienou-*Malloura*, Cyprus." 109<sup>th</sup> Annual Meeting of the AIA (Chicago, IL) [with M.K. Toumazou and P.N. Kardulias]
- 2007 "Athienou Archaeological Project, 2005 & 2006: Investigations at Athienou-*Malloura*, Cyprus." 108<sup>th</sup> Annual Meeting of the AIA (San Diego, CA) [with M.K. Toumazou and P.N. Kardulias]
- "*Potnios Theron*: Theriomorphic Divinities and Ritual Practice in Cyprus." 13<sup>th</sup> Annual Meeting of the EAA (Zadar, Croatia)
- "Athienou Archaeological Project, 2007: Investigations at Athienou-*Malloura*, Cyprus." Annual Meeting ASOR (San Diego, CA) [with M.K. Toumazou and P.N. Kardulias]
- 2006 "Excavations at Athienou-*Malloura*: An Update on Recent Investigations." Annual Meeting of ASOR (Washington, D.C.) [with M.K. Toumazou and P. N. Kardulias]
- "Kingdoms without Borders: Sacred Landscapes in the Age of the Cypriote City-Kingdoms (ca. 1000-300 BC)." 71<sup>st</sup> Annual Meeting of SAA (San Juan, PR)
- 2005 "The Cultures within Cypriote Culture: *In-Between* Orient and Occident." Annual Meeting of the ASOR (Philadelphia, PA)
- "The Athienou Archaeological Project: Fifteenth Season of Investigations." 106<sup>th</sup> Annual Meeting of AIA (Boston, MA) [with M.K. Toumazou and P. N. Kardulias]
- 2004 "*Potnios Theron*: The Search for a Principal Male Divinity in Cypriote Sanctuaries." Annual Meeting of the ASOR (San Antonio, TX)
- "Sacred Landscapes: Sanctuary and Community in Rural Cyprus." Annual Meeting of the Central States Anthropological Society (Milwaukee, WI)
- "The Athienou Archaeological Project: Fourteenth Season of Investigations." 105<sup>th</sup> Annual Meeting of AIA (San Francisco, CA) [with M.K. Toumazou and P. N. Kardulias]
- 2003 "New Light on the Iconography of Bes in Archaic Cyprus." XVI International Congress of Classical Archaeology (Cambridge, MA)
- "From Siwa to Cyprus: The Assimilation of Zeus Ammon in the Cypriote Pantheon." Egypt and Cyprus in Antiquity: An International Conference (Nicosia, Cyprus)
- "The Athienou Archaeological Project: An Introduction to the SAA Symposium."

68<sup>th</sup> Annual Meeting of SAA (Milwaukee, WI)

"Archaeology and the Structure of Community Relations in Athienou." 68<sup>th</sup> Annual Meeting of SAA (Milwaukee, WI) [with M.K. Toumazou and P.N. Kardulias]

"The Athienou Archaeological Project: Thirteenth Season of Investigations." 104<sup>th</sup> Annual Meeting of AIA (New Orleans, LA) [with M.K. Toumazou and P. N. Kardulias]

2002 "The Cult of Herakles in Cyprus and the Eastern Mediterranean in the Archaic Period." Cyprus American Archaeological Research Institute (Nicosia, Cyprus)

"The Athienou Archaeological Project: Twelfth Season of Investigations." 103<sup>rd</sup> Annual Meeting of AIA (Philadelphia, PA) [with M.K. Toumazou and P. N. Kardulias]

2001 "The Limestone Sculpture from Athienou-*Malloura* and the Athienou Workshop." Annual Meeting of ASOR (Boulder, CO)

"The Athienou Archaeological Project 2001: The Twelfth Season of Investigations." Annual Meeting of ASOR (Boulder, CO) [with M.K. Toumazou]

"The Athienou Archaeological Project, a Decade of Investigations at Athienou-Malloura." Poster presented at 102<sup>nd</sup> Annual Meeting of AIA (San Diego, CA) [with M.K. Toumazou and P. N. Kardulias]

2000 "The Athienou Archaeological Project 1990-2000: A Retrospective." Annual Meeting of ASOR (Nashville, TN) [with M.K. Toumazou]

"The Athienou Archaeological Project, 1999: The Tenth Season of Investigations." 101<sup>st</sup> Annual Meeting of AIA (Dallas, TX) [with M.K. Toumazou and P. N. Kardulias]

1998 "Athienitika: Nineteenth Century Explorations in Athienou, Cyprus and its Environs." Twenty-Second British Museum Classical Colloquium (London, England)

"The Sculpture from Athienou-*Malloura*." Cyprus American Archaeological Research Institute Annual Symposium (Nicosia, Cyprus)

"The Athienou Archaeological Project, 1998: The Ninth Season of Investigations." 100<sup>th</sup> Annual Meeting of AIA (Washington, DC) [with M.K. Toumazou and P. N. Kardulias]

1997 "Parthians on the Grand Camée de France: New Evidence." Annual Meeting of CAMWS (Boulder, CO)

"The Athienou Archaeological Project, 1997: The Eighth Season of Investigation." 99<sup>th</sup> Annual Meeting of AIA (Chicago, IL) [with M.K. Toumazou and P. N. Kardulias]

"Selected Antiquities from Cyprus." Curator of exhibit at the Center for Old World Archaeology and Art, Brown University (RI)

1996 "Herakles at Malloura: Preliminary Observations on Iconography and Typology." 98th Annual Meeting of AIA (New York, NY)

"Embalming Ritual in the Roman Empire." Annual Meeting of CAMWS (Nashville, TN) 1995

"The Hipparchan Herms and the Political Interpretation of Archaic Greek Art." 97th Annual Meeting of AIA (San Diego, CA)

"Insults are Forever: Catullan Invective and the Force of Speech Act." Annual Meeting of CAMWS (Omaha, NE)

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### PUBLIC/PROFESSIONAL SERVICE PRESENTATIONS

- 2019 "The Role of Public Art in the Roman Empire." Two (identical) presentations as part of "Latin Day at UWM" sponsored by Wisconsin Latin Teachers Association (audience = middle and high school Latin students). UWM Union
- 2019 "The French Excavations at Athienou." Paper presentation for Kallinikeio Municipal *Museum of Athienou* Symposium. Athienou, Cyprus
- 2019 "Hayter and Greek Art." Gallery card to accompany the exhibit Stanley William Hayter and the *Death of Hektor* in the UWM Emile H. Mathis Art Gallery
- 2018 "Digital Platforms for Archaeological Publication, Athienou Archaeological Project" Classics Day Workshop. University of Wisconsin, Madison  
"It will be not only a legacy... UWM's Art Collection and the Emile H. Mathis Art Gallery." Chapman Society, University of Wisconsin-Milwaukee
- 2017 "The Changing Methods of Archaeological Visualization: Illustration, Photography, 3D Scanning" [interactive exhibit with K. Garstki], AIA-Milwaukee International Archaeology Day
- 2016 "3D Visualization and the Future of Digital Publication" Workshop/Tech Fair on 3D co-sponsored by UWM School of Architecture and Urban Planning and Dept of Art History
- 2014 "Games People Played" [educational exhibit on ancient games, with E. Cova]  
AIA-Milwaukee Society 5<sup>th</sup> Annual Archaeology Fair (Milwaukee Public Museum)
- 2013 Co-Moderator. Panel on Paganism and Anglo-Saxon Religion.  
UWM Religious Studies Undergraduate Research Studies Conference, Hefter Center, UWM  
"Rolling the Bones" [educational exhibit on ancient knucklebones, dice, etc.]  
AIA-Milwaukee Society. International Archaeology Day. Sabin Hall, UWM [with E. Cova]  
"Games People Played" [educational exhibit on ancient games, with E. Cova]  
AIA-Milwaukee Society 4<sup>th</sup> Annual Archaeology Fair (Milwaukee Public Museum)
- 2012 "Games People Played" [educational exhibit on ancient games, with E. Cova] AIA-Milwaukee Society 3<sup>rd</sup> Annual Archaeology Fair (MPM)
- 2011 "Image-based Evaluation in D2L with Quizzes"  
UWM College of Letters and Science Online Showcase  
"So, How Did the Ancients Make Pottery?" [educational exhibit on basic ceramic production] AIA-Milwaukee Society 2<sup>nd</sup> Annual Archaeology Fair (MPM) [with E. Cova]
- 2008 Panelist for Workshop of the AIA/APA Joint Committee on the Placement Service 109<sup>th</sup> Annual Meeting of the AIA (Chicago, IL)
- 2007 Panelist for Workshop of the AIA/APA Joint Committee on the Placement Service: The Job Market, *Topic*: "The Letter of Offer," 108<sup>th</sup> Annual Meeting of the AIA (San Diego, CA)
- 2006 Panelist for Archaeological Institute of America Society Workshop  
"Publicity" 107<sup>th</sup> Annual Meeting of the AIA (Montreal, QC)

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## ARCHAEOLOGICAL FIELDWORK

Athienou Archaeological Project (Athienou, Cyprus)

Co-Director (2021- ); Associate Director (2003 – 2021); Assistant Director (1998-2002);  
Trench Supervisor (1990, 1995-1997)

Pompeii, Italy, 2011

Assisted in architectural survey of ca. 50 houses in Regio VI

Hebrew University Excavations at Beit She'an, Israel, 1995

Area Supervisor

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## ADVISING

### UWM PH.D. AND M.A. GRADUATE THESIS/EXAM COMMITTEES:

*Advisor* (in progress):

M.A., Art History, Katie Batagianis, *Uluburun as Royal Cargo?*

*Advisor* (completed):

M.A., Art History, David Symanzik-Stock, *Negotiating Authenticity*, 2023

M.A., Art History, Hannah Rillie, *Luristan Bronzes in UWM Art Collection*, 2021

M.A., Art History, Katherine Iselin, *Sex for Art's Sake: Sex Art in the Roman Empire*, 2010

M.A., Art History, Kelly Hepp, *The Art Historical and Cultural Context of Italo-Corinthian Pottery: Three Vases from the Milwaukee Public Museum*, 2009

M.A., Art History, Sara Rich, *'She Who Treads on Water': Sacred/Secular in Phoenician Material Culture*, 2008

*Reader* (completed):

Ph.D., Anthropology, Joshua Driscoll, *Strategic Drinking in Iron Age Europe*, 2023

M.A., Art History, Claire Kittel, *The Morgan Group of Bestiaries: An Analysis*, 2021

M.A., Art History, Joshua Rutherford, *Ensuring the Cause Remains Lost: Performativity, Resistance and the History of Confederate Monuments*, 2021

M.A., Anthropology, Christopher Allen, *Facing the Past: Engendering the Study of Iron Age Celtic Human Imagery in Continental Europe*, 2021

M.A., Art History, Mary Blum, *Tomb of Marquis Yi of Zeng*, 2020

M.A., Anthropology, Katherin Santell, *A Comparative Analysis of German-American WPA Murals at the Milwaukee Public Museum and National Socialist Schultafeln*, 2020

M.A., Art History, Natachia Atewell, *Window 43 at Chartres Cathedral*, 2019

Ph.D., Anthropology, Kevin Garstki, *Social Change and Technology Transfer: The Introduction of Iron to Ireland*, 2017

Ph.D., Anthropology, Adrienne Frie, *Animal Representation in Southeastern Slovenia*, 2017

Ph.D., Anthropology, Lara Ghisleni, *Roman settlement in Late Iron Age Roman Britain*, 2017

M.A., Art History, Laura Sims, *Reflections on a Collection*, 2015

M.A., Art History, Anne O'Connor, *An Early Reliquary Sarcophagus in the University of Wisconsin Milwaukee Collection*, 2013

Ph.D., Anthropology, William Balco, *Iron Age Sicilian Ceramics*, 2012

Ph.D., Anthropology, Jocelyn Boor, *Pots to People: The Tell Hadidi Ceramics from Area C at the Milwaukee Public Museum*, 2012

M.S., Anthropology, Lara Ghisleni, *Gender, Domestic Space and Temporality In Late Iron Age and Early Roman Dorset*, 2010

M.A., Art History, Mara Duckens, *Western Zhou Views of Gender, Marriage, and Femininity*

*Among the Elite*, 2008

M.S., Anthropology, Kevin Cullen, *The Enigma of Amlash: Recontextualizing a Decontextualized Museum. Collection from Northwestern Iran*, 2008

M.S., Anthropology, Richard Kubicek, *Contextualizing a "Lost" Collection: The Field Museum's La Tène Material*, 2008

M.S., Anthropology, James Johnson, *Different Strokes for Different Folks: Contingency, Entanglement and Bone and Antler Tools in the Swiss Neolithic*, 2006

M.S., Anthropology, Leah Rosenow, *Small Things Remembered: The Tell Hadidi Beads at the Milwaukee Public Museum*, 2005

**Examiner (completed):**

Ph.D., Anthropology, Joshua Driscoll, 2016

Ph.D., Anthropology, Adrienne Frie, 2013

Ph.D., Anthropology, Lara Ghisleni, 2013

Ph.D., Anthropology, Shaheen Christie, 2013

Ph.D., Anthropology, William Balco, 2009

Ph.D., Anthropology, Jocelyn Boor, 2005

M.A., Art History, Ann Kaminsky, 2008

M.A., Art History, Jeff Bukowski, 2008

M.A., Art History, Beth Peyer, 2004

M.A., Art History, Wes Barwick, 2003

M.A.F.L.L., Classics, Katherine Iselin, 2012

M.A.F.L.L., Classics, Jennifer Ganley, 2006

M.A.F.L.L., Classics, Deanna Wesolowski, 2005

**EXTERNAL PH.D. AND M.A. GRADUATE THESIS COMMITTEES:**

**Reader:**

Ph.D., Classical Archaeology, Jody M. Gordon, University of Cincinnati  
*Between Alexandria and Rome: A Postcolonial Archaeology of Cultural Identity in Hellenistic and Roman Cyprus*

Ph.D., Classical Archaeology, Giorgos Papantoniou, Trinity University, Dublin (Ireland)  
*Cyprus, from Basileis to Strategos: Social Power and the Archaeology of Religion*

M.A., Art History, David Collard, University of Melbourne (Australia)  
*Function and Ethnicity: Bathtubs from Late Bronze Age Cyprus*, 2006

**UWM HONORS THESIS COMMITTEES:**

**Advisor:**

B.A., Classics and Anthropology, Kayla Olson, 2016-2017

B.A., Special Studies (Greek Archaeology), David Stock, 2013-2014

B.S., Anthropology, Jordan Burich, 2013-2014

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**TEACHING**

**Lectures and Seminars**

ARTHIST 101: Ancient and Medieval Art and Architecture

ARTHIST 101-ONLINE: Ancient and Medieval Art and Architecture

ARTHIST 312: Prehistoric Aegean Art and Archaeology

ARTHIST 313: Greek Art and Archaeology



ARTHIST 313-ONLINE: Greek Art and Archaeology  
ARTHIST 316: Roman Art and Archaeology  
ARTHIST 413: Greek Sculpture  
ARTHIST 710: Politics of the Past: Archaeology and Ideology from Antiquity to Today (Fall 2003)  
ARTHIST 710: The Parthenon and the Athenian Acropolis (Fall 2006)  
ARTHIST 710: Greek Sculpture and Roman Copies (Fall 2010, Fall 2013, Spring 2017)  
ARTHIST 719: Herakles/Hercules: From Local Hero to God in Olympus (Fall 2023)  
ARTHIST 710-ONLINE: Greek Sculpture and Roman Copies (Fall 2020)

Independent Studies (Undergraduate)

The Wall Paintings of Bronze Age Thera: Typology and Meaning  
The Technique of Greek Bronze Statuary  
Ancient and Medieval Glass in the UWM Art History Collections  
Votive Sculpture from Athienou-Malloura, Cyprus (UROP)  
Art and Religion in Greek Sanctuaries Flavian  
Rome and the 'Legacy' of Nero  
Graeco-Roman Homosexuality and Visual Culture  
Etruscan Architectural Sculpture  
Image and Text in Greek Mythology (Pentheus and Dionysos)  
Cycladic Figurines and Cultural Heritage Issues

Independent Studies (Graduate)

North Syrian Bronze Age Ceramics  
The Archaeology of Cult and Community  
Cypriote Sculpture in Context  
Etrusco-Corinthian Vase Painting  
Comparative Studies in Museum Practice  
The Art and Archaeology of Ancient Cyprus in the Age of the City Kingdoms

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**PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE**

ARCHAEOLOGICAL INSTITUTE OF AMERICA-National

2020-2021 Chair, AIA Nominating Committee  
2012-2019 Governing Board. Academic Trustee  
2017-2019 *Executive Committee, AIA Governing Board*  
2017-2019 *Subcommittee on Sexual Harassment in the Field*  
2016-2018 *Research Grants Committee*  
2012- 2019 *Research and Academic Affairs Committee*  
2014-2015 *President's Task Force on Lifetime Membership*  
2013-2014 *President's Task Force on Open Access in Academic Publishing*  
2015-2021 Digital Technology Committee  
2012-2016 James R. Wiseman Book Award Committee  
2006-2010 Archaeology in Higher Education Committee

ARCHAEOLOGICAL INSTITUTE OF AMERICA-Local

2022- President. Milwaukee Society  
2003-2008 President. Milwaukee Society  
2002-2009 AIA/APA Joint Committee on the Placement Service  
1997-1998 Program Chairman. Narragansett, RI Society  
1996-1997 Secretary. Narragansett, RI Society

**CYPRUS AMERICAN ARCHAEOLOGICAL RESEARCH INSTITUTE**

- 2012-2015 Board of Trustees  
*Chair, Fellowship Committee*
- 2004-2010 Board of Trustees  
*Library and Collections Committee (Chair, Levy Bequest Sub-Committee)*  
*Fellowship Committee*

**AMERICAN SCHOOLS OF ORIENTAL RESEARCH**

- 2006-2011 Program Committee
- 2005-2009 Committee on Archaeological Policy

**GRANT REVIEW AND ACADEMIC ASSESSMENT / CONSULTATION SERVICES**

- 2021 University of Cyprus – A. G. Leventis Funding Programme
- 2020 Respondent, Clarion Research Study on TOEFL/GRE
- 2018 External Reviewer, Academic Program Review for Department of Art Education and Art History, University of North Texas
- 2018 Standard Research Grants Program Social Sciences and Humanities Research Council of Canada
- 2015 NEH Research & Development Grant Program, Preservation and Access
- 2014 National Science Foundation
- 2013 Athienou Municipal Museum, Athienou, Cyprus
- 2012 Charleston Museum/University of Pennsylvania Museum
- 2010 National Science Foundation
- 2005 Milwaukee Public Museum
- 2004 The Charleston Museum (collection of Cypriot antiquities)
- 2003 Milwaukee Art Museum
- 2002 Standard Research Grants Program Social Sciences / Humanities Research Council of Canada

**TENURE, PROMOTION, and other ACADEMIC REVIEWS (EXTERNAL)**

- 2023 Appointed Special Committee for Promotion of Associate Professor Giorgos Papasavvas, Archaeological Research Unit, University of Cyprus
- 2022 Solicited review of tenure/promotion to Full Professor: Dr. Jody M. Gordon, Wentworth Institute of Technology, Boston (MA)
- 2021 Solicited review of promotion to Full Professor: Dr Erin W. Averett, Department of Art History, Creighton University
- 2020 Solicited review of promotion to Full Professor: Dr. Eric Poehler, Department of Classics, University of Massachusetts-Amherst
- 2019 Solicited review of promotion to Full Professor: Dr. James Schryver, Department of Art History, University of Minnesota-Morris
- 2018 Solicited review for Distinguished Professor for Dr. R. Scott Moore, Department of History, Indiana University, Pennsylvania
- 2017 Solicited review of tenure/promotion to Associate Professor: Dr. Jody M. Gordon, Wentworth Institute of Technology, Boston (MA)
- 2015 Independent Assessment of Dr. Vassiliki Kassianidou, Candidate for Director, Archaeological Research Unit, University of Cyprus
- 2010 Solicited review of tenure/promotion to Associate Professor: Dr. James Schryver, Department of Art History, University of Minnesota-Morris

#### **EDITORIAL BOARDS**

2016-2021 *American Journal of Archaeology*  
2007-2020 *Cahier du Centre d'Études Chypriotes*  
2011-2016 Co-Editor, Book Reviews, *American Journal of Archaeology*  
2006-2015 *Bulletin of the American Schools of Oriental Research*

#### **PEER-REVIEWER (JOURNALS):**

*American Journal of Archaeology*  
*Journal of Hellenic Studies*  
*Journal of Field Archaeology*  
*Journal of Ancient Egyptian Interconnections*  
*Journal of Mediterranean Archaeology*  
*Bulletin of the American Schools of Oriental Research*  
*Cahier du Centre d'Études Chypriotes*

#### **PEER-REVIEWER (ACADEMIC PRESSES/PUBLISHERS):**

Oxford University Press, Routledge (Taylor & Francis), Wiley-Blackwell, *Annual of American Schools of Oriental Research*, *British Archaeological Reports*, McGraw-Hill, Oxbow Books, Wadsworth Publishers, Cengage Publishing

#### **UNIVERSITY-WIDE SERVICE:**

2022- University Distinguished Professors Committee  
2019- Faculty Senate  
2020-2021 "Revising Undergraduate Experience" Chancellor's 2030 Implementation Team  
2020 Instructor and Co-Organizer, UWM Online Course: *Milwaukee: Past, Present, Future*  
2017 Reviewer, Office of Research RACAS Grant program  
2015 Reviewer, Office of Research RACAS Grant program  
2015 Reviewer, CIE-OUR Undergraduate Overseas Research Travel Awards  
2012-2016 UWM Libraries Committee  
2003-2013 Co-Coordinator, Research Workshop in Ancient Mediterranean Studies and the Classical Tradition (Center for 21<sup>st</sup> Century Studies, UWM)  
2009 APCC Faculty Reviewer for Inter-Arts degree program (Peck School of the Arts)  
2003-2009 Faculty Senate

#### **UWM-COLLEGE OF LETTERS AND SCIENCE SERVICE:**

*Ongoing* Reader/Committee Member for Anthropology MS/PhD graduate program  
2022 Dean's Advisory Committee: Milwaukee County Poor Farm Cemetery Project  
2019 Faculty Review Committee, Humanities Scholarly Activity Fund  
2018 Faculty Review Committee, Humanities Scholarly Activity Fund  
2003-2018 Advisory Board. Certificate Program in Ancient Mediterranean Studies  
2017 Faculty Review Committee, Humanities Scholarly Activity Fund  
2016 Faculty Review Committee, Sabbatical Program  
2009 Faculty Review Committee, Sabbatical Program  
2006-2007 Faculty Mentor, Undergraduate Research Opportunities Program (UROP)  
2004-2007 Advisory Committee. Center for 21<sup>st</sup> Century Studies  
2004-2006 Advisory Committee. UWM Museum Studies Certificate Program  
2003-2004 Course and Curriculum Committee. College of Letters and Science

**UWM-DEPARTMENTAL:**

2014-2022	Chair
2010-2014	Director of Graduate Studies
2005-2010	Graduate TA Coordinator
2002-	Language-Reading Proficiency Exam: Italian ( <i>recurrent</i> )
2002-	Language-Reading Proficiency Exam: French ( <i>recurrent</i> )
2014-2020	Library Liaison
2014-2018	Dept. Committees (Curriculum/Instruction, Graduate, Admissions/Fellowship)
2018	Search Committee, Chair: Assistant Professor/Director, Emile H. Mathis Gallery
2018	Search Committee, Chair: Academic Department Associate
2014	Search Committee: American Art
2014	Search Committee: African Art (VAP)
2004-2014	Technology Committee
2009	Search Committee: Film History
2008	Search Committee: Medieval Art
2008	Search Committee: Contemporary Art
2002-2009	Library Liaison
2004	Search Committee: Renaissance/Baroque Art
2003	Search Committee: Film History
2003	Search Committee: Contemporary Art