

DEREK BRITAIN COUNTS

Department of Art History
University of Wisconsin-Milwaukee
PO Box 413, Milwaukee, WI 53201
(414) 229-3466 dbc@uwm.edu

EDUCATION

Ph.D. 1998 Brown University, Center for Old World Archaeology and Art
M.A. 1994 University of Georgia, Department of Classics
A.B. 1992 Davidson College, Department of Classics

RESEARCH SPECIALIZATION

Visual and material culture of the ancient Mediterranean; ancient Cyprus; Cypriot sculpture and sanctuaries; ancient religious practice and associated iconography; ancient 'globalization' and postcolonial theory; 3D visualization in archaeology; digital archaeology; open data

ACADEMIC POSITIONS

Current

2014 - Chair, Department of Art History, University of Wisconsin-Milwaukee
2014 - Professor, Department of Art History (UWM)
2016 - Faculty & Executive Committee (augmented), Journalism, Advertising & Media Studies (UWM)
2003 - Associate Director, Athienou Archaeological Project (Cyprus)

Past

2012-2019 Trustee, Governing Board of the Archaeological Institute of America
2011-2016 Co-Editor, Book Reviews. *American Journal of Archaeology*
2011-2012 Norma and Reuben Kershaw Lecturer in Near Eastern Archaeology, Archaeological Institute of America National Lecture Program
2008-2014 Associate Professor, Department of Art History (UWM)
2002-2008 Assistant Professor, Department of Art History (UWM)
2006-2007 Cesnola Lecturer on Cyprus, Archaeological Institute of America National Lecture Program
2001-2002 NEH Research Fellow, Cyprus American Arch. Research Institute (Nicosia, Cyprus)
2000-2001 Visiting Lecturer: Departments of Classics and Art History (Tufts University)

AWARDS and FUNDED RESEARCH

AWARDS

2020 **UWM Faculty Distinguished University Service Award**

FEDERALLY FUNDED RESEARCH

2012-2015 **National Science Foundation**-Research Experiences for Undergraduates Grant
Co-Principal Investigator (with M.K. Toumazou), **\$317,000.00**
2014 **National Endowment for the Humanities** Digital Humanities Startup Grant
"Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology"
Co-Project Director (with E. W. Averett, J. M. Gordon), **\$27,277.00**

- 2004-2007 **National Science Foundation**-Research Experiences for Undergraduates Grant Co-Principal Investigator (with M.K. Toumazou), **\$201,000.00**
- 1999-2002 **National Science Foundation**-Research Experiences for Undergraduates Grant Co-Principal Investigator (with M.K. Toumazou and P.N. Kardulias), **\$150,000.00**
- 2001-2002 **National Endowment for the Humanities** Research Fellowship, **\$35,000.00**

EXTERNAL RESEARCH GRANTS

- 2014 **The Dr. George F. Haddix President's Faculty Research Fund**
Co-Principal Investigator (with E. W. Averett), **\$14,967.00**
- 1998 Anita C. O'Donovan Fellowship (Cyprus American Archaeological Institute), **\$1500.00**

MAJOR INTERNAL GRANTS and FELLOWSHIPS

- 2016-2017 "From Scanner to Scholar: The Publication of 3D Models in the Digital Age"
UWM Research Growth Initiative Award (RGI), **\$100,665.00**
- 2014 "A Fragmented Past: (Re)Constructing Antiquity through 3D Modeling"
UWM Faculty Research/Creative Activities Support (FRACAS), **\$14,747.00**
- 2004-2005 Center for 21st Century Studies (UWM) Faculty Research Fellowship

INTERNAL RESEARCH SUPPORT AND GRANTS

- 2019 Center for International Education/Office of Undergraduate Research Travel Award
- 2018 UWM Arts and Humanities Faculty Travel Grant
- 2017 OUR/Support for Undergraduate Research Fellow Award
- 2017 UWM Arts and Humanities Faculty Travel Grants
- 2016 CIE/OUR Undergraduate Research Travel Award
- 2014 CIE/OUR Undergraduate Research Travel Award
- 2014 UWM Arts and Humanities Faculty Travel Grant
- 2013 CIE/OUR Undergraduate Research Travel Award
- 2012-2013 Departmental Grant for online course development
- 2013 UWM Arts and Humanities Faculty Travel Grant
- 2012 UWM Arts and Humanities Faculty Travel Grant
- 2011 UWM Arts and Humanities Faculty Travel Grant
- 2010-2011 Departmental Grant for online course development
- 2010 UWM Arts and Humanities Faculty Travel Grant
- 2009 UWM Arts and Humanities Faculty Travel Grant
- 2007-2008 UWM Arts and Humanities Faculty Travel Grant
UWM Center for International Education Faculty Travel Award
Instructional Support for On-line Course Development
- 2005-2006 UWM Arts and Humanities Faculty Travel Grant
UWM Center for International Education Faculty Travel Award
- 2004-2005 UWM Arts and Humanities Faculty Travel Grant
UWM Center for International Education Faculty Travel Award
- 2003-2004 UWM Arts and Humanities Faculty Travel Grant

BOOKS and MAJOR PUBLICATION PROJECTS

- Visualizing Votive Practice: Exploring Limestone and Terracotta Sculpture from Athienou-Malloura through 3D Models.* (Grand Forks: Digital Press at the University of North Dakota, 2020). [with E. W. Averett, K. Garstki, M. K. Toumazou]
- Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology.* (Grand Forks, ND: The Digital Press at the University of North Dakota, 2016) [ed. with E. W. Averett and J. M. Gordon]
Reviews: *AJA* 121.4 (2017) (<http://www.ajaonline.org/book-review/3507>); *JRA* 31 (2018), 986-92.
- New Approaches to the Elusive Iron Age Polities of Ancient Cyprus.
Bulletin of the American Schools of Oriental Research 370 (2013), 1-219.
Guest Editor, special volume of journal [with M. Iacovou]
- Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus.*
ASOR Annual no. 65. (Boston: American Schools of Oriental Research, 2011-pub.2012) [ed. with M. K. Toumazou and P. Nick Kardulias].
Reviews: *Levant* 45.2 (2013), 272-274, *CCEC* 43 (2013), 553-7, *BASOR* 371 (2014), 240-3; *JEMAHS* 2:4 (2014), 333-36; *Antiquity* 88: 340 (2014), 689-92.
- The Master of Animals in Old World Iconography* (Budapest: Archaeolingua, 2010).
Main Series no. 24. [ed. with B. Arnold]
Reviews: *BMCR* 2011.09.53 (<http://bmcr.brynmawr.edu/2011/2011-09-53.html>), *Antiquity* 85 (2011), 1506-1517, *BASOR* 367 (2012), 92-4.
- KOINE: Studies in Mediterranean Archaeology in Honor of R. Ross Holloway* (Oxford: Oxbow Books, 2009). Joukowsky Institute Publications 1. [ed. with A. S. Tuck]
Reviews: *BMCR* 2010.06.08 (<http://bmcr.brynmawr.edu/2010/2010-06-08.html>). *L'Antiquité classique* 80 (2011), 682-683.

Solicited by the Press

Ed. *The Oxford Handbook of the Archaeology of Ancient Cyprus*. Oxford University Press. Proposal in preparation for submission, summer 2021. [with Y. Kim and E. W. Averett]

ARTICLES and CHAPTERS

- "Scaling Religious Practice from Landscape to Artifact: Digital Approaches to Ancient Cyprus." In C. D. Cantwell and K. Petersen, eds. *Digital Humanities and Research Methods in Religious Studies: An Introduction* (Berlin: De Gruyter, 2021), 165-192. [with E. W. Averett]
- "A Square Peg in a Round Hole: Rethinking Archaeological Publication." *Near Eastern Archaeology* 83:4 (2020), 264-269. [with K. Garstki, E. W. Averett, S. W. Kansa, E. Kansa]
- "Chemical Analyses and Production Technology of Archaeological Glass from Athienou-Malloura, Cyprus." *Journal of Archaeological Science. Reports* 23 (2019), 700-713. [with Y. Lin, T. Liu, M. K. Toumazou, I. Kakoulli]
- "Evaluation of hydroxyapatite effects for the consolidation of a Hellenistic-Roman rock-cut chamber tomb at Athienou-Malloura in Cyprus." *Construction and Building Materials* 150 (2017), 333-344. [with X. Ma, M. Balonis, H. Pasco, M. K. Toumazou, I. Kakoulli]
- "Mobile Computing in Archaeology: Exploring and Interpreting Current Practices," in E. W. Averett et

- al. eds. *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology* (Grand Forks, ND, 2016) 1-32. [with E. Averett and J. M. Gordon]
- "DIY Digital Workflows on the Athienou Archaeological Project," in E. W. Averett et al. eds. *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology* (Grand Forks, ND, 2016), 111-142. [with J. Gordon et al.]
- "3D Artifact Modeling and Customized Structured Light Scanning at Athienou-Malloura, Cyprus." *Antiquity* 90: 349 (2016), 206-218. [with E. W. Averett and K. Garstki]
- "Shedding Light on the Cypriot Rural Landscape: Investigations of the Athienou Archaeological Project in the Malloura Valley, Cyprus, 2011-2013." *Journal of Field Archaeology* 40: 2 (2015), 204-220. [with M. K. Toumazou et al.]
- "Myth into Art: Foreign Impulses and Local Responses in Archaic Cypriote Sanctuaries," in A. B. Knapp and P. van Dommelen (eds.), *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean* (Cambridge: Cambridge University Press, 2015), 285-98.
- "New Approaches to the Elusive Iron Age Polities of Ancient Cyprus: An Introduction." *Bulletin of the American Schools of Oriental Research* 370 (2013), 1-13. [with M. Iacovou]
- "Fitting In: Archaeology and Community in Athienou, Cyprus." *Near Eastern Archaeology* 76:3 (2013), 166-177. [with E. Cova, P. N. Kardulias, M. K. Toumazou]
- "Local Style and Regional Trends in Cypriote Limestone Sculpture: The Athienou School," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 149-162.
- "A History of Archaeological Activity in the Athienou Region," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 45-54.
- "Mapping Malloura: A Carto-Historical Survey from the Early Modern Period to the Present," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 55-65. [with J. A. Parvis]
- "Research by Design: An Integrated Approach to Culture Contact in the Malloura Valley," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 1-12. [with P. N. Kardulias and M. K. Toumazou]
- "Excavations in the Malloura Valley, 1990-2010," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 67-86. [with M. K. Toumazou]
- "Archaeology and the Structure of Community Relations in Athienou," in M. K. Toumazou, et al. (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), 341-354. [with P. N. Kardulias and M. K. Toumazou]

- "Introduction" and "Conclusion," in M. K. Toumazou, P. N. Kardulias, and D. B. Counts (eds.), *Crossroads and Boundaries: The Archaeology of Past and Present in the Malloura Valley, Cyprus* (Boston: American Schools of Oriental Research, 2011), xvii-xxii; 355-358. [with P. N. Kardulias and M. K. Toumazou]
- "Divine Symbols and Royal Aspirations: The Master of Animals in Iron Age Cypriote Religion," in D. B. Counts and B. Arnold (eds.), *The Master of Animals in Old World Iconography* (Budapest: Archaeolingua, 2010), 135-50.
- "Prolegomenon: The Many Masks of the Master of Animals," in D. B. Counts and B. Arnold (eds.), *The Master of Animals in Old World Iconography* (Budapest: Archaeolingua, 2010), 9-24. [with B. Arnold]
- "Exploring Cultures in Contact: Postcolonial Models and Votive Religion in Ancient Cyprus," in R. Bol, K. Kleibl, and S. Rogge (eds.), *Zypern – Insel im Schnittpunkt interkultureller Kontakte. Adaption und Abgrenzung von der Spätbronzezeit bis zum 5. Jahrhundert v. Chr. Symposium, Mainz 7.-8. Dezember 2006. /Schriften des Instituts für Interdisziplinäre Zypern-Studien 8* (Münster: Waxmann Verlag 2010), 33-47.
- "From Siwa to Cyprus: The Assimilation of Zeus Ammon in the Cypriote Pantheon," in D. Michaelides, V. Kassianidou, and R. Merrillees (eds.), *Egypt and Cyprus in Antiquity* (Oxford, 2009), 104-117.
- "Excavating the Labyrinth: An Archaeology of a Career," in D. B. Counts and A. S. Tuck (eds.), *KOINE: Mediterranean Studies in Honor of R. Ross Holloway* (Oxford, 2009), xxi-xxiv.
- "Discovery and Discourse, Archaeology and Interpretation," in D. B. Counts and A. S. Tuck (eds.), *KOINE: Mediterranean Studies in Honor of R. Ross Holloway* (Oxford, 2009), 143-5.
- "Master of the Lion: Representation and Hybridity in Cypriote Sanctuaries." *American Journal of Archaeology* 112.1 (2008), 3-27.
- "New Light on the Iconography of Bes in Archaic Cyprus" in A. Donohue and C. Mattusch, eds. *Common Ground: Archaeology, Art, Science, and Humanities - XVI International Congress of Classical Archaeology* (Oxford, 2006), 565-9.
- "Hybridity and Representation in an Ancient Mediterranean Context: The Cultures In-Between Cypriote Culture." *Twenty-First Century Papers: On-line Working Papers from the Center for 21st Century Studies* 7 (2006) 3-23.
- "Art and Religion in the Cypriote Mesaoria: The View from Athienou-Malloura." *Cahiers du Centre d'Études Chypriotes* 34 (2004), 173-90.
- "Artemis at Malloura?" *Cahiers du Centre d'Études Chypriotes* 33 (2003), 235-50.
- "Prolegomena to the Study of Cypriote Sculpture." *Cahiers du Centre d'Études Chypriotes* 31 (2001), 129-181.
- "Archaic Billboards: The Herms of Hipparchos and the Propaganda of Wisdom in Archaic Greece," in S. Lukesh, ed. *Interpretatio Rerum: Archaeological Essays on Objects and Meaning* (Providence, 1999), 37-41.
- "Regum Externorum Consuetudine: The Nature and Function of Embalming in Rome." *Classical Antiquity* 15 (1996), 189-202.

"XAOΣ: The Archaeology of Change. Introduction to the Conference Proceedings." *Archaeological News* 21-22 (1996-1997), 44-45. [with A. S. Tuck]

Under Contract

"The Art and Architecture of Ancient Cyprus." *Oxford Bibliographies Online*. Oxford University Press. Under contract for submission December 2021.

BOOK REVIEWS

- A. Hermary and J. Mertens, *The Cesnola Collection of Cypriot Art: Stone Sculpture*. 1st rev edition (New York, 2015). *BASOR* 378 (2017), 242-4.
- C. Barker, *Aphrodite's island: Australian Archaeologists in Cyprus. The Cypriot Collection of the Nicholson Museum*. Sydney (Sydney, 2012), *Bryn Mawr Classical Review* 2013.12.05. (<http://bmcr.brynmawr.edu/2013/2013-12-05.html>)
- T. Kiely (ed.), *Ancient Cyprus in the British Museum: Essays in Honour of Veronica Tatton-Brown* (London, 2009), *BASOR* 366 (2012), 92-4.
- K. Lembke, *Die Skulpturen aus dem Quellheiligtum von Amrit: Studie zur Akkulturation in Phönizien* (Mainz am Rhein, 2004), *AJA* 110 (2006), 681-3.
- J. B. Grossman, *Looking at Greek and Roman Sculpture in Stone: A Guide to Terms, Styles, and Techniques* (Los Angeles, 2003), *Bryn Mawr Classical Review* 2005.05.17. (<http://bmcr.brynmawr.edu/2005/2005-05-17.html>)
- V. Karageorghis, *Early Cyprus: Crossroads of the Mediterranean* (Los Angeles, 2002) *BASOR* 336 (2004), 81-4.
- V. Karageorghis, et al. *The Cyprus Collections in the Medelhavsmuseet, Stockholm* (Nicosia, 2003) *AJA* 108 (2004), 120-1.
- N. Kourou, et al. *Limestone Statuettes of Cypriote Type Found in the Aegean* (Nicosia, 2002) *BASOR* 333 (2004), 88-91.

OTHER PUBLICATIONS

- "The Athienou Archaeological Project (1990-present)." *CAARI & the Archaeology of Cyprus: The First 40 Years* (Nicosia, 2018), 59. [with M.K. Toumazou and E. W. Averett]
- "Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology." White Paper Report. NEH Office of Digital Humanities. Submitted 1/30/2017. 54 pp. [with E. W. Averett and J. M. Gordon]
- "(Re)Constructing Antiquity: 3D Modeling the Terracotta Figurines from Athienou-Malloura, Cyprus." *Newsletter of the Association of Coroplastic Studies* 12 (2014), 15-7. [with E. Averett]
- "Book Reviews Editorial Statement." *American Journal of Archaeology* 116.1 (2012), 1-2. [with E. Cova]
- "From Vasilikos Valley Vegetation to Island Identities." *CAARI News* 40 (2010), 1-2.
- "Cypriote Sculpture in Context." *CAARI News* 25 (2002), 1-2.
- A Guide to Graduate Research in Classical Art and Archaeology* (6th ed., 2020), 88 pp.

Guide compiled to introduce UWM Art History graduate and advanced undergraduates to essential resources for research in ancient Mediterranean art/archaeology.

ELECTRONIC MEDIA PUBLICATION:

STYPPAX: An Academic Resource for the Study of Cypriote Sculpture (<http://people.uwm.edu/dbc/>)
STYPPAX is an on-line site developed to provide resources for researchers interested in Cypriote sculpture (& Cypriote archaeology in general). **Most recent update: March 2020**

ACADEMIC PRESENTATIONS

INVITED

- 2021 "The Athienou Archaeological Project: A Retrospective." Carolinas Chapter, Archaeological Institute of America and Davidson College Colloquium in honor of Professor Michael K. Toumazou (Davidson, NC)
- 2018 "'How Delightful it was, to smash to pieces those arrogant faces...' The Role of (and Reaction to) Public Art in the Roman Empire" *Art in Public Spaces: Building Community*. A Fine Arts at Carthage College (WI) Colloquium (Kenosha, WI)
- "Academic and Professional Crediting for Curating, Improving Access to, and Use of Digital Data." Invited Participant for Workshop: *Probing, Publishing, and Promoting the Use of Digital Archaeological Data*. Annual Meeting of AIA (Boston, MA)
- 2017 "Doing Archaeology in a Digital Age: Bridging the Divide(s) between Data Collection, Interpretation, and Publication." University of Iowa Classics Colloquium (Iowa City, IA)
- "3D Visualization and Archaeological Publication." Discussant for Forum: *Current challenges in using 3D data in Archaeology*. Annual Meeting of the SAA (Vancouver)
- 2014 "*Images of Fright: Monsters and Apotropaism in Iron Age Cyprus*." Invited presentation for colloquium on "Monsters and Monstrosity in the Ancient World." University of Massachusetts- Amherst, November 8.
- "Sacred Space and Ritual Practice in Rural Cyprus: Investigations of the Athienou Archaeological Project." Center for Visualization and Virtual Environments at the University of Kentucky (Lexington, KY)
- Panelist. Workshop on Open Access, sponsored by Special Task Force on Open Access, AIA Governing Board. 115th Annual Meeting of the AIA (Chicago, IL)
- 2012 "An Archaeology of Religion: Sculpted Images and their Context in Cypriot Sanctuaries." Royal Ontario Museum, Toronto (Canada)
- Discussant for Colloquium: "*Cyprus Capta: New Approaches to the Archaeology of Empire in Hellenistic and Roman Cyprus*." 113th Annual Meeting of the AIA (Philadelphia, PA)
- 2011 "Borrowed Gods? Image and Adaptation in a Cypriote Sanctuary." Department of Sociology and Anthropology, College of Wooster (OH)
- 2010 "Herakles and Geryon in Cyprus." Department of Classical Studies, University of Georgia, Athens (GA)
- "Myth into Art: The Reception and Translation of Greek Myth in Archaic Cyprus." Faculty Research Workshop in Ancient Med. Studies and the Classical Tradition Center for 21st Century Studies, University of Wisconsin-Milwaukee

- 2009 "Lost in Translation? The Local Context of the Master of Animals in Cyprus and Etruria."
Third Annual R. Ross Holloway Lecture
Joukowsky Institute for Archaeology and the Ancient World, Brown University (RI)
"Myth, Image, and Identity in Cypriote Sanctuaries."
Departments of Classics and Fine and Performing Arts, Creighton University (Omaha, NE)
"Art, Religion and Politics in the Age of Cypriote City Kingdoms." Department of
Classical Studies, University of Massachusetts at Amherst (MA)
"Herakles at the Crossroads of the Mediterranean."
Department of Middle Eastern and South Asian Studies, Emory University (Atlanta, GA)
- 2008 "Postcolonial Models and Votive Religion in Ancient Cyprus."
Speaker for Symposium *Kulturelle und sprachliche Kontakte:
Prozesse des Wandels in historischen Spannungsfeldern Nordostafrikas/Westasiens*
Johannes-Gutenberg-Universität (Sonderforschungsbereich 295) (Mainz, Germany)
Panelist. "At the Crossroads of Empire: Cyprus in the First Millennium BCE."
Session: "The Agency Role of Empires"
109th Annual Meeting of the Archaeological Institute of America (Chicago, IL)
"What a Tangled Web We Weave: 'Postcolonial' Entanglements in Ancient Cyprus."
Session: "Hybridization and Colonization: Old World Perspectives"
73rd Annual Meeting of SAA (Vancouver, BC)
- 2007 "Image and Identity: The Iconography of Herakles in Archaic Cyprus."
"Archaeology, Religion, and Culture in the MESAORIA: The Sanctuary of Athienou-Malloura in
Context. "
Johannes-Gutenberg-Universität (Sonderforschungsbereich 295: 'Kulturelle und sprachliche
Kontakte') (Mainz, Germany)
- 2006 "Divine Symbols and Local Traditions: A Regional Approach to Cypriote Religion."
Department of Classics, Brock University (St. Catharines, ON)
"Cypriote Votive Religion from Site to Region: The Athienou Archaeological Project."
Archaeology Brown Bag Seminar, Department of Anthropology, University of Wisconsin-
Madison
- 2004 "The Archaeology of Cult Between Orient and Occident: The Sanctuary at Athienou-Malloura."
Public lecture delivered to the AIA-Milwaukee Society
"Art and Religion in the Cypriote MESAORIA: The View from Athienou-Malloura."
International conference: *Frontières et territoires au centre de Chypre : la région d'Idalion, de
l'Antiquité au XIX^e siècle* held at the Maison Méditerranéenne des Sciences de l'Homme d'Aix-
en-Provence (Aix-en-Provence, France)

ARCHAEOLOGICAL INSTITUTE OF AMERICA, NATIONAL LECTURE PROGRAM (INVITATION ONLY)

- 2012 Norma and Reuben Kershaw Lecturer in Near Eastern Archaeology
"Borrowed Gods? The Reception and Translation of Greek Myth in Archaic Cyprus."
Boston Society (Boston University)
"The Master of Animals: Divine Symbols and Local Traditions in Cyprus and the Eastern
Mediterranean." Cleveland Society (Case Western)

- 2011 "The Master of Animals: Divine Symbols and Local Traditions in Cyprus and the Eastern Mediterranean." St Louis Society, MO (*Kershaw Lecture)
 "Borrowed Gods? The Reception and Translation of Greek Myth in Archaic Cyprus." Northern New Jersey Society, Montclair State University (*Kershaw Lecture)
 Baltimore Society (MD), Johns Hopkins University (*L. Hopkins Baldwin Lecture)
 "Myth into Art: The Reception and Translation of Greek Myth in Archaic Cyprus." Valparaiso Society (IN), Valparaiso University
 "The Master of Animals in Cyprus: Divine Symbols and Local Traditions." Central Indiana Society, Purdue University
- 2009 "Herakles at the Crossroads of the Mediterranean." College of William and Mary, Williamsburg Society
 "The Master of Animals in Cyprus and the Eastern Mediterranean." Dickinson College, Southern Pennsylvania Society
- 2007 "Divine Symbols and Local Traditions: A Regional Approach to Cypriote Religion." University of Nebraska, Lincoln/Omaha AIA Society (***L. Palma di Cesnola Lecture**)
 University of Minnesota, Minneapolis/St. Paul AIA Society
 "The Master of Animals in Cyprus and the Eastern Mediterranean." Princeton University, Princeton Society (***Clayburgh Lecture**)
 "Herakles at the Crossroads of the Mediterranean." University of Rochester, Rochester Society (***Cesnola Lecture**)
 University of New Brunswick (Canada), New Brunswick Society (***Cesnola Lecture**)
- 2006 "Herakles at the Crossroads of the Mediterranean." (AIA National Lecture Program, February) University of Alabama-Huntsville, North Alabama AIA Society (***Cesnola Lecture**)
 Vanderbilt University, Nashville AIA Society
 University of Tennessee-Knoxville, East Tennessee AIA Society (***Cesnola Lecture**)
 Rockford Society (IL) of the Archaeological Institute of America (October)

ORGANIZED/CHAired SESSIONS AT PROFESSIONAL MEETINGS

- 2019 Session Chair. The 36th Annual Cyprus American Archaeological Research Institute Archaeological Workshop in Collaboration with the Department of Antiquities, Cyprus. (Nicosia, Cyprus)
- 2019 "Fieldwork West and East." Chair of session. 120th Annual Meeting of the AIA (San Diego)
- 2017 "Digital Approaches to the Ancient World." 118th Annual Meeting of AIA (Toronto)
- 2013 Session Chair. The 30th Annual Cyprus American Archaeological Research Institute Archaeological Workshop in Collaboration with the Department of Antiquities, Cyprus. (Nicosia, Cyprus)
- 2012 Session Chair. The 29th Annual Cyprus American Archaeological Research Institute Archaeological Workshop in Collaboration with the Department of Antiquities, Cyprus. (Nicosia, Cyprus)
- 2008 "The Archaeology of Insularity: Cyprus at the Crossroads of the Mediterranean." Session for the Annual Meeting of the American Schools of Oriental Research (Boston, MA)
- 2007 "The Master of Animals in Old World Iconography." Co-Organizer/Chair of session at 13th Annual Meeting of the European Association of Archaeologists (Zadar, Croatia)
 "Material as Culture: The Archaeology of 'Cypriote' Identity at Home and Abroad." Organizer/Chair of 2 sessions for Annual Meeting of ASOR (San Diego, CA)

- 2006 "Cityscape and Countryside: The Archaeology of Urban and Rural Landscapes in Cyprus and the Levant." Organizer/Chair of 2 sessions for Annual Meeting of ASOR (Washington, DC)
 "The Multiple Dimensions of Archaeological Landscapes: Climate, Terrain, and the Structured Use of Space." Co-Organizer/Chair of Session for 71st Annual Meeting of the Society for American Archaeology (San Juan, PR)
- 2004 "The Landscape Perspective in Archaeology: The Cultural Use of Space." Co-Organizer/Chair of panel at the Central States Anthropological Society Annual Meeting (Milwaukee, WI)
- 2003 "The Athienou Archaeological Project (AAP): Investigating Cultural Dynamics in Central Cyprus." Co-Organizer/Chair of symposium at the 68th Annual Meeting of the SAA (Milwaukee, WI)
- 1998 "Teaching Archaeology: Within and Without the Classroom." Co-Organizer/Discussant of Panel at Annual Meeting of Classical Association of the Middle West and South (Charlottesville, VA)
- 1996 XAOΣ: The Archaeology of Change
 Co-Organizer/Chair for Brown University Graduate Symposium
 *Proceedings published in *Archaeological News* 21-22 (1996-1997)
- 1996 "The Archaeology of Death." Co-Organizer/Chair of Panel at the Annual Meeting of CAMWS (Nashville, TN)

PROFESSIONAL CONFERENCES/ACADEMIC MEETINGS

- 2019 "Bridging Divides: Hybrid Approaches to Publishing 3D Data." Annual Meeting of ASOR (San Diego) [with E. W. Averett, K. Garstki]
 "Athienou Archaeological Project, 2017-2018: Investigations at Athienou-*Malloura*, Cyprus" 120th Annual Meeting AIA (San Diego, CA) [with M. K. Toumazou, et al.]
- 2018 "Athienou Archaeological Project, 2017 Season." 37th Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with M. K. Toumazou, et al]
- 2017 "From Scanner to Scholar: Artifact Catalogues in the Age of Digital 3D Modeling." 118th Annual Meeting of AIA (Toronto) [with K. Garstki et al.]
 "From Trench to Tablet: Field Recording, Interpreting, and Publishing in the New Age of Digital Archaeology." Annual Meeting of SAA (Vancouver) [with E. W. Averett, et al.]
- 2016 "Mobilizing the Past: A Review of Current Developments in Mobile Computing and Digital Workflows in Near Eastern Archaeology and Beyond." Annual Meeting of ASOR (San Antonio) [with J.M. Gordon, E. Averett]
 "From Scanner to Scholar: Update on AAP's Adventures in 3D Scanning."
 35th Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with K. Garstki et al.]
 "Roman and Early Byzantine glass from Athienou Malloura, Central Cyprus: Production technology and origins." Poster presented at 41st International Symposium on Archaeometry (Kalamata, Greece May 2016). (with Y. Lin, T. Liu, M. K. Toumazou, I. Kakoulli)
- 2015 "(Re)Constructing Antiquity: 3D Modeling and Cypriot Votive Sculpture from Athienou-*Malloura*, Cyprus." 116th Annual Meeting of AIA (New Orleans) [with E. Averett, et al.]

- "Yes, Wonderful Things:' Artifact, Artifice, and Modern Ways of Looking." Annual Meeting of ASOR (Atlanta) [with E. W. Averett]
- "(Re)Constructing Antiquity: 3D Modeling and the Cypriot Votive Sculpture from Athienou-*Malloura*, Cyprus." Rocky Mountain – Great Plains Regional AAR-SBL-American Schools of Oriental Research Conference: Omaha, NE. [with E. W. Averett]
- 2014 "Piecing Together the Past: 3D Modeling and Cypriot Votive Sculpture from Athienou, Cyprus." Annual Meeting of ASOR (San Diego) [with E. W. Averett]
- "Athienou Archaeological Project, 2013: Investigations at Athienou-*Malloura*, Cyprus." 115th Annual Meeting AIA (Chicago, IL) [with M. K. Toumazou, et al.]
- 2013 "Athienou Archaeological Project, 2013: Investigations at Athienou-*Malloura*, Cyprus." Annual Meeting ASOR (Baltimore, MD) [with M. K. Toumazou, et al.]
- "An Over Life-Size Cypriote Herakles from Athienou-*Malloura*." 32nd Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus)
- "Excavations at Athienou-*Malloura*." 32nd Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with M. K. Toumazou, et al.]
- "The Grotesque and the Uncanny: A New Look at Apotropaism in Iron Age Cyprus." 114th Annual Meeting AIA (Seattle, WA) [with E. W. Averett]
- "Athienou Archaeological Project, 2011-2012: Investigations at Athienou-*Malloura*, Cyprus." 114th Annual Meeting AIA (Seattle, WA) [with M. K. Toumazou, et al.]
- 2012 "Athienou Archaeological Project, 2012: Investigations at Athienou-*Malloura*, Cyprus." Annual Meeting ASOR (Chicago, IL) [with M. K. Toumazou, et al.]
- "Excavations at Athienou-*Malloura*" 30th Cyprus American Archaeological Research Institute/Department of Antiquities, Cyprus Archaeological Workshop (Nicosia, Cyprus) [with M. K. Toumazou, et al.]
- "Living with the Past: Archaeology and Local Community in Central Cyprus" 111th Annual Meeting of the American Anthropological Association (San Francisco, CA) [with P. N. Kardulias and M. K. Toumazou]
- 2011 "Athienou Archaeological Project, 2011: Investigations at Athienou-*Malloura*, Cyprus." Annual Meeting ASOR (San Francisco, CA) [with M. K. Toumazou, et al.]
- "Myth into Art: The Reception and Translation of Greek Myth in Archaic Cyprus." 112th Annual Meeting of the AIA (San Antonio, TX)
- 2010 "Archaeology and the Structure of Community Relations in Athienou." Annual Meeting ASOR (Atlanta, GA) [with P. N. Kardulias, et al.]
- 2009 "Herakles and Geryon in the Eastern Mediterranean." Annual Meeting ASOR (New Orleans, LA)
- "Regional Styles in Cypriot Limestone Sculpture." 110th Annual Meeting of AIA (Philadelphia, PA)
- "Athienou Archaeological Project, 2008: Investigations at Athienou-*Malloura*, Cyprus." 110th Annual Meeting of the AIA (Philadelphia, PA) [with M. K. Toumazou, et al.]
- 2008 "Athienou Archaeological Project, 2007: Investigations at Athienou-*Malloura*, Cyprus."

- 109th Annual Meeting of the AIA (Chicago, IL) [with M.K. Toumazou and P.N. Kardulias]
- 2007 "Athienou Archaeological Project, 2005 & 2006: Investigations at Athienou-*Malloura*, Cyprus." 108th Annual Meeting of the AIA (San Diego, CA) [with M.K. Toumazou and P.N. Kardulias]
- "*Potnios Theron*: Theriomorphic Divinities and Ritual Practice in Cyprus." 13th Annual Meeting of the EAA (Zadar, Croatia)
- "Athienou Archaeological Project, 2007: Investigations at Athienou-*Malloura*, Cyprus." Annual Meeting ASOR (San Diego, CA) [with M.K. Toumazou and P.N. Kardulias]
- 2006 "Excavations at Athienou-*Malloura*: An Update on Recent Investigations." Annual Meeting of ASOR (Washington, D.C.) [with M.K. Toumazou and P. N. Kardulias]
- "Kingdoms without Borders: Sacred Landscapes in the Age of the Cypriote City-Kingdoms (ca. 1000-300 BC)." 71st Annual Meeting of SAA (San Juan, PR)
- 2005 "The Cultures within Cypriote Culture: *In-Between* Orient and Occident." Annual Meeting of the ASOR (Philadelphia, PA)
- "The Athienou Archaeological Project: Fifteenth Season of Investigations." 106th Annual Meeting of AIA (Boston, MA) [with M.K. Toumazou and P. N. Kardulias]
- 2004 "*Potnios Theron*: The Search for a Principal Male Divinity in Cypriote Sanctuaries." Annual Meeting of the ASOR (San Antonio, TX)
- "Sacred Landscapes: Sanctuary and Community in Rural Cyprus." Annual Meeting of the Central States Anthropological Society (Milwaukee, WI)
- "The Athienou Archaeological Project: Fourteenth Season of Investigations." 105th Annual Meeting of AIA (San Francisco, CA) [with M.K. Toumazou and P. N. Kardulias]
- 2003 "New Light on the Iconography of Bes in Archaic Cyprus." XVI International Congress of Classical Archaeology (Cambridge, MA)
- "From Siwa to Cyprus: The Assimilation of Zeus Ammon in the Cypriote Pantheon." Egypt and Cyprus in Antiquity: An International Conference (Nicosia, Cyprus)
- "The Athienou Archaeological Project: An Introduction to the SAA Symposium." 68th Annual Meeting of SAA (Milwaukee, WI)
- "Archaeology and the Structure of Community Relations in Athienou." 68th Annual Meeting of SAA (Milwaukee, WI) [with M.K. Toumazou and P.N. Kardulias]
- "The Athienou Archaeological Project: Thirteenth Season of Investigations." 104th Annual Meeting of AIA (New Orleans, LA) [with M.K. Toumazou and P. N. Kardulias]
- 2002 "The Cult of Herakles in Cyprus and the Eastern Mediterranean in the Archaic Period." Cyprus American Archaeological Research Institute (Nicosia, Cyprus)
- "The Athienou Archaeological Project: Twelfth Season of Investigations." 103rd Annual Meeting of AIA (Philadelphia, PA) [with M.K. Toumazou and P. N. Kardulias]
- 2001 "The Limestone Sculpture from Athienou-*Malloura* and the Athienou Workshop." Annual Meeting of ASOR (Boulder, CO)
- "The Athienou Archaeological Project 2001: The Twelfth Season of Investigations." Annual Meeting of ASOR (Boulder, CO) [with M.K. Toumazou]

- "The Athienou Archaeological Project, a Decade of Investigations at Athienou-Malloura." Poster presented at 102nd Annual Meeting of AIA (San Diego, CA) [with M.K. Toumazou and P. N. Kardulias]
- 2000 "The Athienou Archaeological Project 1990-2000: A Retrospective." Annual Meeting of ASOR (Nashville, TN) [with M.K. Toumazou]
- "The Athienou Archaeological Project, 1999: The Tenth Season of Investigations." 101st Annual Meeting of AIA (Dallas, TX) [with M.K. Toumazou and P. N. Kardulias]
- 1998 "Athienitika: Nineteenth Century Explorations in Athienou, Cyprus and its Environs." Twenty-Second British Museum Classical Colloquium (London, England)
- "The Sculpture from Athienou-*Malloura*." Cyprus American Archaeological Research Institute Annual Symposium (Nicosia, Cyprus)
- "The Athienou Archaeological Project, 1998: The Ninth Season of Investigations." 100th Annual Meeting of AIA (Washington, DC) [with M.K. Toumazou and P. N. Kardulias]
- 1997 "Parthians on the Grand Camée de France: New Evidence." Annual Meeting of CAMWS (Boulder, CO)
- "The Athienou Archaeological Project, 1997: The Eighth Season of Investigation." 99th Annual Meeting of AIA (Chicago, IL) [with M.K. Toumazou and P. N. Kardulias]
- "Selected Antiquities from Cyprus." Curator of exhibit at the Center for Old World Archaeology and Art, Brown University (RI)
- 1996 "Herakles at Malloura: Preliminary Observations on Iconography and Typology." 98th Annual Meeting of AIA (New York, NY)
- "Embalming Ritual in the Roman Empire." Annual Meeting of CAMWS (Nashville, TN) 1995
- "The Hipparchan Herms and the Political Interpretation of Archaic Greek Art." 97th Annual Meeting of AIA (San Diego, CA)
- "Insults are Forever: Catullan Invective and the Force of Speech Act." Annual Meeting of CAMWS (Omaha, NE)

PUBLIC/PROFESSIONAL SERVICE PRESENTATIONS

- 2019 "The Role of Public Art in the Roman Empire." Two (identical) presentations as part of "Latin Day at UWM" sponsored by Wisconsin Latin Teachers Association (audience = middle and high school Latin students). UWM Union
- 2019 "The French Excavations at Athienou." Paper presentation for Kallinikeio Municipal *Museum of Athienou* Symposium. Athienou, Cyprus
- 2019 "Hayter and Greek Art." Gallery card to accompany the exhibit Stanley William Hayter and the *Death of Hektor* in the UWM Emile H. Mathis Art Gallery
- 2018 "Digital Platforms for Archaeological Publication, Athienou Archaeological Project" Classics Day Workshop. University of Wisconsin, Madison
- "*It will be not only a legacy...* UWM's Art Collection and the Emile H. Mathis Art Gallery." Chapman Society, University of Wisconsin-Milwaukee
- 2017 "The Changing Methods of Archaeological Visualization: Illustration, Photography, 3D

- Scanning" [interactive exhibit with K. Garstki], AIA-Milwaukee International Archaeology Day
- 2016 "3D Visualization and the Future of Digital Publication" Workshop/Tech Fair on 3D co-sponsored by UWM School of Architecture and Urban Planning and Dept of Art History
- 2014 "Games People Played" [educational exhibit on ancient games, with E. Cova]
AIA-Milwaukee Society 5th Annual Archaeology Fair (Milwaukee Public Museum)
- 2013 Co-Moderator. Panel on Paganism and Anglo-Saxon Religion.
UWM Religious Studies Undergraduate Research Studies Conference, Hefter Center, UWM
- "Rolling the Bones" [educational exhibit on ancient knucklebones, dice, etc.]
AIA-Milwaukee Society. International Archaeology Day. Sabin Hall, UWM [with E. Cova]
- "Games People Played" [educational exhibit on ancient games, with E. Cova]
AIA-Milwaukee Society 4th Annual Archaeology Fair (Milwaukee Public Museum)
- 2012 "Games People Played" [educational exhibit on ancient games, with E. Cova]
AIA-Milwaukee Society 3rd Annual Archaeology Fair (MPM)
- 2011 "Image-based Evaluation in D2L with Quizzes"
UWM College of Letters and Science Online Showcase
- "So, How Did the Ancients Make Pottery?" [educational exhibit on basic ceramic production]
AIA-Milwaukee Society 2nd Annual Archaeology Fair (MPM) [with E. Cova]
- 2008 Panelist for Workshop of the AIA/APA Joint Committee on the Placement Service 109th Annual Meeting of the AIA (Chicago, IL)
- 2007 Panelist for Workshop of the AIA/APA Joint Committee on the Placement Service: The Job Market, *Topic*: "The Letter of Offer," 108th Annual Meeting of the AIA (San Diego, CA)
- 2006 Panelist for Archaeological Institute of America Society Workshop
"Publicity" 107th Annual Meeting of the AIA (Montreal, QC)

ARCHAEOLOGICAL FIELDWORK

- Athienou Archaeological Project (Athienou, Cyprus)
Associate Director (2003 –); Assistant Director (1998-2002); Trench Supervisor (1990, 1995-1997)
- Pompeii, Italy, 2011
Assisted in architectural survey of ca. 50 houses in Regio VI
- Hebrew University Excavations at Beit She'an, Israel, 1995
Area Supervisor

ADVISING

UWM PH.D. AND M.A. GRADUATE THESIS/EXAM COMMITTEES:

Advisor (in progress):

M.A., Art History, Hannah Riley, 2020, Luristan Bronzes in UWM Art Collection

M.A., Art History, Jessica Koser, 2020, Ancient Near Eastern iconography

Reader (in progress):

Ph.D., Anthropology, Joshua Driscoll, Fermented Beverages in Europe and Social Implications

Advisor (completed):

M.A., Art History, Katherine Iselin, *Sex for Art's Sake: Sex Art in the Roman Empire*, 2010

M.A., Art History, Kelly Hepp, *The Art Historical and Cultural Context of Italo-Corinthian Pottery: Three Vases from the Milwaukee Public Museum*, 2009

M.A., Art History, Sara Rich, *'She Who Treads on Water': Sacred/Secular in Phoenician Material Culture*, 2008

Reader (completed):

M.A., Art History, Joshua Rutherford, *Ensuring the Cause Remains Lost: Performativity, Resistance and the History of Confederate Monuments*

M.A., Anthropology, Christopher Allen, *Facing the Past: Engendering the Study of Iron Age Celtic Human Imagery in Continental Europe*

M.A., Art History, Mary Blum, *Tomb of Marquis Yi of Zeng*, 2020

M.A., Anthropology, Katherin Santell, *A Comparative Analysis of German-American WPA Murals at the Milwaukee Public Museum and National Socialist Schultafeln*, 2020

M.A., Art History, Natachia Atewell, *Window 43 at Chartres Cathedral*, 2019

Ph.D., Anthropology, Kevin Garstki, *Social Change and Technology Transfer: The Introduction of Iron to Ireland*, 2017

Ph.D., Anthropology, Adrienne Frie, *Animal Representation in Southeastern Slovenia*, 2017

Ph.D., Anthropology, Lara Ghisleni, *Roman settlement in Late Iron Age Roman Britain*, 2017

M.A., Art History, Laura Sims, *Reflections on a Collection*, 2015

M.A., Art History, Anne O'Connor, *An Early Reliquary Sarcophagus in the University of Wisconsin Milwaukee Collection*, 2013

Ph.D., Anthropology, William Balco, *Iron Age Sicilian Ceramics*, 2012

Ph.D., Anthropology, Jocelyn Boor, *Pots to People: The Tell Hadidi Ceramics from Area C at the Milwaukee Public Museum*, 2012

M.S., Anthropology, Lara Ghisleni, *Gender, Domestic Space and Temporality In Late Iron Age and Early Roman Dorset*, 2010

M.A., Art History, Mara Duckens, *Western Zhou Views of Gender, Marriage, and Femininity Among the Elite*, 2008

M.S., Anthropology, Kevin Cullen, *The Enigma of Amlash: Recontextualizing a Decontextualized Museum. Collection from Northwestern Iran*, 2008

M.S., Anthropology, Richard Kubicek, *Contextualizing a "Lost" Collection: The Field Museum's La Tène Material*, 2008

M.S., Anthropology, James Johnson, *Different Strokes for Different Folks: Contingency, Entanglement and Bone and Antler Tools in the Swiss Neolithic*, 2006

M.S., Anthropology, Leah Rosenow, *Small Things Remembered: The Tell Hadidi Beads at the Milwaukee Public Museum*, 2005

Examiner (completed):

Ph.D., Anthropology, Joshua Driscoll, 2016

Ph.D., Anthropology, Adrienne Frie, 2013

Ph.D., Anthropology, Lara Ghisleni, 2013

Ph.D., Anthropology, Shaheen Christie, 2013

Ph.D., Anthropology, William Balco, 2009

Ph.D., Anthropology, Jocelyn Boor, 2005

M.A., Art History, Ann Kaminsky, 2008

M.A., Art History, Jeff Bukowski, 2008

M.A., Art History, Beth Peyer, 2004

M.A., Art History, Wes Barwick, 2003
M.A.F.L.L., Classics, Katherine Iselin, 2012
M.A.F.L.L., Classics, Jennifer Ganley, 2006
M.A.F.L.L., Classics, Deanna Wesolowski, 2005

EXTERNAL PH.D. AND M.A. GRADUATE THESIS COMMITTEES:

Reader:

Ph.D., Classical Archaeology, Jody M. Gordon, University of Cincinnati
Between Alexandria and Rome: A Postcolonial Archaeology of Cultural Identity in Hellenistic and Roman Cyprus

Ph.D., Classical Archaeology, Giorgos Papantoniou, Trinity University, Dublin (Ireland)
Cyprus, from Basileis to Strategos: Social Power and the Archaeology of Religion

M.A., Art History, David Collard, University of Melbourne (Australia)
Function and Ethnicity: Bathtubs from Late Bronze Age Cyprus, 2006

UWM HONORS THESIS COMMITTEES:

Advisor:

B.A., Classics and Anthropology, Kayla Olson, 2016-2017
B.A., Special Studies (Greek Archaeology), David Stock, 2013-2014
B.S., Anthropology, Jordan Burich, 2013-2014

TEACHING

Lectures and Seminars

ARTHIST 101: Ancient and Medieval Art and Architecture (and Online)
ARTHIST 312: Prehistoric Aegean Art and Archaeology
ARTHIST 313: Greek Art and Archaeology (and Online)
ARTHIST 316: Roman Art and Archaeology
ARTHIST 413: Greek Sculpture
ARTHIST 710: Politics of the Past: Archaeology and Ideology from Antiquity to Today (Fall 2003)
ARTHIST 710: The Parthenon and the Athenian Acropolis (Fall 2006)
ARTHIST 710: Greek Sculpture and Roman Copies (Fall 2010, Fall 2013, Spring 2017)
ARTHIST 710-ONLINE: Greek Sculpture and Roman Copies (Fall 2020)

Independent Studies (Undergraduate)

The Wall Paintings of Bronze Age Thera: Typology and Meaning
The Technique of Greek Bronze Statuary
Ancient and Medieval Glass in the UWM Art History Collections
Votive Sculpture from Athienou-*Malloura*, Cyprus (UROP)
Art and Religion in Greek Sanctuaries Flavian
Rome and the 'Legacy' of Nero
Graeco-Roman Homosexuality and Visual Culture
Etruscan Architectural Sculpture
Image and Text in Greek Mythology (Pentheus and Dionysos)
Cycladic Figurines and Cultural Heritage Issues

Independent Studies (Graduate)

North Syrian Bronze Age Ceramics
The Archaeology of Cult and Community

Cypriote Sculpture in Context
Etrusco-Corinthian Vase Painting
Comparative Studies in Museum Practice
The Art and Archaeology of Ancient Cyprus in the Age of the City Kingdoms

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE

ARCHAEOLOGICAL INSTITUTE OF AMERICA-National

2020-2021 Chair, AIA Nominating Committee
2012-2019 Governing Board. Academic Trustee
 2017-2019 *Executive Committee, AIA Governing Board*
 2016-2018 *Research Grants Committee*
 2012- 2019 *Research and Academic Affairs Committee*
 2017-2019 *Subcommittee on Sexual Harassment in the Field*
 2014-2015 *President's Task Force on Lifetime Membership*
 2013-2014 *President's Task Force on Open Access in Academic Publishing*
2015-2021 Digital Technology Committee
2012-2016 James R. Wiseman Book Award Committee
2006-2010 Archaeology in Higher Education Committee

ARCHAEOLOGICAL INSTITUTE OF AMERICA-Local

2003-2008 President. Milwaukee Society
2002-2009 AIA/APA Joint Committee on the Placement Service
2005-2009 National Lecture Program
1997-1998 Program Chairman. Narragansett Society
1996-1997 Secretary. Narragansett Society

CYPRUS AMERICAN ARCHAEOLOGICAL RESEARCH INSTITUTE

2012-2015 Board of Trustees
 Chair, Fellowship Committee
2004-2010 Board of Trustees
 Library and Collections Committee (Chair, Levy Bequest Sub-Committee)
 Fellowship Committee

AMERICAN SCHOOLS OF ORIENTAL RESEARCH

2006-2011 Program Committee
2005-2009 Committee on Archaeological Policy

GRANT REVIEW AND ACADEMIC ASSESSMENT/CONSULTATION SERVICES

2020 Respondent, Clarion Research Study on TOEFL/GRE
2018 External Reviewer. Academic Program Review for Department of Art
Education and Art History, University of North Texas
2018 Standard Research Grants Program Social Sciences and Humanities
Research Council of Canada
2015 NEH Research & Development Grant Program. Preservation and Access
2014 National Science Foundation
2013 Athienou Municipal Museum, Athienou, Cyprus
2012 Charleston Museum/University of Pennsylvania Museum
2010 National Science Foundation
2005 Milwaukee Public Museum
2004 The Charleston Museum (collection of Cypriote antiquities)

2003 Milwaukee Art Museum
2002 Standard Research Grants Program Social Sciences and Humanities Research
Council of Canada

TENURE, PROMOTION, and other ACADEMIC REVIEWS (EXTERNAL)

2020 Solicited review of promotion to Full materials of Dr. Eric Poehler,
Department of Classics, University of Massachusetts-Amherst
2019 Solicited review of promotion to Full materials of Dr. James Schryver,
Department of Art History, University of Minnesota-Morris
2018 Solicited review for Distinguished Professor for Dr. R. Scott Moore,
Department of History, Indiana University, Pennsylvania
2017 Solicited review of tenure/promotion materials of Dr. Jody M. Gordon,
Wentworth Institute of Technology, Boston (MA)
2015 Independent Assessment of Dr. Vassiliki Kassianidou, Candidate for Director,
Archaeological Research Unit, University of Cyprus
2010 Solicited review of tenure/promotion materials of Dr. James Schryver,
Department of Art History, University of Minnesota-Morris

EDITORIAL BOARDS

2016- *American Journal of Archaeology*
2007-2020 *Cahier du Centre d'Études Chyprïotes*
2011-2016 Co-Editor, Book Reviews, *American Journal of Archaeology*
2006-2015 *Bulletin of the American Schools of Oriental Research*

PEER-REVIEWER (JOURNALS):

Journal of Ancient Egyptian Interconnections
Journal of Mediterranean Archaeology
American Journal of Archaeology
Bull. of the American Schools of Oriental Research
Cahier du Centre d'Études Chyprïotes

PEER-REVIEWER (ACADEMIC PRESSES/PUBLISHERS):

Annual of American Schools of Oriental Research, British Archaeological Reports, McGraw-Hill, Oxbow Books, Oxford University Press, Routledge (Taylor & Francis), Wadsworth Publishers, Wiley-Blackwell

UWM-DEPARTMENTAL:

2014- Chair
2002- Language-Reading Proficiency Exam: Italian (*recurrent*)
2002- Language-Reading Proficiency Exam: French (*recurrent*)
2014-2020 Library Liaison
2014-2018 Dept. Committees (Curriculum/Instruction, Graduate, Admissions/Fellowship)
2018 Search Committee, Chair: Assistant Professor/Director, Emile H. Mathis Gallery
2018 Search Committee, Chair: Academic Department Associate
2010-2014 Director of Graduate Studies
2014 Search Committee: American Art
2014 Search Committee: African Art (VAP)
2004-2014 Technology Committee
2005-2010 Graduate TA Coordinator
2009 Search Committee: Film History
2008 Search Committee: Medieval Art

2008 Search Committee: Contemporary Art
 2002-2009 Library Liaison
 2004 Search Committee: Renaissance/Baroque Art
 2003 Search Committee: Film History
 2003 Search Committee: Contemporary Art

UWM-COLLEGE OF LETTERS AND SCIENCE:

Ongoing Reader/Committee Member for Anthropology MS/PhD graduate program
 2019 Faculty Review Committee, Humanities Scholarly Activity Fund
 2018 Faculty Review Committee, Humanities Scholarly Activity Fund
 2003-2018 Advisory Board. Certificate Program in Ancient Mediterranean Studies
 2017 Faculty Review Committee, Humanities Scholarly Activity Fund
 2016 Faculty Review Committee, Sabbatical Program
 2009 Faculty Review Committee, Sabbatical Program
 2006-2007 Faculty Mentor, Undergraduate Research Opportunities Program (UROP)
 2004-2007 Advisory Committee. Center for 21st Century Studies
 2004-2006 Advisory Committee. UWM Museum Studies Certificate Program
 2003-2004 Course and Curriculum Committee. College of Letters and Science

UNIVERSITY-WIDE:

2019- Faculty Senate
 2020-2021 "Revising Undergraduate Experience" Work Group for Chancellor's 2030 Implementation Team
 2020 Collaborator and Co-Organizer, UWM Free Course: *Milwaukee: Past, Present, Future*
 2017 Reviewer, Office of Research RACAS Grant program
 2015 Reviewer, Office of Research RACAS Grant program
 2015 Reviewer, CIE-OUR Undergraduate Overseas Research Travel Awards
 2012-2016 UWM Libraries Committee
 2003-2013 Co-Coordinator, Research Workshop in Ancient Mediterranean Studies and the Classical Tradition (Center for 21st Century Studies, UWM)
 2009 APCC Faculty Reviewer for Inter-Arts degree program (Peck School of the Arts)
 2003-2009 Faculty Senate