

MICHAEL J. ASCHENBRENNER
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EDUCATION

University of Wisconsin – Milwaukee (Milwaukee, WI), 2004 – 2006

- M.A., Art History, University of Wisconsin-Milwaukee, 2006
Thesis title: “The Hope of a Nation: Frederic Edwin Church’s *Our Banner in the Sky* and *Aurora Borealis*”

Carroll College/University (Waukesha, WI), 1998 – 2002

- B.S., Psychology
Art minor

TEACHING APPOINTMENTS

Senior Lecturer, Department of Art History, University of Wisconsin-Milwaukee, Milwaukee, WI, January 2007 – Present

Courses Taught:

- ARTHIST 101: “Ancient to Medieval Art and Architecture”
(January 2019 – May 2019) (January 2018 – May 2018) (January 2017 – May 2017) (September 2015 – December 2015) (January 2015 – May 2015) (September 2014 – December 2014) (September 2013 – December 2013) (September 2009 – December 2009) (September 2008 – December 2008) (June 2007)
- ARTHIST 101 Online: “Ancient to Medieval Art and Architecture”
(September 2018 – December 2018) (September 2017 – December 2017) (September 2016 – January 2016)
- ARTHIST 102: “Renaissance to Modern Art and Architecture”
(June 2016 – July 2016) (January 2016 – May 2016) (June 2015 – July 2015) (January 2015 – May 2015) (January 2014 – May 2014) (June 2013 – July 2013) (January 2013 – May 2013) (September 2012 – December 2012) (June 2012 – July 2012) (January 2012 – May 2012) (September 2011 – December 2011/ 2 sections) (May 2011 – June 2011) (September 2010 – December 2010) (January 2010 – May 2010) (January 2009 – May 2009) (January 2008 – May 2008) (August 2007 – December 2007) (January 2007 – May 2007)
- ARTHIST 102 Online: “Renaissance to Modern Art and Architecture”
(January 2019 – May 2019) (January 2018 – May 2018) (January 2017 – May 2017) (January 2016 – May 2016)
- ARTHIST 103: “History of Architecture”
(September 2018 – December 2018) (September 2017 – December 2017) (September 2016 – December 2016) (September 2015 – December 2015)
- ARTHIST 220: “Introduction to Medieval Art and Architecture”

- (January 2018 – May 2018)
- ARTHIST 220 Online: “The Beginning of Medieval Art/Introduction to Medieval Art and Architecture”
(September 2017 – December 2017) (January 2016 – May 2016) (January 2015 – May 2015)
- ARTHIST 237: “Northern Renaissance Art”
(January 2019 – May 2019) (January 2017 – May 2017) (September 2015 – December 2015) (September 2014 – December 2014) (September 2012 – December 2012) (September 2010 – December 2010) (January 2009 – May 2009) (January 2008 – May 2008)
- ARTHIST 250: “Introduction to American Art”
(January 2014 – May 2014) (January 2013 – May 2013) (July 2008 – August 2008)
- ARTHIST 250 Online: “Introduction to American Art”
(September 2009 – December 2009) (June 2009 – August 2009) (September 2008 – December 2008)
- ARTHIST 255: “Italian Renaissance Painting and Sculpture”
(September 2018 – December 2018)
- ARTHIST 255 Online: “Italian Renaissance Painting and Sculpture”
(September 2016 – December 2016)
- ARTHIST 333: “High Renaissance Art in Italy”
(January 2007 – May 2007)
- ARTHIST 353: “American Art: Colonial Period to 1870”
(September 2011 – December 2011) (January 2010 – May 2010) (August 2007 – December 2007)
- ARTHIST 353 Online: “American Art: Colonial Period to 1870”
(September 2013 – December 2013)
- ARTHIST 354: “American Art: 1870 to Present”
(January 2012 – May 2012)

Adjunct Associate Professor in Art History, Liberal Studies Department, Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI, August 2006 – Present

Courses Taught:

- AH 110: “Pre-history to 1400 Art and Architecture”
(January 2010 – May 2010) (August 2007 – December 2007) (August 2006 – December 2006/ 2 Sections)
- AH 111: “Renaissance to Modern Art and Architecture”
(June 2010 – August 2010) (January 2010 – May 2010) (January 2009 – May 2009) (August 2008 – December 2008)
- AH 151: “Prehistoric-1900 Art and Architecture”
(January 2014 – May 2014) (January 2013 – May 2013) (January 2012 – May 2012) (June 2011 – August 2011) (January 2011 – May 2011)
- AH 212: “History of Modernism: Fine Art”
(June 2014 – August 2014)

- AH 318: “American Art: Colonial Period-1950”
(January 2017 – May 2017) (August 2014 – December 2014)
- AH 318: “From Constantine to Charlemagne: Origins of the Medieval:
(January 2019 – May 2019)
- AH 318: “Italian Renaissance Art”
(January 2018 – May 2018) (August 2015 – December 2015) (August 2013 –
December 2013)
- AH 318: “American Illustration 1850-1950”
(August 2017 – December 2017) (January 2016 – May 2016) (January 2015 –
May 2015) (June 2013 – July 2013) (August 2012 – December 2012) (January
2011 – May 2011) (June 2010 – August 2010) (August 2009 – December 2009)
- AH 318: “Northern Renaissance Art”
(August 2018 – December 2018) (August 2016 – December 2016) (August 2010
– December 2010) (January 2008 – May 2008)
- HU 121: “Introduction to Humanities”
(January 2007 – May 2007)
- UV 1: “Understanding the Visual”
(August 2011 – December 2011)

Instruction Abroad:

- FA 296: “Purgatory: Florence Between the Medieval and the Renaissance” (Study
abroad program in Florence, Italy)
(May 2018 – June 2018)
- FA 296: “Florence: Through the Eyes of its Masters” (Study abroad program in
Florence, Italy)
(May 2015 – June 2015)
- FA 296: “Florence: Messages and Meaning” (Study abroad program in Florence,
Italy)
(May 2012 – June 2012)
- FA 296: “Florence: Through the Eyes of Vasari” (Study abroad program in
Florence, Italy)
(May – June 2008)

*Adjunct Lecturer, Art Department, Carroll University, Waukesha, WI, September 2006 –
Present*

Courses Taught:

- ART 103: “Pre-historical to Medieval Art and Architecture”
(September 2017 – December 2017) (September 2016 – December 2016)
(January 2016 – May 2016) (September 2014 – December 2014) (January 2014 –
May 2014) (September 2013 – December 2013) (January 2013 – May 2013)
(September 2012 – December 2012) (January 2012 – May 2012) (September
2011 – December 2011) (September 2010 – December 2010) (September 2009 –

- December 2009) (September 2008 – December 2008) (September 2007 – December 2007) (September 2006 – December 2006)
- ART 103 Online: “Pre-historical to Medieval Art and Architecture”
(July 2018 – August 2018) (July 2017 – August 2017) (July 2016 – August 2016)
(July 2015 – August 2015) (July 2014 – August 2014) (July 2013 – August 2013)
(July 2012 – August 2012) (July 2011 – August 2011) (July 2010 – August 2010)
(July 2009 – August 2009) (July 2008 – August 2008)
 - ART 104: “Renaissance to Modern Art and Architecture”
(January 2017 – May 2017) (September 2015 – December 2015) (September 2014 – December 2014) (January 2014 – May 2014) (September 2013 – December 2013) (January 2013 – May 2013) (September 2012 – December 2012)
(January 2012 – May 2012) (September 2011 – December 2011) (January 2011 – May 2011) (January 2010 – May 2010) (January 2009 – May 2009) (January 2008 – May 2008) (January 2007 – May 2007)
 - FYS 100: “Legends in American Art”
(September 2006 – December 2006)

ADVISORY POSITIONS

Director of Undergraduate Studies, Department of Art History, University of Wisconsin-Milwaukee, Milwaukee, WI, September 2017 – Present

- Facilitate undergraduate student interest and understanding in fulfilling the degree requirements of an Art History major or minor through personal meetings, presentations and correspondence.
- Collect and assess undergraduate student grading and enrollment data to ensure fulfillment of academic requirements and departmental success.
- Promote departmental course offerings, events and opportunities to current or potential undergraduate students through classroom visits and correspondence.

Faculty Advisor for Student Projects and Independent Studies

- December 2016 – May 2017
Olivia Heckel (Senior Thesis at the Milwaukee Institute of Art and Design):
“Senior Thesis Exhibition”
- December 2015 – May 2016
Trevor Wold (Senior Thesis at the Milwaukee Institute of Art and Design):
“Senior Thesis Exhibition”
- January 2014 – May 2014
Marcy Radbill (Independent Study at the University of Wisconsin-Milwaukee):
“A French Light in America”
- January 2013 – May 2013
Ryan Clayton (Independent Study at the Milwaukee Institute of Art and Design):
“The American Food System”
- September 2012 – December 2012

- Cameron Fontaine (Independent Study at the University of Wisconsin-Milwaukee): “Howard Pyle and Winslow Homer”
- January 2010 – May 2010
- Josiah Eidman (Senior Thesis at the Milwaukee Institute of Art and Design): “Senior Thesis Exhibition”

GUEST LECTURES

- “Speaking Statues: Donatello and Florentine Propaganda,” Watertown Spring into the Arts Festival, March 4, 2018
- “German Romanticism,” The Milwaukee Art Museum, May 7, 2015
- “The Academic Tradition and Realism,” The Milwaukee Art Museum, April 16, 2015
- “Baroque Painting,” The Milwaukee Art Museum, March 19, 2015
- “The Hudson River School,” The Milwaukee Art Museum, May 17, 2013
- “America and the Explorer’s Landscape,” The Milwaukee Institute of Art and Design (MIAD), September 27, 2007

PAPERS DELIVERED

- “The Rise of the Chariot in Ancient China,” The Midwest Conference on Asian Affairs, Michigan State University, September 23, 2005

GALLERY WORK

Debra Lyn Gallery, Delafield, WI, July 2004 – February 2006 (Assistant Gallery Manager)

- Oversee gallery operations, while becoming fluent in represented artist styles, mediums and histories.
- Communicate directly with both national and international artists to acquire a variety of works for display and sale within a diverse forum of exhibitions.

DEVELOPMENT AND MARKETING

Carroll College/University, Waukesha, WI, September 2002 – May 2004 (Advancement Associate)

- Solicit current and prospective donors for contribution to the college’s Annual Fund through stewardship correspondence and personal visits.
- Coordinate and execute multiple direct mail marketing campaigns through emotive letter writing, development of novel ideas to attract donor attention and interaction with product distributors.

LANGUAGES

- English
- German