



**Archaeological Institute of America-Milwaukee Society  
Presents**

## **Monumental Construction at Mycenae: Implications of Late Bronze Age Stone Working**

**Sunday, February 11, 2018  
3:00 p.m.  
Sabin Hall Room G90  
3413 North Downer Avenue  
Milwaukee, WI 53211**

**Free Public Lecture  
by**

**Dr. Nicholas Blackwell  
(Indiana University)**



This presentation highlights the technology and tool types that masons and sculptors employed at Mycenae to produce some of the most well-known monuments in the Aegean Bronze Age. Analysis of preserved tool marks on the Lion Gate relief, Treasury of Atreus, and the Tomb of Klytemnestra reveal phases of construction, specific artisan choices, and variable stone-cutting techniques. My analysis of Mycenaean tool patterns reveals that palatial centers managed metal resources at the end of the Bronze Age, including finished products like tools. A natural question stemming from this

observation is whether or not masons at Mycenae experienced some autonomy. Or did the state micromanage them and their projects—as the disbursement of work implements might imply?

Nicholas Blackwell is the Schrader Visiting Assistant Professor in the Department of Classical Studies at Indiana University, Bloomington. With a Ph.D. from Bryn Mawr College, he has been a research fellow at the W.F. Albright Institute of Archaeological Research in Jerusalem, the Assistant Director of the American School of Classical Studies at Athens (ASCSA), and a Postdoctoral Teaching Scholar in the Department of History at NC State University.



**This lecture is co-sponsored by the Departments of Anthropology,  
Art History, and FLL-Classics at UWM**

### **Next AIA Lecture:**

**Sunday, March 4, 2018: Dr. Adam Rabinowitz, University of Texas at Austin  
Between the Steppe and the Sea: Scythians, Taurians, and Greeks in Crimea**

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