Introduction to Roman Life and Literature

CLASSICS 202-LEC 001 and 002 FALL 2010

Meeting time: Tuesday/Thursday 11:00 a.m.-12:15 p.m. (sec.001) Tuesday/Thursday 2:00-3:15 p.m. (sec. 002)

Meeting place: HLT 180 (sec. 001) LUB N101 (sec. 002)



Instructor: Elisabetta Cova Assistant Professor of Classics Department of Foreign Languages and Literature Office: Curtin Hall 814 Phone: (414)-229 3239 Email: covae@uwm.edu Office hours: Tuesday and Thursday, 12:30 to 1:30 p.m. and by appointment.

TEXTBOOKS (available at the Panther Bookstore)

Required:

- Course Reader
- Cicero, (trans. M. Grant) Selected Works. Harmondsworth, 1960.
- ♦ Green, Peter. Catullus: A Bilingual Edition. California, 2005.

COURSE DESCRIPTION AND OBJECTIVES

This course examines only the period of time that spans from the legendary beginnings of Roman civilization -around the eighth century BC- to the collapse of the Roman Republic at the end of the first century BC. The course attempts to relate literary texts of the Roman Republic to the social and cultural history of that period, and by doing so, offer the opportunity to raise and develop various issues essential to the understanding of Roman civilization. The literary sources will be presented within their chronological framework, in order to relate them directly with the historical events and the socio-cultural environment that produced them. At the same time the authors and their literary genres will be introduced, as well as specific topics related to Roman society during the Republic.

D2L SITE

There is a **Desire to Learn (D2L)** site for this course where you can find basic information (syllabus, WWW links etc...), as well as announcements, class handouts and PowerPoint presentations, additional readings, review outlines and exam guidelines that will be posted gradually throughout the semester.

<u>Handouts</u>

I have developed a series of handouts (approximately one for each class meeting) that will serve as an outline to the lectures. The handouts contain key terms and important themes that will be presented in class; they may also provide **study questions** to help you prepare for in-class discussion of the readings. The handouts will be posted on the **D2L** site at least two days before each class meeting. **You are responsible for printing copies of the handouts prior to each lecture and bringing them to class.**

COURSE REQUIREMENTS

1. On-line Reading Quizzes

Beginning in week 3 there will be **scheduled**, **on-line weekly quizzes** throughout the semester which will test your knowledge of the assigned readings and will consist of multiple choice and True/False questions.

No make-ups are allowed, but **the lowest grade will be dropped.** Detailed information about the format, content and schedule will be provided in the course of week 2.

2. On-line Discussion Forum

You will be required to participate in an on-line discussion forum during the course of the semester. The discussion is designed to give you the opportunity to reflect on the reading more critically and consider a specific literary work or topic in the larger context of Roman literature and society. The class will be divided into smaller groups of 6-8 for the discussion. You will be asked to post an initial response to the discussion question and then a reply to a fellow student's post. More detailed information about the content, length and timing of these postings will be given in the course of week 3.

3. Examinations

There will be a **mid-term exam** on <u>Thursday, October 21 for both sections (001 and 002)</u> and a **final exam** on <u>Friday, December 17, 2010, 10:00 a.m.-12:00 p.m. for section 001</u> and on <u>Thursday, December 16, 2010,</u> <u>12:30-2:30 p.m. for section 002</u> as indicated in the Final Examination Schedule for Fall Semester 2010 available on the UWM website.

<u>4. Extra Credit</u>

You can earn extra credit by attending one of the following lectures offered by the Milwaukee society of the Archaeological Institute of America (AIA):

• Sunday, October 10, 2010 at 3:00 pm *From King Midas to Roman Soldiers: Recent Excavations at Gordion, Turkey* by Professor Andrew Goldman (Gonzaga University, Spokane, WA)

• Sunday, November 7, 2010 at 3: 00 pm *High Altitude Archaeology in the Swiss and Italian Alps* by Dr. Patrick Hunt (Stanford University)

The lectures are held on campus in Sabin Hall G90. Details and reminders will follow.

GRADING

- 1) Exams: 50% (25% each)
- 2) Quizzes: 40%
- 3) Discussion Forum: 10%

Grading Scale

Exams and quizzes will be graded on a scale of 100 points. These will correspond to the following letter grades:

А
А-
B+
В
В-
C+
С
C-
D+
D
D-
F



GRADUATE Written Assignments and Grading Policy

Graduate students are required to take all quizzes and exams; however, a major percentage of your final grade will be based on your Research Project. The Research Project encompasses two assignments: 1) in-class presentation (roughly 45 minutes) on a specialized topic and 2) the completion of an extensive research paper growing out of your topic of presentation. The instructor will assign topics well in advance and meet with students individually to help organize the material and offer suggestions for getting started. Graduate students are required to meet with the instructor at least two weeks prior to their presentation at which time an annotated bibliography and rough outline should be completed. The research paper will be due on the last day of class (**Thurs. May 12**).

Graduate Students:

Quizzes	10%
Midterm Examination	15%
Research Project	50% (presentation-20%, paper-30%)
Final Examination	25%

MAKE-UP POLICY

Exams and quizzes missed cannot be made up except under exceptional circumstances supported by documentation. If a special circumstance does exist, you must make prior arrangements.

UNIVERSITY POLICIES

For university policies on students with disabilities, religious observances, students called to active military duty, incompletes, discriminatory conduct (such as sexual harassment), academic misconduct, complaint procedure, grade appeal procedure and other please see the following link to the Secretary of the University website: <u>http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf</u>

Certificate Program in Ancient Mediterranean Studies (CAMS)

UWM offers a number of interdisciplinary certificates that students can earn in addition to the usual majors and minors. The Certificate Program in Ancient Mediterranean Studies (CAMS) is designed to encourage students to pursue a serious interest in the ancient Mediterranean world in a structured way. A variety of disciplines are concerned with reconstructing various aspects of ancient civilizations, including linguistics, history, archaeology, art history, anthropology, philosophy, and literary studies. Classic 202 counts toward fulfilling the requirements of the CAMS certificate. For more information on the CAMS program, including course requirements, faculty, and upcoming events, be sure to check our website: http://www.uwm.edu/Dept/CAMS/index.html

If you have an interest in ancient Mediterranean studies, there is no reason not to sign up as a CAMS student. There is no penalty for not completing the curriculum. CAMS events are a great way to get to know other students with interests similar to yours. If you have any questions, or would like to sign up as a CAMS student right away, please contact the CAMS Program Coordinator, Elisabetta Cova, Asst. Professor of Classics, Curtin 814, <u>covae@uwm.edu</u>, tel. 229-3239

CLASS SCHEDULE

This is a tentative schedule of classes. There may be some adjustments during the course of the semester, which will be announced in advance.

WEEK I

<u>Sept 2</u>

Course Overview and Introduction

WEEK II	
<u>Sep 7 - Sept 9</u>	 <u>Roman History and Archaeology I:</u> Pre-Roman Italy and the Foundation of Rome: Legend, History and Archaeology From the Kings to the Birth of the Roman Republic (753- 509 BC)
	The result of the birth of the Roman Republic (700-005 DC)
	Readings:
	Course reader: Livy, reader pages 5-15; Kamm, A. <i>The Romans</i> . <i>An Introduction</i> , reader pages 131 -137.
	Posted on D2L: Slayman and M. Merola, 'Origins of Rome' in <i>Archaeology</i> , 60.4 (2007), 22-27.
WEEK III	
Sept 14 - Sept 16	Roman History and Archaeology II:
<u></u>	• The Early and Middle Republic (509-133 BC). From Seven Hills to Three Continents: Roman Expansion in Italy and in the Mediterranean.
	Readings:
	Course reader: Kamm, reader pages. 141-146.
	Supplemental reading posted on D2L: TBA
	Roman Society I: • Early Republican Institutions and Laws, Class Structure and Roman Names, Sharary and Batagagaga
	Names, Slavery and Patronage. Readings:
	Course reader: Kamm, reader pages 137-141; Shelton, sections on 'Class
	Structure', 'Slaves', 'Freedmen and Freedwomen', reader pages 171-186.
WEEK IV	
<u>Sep 21- Sep 23</u>	Roman Literature I:
	• The Origin of Roman Literature and the Early Roman Theater.
	Plautus, The Brothers Menaechmus (Menaechmi) Readings:
	Readings: Course reader: Brown, "The First Roman Literature", reader pages 187-194;
	Plautus, Introduction and <i>The Brothers Menaechmus</i> , reader pages 19-52.
WEEK V	
Sep 28- Sept 30	<u>Roman Literature I (continued):</u>
	Plautus, <i>Pseudolus</i>
	Readings:
	Course reader: Plautus, <i>Pseudolus</i> , reader pages 53-81.
WEEK VI	
<u>Oct 5- Oct 7</u>	Roman Literature II:
	The "Hellenizing" Culture of Rome.
	• Terence, The Brothers (Adelphoe)
	Readings:

Course reader: Terence, Introduction and *The Brothers*, reader pages 83-118; Adkins, L. and Adkins, R.A. *Handbook to Life in Ancient Rome*: The Family, reader pages 195-196.

 <u>Roman Society II:</u> Pompeii and the Everyday Life of the Romans.
Readings:
Course reader: Pliny the Younger, reader pages 119-123;
"Pompeii and the Cities of Vesuvius", in Kleiner and Mamiya, Gardner's Art
<i>through the Ages,</i> reader pages 197-208.
Pompeii and the Everyday Life of the Romans
MIDTERM EXAM
Roman History and Archaeology III:
• From the Late Republic to the Empire: Caesar, the Civil Wars and the Rise of Octavian (133-27 BC).
Readings:
Course Reader: Kamm, reader pages 146-157.
Supplemental reading posted on D2L: TBA
Roman Literature III:
Literature of the Late Republic: Cicero.
Cicero, Against Verres, I Readings:
Cicero, Selected Works, Introduction and Against Verres, pp. 35-57.
Philosophy in Rome: Cicero, On Duties III
Readings: Cicero, Selected Works, pp. 157-209.
Cicero, On Duties III (continued)
Class Cancelled (Prof. Cova will be presenting a paper at a national
conference)
Cicero, On Old Age.
Readings: Cicero, Selected Works, pp. 211-247.
NO CLASS - THANKSGIVING BREAK
Roman Literature IV:
Catullus and the 'New Poets'
Readings: TBA
Propertius and Tibullus
5

Readings: TBA

WEEK XVI

Dec 14

Last Day of Class

FINAL EXAMINATION

Section 001: <u>Friday, December 17, 2010, 10:00 a.m.-12:00 p.m.</u> Section 002: <u>Thursday, December 16, 2010, 12:30-2:30 p.m.</u>