

CURRICULUM VITAE

David D. Mulroy

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A. Background Information

1. Formal education

- a. Georgetown University BA 1965;
- b. Stanford University Ph.D. (Classics) 1971

2. Dissertation title: *Prepositions in Thucydides*

3. Academic positions held:

- a. Lecturer, Classics, Princeton University, 1968-1971;
- b. Assistant Professor, Classics, Princeton University, 1971-1973
- c. Assistant Professor, Classics, UWM, 1973 to 1978
- d. Associate Professor, Classics, UWM, 1978 to 2001
- e. Professor, Classics, UWM 2002 – Present.

4. Special honors, awards, and grants

- a. A.B. degree, *magna cum laude*, Georgetown, 1965.
- b. Phi Beta Kappa, Georgetown, 1965
- c. Woodrow Wilson Fellowship, 1965
- d. Undergraduate Teaching Improvement Grant, 1980-81, to study artistic depictions of Classical myths in Greece, Italy, and France.
- e. Undergraduate Teaching Improvement Grant, 1983-84. to develop a computer program as an aid to learning elementary Classical Greek morphology.
- f. Undergraduate Teaching Improvement Grant, 1988-89, to work on translations of archaic Greek literature for classroom use.
- g. Stipend to participate in 1990 NEH Summer Institute, “Roman Art in its Social Context,” under the direction of Eleanor Leach, Classics, University of Indiana, held at the American Academy, Rome, Italy.
- h. Stipend to participate in the 1994 NEH Summer Institute, “Telling Tales,” under the direction of Jack Kugelmass, Anthropology, University of Wisconsin-Madison.
- i. Bradley Fellow in the Graduate Institute for Liberal Studies, St. John’s College, Santa Fe, N.M., summer, 1996.
- j. The Barry M. Gross Memorial Award (1996) from the National Association of Scholars for “distinguished service to the cause of academic reform” as founder and director of the Certificate Program in the Study of the Liberal Arts through Great Books at the University of Wisconsin-Milwaukee.

k. Research grants to support work on the book in progress, “The War Against Grammar” from the Smith Richardson Foundation, 2000, \$30,000, and The Windway Foundation, 2001, \$6,000.

l. Negotiated the inclusion of UWM in a Federal Improvement of Post-Secondary Education grant to establish Clemente humanities courses for the poor at five sites nationwide. As a result, UWM will receive \$60,000 towards the establish of this course, which will be offered under the aegis of the Great Books certificate program.

B. Publications and creative activities

1. Books

a. *Early Greek Lyric Poetry, Translated with Introduction and Commentary.* University of Michigan Press, 1992; Ann Arbor Paperback Edition 1999.

b. *Horace’s Odes and Epodes, Translated with Introduction and Commentary.* University of Michigan Press, 1994.

c. *The Complete Poetry of Catullus, Translated with an Introduction and Commentary* (University of Wisconsin Press, 2002)

d. *The War Against Grammar* (Heinemann-Boynton/Cook, 2003)

2. Articles in refereed, scholarly journals

a. “The Early Career of P. Clodius Pulcher: A Re-examination of the Charges of Mutiny and Sacrilege,” *Transactions of the American Philological Association* 118 (1988), 155-178.

b. “Hesiod Winking,” *Hellas* 6.1 (1995), 69-85.

c. “Simonides’ Use of the Term *tetragonos*,” with Richard W. Johnston, *Arethusa* 37 (2004) 1 – 10.

d. “The Subtle Artistry of the *Minos* and the *Hipparchus*,” *Transactions of the American Philological Association* 137 (2007) 115 – 131.

e. “The Homeric Hymn to Hermes and the Altar of the Twelve Gods,” with Richard W. Johnston, forthcoming in *Classical World* 2008.

-- as assistant professor --

f. “Petronius 81.5,” *Classical Philology* LXV.4 (1970), 253-256.

g. “The Substitution Scholia and Thucydides’ Use of Prepositions,” *Transactions of the American Philological Association* CII (1971) 357-410.

h. “Horace’s Soracte Ode (1.9),” *Classical Bulletin* 48.5 (1972), 77-80.

i. “Fear and Pity,” *Classical Bulletin* 50.4 (1974), 53-55

j. “Hephaestion and Catullus 63,” *Phoenix* 30 (1976), 61-72.

k. “An Interpretation of Catullus 11,” *The Classical World* 71.4 (1978), 237-247

3. Essays of General Interest

a. “Great Books Triumph,” *Heterodoxy*, 4-5, 17, September, 1995.

- b. "Politics and Great Books," *The South Carolina Review* 29.2 (Spring 1997) 160-167.
- c. "Alphabetic Literacy and the Revitalization of the Liberal Arts," *Academic Questions* 12.2 (Spring 1999) 43-46.
- d. "The War Against Grammar," *Wisconsin Interest* 8.3 (Fall/Winter 1999)
- e. Introduction to *Poems from the Greek Anthology*, translated by Kenneth Rexroth. University of Michigan Press, 1999.
- f. "Why Colleges Need Great Books," *Wisconsin Interest* 9.3 (Fall/Winter 2000)

4. Self-published/vanity-press books for classroom use

- a. *Comites Catulli: Structured Vocabulary Notes for Catullus 1-60*. Lanham, Md.: University Press of America, 1986.
- b. *Picturing the Tale: Chapters in the Study of the Use of Classical Myths by Painters and Sculptors*. Dubuque, Ia: Kendall Hunt Publishers, 1992.
- c. *65 Classical Myths Condensed from their Primary Sources*. Xeroxed, 2007

5. Oral presentations at scholarly conferences (last ten years)

- a. "Katharsis as a truce between conflicting emotions," a paper given in a panel on Aristotle's *Poetics* at the annual meeting of the American Philological Association, Washington D.C., December 29, 1993.
- b. "I'm not just a liar, I'm a divinely inspired liar," paper (on Hesiod) at the annual meeting of the Classical Association of the Midwest and South, Omaha, Neb., April 20, 1995.
- c. "Humor in Pindar's Victory Odes," paper at the annual meeting of the Classical Association of the Midwest and South, Nashville, Tenn., April 11, 1996.
- d. "The Illusion of Depth in Sophocles' Oidipous Tyrannos," annual meeting of the Classical Association of the Midwest and South, Boulder, Co., April 3, 1997.
- e. "Grammar: The First Liberal Art," presented at the annual meeting of the Association for the Teaching of English Grammar (an association of the National Council of Teachers of English), Parkville, Mo., July 13, 2001.

6. Selected oral presentations in other venues (last ten years)

- a. "The Cross-Racial, Cross-Gender Relevance of Western Studies," an address at Wofford College, Spartanburg, S.C., November 10, 1995.
- b. "Translations of Ancient Greek and Latin Poems," a talk in the series The Library and the Scholar sponsored by UWM's Golda Meier Library, April 26, 1996.
- c. Debate on Afrocentric education with Dr. Molefi Asante (Temple University), Black History Museum, Milwaukee, Wi., June 17, 1999.
- d. "The History and Effects of the War on Grammar," an address at the annual meeting of "Parents Raising Educational Standards in Schools," September 30, 2000.
- e. "The Life and Poetry of Catullus," a lecture at the annual meeting of the Wisconsin Association of Foreign Language Teachers, Appleton, Wisconsin, November 3, 2000.

- f. "Great Books and General Education," presentation and chair of panel at Wingspread Conference on Great Books, November 11, 2000.
- g. "Curricular Reform: Problems, Opportunities, and Underlying Issues," a talk at the annual meeting of the Virginia Association of Scholars, Charlottesville, Va., October 12, 2001.
- h. Broadcast, "Catullus: Julius Caesar's Least Favorite Poet," on "University of the Air," Wisconsin Public Radion 3:00-4:00 PM, WHAD Milwaukee, July 7, 2002."

C. Teaching ability and experience

1. Courses usually taught, all undergraduate

- a. Classics (244)
 - i. 170: Classical Mythology
 - ii. 171: Classical Mythology: AV Supplement
 - iii. 192: Freshman Seminars: The Trojan War and Traditional Grammar
 - iv. 201: Introduction to Greek Life and Literature
 - v. 301: Classical Athens: Herodotus and the Dramatists
 - vi. 302: Classical Athens: Thucydides and the Philosophers
- b. Latin (524)
 - i. 311: College Latin
 - ii. 501/502: Advanced Latin
- c. Greek (428): 501/502: Advanced Greek

2. Course innovations

- a. Systematic preparation of students in the area of vocabulary in intermediate classical language courses as illustrated by *Comites Catulli*
- b. Replacement of commercial textbooks with *62 Classical Myths* and its earlier incarnations in Classical Mythology
- c. Use of shared inquiry pedagogy in 300-level literature in translation classes and the freshman seminar on "The Trojan War";
- d. Created and completely revised a set of videotapes, approximately six hours, enabling students to review of works of art discussed in 244-171 (Classical Mythology: AV Supplement);
- e. Utilization of the Internet for images of art works in teaching Classical Mythology AV Supplement

3. Direction of Graduate Student Research

- a. Member dissertation committee, Mary Jeanne Smoller, English, Ph.D., 2001, historical novel on the life of Davy Crockett from feminist perspective
- b. Member dissertation committee, Beau Boudreaux, English Ph.D. candidate, poems incorporating themes from Classical mythology
- c. Member dissertation committee, Richard Thiele, English Ph.D., 2008, on authorship of the Epistle to the Hebrews.

D. Outreach activities and service

1. Tutoring fifth and sixth-grade student at the Milwaukee Marva Collins Preparatory School in grammar, weekly 1999-2000 and 2000-20001.
2. Course director with responsibility for units instruction in philosophy and art in mythology in Odyssey Project, the Milwaukee version of the Bard Clemente Course in the humanities, 2001 to present: an introduction to college-level humanities for low-income individuals.

E. Other Noteworthy Activities

1. Elected to four three-year terms on UWM's Faculty Senate: 1977-1980, 1982-1985, 1990-1993, and 1995-1998.
2. Chairman, Athletic Board, 1986-1989, overseeing the transition UWM's programs to Division I status and the hiring of an athletic director.
3. Chairman, Department of Classics and Hebrew Studies, 1976-1980, 1995-1998.
4. Founder (1996) and director (1996 to present) of a certificate program in the "Study of the Great Books through the Liberal Arts." Since 1996, I have conducted monthly, public round table discussions on the Great Books.
5. Principal organizer of conference on Great Books Education at the Wingspread Conference center, sponsored by the Wisconsin and National Association of Scholars and the Johnson Foundation and attended by educational leaders from every region of the country.
6. Vice-President, Wisconsin Association of Scholars, 1993 to present; member, Board of Directors, National Association of Scholars, 1997 to 2007.