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University of Wisconsin Milwaukee
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Formal Education

Ph.D. (Classical Philology), Harvard University, November, 1973
M.A., (Classical Philology), University of Chicago, June, 1968
B.A., (Classical Philology; French), Iona College, New Rochelle,
New York, June, 1966

Positions Held

Professor, Department of Classics and Hebrew Studies and its successor Department of Foreign Languages and Literature, 1995-present
Associate Professor, Department of Classics and Hebrew Studies,
University of Wisconsin- Milwaukee, 1979-1995
Assistant Professor, Department of Classics, University of Wisconsin
Milwaukee, 1973-7
Teaching Fellow, Harvard University, 1970, 1972-73, Department of
Classics; 1972-73, Department of Romance Languages and Literatures

Administrative Positions at UWM

Coordinator, Classics program, Department of Foreign Languages and
Literature, 2000-present
Coordinator, Master of Arts in Foreign Language and Literature, 1985-1996.
Chair, Department of Classics, 1980-83.

Special Honors, Awards and Research Grants

Sabbatical, Semester 2, 2007-2008.
Graduate School, UWM, international travel grant to attend Seminario
Internazionale di Studi su Pozzuoli, Pozzuoli (Naples), Italy, October
26-28, 2000.
Center for International Education, UWM, grant to attend Seminario
Internazionale di Studi su Pozzuoli, Pozzuoli (Naples), Italy, October 26-28,
2000.
National Endowment for the Humanities grant, Summer Semniar for College
and University Instructors, jointly with Prof. Jean D. Thomas, Louisiana
Scholars' College, Northwestern State University, Natchitoches, LA,
“Campania Felix: Nature, Mythology and the Works of Man;” 10/99—9/00.
Sabbatical, Semester 2, 1995-1996.

Mentor, Committee on Institutional Cooperation Summer
 Research Opportunities Program, UWM, 1.993.
 Faculty Development Grant, University of Wisconsin System, 1982-83, "The
 Development of CAI (Computer Assisted Instruction) in Foreign
 Languages"
 Graduate Prize Fellowship, Harvard University, 1968-1973
 Graduate Prize Traveling Fellowship, Harvard University, 1971
 Woodrow Wilson Fellowship, 1966
 New York State Regents Scholarship, 1962-66 Iona College Competitive
 Scholarship, 1962-66

PUBLICATIONS

Scholarly Publications

Terence, Andria. Bryn Mawr Latin Commentaries. Bryn Mawr, Penn.:
 Thomas Library, Bryn Mawr College, 1986. (Pennsylvania Classical
 Association Newsletter, February, 1991, 8 [Windl])

The Dido Episode and the Aeneid: Roman Social and Political Values in the Epic.
 Mnemosyne Supplementum 66. E. J. Brill, 1981. 83 (1981).

"The Identification of Vergil's Cave of the Cumaean Sibyl in Aeneid 6," *Vergilius* 40
 (1994) 19-34.

"The Topographical and Literary Evidence for the Identification of the Sibyl's Cave, at
 Cumae," *Vergilius* 37 (1991) 39-59.

Review of T.W. Potter, *Roman Italy*, University of California Press, 1987, *Vergilius* 36
 (1990) 156-160.

"Petrarch's Trionfi: Ovid and Vergil," in *Petrarch's Triumphs..Allegory..and Spectacle*,
 edited by Konrad Eisenbichler and Arnilcare A. Iannucci, University of Toronto
 Italian Studies 4, Dovehouse: Ottawa, 1990, pp 11-32.

"Lucretius on Greed, Ambition and Political Society: *de rer.nat.* 3. 59-86." *Latomus* 40
 (1981) 48-66.

Forthcoming

"Poetry, Rhetoric, and Science: The Case of *Plaustra Bootes*." Mnemosyne 64 (2011),
 6900 words.

Professional Publications

"Cumae III: Ethnic and Cultural Diversity in Ancient Campania," *Vergilius* 42 (1996)

178-180.

"Cumae III: Ancient Campania as a Literary Terrain," *Vergilius* 40 (1994) 165-169.

"President's Message, *Sortes Vergilianae, The Newsletter of the Vergilian Society*, Autumn, 1994, 1-2.

"President's Message, *Sortes Vergilianae, The Newsletter of the Vergilian Society*, Spring, 1994, 1.

"President's Message, *Sortes Vergilianae, The Newsletter of the Vergilian Society*, Fall, 1993, 1-2.

"The Classical Summer School of the Vergilian Society of America," *The Voice of WAFLT* 20 (Spring, 1993) 44-45.

"President's Message," *Newsletter* 52, The Vergilian Society, Spring, 1993, 1-2.

Papers Read at Conferences

"How a Latin Poet Translates a Greek Text and To What Effect," Conference on Translation, Graduate Program in Translation, UWM, February 9, 2009.

"In the Manner of the Beast: *Aen.* 4.550-551," Classical Association of the Middle West and South, April 1, 2005, Madison, Wisconsin

"A Tradition of Tourism in the Phlegraean Fields in Greco-Roman Antiquity," Seminario Internazionale di Studi su Pozzuoli, October 26-28, 2000, Pozzuoli (Naples), Italy.

"Gela in the Fifth Century," Conference on the archeology of Gela, Istituto Italiano di Cultura, New York, New York, February, 2000.

"Sicily, the *Aeneid* and the Sources of the Aeneid Legend," Conference on Archaeology in Sicily, Istituto Italiano di Cultura, New York, New York, February 12, 1997.

"Terence, *Andria* and the Question of Originality," Wisconsin Association of Foreign Language Teachers 1994 Conference, November 4, 1994.

"The Sibyl's Cave in Aeneid 6 as Symbol of Rome's Historical Destiny," Annual Meeting, Louisiana Classical Association, LSU, Baton Rouge, La., October 22, 1994.

"The Introduction of *Aeneid*, Book VI and the Topography of the *Aeneid*,

"Louisiana Scholars' College, Northwestern State University, Natchitoches, La., October 21, 1994.

"Aeneas, Cumae and Rome in the Opening Narrative of *Aeneid* 6," Illinois Classical Conference, Banquet Lecture [invited lecture], October 8, 1994.

"Topography, History and Poetics in the Cumaean Narrative of *Aeneid* 6," Wisconsin Association of Foreign Language Teachers 1993 Conference, November 5, 1993.

"Cumae, Gaul and Roman Germany - Update on the Classical Summer School, Vergilian Society of America," Wisconsin Association of Foreign Language Teachers 1992 Conference, October 23, 1992.

"Ecce Romani - A Communication-based approach to Teaching Latin" Wisconsin Latin Teachers Association Symposium: Strategies in Teaching Latin, Wisconsin Association of Foreign Language Teachers 1992 Conference, October 23, 1992.

"The Cumae Narrative of ' *Aeneid* 6," Annual Conference, Classical Association of the Midwest and South, April 4, 1992, Austin, Texas.

OUTREACH ACTIVITIES AND SERVICE

Director, Classical Summer School on the Bay of Naples (Cumae), Vergilian Society, 1984 (Sessions 1, 11, 111), 1986 (Sessions II, 111), 1988 (Session 111), 1989 (Sessions 1, 11); 1990 (Session 1); 1992 (Sessions 11, 111); 1994 (Session 111); 1996 (Session 111). Director, Classical Summer School in Sicily, Vergilian Society, 1988.

Review articles for Transactions of the American Philological Association, Classical Journal, Vergilius, Phoenix, Classical Review, Classical Outlook, Small Wars and Insurgencies (publication of the U.S. College of War)

Member, jury for the Premio Langhe Ceretto S.E. I. (the Premio Langhe Ceretto, sponsored by the publishing house Societa Editrice Internazionale (Torino) and the vinters Fratelli Ceretto (Alba), offers annual prizes for books in the culture of cuisine in the categories 1) cultural studies; 2) doctoral dissertations; 3) cookery), 1995-1997.