

African "VOODOO"

What's it all about?



Flag (drapo) for Danbala by Antoine Oleyant

Haitian Houngan Asogwe

Dr. Patrick Bellegarde-Smith

Professor of Africology, UW-Milwaukee

How did ancient African religions survive the Middle Passage? How did these religions blend and accommodate other traditions in the Western Hemisphere? What function do *Vodou*, *Santeria*, *Candomble*, and *Umbanda* have in the cultures and spirituality of the African diaspora? Haitian Vodou priest and Africology scholar Dr. Patrick Bellegarde-Smith reconstructs "Voodoo" from an exotic and feared spiritual practice, to a merited position of respect and understanding.

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2 – 3:30pm

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In celebration of Haiti's Bicentennial: 200 Years of Freedom, Hope & Struggle

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