

ACN Meeting Minutes: November 5, 2019

Members present: R. Arcos, J. Balogh, S. Bednar, K. Brondino, N. Chin, A. Dierks, G. Dorantes, C. Eason, M. Flath, L. Fleck, K. Finkbeiner, S. Gallagher, D. Geddes, B. Hinshaw, M. Jensen, J. Johnsen, T. Jones, A. Kowalski, M. Krell, D. Langston, D. Lorge, T. Martin, K. Meyer, L. Molina, M. Moore-Geissler, C. Parks, S. Peek, V. Pryor, C. Rasavong, R. Reece, N. Reinbold, T. Rufer, J. Schuld, E. Schultz, D. Smith, S. Terry, N. Vang, B. Williams, S. Zylka

Total: 39

UWM Libraries, Daniel M. Soref Learning Commons: Molly Mathias

- Research help desk- assistance for students
 - Triage help model
 - Desk is staffing by students in the School of Information Studies
 - They will assist as far as they can
 - If they can't help, they will find a subject librarian
 - Can then schedule a meeting with a research librarian if they need more help
- Library homepage: uwm.edu/libraries
 - Research and course guides – under the help section (guides.library.uwm.edu)
 - Research guides – general
 - Course guides – for a specific class
 - Not all courses have course guides, but there is always a general guide with a librarian that students can contact
- Help questions
 - Live help – ask a librarian: 24/7
 - Phone call, email, help desk
 - FAQ section

Dance Department Update: Daniel Burkholder

- Arts GER & cultural diversity classes
 - Somatic emphasis
 - **DANCE 103- Introduction to Iyengar Yoga – 3 cr.** Several Sessions - Iyengar Yoga method and philosophy presented in a format to enrich artistic appreciation of Yoga as a physical artform.
 - **DANCE 220 – Body Sense – 3 cr.** Several Sessions - This course intends to provide an environment for creative exploration of individual body awareness, integration of body-mind and experiencing the body in space.
 - **Dance 321 – Alexander Technique for the Performer (non-GER) – 3 cr.** Introduction to the principles of Alexander Technique as it applies to performing artists and new media collaborations.
 - **Dance 323 – Body Conditioning: Pilates Method (non-GER) – 3 cr.** Supervised exercises providing special training for strength, balance, and endurance as well as anatomical study.

- **Dance 624 – Feldenkrais for the Performer (non-GER) – 3 cr.** How the teaching pedagogy and theories of The Feldenkrais Method® is applicable to any movement-focused situation, especially dance.
 - Physical practices
 - **Dance 111 –Ballet I – 3 cr.** This beginning level class introduces ballet principles for those with little or no previous studio training. Alignment, verticality, and basic ballet movements are stressed.
 - **Dance 113 –Modern Dance Technique I – 3 cr.** Introduction to basic elements and principles of modern dance. Anatomically correct use of body, moving with awareness, and use of varied movement qualities are stressed.
 - **Dance 115 – Jazz Dance I 3 - cr.** Basics of percussive and lyrical jazz styles.
 - **Dance 117 – Tap I – 3 cr.** The basics of tap dancing designed to instill rhythm and a sense of style.
 - Global perspectives
 - **Dance 122 – African Dance & Diaspora Technique - 3 cr.** (Arts/CD) – Several Sessions - Philosophical and applied foundations of African-American dance. Aesthetics, style, musical accompaniment, the role of dance as expression of socio-cultural experience. Emphasis on movement.
 - **Dance 370 – World Movement Traditions - 3 cr.** Dance and movement traditions of world cultures; different cultures each semester.
 - Kathak and Bollywood Dance
 - American Ballroom Dance
 - Salsa/Merengue
 - Hip-Hop
 - Lecture based
 - **Dance 110 – Intro to the Art of Dance – 3 cr.** (offered every 2 years) - Basic technique, implementation, short compositions, lectures, films and discussions on dance history, philosophy, theory, and survey of current trends.
 - **Dance 315 – History of the American Musical Theatre – 3 cr.** (class offered every 3 years) - Introduction to the origins, development and evolution of the American musical theater.
- Double majors with dance BA degree
 - Completion of 120 credits
 - General university core curriculum, 42 credits
 - Courses that fulfill the university-wide Oral and Written Communication Competency Part A (OWC-A) and Quantitative Literacy Competency Part A (QL-A) requirements.
 - Nine (9) credits from Peck School of the Arts non-Dance courses, chosen from three of the four other departments in PSOA: Art & Design, Fine Arts, Music, Theatre, or Film, Video, Animation and New Genres.
 - Required dance courses, 54 credits
 - Dance Foundations courses, 9 credits

- Dance courses that fulfill the university-wide Oral and Written Communication Competency Part B (OWC-B) and Quantitative Literacy Competency Part B (QL-B) requirements.
 - Electives, 24 credits
 - Selected from university courses across campus, including from the provided list of dance of electives
- Two minors: somatics and dance performance
 - 22 credits
 - Designed to accommodate the difficult schedules of students pursuing demanding majors
 - Application: <https://uwm.edu/arts/dance/minor-application/>

Review of New Online Schedule of Classes for Spring 2020: Sarah Rothmann-Mandl

- Focus search
 - [Catalog.uwm.edu/course-search/](http://catalog.uwm.edu/course-search/)
 - Current schedule of classes ends at the end of the year (uwm.edu/schedule will redirect students to focus search in early December)
 - Course syllabi upload will no longer exist
 - Encouraged to put syllabi on department websites
 - DO NOT USE THE BACK BUTTON
 - Instead scroll to the bottom and reset your filters
 - Quick links provided at the bottom of the page
 - How to do a search
 - Filter by term first
 - Can just type specific courses in
 - * is a wildcard for a broad search (eg 3* for 300-level classes)
 - Can be narrowed down by school/college, credits, campus, meeting time
 - Advanced search
 - GER requirements
 - If nothing populates – uncheck some boxes or reset filters
 - New features
 - URLs are exposed – can be sent to a student or other advisors
 - Last updated
 - Gives you the number of seats available
 - Updates once per day around 3 am
 - Class waitlists will also be indicated
 - For classes that require a lecture and lab or discussion
 - The class will show that you are required to register for another component once you click on the class
 - In the notes section: will tell if a class has an additional fee
- Quick guide link
 - Web view: [Web view](#)

- One note: [Quick Guide](#)

ACN Election and December Meeting Discussion

- Secretary position will be open for next academic year
 - Takes meeting minutes, schedules rooms for meetings
- Co-chair position
 - Currently both co-chairs end and start at the same time
 - Proposal to switching to the co-chairs being on opposite years so there is a more “seasoned” person staying on each year
 - A survey will be sent out for confirmation
- December meeting
 - Typically is a holiday social
 - However...ACN has no money, so advisors need to bring in goodies

General Announcements

Enhancing Advising: Sent a callout for workgroups, let Alejandra know if you are interested. Workgroups – advising website, professional development

ACN Advisors: Advisor of the year nomination process is open

Graduate School: Had a very successful Open House! Thank you for encouraging your students to attend. 848 people attended the open house.

Next Meeting: December 17, 8:30-9:50 am, Union 191