

March 10, 2026 – Academic Program and Curriculum Committee – Minutes

Time: Tuesday at 8:00 a.m.

Location: Lubar N116 and [Microsoft Teams](#)

Present: Anja Blecking, John Boyland, Dave Clark, Sandeep Gopalakrishnan, Matt Knachel, Emily Kuhnen, Linnea Laestadius, Kim Litwack, Jesse McLean, Mike Newman, Hong Min Park, Matt Petering, Ionel Popa, Sarah Riforgiate, Nicholas Silvaggi, Gwyn Wallander, Jonathan Wipplinger

Absent: Yura Lee, Nathan Salowitz

Guests: Sara Benesh, Lisa Berger, Laura Blaska, Suzanne Boyd, Kate Brondino, Hobie Davies, Jennifer Doering, Colleen Galambos, Alex Gillen, Leslie Harris, Annabelle Hershelman, Bailey Hewitt, Jen Kahn-Pettigrew, Kerry Korinek, Nora Miller, Lisa Moline, Kathleen Olewinski, Hilary Snow, Dorrie Van Kerkvoorde, Karl Wallick

I. Call to order

The meeting was called to order at 8 a.m.

II. Announcements

1. Committee Reports

- a. APBC – The committee reviewed UWM’s Program Monitoring Policy (SAAP 1-16), which states that programs graduating fewer than 25 students over five years will go on monitoring status. System may change the metric from 25 graduates over five years to 15 juniors and seniors over three years.

2. [Undergraduate program review schedule](#) (PDF)

3. Information Only: [NOI – World Languages and Cultures, BA](#)

This is a new major for the consolidated language programs. The program will offer one umbrella degree with concentrations/tracks in each of the languages.

4. [Curricular Change Deadlines](#)

The policy establishes deadlines for effective terms. October is the deadline for Spring 2027 CGER courses.

5. Curriculum Redesign – Update

Academic Affairs held a meeting on March 6, 2026, to review the pending curriculum changes and to roll out a template for catalog pages.

III. Auto consent

1. Approval of the meeting minutes from [February 10, 2026](#) (PDF).

2. Curricular changes – [Review in CourseLeaf](#)

a. New Courses

COMMUN 212	Finding and Communicating Your Purpose
COMPSCI 152	The Practice of AI for Life and Work
FILM 106	Animation for Non-Majors
FILM 109	Animation Form and Meaning
FILM 111	Cinema as Experiment

b. Changed Courses

AIS 271	Third-Semester Indigenous Languages of Wisconsin: (subtitle)
AIS 272	Fourth-Semester Indigenous Languages of Wisconsin: (subtitle)
ART 422	Design Methodologies: Process, Communication, and Theory
ART 526	Research in Universal Design and Digital Fabrication
BIO SCI	101 General Survey of Microbiology
BMS 548	Clinical Laboratory Practice
BUS ADM	482 Valuation of Real Estate
CHEM 100	Chemical Science
CHEM 101	Chemical Science
COMPSCI 351	Data Structures and Algorithms
CRM JST 510	Introduction to Crime Analysis
FILM 110	Film Form and Meaning
FILM 255	Video for the Internet: Introduction to Digital and New Genre Media
FILM 450	Advanced Internship/Professional Practice
GEOG 325	Data Science and Environmental Applications
GLOBAL 101	Introduction to Global Studies: People and Politics
GLOBAL 201	Introduction to Global Studies: Economics and the Environment
GLOBAL 202	Introduction to Global Studies: Globalization and Technology

HEBREW	301 Fifth Semester Hebrew
HEBREW	302 Sixth Semester Hebrew
KIN 520	Clinical and Applied Biomechanics
L&S HUM	100 FYB Writing Studio for English 101
L&S HUM	289 Internship in Humanities
L&S HUM	489 Upper-Division Internship in Humanities
L&S NS 102	First Year Bridge Support for Math Literacy Courses
L&S NS 105	FYB Math Support for Algebraic Math
L&S NS 289	Internship in Natural Sciences
L&S NS 489	Upper-Division Internship in Natural Sciences
L&S NS 75	First Year Bridge Support for L&S NS 100
L&S SS 289	Internship in Social Sciences
L&S SS 489	Upper-Division Internship in Social Sciences
PH 101	Introduction to Public Health
WLC 381	Honors Seminar: (subtitle)

C. GER Courses Changing Category

I. Civics and Perspectives

LGBT/ETHNIC 275	Queer Migrations
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II. Humanities and Arts

ARTHIST 105	Asian Art and Architecture
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ARTHIST 381	Honors Seminar: (subtitle)
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d. Inactivated Courses

AIS 308	Archaeology of North America
AIS 310	Archaeology of Middle America
AIS 311	The World of the Ancient May
AIS 473	History of Wisconsin Indians
ART 347	Reading Works of Art
ART 447	Reading Works of Art
ART 493	Advanced Digital Printmaking

ART 496	Sequence and Structure
BMS 335	Echocardiography I
BMS 403	Sonographic Physics I
BMS 404	Sonographic Physics II
BMS 405	Sonographic Physics III
BMS 406	Diagnostic Medical Sonography (DMS) Abdomen I
BMS 407	Diagnostic Medical Sonography (DMS) Abdomen II
BMS 408	Vascular Sonography: CV and PV-Arterial
BMS 409	Vascular Technology: Advanced
BMS 410	Sonography Clinical Internship I
BMS 411	Sonography Clinical Internship II
BMS 459/X	Introduction to 3D/4D Ultrasound
BMS 462	Seminar in Ultrasound Research
BMS 472	Radiographic Anatomy and Physiology IV
BMS 476	Radiographic Exposure IV
DMI 370	Human Structure and Function III
HCA 430	Patient Registration Management
NURS 101	Cultural Diversity in Health Care
NURS 403	Practice, Research, and Leadership Role Development

e. Minor Program Changes

Additional Requirements for Certification – SOE

American Sign Language/English Interpreting, BS

Architectural Studies, Minor

Art Education, BFA

Art, BA: Community Arts

Art, BA: Studio Arts

Business: General Business, BBA

Design and Visual Communication, BFA

Global Studies, Minor

Healthy Aging, Undergraduate Certificate

Kinesiology, BS

Latin American and Caribbean Studies, Undergraduate Certificate

Latin American, Caribbean, and U.S. Latinx Studies, BA

Latinx Studies, Undergraduate Certificate

Linguistics, BA

Medical Laboratory Science, BS

Studio Art, BFA

IV. New Business

1. [GER Implementation Document – Edit MQR Requirements](#) (PDF)

The committee is making slight edits to the Implementation Document to clarify language for the Standard MQR.

Sarah Riforgiate moved to approve the edited MQR requirements. Dave Clark seconded and the motion carried.

2. [Undergraduate Program Review – Architectural Studies](#) (PDF)

The review team recommends that the program be continued. Additional recommendations include increasing the number of full-time, tenure-track faculty, addressing the staffing shortage in advising, upgrading the technological infrastructure, and advocating for a more equitable budget structure.

Sarah Riforgiate moved to approve the Architectural Studies Report. Jesse McLean seconded and the motion passed unanimously.

3. [Undergraduate Program Review – Environmental Engineering](#) (PDF)

The review team recommends that the program be continued. Additional recommendations include updating technical electives and incorporating emerging technologies, pursuing ABET accreditation, strengthening industry partnerships, addressing facility limitations, and supporting enrollment growth and student success.

Jonathan Wipplinger moved to approve the Environmental Engineering Report. Sarah Riforgiate seconded and the motion carried.

4. [Undergraduate Program Review – Psychology](#) (PDF)

The review team recommends that the program be continued. Additional recommendations include building/space improvements, maintaining organized and coherent sequence of courses, improving six-year completion and freshman retention rates, and monitoring the need for tenure-track faculty.

Hong Min Park moved to approve the Psychology report. Jonathan Wipplinger seconded and the motion passed unanimously.

5. [Water and Climate, Undergraduate Microcredential](#) (PDF)

Atmospheric Sciences courses Credential for Freshwater majors or industry people.

Ionel Popa moved to approve the undergraduate microcredential in Water Climate. Dave Clark seconded and the motion carried. One abstention.

V. Adjournment

The meeting adjourned at 8:35 a.m.