

Early College Credit Program

The Early College Credit Program (ECCP) at UWM helps students get a head start on college by earning college credit while they're still enrolled in high school! Students can take courses in the fall, spring and summer terms here at UWM. All Wisconsin high school students are eligible to apply via their high school. UWM only accepts high school juniors and seniors into the Early College Credit Program. Sophomore students are reviewed on a case by case basis. Our program is not open to Freshman.

ADMISSION STANDARDS AND OTHER INFORMATION:

- ✔ **Requirements:** Students must have a 3.0 overall GPA, and also be on track to meet UWM's general course completion requirements. Students who are near this requirement may still be admitted but must receive departmental approval.
- ✔ **Cost:** Depending on if the course is taken for high school credit as well as college credit, 25% of the reduced tuition may be billed to the family.
- ✔ **Courses:** Students are welcome to consider any course for which they meet the prerequisite. Course approval and admittance into the program does not guarantee a seat in the course. Enrollment is based upon seat availability.

APPLYING FOR ECCP

STEP ONE:

Gain approval from your high school by completing the Early College Credit Program (ECCP) form and submitting it to your high school by March 1 for fall courses and October 1 for spring courses.

Check out the highlighted list of courses on the back side of this sheet as well as course offerings from previous semesters (uwm.edu/schedule) when completing the ECCP form. You're only allowed to take the courses you list on the ECCP form.

Consider listing multiple courses even if you only intend to enroll in one. Many courses reach capacity before the ECCP enrollment date.

STEP TWO:

Submit an application to UWM at apply.wisconsin.edu. Do not pay the application fee or complete the essay portion.

STEP THREE:

Send an official high school transcript and copy of approval form to UWM.

STEP FOUR:

Submit a list of the high school courses you will be taking while you're also taking any ECCP courses at UWM.

All of the above steps must be completed by August 1 for fall courses and December 15 for spring courses.

See our highlighted courses on the next pages. →

UWM EARLY COLLEGE CREDIT HIGHLIGHTED COURSES

While completing your paperwork, consider some of these great course options. You should also take a look at courses from our previous class schedules at uwm.edu/schedule.

AFRICAN & AFRICAN DIASPORA STUDIES 100 Black Reality

An introduction to key concepts, structures and institutions in African-American societies.

AMERICAN INDIAN STUDIES 101

Intro to American Indian Studies

Indigenous experience in the land now called the U.S.; colonization, tradition and spirituality, indigenouness and sovereignty; current issues, such as language preservation, treaty rights and social justice. Theoretical approaches.

ANTHROPOLOGY 103

Approaches to Archeology

Why and how extinct cultures are studied. Current archaeological approaches, reconstructing past environments, ethnographic analogy and experimental archaeology.

ARABIC 101

First Semester Arabic

For students with no previous knowledge of Arabic. Emphasis on one standard dialect. Language laboratory required.

ARCH 100

Architectural Making I

An introductory course about architecture and architectural making. 2D and 3D form and space tested through the theoretical, pragmatic, and contextual issues that influence architecture.

ART 107

Drawing I

Special topic course in Art and Design for non-art majors.

ART 108

2D Concepts

Special topic course in Art and Design for non-art majors.

ART 109

3D Concepts

An introduction to three-dimensional design through constructed surface and form studies, tool usage and fabrication techniques.

ART HISTORY 111

Entertainment Arts: Film, Television and the Internet

History of film, television and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

BIOMEDICAL SCIENCES 232

Intro to Nutrition

Fundamentals of human nutrition, functions and requirements of nutrients and nutritional needs throughout the life cycle.

CELTIC STUDIES 133

Celtic Crossings

Interdisciplinary exploration of the archaeology, history, literature, language, myth and arts of the Celtic peoples (Cornish, Irish, Scots, Welsh, Manx, Breton and Galician).

CHINESE 101

First Semester Chinese

Beginning Chinese for students with no previous knowledge of the language.

CLASSICS 101

Greek and Latin in English Words

A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

CLASSICS 170

Classical Mythology

A survey of Classical myths in the written sources and in artistic representations.

CLASSICS / HISTORY 274

Ancient Egyptian Civilization

A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

COMPUTER SCIENCE 150

Survey of Computer Science

A survey of computer science. Topics include data storage and manipulation, operating systems and networks, algorithms and data structures, programming languages, artificial intelligence and computability.

CRIMINAL JUSTICE 110

Intro to Criminal Justice

Survey of the present structure, philosophy, procedures and future prospects of police, courts, corrections and of the penal system in American society.

DANCE 111

Ballet I

This beginning level class introduces ballet principles for those with little or no previous studio training. Alignment, verticality and basic ballet movements are stressed.

DANCE 115

Jazz Dance I

Basics of percussive and lyrical jazz styles.

ECONOMICS 100

Introductory Economics

A one-semester survey of current national and international economic problems. Useful as preparation for Econ 103 and 104.

EDUCATIONAL POLICY 111

Introduction to Community Change and Engagement

Basic concepts and strategies for community change and engagement.

EDUCATIONAL POLICY 112

Introduction to Community Education

This course will examine the history of community education and discuss the role of education within a community setting.

EDUCATIONAL POLICY 113

The Milwaukee Community

An overview of communities and neighborhood groups in Milwaukee.

EDUCATIONAL POLICY 114

Community Problems

This course will examine how social problems impact communities and neighborhoods, how they are defined, and how these definitions influence social policies and programs.

ETHNIC STUDIES / HMONG 265

Hmong Americans

Hmong American history, the effects of the Vietnam War on Hmong culture and the history of the resulting refugee immigrants in America.

ETHNIC STUDIES / LGBT 275

Queer Migrations

How gender, race and sexuality shape the migration processes; how concerns about sexuality shape U.S. immigration and citizenship policy; how mass migrations transform diverse queer communities.

FILM 203

Media Workshop

Lab tutorial consisting of intermedia exercises and class projects. Specific credits announced in Schedule of Classes whenever course is offered.

UWM EARLY COLLEGE CREDIT HIGHLIGHTED COURSES

FILM STUDIES 111

Entertainment Arts: Film, Television and the Internet

History of film, television and the internet. Focus on economic and aesthetic features of these media and interrelationships among them.

Models for critiquing each form.

FILM STUDIES 205

History of Film I

The technology, style, history and theory of the medium. Aesthetic advances from silent films to color and sound films. Contributions of various nationalities and artists.

FILM STUDIES 290

Intro to Film Studies

Analysis of formal, thematic and generic components of narrative, documentary, and avant-garde filmmaking.

FILM STUDIES 291

Introduction to TV Studies

The forms, images and narratives particular to television.

FRENCH 103

First Semester French

For students who have not studied French previously. Oral practice, grammar and reading. Language laboratory required.

GEOGRAPHY 115

Globalization & Economic Development

Geographic perspectives on world economy: geographic organization of contemporary production and consumption around the world; historical development of capitalist economy; economic geography of globalization processes.

GEOGRAPHY 128

Caves and Caving

An introduction to the science of speleology, the underground world of caves, and the techniques and history of caving.

GEOGRAPHY 140

Urban Environment

Site and situation, central functions, spatial patterns of socio-economic and demographic characteristics of urban population. Spatial patterns of urban economy.

GEOSCIENCES 100

Intro to Earth

Study of earth processes and materials as they relate to man and the environment. Lec, lab.

GEOSCIENCES 102

Principles - Historical Geology

Principles for interpreting the physical and paleontological history of the earth using case studies from the rock record. 2 hrs lec, 3 hrs lab.

GEOSCIENCES 109

Dinosaurs

The natural history of dinosaurs and how geologists and paleontologists reconstruct that history.

GLOBAL STUDIES 201

Intro to Global Studies II

Fundamental aspects of globalization; how economic, political and cultural globalism affects contemporary societies.

GREEK 103

First Semester Greek

Systematic introduction to the morphology, syntax and vocabulary of ancient Greek.

HEALTH SCIENCES 101

Intro to Health & Disease

A survey of health promotion and disease prevention including fitness, nutrition, disease transmission, mental health, drug use and other current health-related topics.

HEALTH SCIENCES 222

Language of Medicine

Medical terms used in oral and written communication; reviews terminology by body system with emphasis on application.

HEBREW STUDIES 231

Old Testament

The books of the Jewish Scriptures/Christian Old Testament; brief survey of history of ancient Israel. Emphasis on reading biblical texts as ancient religious literature.

HISTORY 131

World History to 1500

Global perspective on the development of the civilizations of Europe, Africa, Asia and the Americas from prehistoric times to the dawn of the modern era.

HISTORY 150

Multicultural America

Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history and the media with attention to Hispanic, African-, Asian-, and Native-American experiences.

HISTORY 200

Historical Routes Contemporary Issues

This course examines the historical dimensions and demonstrates the importance of historical thinking for the understanding of contemporary problems and crises.

HISTORY 262

North American Indian History to 1887

A survey of Native American history from aboriginal times to 1887. Emphasis will be placed on American policies and change within Indian societies.

HISTORY 280

Islamic Civilization 500-1258

The rise and spread of Islam in medieval times; its social and political history and its contribution to world civilization.

HISTORY 287

Vietnam War

A political, social and cultural history of the Vietnamese and American dimensions of the war in Vietnam.

INFORMATION SCIENCE 120

Information Tech Ethics

Comprehensive overview of the current ethical issues in information and technology use.

JAPAN 101

First Semester Japanese

Beginning Japanese for students with no previous knowledge of the language.

JEWISH STUDIES 261

Representing the Holocaust in Word and Images

Holocaust literature and film; issues of representation and memory. Texts include memoirs, graphic novels, fiction and documentaries.

KINESIOLOGY 230

Health Aspects of Exercise & Nutrition

This class provides an introductory focus on roles of exercise and nutrition on health and wellness.

LATIN 103

First Semester Latin

A systematic introduction to the morphology, syntax and vocabulary of Latin.

UWM EARLY COLLEGE CREDIT HIGHLIGHTED COURSES

LATINO 101

Intro to Latino Studies

Analyses of the historical and structural forces that have shaped the experience of Latinos in the U.S., including the relationship between Latinos and social institutions.

MUSIC 30

University Community Band

A concert band which performs concerts on and off campus. Designed as a continuing playing experience for students.

MUSIC 100

Intro to Classical Music

A guide to musical enjoyment and understanding, including listening experiences in the various styles and forms of music, through assigned reading, the use of recorded music, sound films and attendance at concerts.

NURSING 110

Introduction to Global Health

An overview of the broad field of global health, using the U.N. Sustainable Development Goals as a guiding framework.

PHILOSOPHY 101

Intro to Philosophy

Introduction to the philosophical thinking through examination of such topics as Plato's and Aristotle's contribution to Western civilization; free will and moral responsibility; God, morality and knowledge.

PHILOSOPHY 111

Intro to Logic

Students learn a broad variety of fundamental logical methods and techniques used to identify, analyze, model, evaluate and criticize different types of real-world reasoning.

PHILOSOPHY 211

Elementary Logic

Introduction to traditional and modern logic; the concepts of argument and validity; proof, fallacy, persuasion and reasoning; the development of certain practical skills.

POLISH 101

First Semester Polish

A systematic introduction to the Polish language.

POLITICAL SCIENCE 105

Multicultural America

An introduction to minority voting rights, the Voting Rights Acts and minority representation.

PORTUGUESE 103

First Semester Portuguese

Beginner-level Portuguese; listening, speaking,

RELIGIOUS STUDIES 250

Topics in Religious Studies

Focus on a particular religion or religious issue.

RUSSIAN 101

First Semester Russian

A systematic introduction to the Russian language.

RUSSIAN 260

Topics in Slavic Culture

Exploration of a topic related to Slavic or folklore. Review of grammar and readings.

SPT&REC 112

Yoga I

Yoga is a practice that has been used for thousands of years as an aid in transforming the mind and body. Experience the physical practice that will stretch and tone the body, while finding calm within the mind. Study basic yoga philosophy, postures (asana) and breathing techniques (pranayama) with a focus on alignment and how the postures relate to the human anatomy.

SPT&REC 298

Meditation, Relaxation, and Wellness

Quiet your mind while focusing on self-awareness developing peace and inherent calmness. Techniques include breathing, sound, posture and movement. Instructors may go through psychological and physical benefits of meditation based on current scientific research. Explore how the practice can be relaxing and help with creativity and overall focus.

THEATRE 108

Intro to Musical Theatre

Techniques of acting and singing in the performance of musical theatre. Classroom exercises, lectures and classroom performance assignments.

THERAPEUTIC RECREATION 103

Intro to Leisure

Introductory survey of the historical, philosophical, sociological, developmental and cultural aspects of recreation, leisure and play.

THERAPEUTIC RECREATION 202

Disability: Society and the Person

Goals are to introduce and sensitize students to individuals with disabilities and to enable students to understand the psychological and social impact of disability.

THERAPEUTIC RECREATION 203

Therapeutic Rec Process

Study of therapeutic recreation process including the values and underpinning of practice, and the inter-relationships between therapeutic recreation, health care and human service professionals.

WOMEN & GENDER STUDIES 150 Multicultural America

Cross-cultural and interdisciplinary study of U.S. ethnic and racial identities and experiences, with special attention paid to women's and gender issues.

Don't forget!

ECCP enrollment is based on availability of seats in selected courses and approval of the academic department.

FOR MORE INFORMATION PLEASE CONTACT:

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uwm.edu/academicaffairs/dual-enrollment