EARLY COLLEGE CREDIT Program

APPLYING FOR ECCP

Step One:
Gain approval from your high school by completing the ECCP form and submitting it to your high school by the following deadline: March 1st for fall courses – October 1st for spring courses.

Consider the highlighted list of courses on the backside of this sheet as well as our prior semesters’ schedule of classes (uwm.edu/schedule) when completing this form. You will only be allowed to take courses you list on this form.

Consider listing multiple courses even if you only intend to enroll in one. Many courses reach capacity prior to the Early College Credit enrollment date.

Online courses are not part of ECCP so should not be included on your form.

Step Two:
Submit an application to UWM on apply.wisconsin.edu – do not pay the application fee or complete the essay portion.

Step Three:
Send an official high school transcript and copy of approval form to UWM.

Step Four:
Submit a list of the high school courses you will be taking while you are also taking ECCP course(s) at UWM.

All steps above must be completed by the following deadline: August 1st for fall courses – December 15th for spring courses.

The Early College Credit Program at UWM allows students to get a head start on college by earning college credit while still enrolled in high school! Students can take courses in the Fall, Spring and Summer terms here at UWM. All Wisconsin High School students are eligible to apply to their high school. UWM will only accept high school juniors and seniors into the program. Freshmen and sophomores, feel free to contact us with questions.

ADMISSION STANDARDS and OTHER INFORMATION

Students must have a 3.5 GPA in their desired area of study and/or overall GPA, and also be on track to meet UWM’s general course completion requirements. Students who are near this requirement may still be admitted but must receive departmental approval.

Cost: Depending on if the course is taken for high school credit as well as college credit, 25% of the reduced tuition may be billed to the family.

Courses: Students are welcome to consider any course for which they meet the prerequisite. Course approval and admittance into the program does not guarantee a seat in the course. Enrollment is based upon seat availability.

PLEASE SEE OUR HIGHLIGHTED COURSES ON THE NEXT PAGES
EDUCATIONAL POLICY 111
Introduction to Community Change and Engagement
Basic concepts and strategies for community change and engagement.

EDUCATIONAL POLICY 112
Introduction to Community Education
This course will examine the history of community education and discuss the role of education within a community setting.

EDUCATIONAL POLICY 113
The Milwaukee Community
An overview of communities and neighborhood groups in Milwaukee.

EDUCATIONAL POLICY 114
Community Problems
This course will examine how social problems impact upon communities and neighborhoods, how they are defined, and how these definitions influence social policies and programs.

HEALTH SCIENCES 101
Intro to Health & Disease
A survey of health promotion and disease prevention including fitness, nutrition, disease transmission, mental health, drug use, and other current health-related topics.

HEALTH SCIENCES 222
Language of Medicine
Medical terms used in oral and written communication; reviews terminology by body system with emphasis on application.

THERAPEUTIC RECREATION 103
Intro to Leisure
Introductory survey of the historical, philosophical, sociological, developmental, and cultural aspects of recreation, leisure, and play.

THERAPEUTIC RECREATION 202
Disability: Society and Person
Goals are to introduce and sensitize students to individuals with disabilities and to enable students to understand the psychological and social impact of disability.

THERAPEUTIC RECREATION 203
Therapeutic Rec Process
Study of Therapeutic Recreation (TR) process including the values and underpinning of practice, and the inter-relationships between TR, health care and human service professionals.

NURSING 110
Introduction to Global Health
An overview of the broad field of global health, using the U.N. Sustainable Development Goals as a guiding framework.

NURSING 204
Global Maternal & Child Health
Critical issues impacting the health of mothers, newborns and children, using a global perspective and a life course analytical approach.

BIOMEDICAL SCIENCES 232
Intro to Nutrition
Fundamentals of human nutrition, functions and requirements of nutrients, nutritional needs throughout the life cycle.

INFORMATION SCIENCE 120
Information Tech Ethics
Comprehensive overview of the current ethical issues in information and technology use.

AFRICAN & AFRICAN DIASPORA STUDIES
101
Black Reality
An introduction to key concepts, structures, and institutions in African-American societies.

ANTHROPOLOGY 103
Approaches to Archeology
Why and how extinct cultures are studied. Current archaeological approaches, reconstructing past environments, ethnographic analogy, experimental archaeology.

AMERICAN INDIAN STUDIES 101
Intro to American Indian Studies
Indigenous experience in the land now called U.S.A.; colonization, tradition and spirituality, indigenousness and sovereignty; current issues, e.g., language preservation, treaty rights, social justice. Theoretical approaches.

ART HISTORY 111
Entertainment Arts: Film, Television and the Internet
History of film, television, and the Internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for criticizing each form.

ASTRONOMY 103
Survey of Astronomy
History of astronomy; planets; stellar evolution, nucleosynthesis; death of stars: white dwarfs, neutron stars, black holes; galaxies and quasars; expansion of the universe, dark matter; the big bang.

BIOLOGICAL SCIENCES 100
Survey of Zoology
Survey of the animal kingdom, with emphasis on the importance of animals to humans. Study of phyla as represented by types, classification, structure, and life histories. Introduction to cytology, genetics, evolution, and ornithology. 2 hrs lec, 2 hrs lab.

CELTIC STUDIES 133
Celtic Crossings
Interdisciplinary exploration of the archaeology, history, literature, language, myth, and arts of the Celtic peoples (Cornish, Irish, Scots, Welsh, Manx, Breton, & Galician).
In the document, the following course descriptions and summaries are provided:

**CRIMINAL JUSTICE 110**
Intro to Criminal Justice
Survey of the present structure, philosophy, procedures, future prospects of police, courts, corrections, and of the penal system in American society.

**ECONOMICS 100**
Introductory Economics
A one semester survey of current national and international economic problems. Useful as preparation for Econ 103 and 104. Not required of economics majors.

**ETHNIC STUDIES / HMONG 265**
Hmong Americans
Hmong American history, the effects of the Vietnam War on Hmong culture, and the history of the resulting refugee immigrants in America.

**ETHNIC STUDIES / LGBT 275**
Queer Migrations
How gender, race, and sexuality shape the migration processes; how concerns about sexuality shape U.S. immigration and citizenship policy; how mass migrations transform diverse queer communities.

**FRENCH 103**
First Semester French
For students who have not studied French previously. Oral practice, grammar, and reading. Language laboratory required.

**FRENCH 325**
Intensive Grammar & Usage
Grammatical structures; levels of styles; written accuracy and proficiency.

**FILM STUDIES 111**
Entertainment Arts: Film, TV, Net
History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

**FILM STUDIES 205**
History of Film 1
The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.

**FILM STUDIES 290**
Intro to Film Studies
Analysis of formal, thematic, and generic components of narrative, documentary, and avant garde filmmaking.

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**FILM STUDIES 291**
Introduction to TV Studies
The forms, images, and narratives particular to television.

**GLOBAL STUDIES 201**
Intro to Global Studies 11
Fundamental aspects of globalization; how economic, political, and cultural globalization affects contemporary societies.

**ARABIC 101**
First Semester Arabic
For students with no previous knowledge of Arabic. Emphasis on one standard dialect. Language laboratory required.

**ARABIC 201**
Third Semester Arabic

**CHINESE 101**
First Semester Chinese
Beginning Chinese for students with no previous knowledge of the language.

**CHINESE 201**
Third Semester Chinese
Continuation of Chinese 102 (Linguist 122).

**CLASSICS 101**
Greek and Latin in English Words
A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

**CLASSICS / HISTORY 274**
Ancient Egyptian Civilization
A comprehensive study of the basic Greek and Latin word elements underlying modern English usage and their Indo-European background.

**GERMAN 203**
Third Semester German
Continuation of German 102.

**GREEK 103**
First Semester Greek
Systematic introduction to the morphology, syntax, and vocabulary of ancient Greek.

**HEBREW STUDIES 100**
Intro to Judaism
Laws, beliefs, rituals, and holidays of the Jewish religion and people; development of Judaism.

**HEBREW STUDIES 230**
Bible Stories
Introduction to the central stories of the Hebrew Bible with particular attention to their literary, aesthetic, social and moral meanings.

**HEBREW STUDIES 231**
Old Testament
The books of the Jewish Scriptures/Christian Old Testament; brief survey of history of ancient Israel. Emphasis on reading biblical texts as ancient religious literature.

**JAPANESE 101**
First Semester Japanese
Beginning Japanese for students with no previous knowledge of the language.

**JAPANESE 201**
Third Semester Japanese
Continuation of Japanese 102, with some emphasis on the practice of Japanese writing.

**LATIN 103**
First Semester Latin
A systematic introduction to the morphology, syntax, and vocabulary of Latin.

**POLISH 101**
First Semester Polish
A systematic introduction to the Polish language.

**POLISH 201**
Third Semester Polish
Review of grammar and readings.

**RUSSIAN 101**
First Semester Russian
A systematic introduction to the Russian language.

**RUSSIAN 201**
Third Semester Russian
Review of grammar; practice in speaking, reading, and translation with integrated laboratory work.

**RUSSIAN 260**
Topics in Slavic Culture
Exploration of a topic related to Slavic or folklore.

**SCANDANAVIAN STUDIES 101**
First Semester Swedish
Introductory course for students who have not studied Swedish previously. Oral practice, grammar, and reading.

**SCANDANAVIAN STUDIES 102**
Principles - Historical Geneology
Principles for interpreting the physical and paleontological history of the earth using case studies from the rock record. 2 hrs lec, 3 hrs lab.
GEOSCIENCES 109
Dinosaurs
The natural history of dinosaurs and how geologists and paleontologists reconstruct that history.

GEOGRAPHY 115
Globalization & Economic Development
Geographic perspectives on world economy: geographic organization of contemporary production and consumption around the world; historical development of capitalist economy; economic geography of globalization processes.

GEOGRAPHY 128
Caves and Caving
An introduction to the science of speleology, to the underground world of caves, and to the techniques and history of caving.

GEOGRAPHY 140
Urban Environment
Site and situation, central functions, spatial patterns of socio-economic and demographic characteristics of urban population. Spatial patterns of urban economy.

HISTORY 131
World History to 1500
Global perspective on the development of the civilizations of Europe, Africa, Asia, and the Americas from prehistoric times to the dawn of the modern era.

HISTORY 150
Multicultural America
Cross-cultural study of U.S. ethnic and racial identities through materials from literature, history, and the media, with attention to African-, Asian-, Hispanic-, and Native-American experiences.

HISTORY 200
Historical Routes Contemporary Issues
This course examines the historical dimensions and demonstrates the importance of historical thinking for the understanding of contemporary problems and crises.

HISTORY 262
Native American History to 1887
A survey of Native American history from aboriginal times to 1887. Emphasis will be placed on American policies and change within Indian societies.

HISTORY 280
Islamic Civilization 500-1258
The rise and spread of Islam in medieval times; its social and political history and its contribution to world civilization.

HISTORY 287
Vietnam War
A political, social, and cultural history of the Vietnamese and American dimensions of the war in Vietnam.

JEWISH STUDIES 261
Holocaust in Word & Image
Holocaust literature and film; issues of representation and memory. Texts include memoirs, graphic novels, fiction, and documentaries.

LATINO 101
Intro to Latino Studies
Analyses of the historical and structural forces which have shaped the experience of Latinos in the U.S., including the relationship between Latinos and social institutions.

PHILOSOPHY 101
Intro to Philosophy
Introduction to the philosophical thinking through examination of such topics as Plato’s and Aristotle’s contribution to Western civilization; free will and moral responsibility; God, morality, and knowledge.

PHILOSOPHY 111
Intro to Logic
Students learn a broad variety of fundamental logical methods - techniques used to identify, analyze, model, evaluate, and criticize different types of real-world reasoning.

PHILOSOPHY 211
Elementary Logic
Introduction to traditional and modern logic; the concepts of argument, validity; proof, fallacy, persuasion, and reasoning; the development of certain practical skills.

POLITICAL SCIENCE 105
Multicultural America
An introduction to minority voting rights, the Voting Rights Acts, and minority representation.

RELIGIOUS STUDIES 250
Topics in Religious Studies
Focus on a particular religion or religious issue.

PORTUGUESE 103
First Semester Portuguese
Beginner-level Portuguese; listening, speaking, reading, writing, and grammar.

PORTUGUESE 203
Third Semester Portuguese

SPANISH 318
Advanced Speaking and Learning
Development of oral proficiency in relation to Hispanic culture.

WOMEN & GENDER STUDIES 150
Multicultural America
Cross-cultural and interdisciplinary study of U.S. ethnic and racial identities and experiences, with special attention paid to women’s and gender issues.

ECCP enrollment is based on availability of seats in selected courses and approval of the academic department.

Questions? Contact Kathleen Breuer, call 414-229-6357 or email dual-enrollment@uwm.edu