



OSHER OUTLOOK

MARCH — APRIL 2009

SCHOOL OF CONTINUING EDUCATION

Martine Meyer: Honorary Minister of French Culture

by Mary Mulroy

The scholarship fund that was recently established to honor Martine Meyer and her good friend Martha Best describes the dedication, excellence and high standards embodied by these “landmark teachers” who taught together for over 40 years in UWM’s French Department.

IN THIS ISSUE

President’s Message	2
Travel Opportunities	3
Around UWM	4-5
March Calendar	6
April Calendar	7
Special Interest Notes	8
Out and About	9
Officers 2008-2009	11



Certainly anyone who spends any time with Martine Meyer today would also remark on the capacious enthusiasm this small, strong woman brings to her personal and professional life. Whether talking about her daughter Stephanie and granddaughter Kenza, good friends like Martha Best and Jo Anne Corrigan, or the former students she runs into all over the city, you sense the value she puts on her personal relationships. Likewise, her enthusiasm for Milwaukee and UWM make you want to take a second look at these often under-rated cultural troves.

Meyer’s personal life began on the edge of the Sahara desert, where she was born in 1929 to a French mother and Algerian father. Her early schooling was in Casablanca, but when it came time for college, post-war Northern Africa offered little in higher education and France was still in disarray. So Meyer came to the U.S. at 17 and studied English literature at Smith College.

Soon after her arrival at Smith, a girl came into her room and asked if she wanted to play soccer. “I had never played soccer in my life, but I said ‘sure’.” When they got to the playing field, she was told “You’re the goalie.” “And I asked the girl next to me, ‘what do I do?’ And she said, ‘well, stand there and catch the ball’. And at one point I did actually catch the ball. And of course then I had to yell ‘What do I do now!’”

While Meyer failed to pursue a soccer career, she did keep saying a cheerful “sure” to a lot of other adventures that led her finally to the east side of Milwaukee where she leads Osher’s French special interest group. (And she points out that though her athletic prowess never really blossomed, her ten year old granddaughter Kenza is a valuable player on the Hartford Avenue School’s soccer squad!)

After Smith, Meyer returned briefly to Morocco, but soon had to get a new visa to return to the U.S. to take a graduate assistantship in Madison. A few years later, her alma mater asked her to fill in for the faculty resident at Smith’s French House who was going on sabbatical. “And I said sure.” Meyer taught at Smith for one year, where, as the resident “mademoiselle” she was treated royally. “They brought me breakfast in bed.”

Although asked to stay on to teach at Smith, Meyer returned to Madison and marriage and eventually a Ph.d. in French. When Meyer’s then husband took a job at Allis-Chalmers in 1956, they moved to Milwaukee.



PRESIDENT'S MESSAGE



Traditionally, March has been depicted symbolically with an icon of blowing wind. We think of it as the beginning of a transitional season. Politically, we've been told we're in a period of change. We're therefore surrounded by a physical environment and an emotional and financial atmosphere that's in flux. Classically change creates tension. Uncertainty is uncomfortable. As you're all aware, we, as an organization have also been in a period of adjustment. Did any of you notice anything significant in the report of the survey of members that was in the last issue of Outlook? I was impressed that 74% of the respondents were taking short courses and about a third of them were active in Special Interest Groups. There seemed to be general satisfaction with the programs and the social opportunities that are being offered. Over 98% of the responding members read the newsletter. That's astonishing, and also means that this is a great way to reach most of you.

Now, why bring this up in the context of change? Because 69-92% of you are not interested in volunteering for anything else. Maybe it's time to paraphrase JFK. Ask not what your organization can do for you; ask what you can do for your organization. Yes, we are doing fine. We've expanded programs. We've added locations. We've introduced summer offerings. We've grown in numbers. We're on track to achieve our established goals. The burden of this growth has been carried by the same dedicated group of individuals who've had to work harder and longer. We need help. We know that there is a lot of leadership skill and talent in our membership. First, only about 30% of the members responded to the survey. We need to know more about the other 70%. It requires just a few hours a month to work as a member of a committee or as a representative to the board. You could do that. Some of you have backgrounds or interests that could be translated into short course subjects. We need more member directed courses. Maybe you could volunteer to be the coordinator of an ethnic course similar to this year's Polish Potpourri. We're looking for people to direct courses on Hispanic, Italian, German, Chinese, etc., cultures. If we haven't offered anything that interests you, you can make it happen.

We're planning some workshop opportunities to encourage and train those of you who are hesitant to step forward. Yes, we need you, and I invite you to thoughtfully consider what you can do to increase your participation.

Perry Rozga

Arts, Humanities and Science Invites You to Explore the World Around You

Irish Study Trip and Tour

July 11-25, 2009

Immerse yourself in Irish culture with a 15-day summer school experience plus day tours and a weekend trip sponsored by UWM School of Continuing Education with Trinity College in Dublin, Ireland.

Beautiful Trinity College was founded in 1592 and is rated in the top 100 universities in the world. It is located in the heart of downtown Dublin. The college is home to the Book of Kells, Oscar Wilde Center and Samuel Beckett Theater, among other famous attractions. Here you will take daily seminars in various parts of Irish culture from Irish language and literature, to Irish art, theater and cinema, and Irish politics, society and history. Fascinating events, such as the Dublin Literary Pub Crawl, theater performances, and a trip to the Irish Museum of Modern Art will take you around the city of Dublin while you learn about Irish culture. You will also visit the Dáil Eireann, home of the Irish House of Representatives, to learn about Irish politics first-hand. Additional day trips will take you to other historic regions of Ireland such as the city of Belfast and County Meath.

Members of OSHER are eligible for a \$175 discount on the total trip cost. Registration and deposit requested by March 23 with final payment due June 1.

To learn more, contact tour leader Anne O'Meara at (414) 227-3311 or aomeara@uwm.edu.

India

A Journey of Discovery and Understanding

February 25-March 13, 2010



India is a place of striking contrasts—wealth and poverty, hi-tech and ancient, urban overcrowding and rural serenity. The most striking, though, of all India's contrasts is the country's diverse array of religious beliefs and practices. Join Kim Beck, Director of Arts, Humanities and Science, on a journey to the heart of northern India where many of the world's major religions intersect. Along the way, visit the sacred places of the world's oldest organized religion, Hinduism, including Varanasi along the Ganges River; the ashrams of Rishikesh; the striking Laxmi Marayan Temple in Delhi; and Mathura, birthplace of Lord Krishna. Discover the rich, Islamic heritage of India—the second largest Muslim country in the world. In Lucknow, experience the elegant Bara Imambara; Delhi's Jama Masjid, one of the world's largest mosques; and the not-to-be missed Taj Mahal—the greatest love story ever built. Experience Sarnath, the place where Buddha first preached Dharma after his enlightenment and a sacred site for Buddhist pilgrims; the Baha'i Lotus Temple, one of the most remarkable buildings in all of India; and the Golden Temple of Amritsar, the sacred site revered through the endless prayer and song by Sikhs. A special feature of the tour will be the frequent opportunities for presentations and interactions with devotees of each religious practice.

Learn More

Attend a free, no obligation information meeting on Wed., June 17 from 6:30-8pm at the UWM Hefter Conference Center. To RSVP contact Kim Beck at 414-227-3321 or kcb@uwm.edu.



The University of Wisconsin-Milwaukee (UWM) offers area residents a variety of unique educational experiences. Unless otherwise indicated, events are free. For a full schedule of UWM events, you can go to www.uwm.edu. Click on the “Quicklinks” button at the top of the page and go to Event Calendar. In the meantime, here’s a sampling of events to whet your appetite.

Peck School of the Arts

Open House

Saturday, April 18, 2009; 10am–4pm

Kenilworth Square East

2155 N. Prospect Ave.

Stop in at the Kenilworth Square East Building, the Peck School’s facility a mile south of the main campus, in conjunction with Gallery Day to check out our latest creative research. Faculty, staff and graduate student studios, project rooms and temporary spaces will be open for viewing, as will the Inova/Kenilworth gallery; plenty of performances and activities throughout the day.

Free

Call 414-229-4308



Music

String Academy of Wisconsin Spring Concerts

Saturday, March 21, 2009: 10am & Noon

UWM Recital Hall

2400 E. Kenwood Blvd.

Students in the String Academy of Wisconsin, the Peck School’s pre-college partner, offer two spring concerts.

Free

Call 414-963-4729

An Evening of Opera Scenes: Shakespeare in Opera

March 27-29, 2009; 7:30pm

Peck School of the Arts Recital hall

2400 E. Kenwood Blvd.

Pre-concert talks: Professor Emeritus Corliss Philla- baum offers a talk 45 minutes prior to each perform- ance. **UWM Opera Theatre** presents an evening of scenes from opera and musical theatre inspired by the comedies and tragedies of the Bard of Stratford-upon- Avon, including musical versions of “The Merry Wives of Windsor,” “Romeo and Juliet,” and “A Midsummer Night’s Dream,” by the composers Hector Berlioz, Cole Porter, Leonard Bernstein, Giuseppe Verdi and Rodgers and Hart. Pieces will be performed in the original lan- guages and are directed by voice faculty members.

Tickets: \$10 general/\$7 students, seniors & UWM alumni, faculty & staff.

Call 414-229-4308

UWM Wind Ensemble & Symphony Band: Reflections in Art

Friday, April 3, 2009; 7:30pm

Helene Zelazo Center for the Performing Arts

2419 E. Kenwood Blvd.

The Wind Ensemble, conducted by John Climer, and the Symphony Band, conducted by Scott Corley, offer a concert. The Symphony band performs *Jargon for Percussion Ensemble & Band* by Fisher Tull; *Resting in the Peace of His Hands* Symphony No.1 (The Lord of the Rings) with graduate conductor Megan Sweeney. The Wind Ensemble performs *The Solitary Dancer* by Warren Benson, Scott Corley conducting, and Mus- sorgsky’s *Pictures at an Exhibition*.

This concert is part of the **American Sounds Project**, a year-long chamber music undertaking designed to connect the American masterpieces of the past to the music, musicians and composers of the future. For a listing of events, visit: arts.uwm.edu/americansounds.

Tickets: \$10 general/\$7 students, seniors & UWM alumni, faculty & staff.

Call: 414-229-4308

The Florestan Duo

Monday, April 6, 2009; 7:30pm

UWM Recital Hall

2400 E. Kenwood Blvd.

The Florestan Duo, Stefan Kartman—cello, and Jeannie Yu—piano, will perform the complete works for cello and piano by Beethoven. These works include five sonatas and three sets of variations. Pre-concert talk by Dr. Timothy Noonas at 7:00pm.

Tickets: \$10 general/\$7 students, seniors & UWM alumni, faculty & staff.

Call 414-229-4038

Art

Foundations Exhibition X: Public Art

April 10-17, 2009

Closing Reception: April 17, 5-8pm

UWM Union Art Gallery

Mon.-Wed. & Fri.-Sat., 12-5pm; Thurs. 12-7pm

2200 E. Kenwood Blvd., 2nd floor

The Foundations program provides first-year visual art and film students with a broad background in skills and concepts, and is a time of artistic and personal development. Students from the departments of Film and Visual Art will exhibit work created in their first year of study at UWM. This year's theme is "Public Art." Foundations Exhibition X is work that has been planned and executed with the intention of being sited or staged in the public domain, usually outside and accessible to all.

Free

Call 414-229-6310

Metals! 09

April 16-May 6, 2009

Opening reception: April 16, 6-8pm (Juror's choice awards will be announced at 7pm)

Inova/Zelazo (The Mary L Nohl Galleries)

Mon.-Fri. 7am-8pm; Sat. 7am-5pm

2419 E Kenwood Blvd., 2nd floor

An annual exhibition of work by students in the metals area, juried by Kim Cridler (UW-Madison).

Free

Call: 414-229-5070



Theatre



Oedipus Rex

March 3-8, 2009; 7:30pm

Mainstage Theatre

2400 E. Kenwood Blvd.

This centuries-old story of the politics of power and the personal struggle of a man pitted against his own fate continues to resonate today. Oedipus's search for truth becomes an obsessive search for self-knowledge that ends in triumph and tragedy that is both personal and epic.

Tickets: \$15 general/\$9 students, seniors & UWM alumni, faculty & staff.

Call 414-229-4038

Lab/Works

March 25-29, 2009; 7:30pm

Kenilworth Square East, Studio 508

1925 E. Kenilworth Pl.

This modern masterpiece by Nobel laureate Dario Fo probes the mysterious death of an anarchist who falls from a window while being interrogated by officials. Beneath the sharp satire and physical comedy lies a timely question: just how far can we go in the war against terror? The Lab/Works series focuses on the heart and soul of theatre: acting. Without elaborate sets and costumes, Lab/Works showcases UWM acting students doing what they do best, in established plays as well as in thought-provoking new work.

Tickets: \$5

Call: 414-229-4308

Hair

April 21-26, 2009; 7:30pm

Mainstage Theatre

2400 E. Kenwood Blvd.

The first rock musical on Broadway transformed American musical theatre. Great rock and roll anthems and ballads—*The Age of Aquarius*, *Let the Sun Shine In* and *Hair* among others—express a celebration of life, love and the vitality of youth.

Tickets: \$20 general/\$12 students, seniors & UWM alumni, faculty & staff

Call: 414-229-4308

March 2009

Legend:

(C) - Course

(E) - Event

(M) - Meeting

(I) - Interest Group

Monday	Tuesday	Wednesday	Thursday	Friday
<p>2</p> <p>10:30 Potpourri (C)</p> <p>1:00 Executive Board Meeting (M)</p>	<p>3</p> <p>10:30 Spanish Conversation (I)</p> <p>12:00 Italian (I)</p> <p>12:00 Polish Potpourri (C)</p>	<p>4</p> <p>10:30 French (I)</p> <p>10:30 Humor in Fiction (C)</p>	<p>5</p> <p>9:30 Spanish (I)</p> <p>10:30 Milwaukee County (C)</p> <p>1:30 Gold Star Mysteries (I)</p> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 10px auto;"> <p>9:30 Coffee- (E)</p> </div>	<p>6</p> <p>9:00 Computers - (I)</p> <p>9:30 Coffee and Conversation (E)</p>
<p>9</p> <p>9:15 Membership Committee Meeting (M)</p>	<p>10</p> <p>10:30 Spanish Conversation (I)</p> <p>10:30 Great American Music (C)</p> <p>12:00 Italian (I)</p>	<p>11</p> <p>9:00 History (I)</p> <p>10:30 French - (I)</p> <p>10:30 Humor in Fiction (C)</p>	<p>12</p> <p>9:30 Spanish - (I)</p> <p>10:30 Milwaukee County (C)</p>	<p>13</p> <p>9:00 Computers - (I)</p> <p>10:30 Play Reading - (I)</p>
<p>16</p> <p>10:30 Shakespeare (C)</p>	<p>17 10:00 Books (I)</p> <p>10:30 Spanish Conversation (I)</p> <p>10:30 Great American Music (C)</p> <p>12:00 Italian (I)</p> <p>1:00 Short Course Committee Meeting (M)</p>	<p>18</p> <p>10:30 French - (I)</p> <p>10:30 Humor in Fiction (C)</p>	<p>19</p> <p>9:30 Spanish - (I)</p> <p>10:30 Milwaukee County (C)</p>	<p>20</p> <p>9:00 Computers - (I)</p> <p>10:30 Poetry - (I)</p>
<p>23</p> <p>9:00 Leadership and Development Committee Meeting (M)</p> <p>10:30 Shakespeare (C)</p>	<p>24</p> <p>10:30 Spanish Conversation (I)</p> <p>10:30 Great American Music (C)</p> <p>12:00 Italian (I)</p>	<p>25</p> <p>9:00 History (I)</p> <p>10:30 French - (I)</p> <p>10:30 Humor in Fiction (C)</p>	<p>26</p> <p>9:30 Spanish (I)</p>	<p>27</p> <p>8:00 Trip to Racine (E)</p> <p>9:00 Computers (I)</p> <p>10:30 Play Reading (I)</p>
<p>30</p> <p>10:30 Shakespeare (C)</p>	<p>31</p> <p>10:30 Spanish Conversation (I)</p> <p>10:30 Great American Music (C)</p> <p>12:00 Italian (I)</p>			

April 2009

Legend:

(C) - Course

(E) - Event

(M) - Meeting

(I) - Interest Group

Monday	Tuesday	Wednesday	Thursday	Friday
		1 10:30 French (I)	2 10:30 Spanish (I) 1:30 Gold Star Mysteries (I) 4:00 George F. Kennan Forum (E)	3 9:00 Computers (I)
6 10:30 Potpourri (C) 1:00 Executive Board Meeting (M)	7 10:30 Spanish Conversation (I) 10:30 Great American Music (C) 12:00 Italian (I)	8 9:00 History (I) 10:30 Radio Rogues (C) 10:30 French (I)	9 10:30 Spanish (I)	10 9:00 Computers (I) 10:30 Play Reading (I)
13 9:15 Membership Committee Meeting (M) 10:30 Potpourri (C)	14 10:30 Spanish Conversation (I) 10:30 Great American Music (C) 10:30 Sex, Lies and Heroines (C) 12:00 Italian (I)	15 10:00 Films of 1939 (C) 10:30 Radio Rogues (C) 10:30 French (I)	16 10:30 Spanish (I)	17 9:00 Computers (I) 10:30 Poetry (I)
20 10:30 Potpourri (C)	21 10:00 Books (I) 10:30 Spanish Conversation (I) 10:30 Sex, Lies and Heroines (C) 12:00 Italian (I) 1:00 Short Course Committee Meeting (M)	22 9:00 History (I) 10:30 Radio Rogues (C) 10:30 French (I)	23 10:30 Spanish (I) 1:00 Writing Your Memoirs (C)	24 9:00 Computers (I) 10:30 Play Reading (I) <hr/> 26 SUNDAY 1:45 Chamber Theater (E)
27 9:00 Leadership and Development Commit- tee Meeting (M) 10:30 Potpourri (C)	28 10:30 Spanish Conversa- tion (I) 10:30 Sex, Lies and Heroines (C) 12:00 Italian (I)	29 10:00 Films of 1939 (C) 10:30 Radio Rogues (C) 10:30 French (I)	30 10:30 Spanish (I) 1:00 Writing Your Memoirs (C)	

Special Interest Group Notes

March – April, 2009

For complete information about Special Interest Groups, call the Osher Office at 414-227-3222.
Unless stated otherwise, all Special Interest Group meetings will be held at the Hefter Center – First Floor Library

LANGUAGE:

FRENCH: Prof. Martine Meyer 414-964-3717
Every Wednesday, 10:30 a.m. – Noon

ITALIAN: Silvana Kukuljan 414-332-4427
Every Tuesday, 12:00 Noon – 1:15 p.m.

SPANISH: Tony LoBue 414-962-2395
Every Thursday, 9:30 – 11:30 a.m.

SPANISH CONVERSATION:

Coordinators:

Bob Diggelman 414-964-3569

Inga Bauer 414-332-1648

Every Tuesday, 10:30 a.m. – Noon

BOOKS:

Cathy Morris-Nelson 414-352-2839
Third Tuesdays, 10:00 a.m. – Noon
Meet at the Shorewood Library-Lower Level

Mar. 17: “Rabbit, Run” by John Updike
Apr. 21: “The Sea, The Sea” by Iris Murdoch

COMPUTER USERS' GROUP:

Peter Lee 414-202-6312
Every Friday, 9:00 – 10:00 a.m.
Meet at Shorewood Library – Lower Level

GOLD STAR MYSTERIES:

Beverly DeWeese 414-332-7306
First Thursdays, 1:30 – 3:00 p.m.
Meet at Shorewood Library – Lower Level

Mar. 5: “Winter Study” by Nevada Barr
“Snow Blind” by P. T. Tracy
Apr. 2: “Pure in Heart” by Susan Hill
“Secret Hangman” by Peter Lovesey

HISTORY:

Marilyn Walker 414-332-8255
Second & Fourth Wednesdays, 9:00 – 10:15 a.m.

“Measuring America” by Andro Linklater

Mar. 11: pp 1-48
Mar. 25: pp 48-89
Apr. 8: pp 89-133
Apr. 22: pp 133-176

PLAY READING:

Ruth Allschwang 414-223-4986
Second and Fourth Fridays, 10:30 – Noon

POETRY:

Ruth Allschwang 414-223-4986
First and Third Fridays, 10:30 a.m. – Noon

Out and About

Notes from the Executive Director

- Spring courses are off to a great start. You still have time to sign up for courses starting in April or May. Give us a call at 227-3222, if you need a program catalog.
- Osher Lifelong Learning Institute made a donation to the David S. Wallace Memorial fund at Whitefish Bay High School.
- Watch your mail for a flyer with summer program offerings. We are planning several courses for July and August such as: A walk in Lake Park, a tour of Wehr Nature Center and Botanical Gardens, and an opportunity to join scientists on the UWM Research Vessel.
- *Welcome to all New Osher Lifelong Learning Institute Members!*

Cathleen Sanders

Martine Meyer cont.

This was right at the time of the merger that created UW-Milwaukee and in that first year, enrollments rose drastically. When UWM called Madison's French Department to recruit a teacher, Julian Harris told them they [UWM] had a great one "just down the street on Frederick Avenue." And as they say in *Casablanca*, that was the beginning of a beautiful friendship.

Meyer retired in 1994, but Letters and Sciences Dean Bill Halloran asked her to stay on to work on a newly funded partnership with a Moroccan university. So she continued at UWM for three more years. Her former status as a full professor didn't mean much pay-wise when she came back part-time, but the annual trips to Morocco were very sweet.

Family responsibilities kept Meyer busy in those first years of full retirement, but as those pressures eased, she shifted into the rich retirement life she now leads. Her large, beautiful east side home was too big for one person, and she has happily rearranged it to accommodate daughter Steffie, granddaughter Kenza, and one glorious canine, a "golden doodle" named Sahara. She has a wide circle of friends both within Osher and in the larger French, Moroccan, and now African communities in Milwaukee. She talks about the energy the recent influx of French speaking Africans has brought into the Milwaukee community. "They come here and are so pleased to speak French. And they want their children to speak French. I think that's helped us a great deal."

Meyer was on the board of the Friends of the Milwaukee Public Library for over 20 years, but now keeps her library work closer to home, serving on the Board of Directors of the Friends of the Golda Meir Library. She's been active in the Alliance Francaise since coming to Milwaukee, serving as president twice, once in 1957 and then again 50 years later. She's a bit frustrated that two hip replacements in recent years have cut down on the number of times she can go to the Alliance's weekly Casse-Croute (brown bag lunch). French speakers from all around Milwaukee – at least those who can get away in the middle of the day – gather for a *parle-vous* fueled by baguette sandwiches. After a nasty fall two months ago, Meyer is under strict order to avoid snow and ice, so unless it's totally clear on Capitol Drive, she's had to skip the Alliance.

Like many professors who have taught at UWM for 30+ years, Meyer finds former students wherever she goes. UWM students stay around. There's even one in her Osher SIG group, a retired policeman who was in her class when an undergraduate. Meyer thoroughly enjoys her Osher students. They are a diverse group that includes two people over 90, two Ph.D.'s, the afore-mentioned policeman, and two academic staff retirees from UWM. "They are a very faithful group," says Meyer. "Even though people are at very different levels, somehow it works."

I suspect the alchemist is Meyer who obviously is one of those "landmark teachers." Jacques Barzun said that "In teaching you cannot see the fruit of a day's work. It is invisible and remains so, maybe for twenty years." Luckily, in the close-knit Milwaukee community, Meyer has been able to harvest that fruit many times over.

Osher Members Enjoying their Classes



American Civil War



Facilitator , Osher member
Ted Ulman



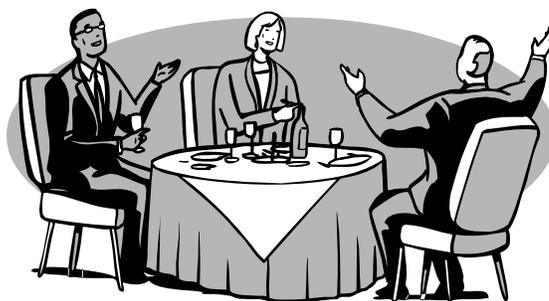
Polish Potpourri Course
Presenter: UWM Professor Neal Pease



Save the Date

Tuesday June 16th

The Osher Annual Spring luncheon and meeting will be held Tuesday, June 16th at the Italian Community Center. Scheduled speaker is Carlos Santiago, UWM Chancellor. Details will be sent to all members.



In Memory of Hildegard Schmitz

By Inga Bauer

With a teaching as well as a business background Hildegard was a charter member of the Guild for Learning in Retirement when it was founded in 1982. She was instrumental in developing classes and editing the bi-weekly newsletter. She was a familiar figure on campus where she audited classes from the day after her retirement on as well as in her downtown neighborhood and the restaurants that she frequented, always with a book under her arm. In 1989 she helped me with signing up for classes at the University and took me along to the Guild where the poetry group was in progress. I enrolled on the same day and never left. For many years Hildegard remained a staunch friend, a great note and letter writer and a true role model who introduced me to many new horizons (including "the Economist".)

Sadly, her health began to fail when she was in her upper 80's and eventually she had to go to an assisted living facility where she died at age 96.



The Osher Outlook is a bi-monthly publication of the Osher Lifelong Learning Institute at UWM.

Please contact Cathie Sanders at sceosher@uwm.edu with ideas and/or articles.

Deadline for the January/February issue is December 8.

Newsletter Staff

Calendar:

Inga Bauer 414-332-1648

Special Interest Groups:

Inga Bauer 414-332-1648

Robert Porath 262-965-7379

Layout:

Kathy Czerniakowski

OFFICERS 2008-2009

President

Terry Rozga 414-332-4052

President Elect..... Open Position

Secretary Mary E. Kelly

Treasurer

Betty White 414-962-0810

Past President

Alice Kuramoto..... 262-241-0266

Leadership & Dev. Co-Chairs

David Wallace 262-567-6316

Membership Chairs

Phil Rozga 414-332-4052

Lynn Sager 414-964-5940

Social Activities

Chris O'Brien 414-228-8199

Short Courses Co-Chairs

Darlene Roberts 414-962-7039

Ruth Kurensky..... 414-961-0427

Special Interest

Group Representatives

Ruth Allschwang..... 414-223-4986

UWM SCHOOL OF CONTINUING EDUCATION STAFF

Executive Director

Cathie Sanders 414-227-3366

csanders@uwm.edu

Program Support

Kathy Czerniakowski 414-227-3222

kathycz@uwm.edu

FAX 414-227-3168

Welcome

NEW MEMBERS

Patricia Arredondo
Carrie Banks
Mary Bates
Jacquelyn Bell-Massey
JoAnne Bottum
Karen Bourdo
William Briesemeister
Ruth Caldiero
Wanetta Chartier-Fricke
Thomas Cinealis
Paula Dail
Jack Douthitt
Mary Terese Duffy
Judith Engel
Lucille Evans

Ted Finman
Jason Fricke
Vivian Galloway
Kathryn Gardner
Mary Hayes
Ruth Johnson
Daniel Jones
Cynthia Jones-Nosacek
Kenneth Klein
William Ladewig
Shirley Louthan
Ann K. Matz
Dennis M Matz
Elizabeth Moran
Margaret Murphy

Gary Nosacek
Marilyn Novak
Michael O'Leary
Ronald Ostrowski
John Owan
Laura Owan
Phyllis Pinsker
Melvin Pinsker
Gerardette Radomski
Jude Rathburn, PhD
Peter Schneck
Nell Schneider
Barbara Simon
Brian Wachowiak
Tammy Wolfe
Karen Woodbury