



March/April 2008

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## Special Discounts for Osher Members

Kim Beck, Director of Arts, Humanities and Science (AHS) in UWM's School of Continuing Education has announced a new discount policy for Osher members for programs in his area. The standard discount will be 20%, with some exceptions for activities where there's an up-front per person cost, such as day tours and travel and special events such as the Spring Writer's Festival. Those programs will also be discounted, but the price reductions will vary.



Kim Beck

To take advantage of the new discount, just identify yourself as an Osher member when registering for any of the hundreds of courses AHS offers annually. These include programs in foreign languages, Milwaukee and Wisconsin history, food and wine, performing arts, photography, science and nature, and visual art. Beck sees the new discount policy as a "classic win-win situation." His message to Osher members is "your lifelong learning opportunities just became even better!"

For more information, call Arts, Humanities and Sciences at 414-227-3321 or Kathy at 414-227-3222.

## New Classes Set for Summer

Several new classes are planned for this summer, usually a down time for programming in Osher. According to Executive Director Cathie Sanders, "When Terry Rozga and I attended the national Osher conference last year, we found that most Institutes offer year-round programming. So we're putting some classes out there this summer to measure members' response." To date, plans for three courses have been completed, but watch for announcements of additional ones.



Gaye-Lynn Clyde

In June, Gaye-Lynn Clyde, Distance Learning Coordinator at the Milwaukee Public Museum, will take you behind-the-scenes at MPM. Participants will listen to the story of the 1927 Japanese Friendship Dolls in the Gromme theatre, before exploring the exhibit of Miss Ibaraki,

*Continued on page 11*





## PRESIDENT'S MESSAGE

"Now is the winter of our discontent" – the opening line of "Richard III" – pretty much describes the way many of us are beginning to feel. Incidentally, the line is also the title of a Steinbeck book that's being read in Jerry Pierre's Osher class. I wonder if Jerry is a prophet?

Last week was primary voting in Wisconsin. I went to my usual polling place, and was greeted by an Osher member behind the desk. I encountered two other members during my trip to the location. Next, I visited the library. Again, I saw two Osher acquaintances. A trip to *Pick and Save* produced the same friendly greetings. I began to feel as if I were surrounded by Osher members. That's not a bad thing. It was even rather reassuring. Then I thought about the large number of people I saw who were not among the chosen few. I have many friends who are not members, and I haven't ever asked them to join. This must be true of many of us. I wonder why we don't approach these friends to join? All they can do is say "no thanks". Do we truly appreciate all benefits that membership in this organization brings to us? Most of us also have friends, or we know of individuals, who could be presenters of a course or who could offer a lecture for the group.

Maybe we can shake off the doldrums of winter by becoming more involved as an advocate for Osher. Call a friend, bring a friend, be a friend. There's the picnic in the parlor event on March 17th as a perfect opportunity to bring someone new to the mix. Another thought to help get over the gray sameness of winter: there will be several Osher short trips this summer. "If winter comes, can spring be far behind?"

*Terry Rozga*



*Mark Krueger*

*Correction from January/February Gazette*

*Our front page "New Year's Greeting from the Dean" failed to identify our continuing education leader, Mark Krueger. Sorry about that.*

# FOCUS ON INTEREST GROUPS

## Spanish and Tony LoBue

Spanish Language is one of the oldest and largest of the Institute's current special interest groups. Its leader, Tony LoBue, is a modest man of wide interests, who has built his proficiency in Spanish largely through his participation in the group over the past five years. "My language in high school and college was French," he explains. "I took two semesters of Spanish at UWM later in life, but that's it as far as formal instruction."



*Tony LoBue*

LoBue goes on to note that two semesters of previous Spanish study is about what you would need to feel comfortable in the group. "But we've got an open door policy. Anyone is welcome to try us out." LoBue is quick to point out that the group really doesn't do much in the way of conversation. They do emphasize correct pronunciation and divide the class time between exercises from the course text and readings from local Spanish language papers. He points out that there's a separate group, Spanish Conversation, for those who want practice speaking.

Teaching is not entirely new to LoBue. His 30+ years working as a physical therapist for the Veterans Administration often took the form of working one-on-one with patients undergoing cardiac rehabilitation, as well as many opportunities for formal classroom instruction on topics like quitting smoking and the benefits of exercise. "I'm used to adult students and this group is just great. We have some members who are quite knowledgeable. In fact we all bring something to the table. I'm just the one who keeps things going in an organized fashion."

Outside of Spanish, LoBue, who retired relatively early, has a wide variety of interests and avocations. Not surprising, given his professional training, LoBue is an exercise enthusiast who has been sorely tried this winter by a foot fracture that has cut into his cycling and daily sessions at the Shorewood Fitness Center. (Hopefully he'll be out of his cast by the time you read this!)

LoBue is an avid reader, mostly on current events, history and culture. He also enjoys the ambiance and camaraderie of "third spaces" like the Swartz Bookstore on Oakland where he is a frequent patron. Something that occupies much of his time and gives him a great deal of satisfaction is personally overseeing his investment

portfolio. He spends a good part of each week reading business periodicals and visiting online investment sites. "Even in college I enjoyed taking Economics, and maybe if had things to do over I'd be an investment counselor. I like doing it myself, rather than just handing it over to someone else."

It's obvious that LoBue savors a retirement that is active both physically and mentally. He bemusedly tells of a recently retired neighbor who expressed frustration about what to do with all the new time on her hands; he really couldn't relate. (On prompting, he agreed to go back and suggest she join Osher.)

Right now Tony's looking forward to throwing off his cast, going back to his New York hometown this summer to help celebrate his mother's birthday and possibly taking a trip to Italy in the fall. He's hoping his background in Spanish will see him through "traveler's Italian."

# AROUND UWM

The University of Wisconsin-Milwaukee (UWM) offers area residents a variety of unique educational experiences. Unless otherwise indicated, events are free. For a full schedule of UWM events, you can go to [www.uwm.edu](http://www.uwm.edu). Click on the “Quicklinks” button at the top of the page and go to Event Calendar. In the meantime, here’s a sampling of events to whet your appetite.

## Film

### Women Without Borders Film Series 2008:

#### *FLYING: Confessions of a Free Woman*

*Part I: Friday, March 14, 7:00 p.m.*

*Part II: Saturday March 15, 7:00 p.m.*

*UWM Union Theatre, 2400 E. Kenwood Bd. 2nd fl.*

“In this six-hour tour de force, *FLYING: CONFESSIONS OF A FREE WOMAN*, storyteller Jennifer Fox lays bare her own turbulent life to penetrate what it means to be a free woman today. As her drama of work and relationships unfolds over four years, our protagonist travels to over seventeen countries to understand how diverse women define their lives when there is no map. Employing an ingenious new camera technique called “passing the camera,” Fox creates a documentary language that mirrors the special way women communicate.”—Caroline Libresco, *SUNDANCE FILM FESTIVAL* catalogue.

### Community Media Project:

#### *Daughters in the Dust*

*Monday, March 31, 7:00 p.m.*

*UWM Union Theatre, 2200 E. Kenwood Blvd.,*

Set in the legendary sea islands of the South at the turn of the century, *Daughters in the Dust* follows a Gullah family on the eve of its migration to the North. Led by a remarkable group of African American women, carriers of ancient African traditions and beliefs, the extended family readies itself to leave behind friends, loved ones and an entire insulated way of life.

## Music

### *Unruly Music: Thelema Trio*



*Thursday, March 27, 7:30 p.m.*

*Zelazo Center*

*2419 E. Kenwood Blvd.*

*\$10 general/\$7 students, seniors & alumni*

The Thelema Trio, a Belgian ensemble with a unique blaze of colors ranging from an orchestral lushness to the energy and power of rock and jazz, launches its UWM residency with a concert of works drawn from a repertoire developed through direct work with living composers. The Thelema Trio is Marco Antonio Mazzini (clarinets), Ward De Vleeschhouwer (piano) and Peter Verdonck (saxophones).

### UWM Guitar & Music History & Literature Programs:

#### *“Spider” John Koerner*



*Friday, April 4,*

*Lecture: 1-2:50 p.m.*

*Concert: 7:30 p.m.*

*UWM Recital Hall,  
2400 E. Kenwood Bd.*

*Cost: \$10 general/\$7 students,  
seniors & alumni (lecture only)*

“Spider” John Koerner, guitar stylist and singer/songwriter, spends a day at the Peck School as a guest of the Guitar and Music History & Literature programs.

“The songs of John Koerner are noted in books from Bob Dylan’s autobiography to a Kinks’ diary of recording sessions. The Beatles, specifically John Lennon, cited him as an influence. With Dave “Snaker” Ray and Tony “Little Sun” Glover, he recorded a ground-breaking series of albums from Elektra Records in the sixties;

Koerner, Ray and Glover set the new standard for recuperating historic songs and artists, and defined all that was hip about the era when it came to making your own music that sounded traditional but was so brand new that it was tomorrow's yesterday."

--Dr. Martin Jack Rosenblum

## Musical Theater

### ***Oklahoma!***

*Friday, April 11, 2008, 7:30 p.m.*

*Zelazo Center, 2419 E. Kenwood Blvd.*

*Cost: \$19/\$10 seniors, students & alumni*

Music by Richard Rodgers Book and Lyrics by Oscar Hammerstein II. Based upon the play "Green Grow the Lilacs" by Lynn Riggs. Directed by Bill Watson. Choreography by Darci Brown Wutz. Vocal Direction by William Lavonis. Rodgers and Hammerstein's Pulitzer Prize-winning musical drama will be presented by the Peck School of the Arts' Inter-Arts Musical Theatre Program in an imaginative, semi-staged concert version featuring the talented students of the Departments of Music, Theatre and Dance.

## Science Bag

### ***Global Warming and Alternative Sources of Energy, Guilherme Indig, Chemistry.***



*Fridays in March, 8:00 p.m.*

*Physics 137 (Corner of E.*

*Kenwood and Cramer Streets)*

### ***Antarctica: The Past is the Key to the Future, John Isbell, Geosciences***



*Fridays in April, 8:00 p.m.*

*Physics 137 (Corner of E.*

*Kenwood and Cramer Streets)*

## Theater

### **UWM Theater Mainstage Series:**

#### ***The Caucasian Chalk Circle, by Bertolt Brecht***

*April 22-27, 2008 (all shows at 7:30 p.m. except Sunday, 2:00 p.m.)*

*Mainstage Theatre, 2400 E. Kenwood Blvd.*

*Tickets: \$10 general/\$7 students, seniors & alumni.*

Grusha is a maid caught holding a baby in the middle of a revolution. Her mistress has fled, taking the fancy dresses but forgetting the child, and Grusha is off to the mountains with the soldiers of the insurgent Fat Prince hot on her heels. After peace is restored, a court must decide who should have the child—his royal kin who abandoned him, or the peasant who suffered unimaginable hardships to keep him safe. Directed by Raeleen McMillion.

## Visual Arts Symposium

### ***Picturing the Modern: Photography, Film, and Society in Central Europe, 1918-1945***

**(Co-Sponsored by UWM Center for 21st Century Studies and the Milwaukee Art Museum)**

*Opening: Thursday, April 3, 2008, 5:15-9:00 p.m.*

*Milwaukee Art Museum, 700 N. Art Museum Dr.*

*Free with general admission*

Revisit a time of unparalleled development in new media and critical thinking that in many ways parallels our own during this symposium event. The lecture "Antifacism, Photomontage, and the Image of Nazism" by keynote speaker Anson Rabinbach, History Department, Princeton University, opens the evening on Thursday, which includes a reception and 7 p.m. screening of *The Blue Angel*.

For a full symposium schedule, go to [http://www.mam.org/foto/images/Symposium\\_schedule.pdf](http://www.mam.org/foto/images/Symposium_schedule.pdf).

# March 2008

**Legend:**

**(C) - Course**

**(E) - Event**

**(M) - Meeting**

**(I)- Interest Group**

Monday	Tuesday	Wednesday	Thursday	Friday
<p>3</p> <p>10:30 <b>Potpourri I - (C)</b></p>	<p>4</p> <p>10:30 <b>Language Fundamentals - (C)</b></p> <p>10:30 <b>Spanish Conversation - (I)</b></p> <p>12:00 <b>Italian - (I)</b></p>	<p>5</p> <p>10:00 <b>Film - Oaters - (C)</b></p> <p>10:30 <b>French - (I)</b></p> <p>1:15 <b>All About Angels - (C)</b></p>	<p>6</p> <p>9:30 <b>Spanish - (I)</b></p> <p>1:30 <b>Gold Star Mysteries - (C)</b></p>	<p>7</p> <p>9:00 <b>Computers - (I)</b></p>
<p>10</p> <p>9:15 <b>Membership Committee Meeting - (M)</b></p> <p>10:30 <b>Potpourri I - (C)</b></p>	<p>11</p> <p>10:30 <b>Language Fundamentals - (C)</b></p> <p>10:30 <b>Spanish Conversation - (I)</b></p> <p>12:00 <b>Italian - (I)</b></p>	<p>12</p> <p>9:00 <b>History - (I)</b></p> <p>10:00 <b>Film - Oaters - (C)</b></p> <p>10:30 <b>French - (I)</b></p> <p>1:15 <b>All About Angels - (C)</b></p>	<p>13</p> <p>9:30 <b>Spanish - (I)</b></p>	<p>14</p> <p>9:00 <b>Computers - (I)</b></p> <p>10:30 <b>Play Reading - (C)</b></p>
<p>17</p> <p>10:30 <b>Potpourri II - (C)</b></p> <p>12:00-2:00 <b>Picnic in the Parlor - (E)</b></p>	<p>18</p> <p>10:00 <b>Books - (I)</b></p> <p>10:30 <b>Language Fundamentals - (C)</b></p> <p>10:30 <b>Spanish Conversation - (I)</b></p> <p>12:00 <b>Italian - (I)</b></p> <p>1:00 <b>Short Course Committee Meeting - (M)</b></p>	<p>19</p> <p>10:30 <b>Literature - (C)</b></p> <p>10:30 <b>French - (I)</b></p>	<p>20</p> <p>9:30 <b>Spanish - (I)</b></p>	<p>21</p> <p>9:00 <b>Computers - (I)</b></p>
<p>24</p> <p>9:00 <b>Leadership &amp; Development Committee Meeting - (M)</b></p> <p>10:30 <b>Potpourri II - (C)</b></p>	<p>25</p> <p>10:30 <b>Broadcasting - (C)</b></p> <p>10:30 <b>Spanish Conversation - (I)</b></p> <p>12:00 <b>Italian - (I)</b></p>	<p>26</p> <p>9:00 <b>History - (I)</b></p> <p>10:30 <b>Literature - (C)</b></p> <p>10:30 <b>French - (I)</b></p>	<p>27</p> <p>9:30 <b>Spanish - (C)</b></p>	<p>28</p> <p>9:00 <b>Computers - (I)</b></p> <p>10:30 <b>Play Reading - (C)</b></p>
<p>31</p> <p>10:30 <b>Potpourri II - (C)</b></p>				

# April 2008

**Legend:**

**(C) - Course**

**(E) - Event**

**(M) - Meeting**

**(I) - Interest Group**

Monday	Tuesday	Wednesday	Thursday	Friday
	1 10:30 <b>Broadcasting - (C)</b> 10:30 <b>Spanish Conversation - (I)</b> 12:00 <b>Italian - (I)</b>	2 10:30 <b>French - (I)</b> 10:30 <b>Literature - (C)</b>	3 9:30 <b>Spanish - (I)</b> 10:30 <b>Creatively Writing - (C)</b> 1:30 <b>Gold Star Mysteries - (I)</b>	4 9:00 <b>Computers - (I)</b>
7 8:45 <b>Executive Board Meeting (M)</b> 10:30 <b>Potpourri II - (C)</b>	8 10:30 <b>Spanish Conversation - (I)</b> 10:30 <b>Broadcasting - (C)</b> 12:00 <b>Italian - (I)</b>	9 9:00 <b>History - (I)</b> 10:30 <b>French - (I)</b> 10:30 <b>Literature - (C)</b>	10 9:30 <b>Spanish - (I)</b> 10:30 <b>Creatively Writing - (C)</b>	11 9:00 <b>Computers - (I)</b> 10:30 <b>Play Reading - (I)</b> 10:00 <b>Go Explore: UWM Planetarium - (C)</b>
14 9:15 <b>Membership Committee Meeting (M)</b> 10:30 <b>Potpourri II - (C)</b>	15 10:00 <b>Books - (I)</b> 10:30 <b>Spanish Conversation - (I)</b> 10:30 <b>Broadcasting - (C)</b> 12:00 <b>Italian - (I)</b> 1:00 <b>Short Course Committee Meeting - (M)</b>	16 10:30 <b>French (I)</b> 10:30 <b>Literature - (C)</b>	17 9:30 <b>Spanish (i)</b> 10:30 <b>Creatively Writing - (C)</b>	18 9:00 <b>Computers (I)</b>
21 10:30 <b>Potpourri III - (C)</b>	22 10:30 <b>Spanish Conversation - (I)</b> 10:30 <b>Women of the Bible - (C)</b> 12:00 <b>Italian (I)</b>	23 9:00 <b>History - (I)</b> 9:30 <b>Coffee &amp; Conversation - (E)</b> 10:30 <b>French - (I)</b>	24 9:30 <b>Spanish - (I)</b> 10:30 <b>Creatively Writing - (C)</b>	25 9:00 <b>Computers - (I)</b> 10:30 <b>Play Reading - (C)</b>
28 9:00 <b>Leadership and Development Committee Meeting - (M)</b> 10:30 <b>Potpourri III - (C)</b>	29 10:30 <b>Spanish Conversation - (I)</b> 10:30 <b>Women of the Bible - (C)</b> 12:00 <b>Italian - (I)</b>	30 10:30 <b>French - (I)</b>		

# SPECIAL INTEREST GROUP NOTES

March – April, 2008

*For complete information about Special Interest groups, call the Osher Office at 414-227-3222.*

Unless stated otherwise, all meetings will be held at the Hefter Center – First Floor Library

## LANGUAGE:

**FRENCH:** Prof. Martine Meyer 414-964-3717  
Every Wednesday, 10:30 a.m. – Noon

**ITALIAN:** Silvana Kukuljan 414-332-4427  
Every Tuesday, 12:00 Noon – 1:15 p.m.

**SPANISH:** Tony LoBue 414-962-2395  
Every Thursday, 9:30 – 11:30 a.m.

## SPANISH CONVERSATION:

Pat Ulman 414-332-2956  
Every Tuesday, 10:30 a.m. – Noon

## BOOKS:

Cathy Morris-Nelson 414-352-2839  
Third Tuesdays, 10:00 a.m. – Noon  
*Meet at the Shorewood Library*

**Mar. 18:** “A Thousand Splendid Suns”  
by Jon Oberwetter

**Apr. 15:** “The Book Thief”  
by Markus Zusak

## COMPUTER USERS’ GROUP:

Peter Lee 414-202-6312  
Every Friday, 9:00 – 10:00 a.m.  
*Meet at Shorewood Library – Lower Level*

## GOLD STAR MYSTERIES:

Beverly DeWeese 414-332-7306  
First Thursdays, 1:30 – 3:00 p.m.  
*Meet at Shorewood Library – Lower Level*

**Mar. 6:** “Chemistry of Death”  
by Simon Beckett  
“Mistress of the Art of Death”  
by Arianna Franklin

**Apr. 3:** “Drowning Tree”  
by Carol Goodman  
“The Savage Garden”  
by Mark Miles

**May 1:** “Bangkok Tattoo”  
by John Burdett  
“Jar City”  
by Arnaldur Indridason

## HISTORY:

Susan Comstock 414-291-9436  
Second & Fourth Wednesdays, 9:00 – 10:15 a.m.

“China Its History and Culture” by W. Scott Morton  
and Charlton M. Lewis

**Mar. 12:** Chapters 14-16

**Mar. 26:** Chapters 17 - 18

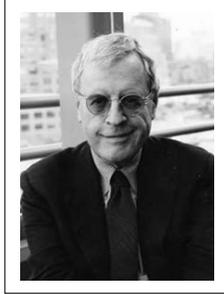
## PLAY READING:

Second and Fourth Fridays, 10:30 – Noon

## On Poetry

Dear Members,

Our poet laureate in the United States for the year 2008 has been announced. His name is Charles Simic. Born in 1938 in Yugoslavia, he is presently professor of English at the University of New Hampshire. He has won many awards, including the 1990 Pulitzer Prize for his poetry book *The World Doesn't End*.



Charles Simic

The *Los Angeles Book Review* calls Simic “one of the truly imaginative writers of our time.” Our poetry group will for a time read and discuss his poetry. Sadly we have barely a handful of poetry lovers, but I know that there are many in our city.

One member of the poetry group visited the senior center at Hart Park in Wauwatosa. She reported to have found a lively group of about 15 people attending and “Guess What?” she said, “They were reading Charles Simic.” I was elated in the knowledge of kindred spirits.

I am enclosing a poem by a Wauwatosa poetry member. Her poem expressed what I’ve been trying to say for such a long time.

My best wishes in the new year.

*Ruth Allschwang*

### ***Our Poetry Circle***

*The words sustain us  
Yes, it's plain to see  
We've quite the appetite for imagery*

*Whether dissecting Dickinson  
Or chewing on Carroll  
Our object is to get to their marrow*

*What were they saying?  
Did they mean this or that?  
Oh, we're very much like the proverbial cat  
Who tip toes 'round her bowl of cream  
Waiting to pounce on the poet's dream*

*Yet, sometimes like a succulent peach  
Dangling from its tree's highest limb  
A poem's meaning eludes our reach  
The fruit the seed of mystical whim*

*It is then we may ask  
How far can we bend?  
Are we seeking life's truths?  
Or just the thoughts of a friend.*

*For it's not just the poems' meat that we seek  
Or the masters' deft and profound technique  
The poems feed our souls, and like babes at the breast  
Our hearts devour what our minds can't digest*

*Whatever the reason  
No matter the rhyme  
Our poetry circle  
Shares a good time*

*Rise Tucker, 12/15/07, Hart Park Senior Center, Wauwatosa, Wisconsin*

## WELCOME NEW MEMBERS

Burns, Elaine, 414-963-9657  
Collins, Janice, 414-961-2031  
Ellingson, Patricia, 262-827-0848  
Fons, Patricia, 414-774-9784  
Helmrich, Les, 414-476-2405  
Helmrich, Mary Ellen, 414-476-2405  
Jacobson, Kate, 414-332-2046  
Koch, Robert E, 414-332-5120  
Krueger, Roy, 262-544-6893  
Miller, Joans, 414-967-1983  
Rank, Carl, 414-962-4952  
Rochte, Jerry, 414-332-5342  
Rochte, Rita, 414-332-5342  
Sargent, Mary, 262-377-8435  
Simsic, Allan, 262-284-0209  
Weber, Mary Lynn, 414-964-8925  
Wegner, Angela, 414-476-3253  
Wilson, Ruth, 414-962-4952

## Coffee & Conversation

Wednesday, April 23  
9:30 am – 11:00 am

Hefter Center  
*SW corner of Lake drive and Hartford Avenue*



**Join Us**

## An Invitation from the Great Books Roundtable

David Mulroy and Max Yela from UWM's Great Books Roundtable wish to extend an invitation to Osher members to join their informal discussion group. The Roundtable meets approximately once a month in Special Collections on the fourth floor of the Golda Meir Library from 7:00-9:00 p.m.

The discussions are open to all members of the UWM and Milwaukee communities—students, faculty, staff, friends, and neighbors. No expertise or prerequisites are required. The readings selected for the discussions are relatively brief: short stories, poetry, essays, short plays, philosophical arguments, pivotal historical documents, selections from longer works, etc.

There is no lecture or presentation. A moderator begins the discussion with a broad question about the text; thereafter the discussion is allowed to grow spontaneously among the participants. The only rule is that comments must be aimed at gaining an understanding of the meaning of the text at hand. Discussions begin promptly at 7:00 p.m. and end promptly at 9:00 p.m.

Upcoming Roundtables feature the following:

Virginia Woolf: "An Unwritten Novel" and  
"The Mark on the Wall"

Wednesday, March 26, 2008, 7:00 - 9:00 pm  
Curtin Hall, Room 839

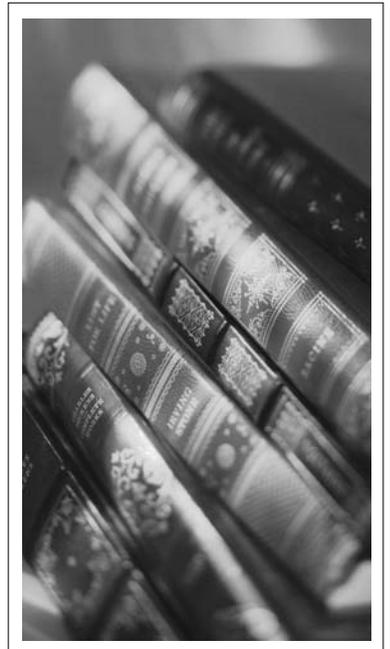
Rainer Maria Rilke: Duino Elegies

Wednesday, April 30, 2008, 7:00-9:00 pm  
Special Collections, Golda Meir Library, 4th Floor

William Shakespeare: Cymbeline

Wednesday, May 28, 2008  
Special Collections, Golda Meir Library, 4th Floor

For more information about the Great Books Roundtable, contact David Mulroy Director, Certificate Program in the Study of the Liberal Arts through Great Books at (414) 229-4711 (dmulroy@uwm.edu) or Max Yela, Head, Special Collections UWM Libraries at (414) 229-4345 (maxyela@uwm.edu).



Kasumi Tsukuba, one of the Milwaukee Public Museum's most precious cultural treasures. And no trip to MPM is complete without a walk back in time to the Streets of Old Milwaukee and the stories they tell. A special interactive feature of the program will be a technology-based look at the 125 year evolution of this remarkable Milwaukee resource. (3 Thurs. Jun. 5-19, 9:30am-Noon; Fee: \$25 (includes museum admission and parking).



David Mulroy

In July UWM Classics professor David Mulroy will lead Osher students on a vivid visual tour as he shows how great artists throughout the ages have depicted ancient Greek and Roman myths. He'll include stunning works by the vase-painters and sculptors of antiquity, as well as paintings and statues of the Renaissance, Baroque, and beyond. Professor Mulroy is the author of numerous scholarly articles and books, including *Early Greek Lyric Poetry*, *Horace's Odes and Epodes*, *The Complete Poetry of Catullus*, and *The War Against Grammar*. (3 Wed., July 9-23, 10-11:30am; Fee: \$15)



Carmen Aguilar

Finally, in August Carmen Aguilar, Associate Scientist at UWM's Great Lakes Water Institute, will describe the environmental consequences of Lake Michigan's latest invasive species of mussels, the Quagga. The volume of prey fish in Lake Michigan has crashed at the same time numbers of invasive mussels have exploded. Biologists are worried about what the Quagga mussel explosion could do to the Great Lakes' multibillion-dollar fishing industry. They are scouring every drop of water that is in the lake. Aguilar will lead participants in an examination of the Quagga mussel problem and an exploration of the what the research tells us. (3 Tue., Aug 12-26; Class will be held at the UWM Great Lakes Water Institute, 600 E. Greenfield Avenue; Fee: \$15)

Call at 414-227-3222 for registration information.

## Have you always wanted to learn more about HISTORY?

*The Embarrassment of Riches* (Dutch Culture)

*A Commonwealth of Thieves* (Australia)

*Genghis Khan* (Mongolia)

Join our lively discussion group at the Hefter Center (UWM), 3271 N. Lake Drive, 9:00 AM, on the 2nd and 4th Wednesday of the month.

For more information contact Jean Azemove at 414-961-0768 or Susan Comstock (414-291-9436).

## OFFICER 2007-2008

### President

Terry Rozga .....414-332-4052

**President Elect** .....Open Position

**Secretary** .....Open Position

### Treasurer

Betty White .....414-962-0810

### Past President

Alice Kuramoto.....262-241-0266

### Leadership & Dev. Co-Chairs

David Wallace .....414-247-8610

Peter Lee .....414-202-6312

### Membership Chair

Phil Rozga .....414-332-4052

### Social Activities

Chris O'Brien .....414-228-8199

### Short Courses Co-Chairs

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## Join Us for a McPicnic in the Parlor

Monday, March 17

Noon – 2:00 pm at the North Shore  
Presbyterian Church, 4048 N. Barlett Ave.,  
(at Barlett Ave. and Capitol Dr.)

**Bring food to eat and  
a Friend to greet!**

