Polish 260 Survey of Polish Literature in Translation: 1864 to 2000
(3 credits)

Instructor: Michael Mikoś
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Office hours T Th 12:00-1:00 or by appointment

This course deals with major achievements of Polish literature during the period from 1864 to 2000, including Realism, Young Poland, Interwar Literature (1918-1939), and Postwar Literature (1945-2000).

Course Prerequisites and Requirements

The course is open without prerequisites to UWM students on a three-credit basis or for credit/no credit (including Special Students). Students can take this course for three Humanities credits.

Students enrolled for credit will be required to:

1. Attend all lectures and participate in class discussions.
2. Read assigned readings and write occasional analyses.
3. Write two short papers and an essay over the content of the course. The topics for the papers will be based on the material from lectures and readings.

Select Bibliography


Required readings:

From: Mikoś, Michael J. *Polish Literature from 1864 to 1918. An Anthology*. Bloomington, IN: Slavica Publishers, 2006:

Realism


Young Poland


Interwar Literature (1918-1939)

From: Mikoś, Michael J., Polish Literature from 1918 to 2000. An Anthology, Bloomington, IN: Slavica Publishers, 2008:

Józef Wittlin, *Salt of the Earth*, 127-144.  
Zofia Kossak-Szczucka, *Crusaders*, 156-171.  

Postwar Literature (1945-2000)


Marek Hłasko, *Straight Edge or Everything Has Changed*, 441-450.