Polish 259 Survey of Polish Literature in Translation:
1112 to 1863
(3 credits)

Instructor: Michael Mikoś
Department of Foreign Languages and Literature
Curtin Hall 819
Tel. 4313
Email: mikos@uwm.edu
Office hours T Th 12:00-1:00 or by appointment

This course deals with major achievements of Polish literature during the period from 1112 to 1863, covering the Middle Ages, Renaissance, Baroque, Enlightenment, and Romanticism.

Course Prerequisites and Requirements

The course is open without prerequisites to UWM students on a three-credit basis or for credit/no credit (including Special Students). Students can take this course for three Humanities credits.

Students enrolled for credit will be required to:

1. Attend all lectures and participate in class discussions.
2. Read assigned readings and write occasional analyses.
3. Write two short papers and an essay over the content of the course. The topics for the papers will be based on the material from lectures and readings.

Select Bibliography


Reading list I

From: Michael J. Mikoś. *Medieval Literature of Poland. An Anthology.*
New York and London: Garland, 1992:

Literary Background, pp. XX-XXIX.
*Mother of God*, p. 65.
*Listen, Dear Brothers*, pp. 77-78.

Reading list II


*Literary Background*: pp. 31-40
Mikołaj Rej, *When the summer comes* and *Reading—a great pleasure*, pp. 144-146.
*Trifles*, pp. 148-149.

*Trifles*:
*Songs*:
II. (p. 165-6), XXIV (pp. 171-2).
*Laments*:
VIII (p. 188), X (p. 190), XVIII (p. 202-3)
Mikołaj Sęp Szarzyński, *Sonnet IV*, (p. 247)

Reading list III


Baroque

Piotr Kochanowski, pp. 66-69
Daniel Naborowski, 74-78
Maciej Sarbiewski, II 19 From *The Song of Songs* and II 26 *To the Holy Virgin Mother* 92-94
Krzysztof Opaliński, *Satire III, 104-108*
Jan Andrzej Morsztyn, 112-116
Wacław Potocki, 119-126
Zbigniew Morsztyn, Emblem 39, 143-144
Wespazjan Kochowski, Psalm XXIV, 155-157
Jan Pasek, 164-169
Anonymous, Twelve Songs on the Siege, 170-172

Enlightenment

Franciszek Bohomolec, from The Monitor, 215
Adam Naruszewicz, Voice of the Dead, 230-231
Ignacy Krasiński, 240-241
Franciszek Karpinski, 280-283, 285-287
Franciszek Kniaźnin, To Whiskers, 291, To God, 293-294
Kajetan Wegierski, 295-297
Józef Wybicki, The Song of the Polish Legions, 302-303
Hugo Kolłątaj, 329-331
Stanisław Staszic, 334-335, 339-340

From Michael J. Mikoś, Polish Romantic Literature. An Anthology. Bloomington, IN: Slavica, 2002:


Zygmunt Krasinski, The Un-Divine Comedy, 111-125.
