Digital Humanities Lab Launches First Exhibit

Dressmaker Hedy Strnad vanished during the Holocaust, leaving behind only a wisp of memory and a packet of beautiful designs.

Now, people worldwide will be able to learn her story, thanks to collaboration between the University of Wisconsin-Milwaukee and the Jewish Museum of Milwaukee.

The story of Strnad’s life — and death — is captured in the first online exhibit from UWM’s Digital Humanities Lab, located in the UWM Golda Meir Library.

“Stitching the Holocaust: The Story of Hedwig Strnad,” can be seen at [http://uwm.edu/stitchinghistory](http://uwm.edu/stitchinghistory)

The digital exhibit is based on the one on display this winter at the Jewish Museum of Milwaukee. It began with the discovery of a letter Strnad’s husband, Paul, wrote from Czechoslovakia to his cousin, Alvin Strnad, in Milwaukee in 1939.

Life had become increasingly difficult for Jewish families in Czechoslovakia since the Nazi takeover in 1938. When Paul Strnad sought his cousin’s help in getting an affidavit to support the family’s application for a permit to emigrate to America, he enclosed some of his wife’s dress designs to demonstrate her tailoring skills and show the family would be self-supporting in the United States.

The permit request was turned down, and the Strnads died in concentration camps. In 1997, the Strnad family in Milwaukee found an envelope bearing the Nazi seal while cleaning out their mother’s basement. The family donated the letter and designs to the Jewish Historical Society, and they were given to the Jewish Museum Milwaukee when it opened in 2008.

The original Jewish Museum exhibit began the process of reconstructing the story of the Strnads’ lives — and deaths. The digital exhibit, done in partnership with UWM’s Digital Humanities Lab, Cultures and Communities Program, and UWM Libraries, builds on that work.

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From the Director

As I write this column, questions linger about the budget and the financial challenges that campus and the Libraries will be facing.

We continue to serve the campus community at a very high level even with a lean budget. Meanwhile, we maintain our exploration of efficiencies through greater collaboration with our colleague libraries across the UW System.

One such collaboration coming to fruition this May is the implementation of the new UW Systemwide Integrated Library System called Alma. The search aspect of the new system—the most visible service to users—has been running since 2014, and is a major upgrade of UWM’s previous catalog, PantherCat. Search@UW significantly improves the ability to find resources across the UW System.

Nor have we stopped planning for our Research Commons, rethinking our space to create efficient, community collaborative space for faculty and students engaged in research in all disciplines, though it may take longer to achieve our vision.

As everyone is discussing the potential cuts to the UW System budget, let me share with you some success stories.

The Libraries have been leaders with the information literacy competencies in the System’s new Flex Option for students already in the workforce. User Services Librarians Kristin Woodward and Kate Ganski were able to capitalize on their earlier development of online info lit tools to embed them in the new Flex course offerings.

In another effort to engage the community, our Digital Humanities Lab (itself a success story) produced its first digital project, collaborating with the Jewish Museum Milwaukee, to extend JMM’s exhibit “Stitching History from the Holocaust” online. Please see our front page story for more details.

A second recent Libraries’ digital project, launched by our Digital Collections & Initiatives Dept. and our Archives, has offered the Milwaukee Polish community an easily accessible window to their past: The “Milwaukee Polonia” Collection, featuring some 32,000 images by early 20th century photographer Roman Kwasniewski.

Our library truly holds and preserves and makes accessible many world treasures. I would consider the Kwasniewski Collection one of them. Another is the extraordinary Tira de Santa Catarina Ixtepeji, an extremely rare colonial-era Mexican document owned by our American Geographical Society Library (AGSL).

This past fall I traveled with AGSL Curator Marcy Bidney and UWM History Professor Aims McGuinness to the small village in southwestern Mexico where the document originated. We presented that community with a facsimile of the Tira and they very much appreciated receiving this tangible connection to their history.

Our speaker programs and lectures bring campus and the wider community together at the library to talk about important topics. For example, last month, we hosted a presentation by the author of the award-winning book The Selma of the North: Civil Rights Insurgency in Milwaukee.

The UWM Libraries remain focused on supporting research and engaging with students to foster their successes at UWM.

Ewa Barczyk
Associate Provost & Director of Libraries
“As we find out more about the Strnads, we can update the exhibit,” said Ann Hanlon, head of Digital Collections and Initiatives at UWM Libraries. “We don’t have to worry about moving things around in a room.”

The physical exhibit will travel to other museums this year, but putting the story online so people around the world could view it as well was a perfect first project for the Digital Humanities Lab, said Rachel Baum, adjunct assistant professor of Jewish Studies and Hebrew Studies. She helped develop the original exhibit and saw that combining history with digital technology was the next step in telling the story.

“We think this is a fabulous extension of our changing exhibit,” added Ellie Gettinger, education director of the Jewish Museum of Milwaukee. “It’s gone from being in one place to something you can find anywhere. You had to be in Milwaukee to see the original exhibit and the dresses, but now you can see the story wherever you are.”

The digital version also allows visitors to look more closely at artifacts, including letters from Paul Strnad (two more have been found), said William Tchakirides, a doctoral student in history who was the project lead. Or they can view the sketches and photos of the resulting dresses created by the Milwaukee Repertory’s costume department.

Visitors also can listen as Hedy Strnad’s now elderly niece, Brigitte Rohaczek, talks about the fun-loving aunt who ran her own dress shop and made doll clothes for her.

The digital exhibit explains how the researchers, who started without knowing Hedy Strnad’s first name, stitched together the pieces of her life and placed it in the context of what was happening in Central Europe and the Jewish community before and during the Holocaust. For example, Tyler Grasse, an intern with the Jewish Museum, tracked down Rohaczek and interviewed her during a trip to Germany.

English students Ben Johnson and Allain Daigle created the video of the interview with Rohaczek, while English doctoral student EJ Basa created the story map and Bill Wood, coordinator of the Museum Studies program contributed. Faculty and students from history, English, and museum studies, the library staff and others all worked on the digital version.

Contributors from the Libraries included Ann Hanlon, Trevor Berman, Jasmine Burns, Jim Lowrey, Ling Meng, and Anna Michelle Martinez-Montavon.

History involves a lot of “big data” that can be hard for people to process, Baum said.

With Hedy Strnad, “I think we all really got drawn into the story. We wanted to make it come to life.

“Instead of talking about the 6 million Jews who died in the Holocaust, this is the story of one woman, about whom almost nothing was known, who didn’t exist before in cultural memory. Now she is being cared for.”

Kathy Quirk
Q & A With Library Staff: Kristin Briney, Data Services Librarian

Kristin Briney joined the UWM Libraries in 2013. She holds an MLIS and a PhD from UW-Madison and a BA from DePauw University. Kristin has essentially created her position, which is new to UWM and to academia in general.

Q: You have a very interesting resume for a librarian.

Kristin: When people see my background they ask, “How did you end up here, how did you fall into librarianship?” I have a PhD in Chemistry and a bachelor’s degree in computer science. Once I finished my PhD I realized I still loved the science but I don’t actually like being in the lab. I wanted something more technology-focused, but still somewhat involved in research.

It clicked together once I started talking to the chemistry librarian at UW-Madison about data management: it’s research intensive, you are very involved in the research process; it’s science driven at the moment, with a lot of technology; and it’s a new field, rapidly changing, which is fun.

I think my parents thought I was really crazy when I said “I just finished a PhD, I want to do a Masters.” They were like “Okay . . . sure. Whatever makes you happy, dear.” I have great parents!

Q: How did you end up at UWM?

Kristin: Brad Houston in the UWM Libraries’ Archives Dept. had been doing some work in data management here and had recommended the Libraries hire a full-time person. I connected with the Director, Ewa Barczyk, about the Libraries’ needs. I was initially appointed to a limited term position and eventually joined the permanent staff.

Q: The Libraries were ready to offer Data Services.

Kristin: Yes. In 2011 the National Science Foundation began requiring its grantees to create data management plans and many researchers needed help doing this. So a lot of libraries are stepping up and providing services for data management plans as a starting point, and then also offering data management and data retention and data preservation assistance. It started with this little nugget of compliance. Libraries offered their expertise, and it’s really been growing.

Q: What are the data services that you offer?

Kristin: We offer support and consultations for data management planning, including a DMP tool. We provide training, with several sessions a year and a set of videos. We also offer general consultations, with suggestions for improvement. For example, recently I talked with a researcher and lab manager who was challenged by having to manage multiple people’s files. We talked through ways that she could organize her files better to make it easier for everyone in her lab to find things and to control permissions.

Q: In your job, you help other researchers. Are you doing your own research, related to data management?

Kristin: Just before this interview I had a (virtual) meeting with a colleague at the University of Illinois at Chicago, with whom I am working on a project that looks at universities’ data policies and services. UWM doesn’t have a data policy and that is something I would like to work on at some point.
Q: How has the campus responded to you and the offer of data services?
Kristin: I have really liked being at UWM because it still feels like a small school and I can talk to the people I need to talk to on the research support side. The harder part is getting the word out about Data Services to all the researchers on campus, and that just takes time.

Q: What else has your department been doing?
Kristin: One of our most successful contributions has been to the “Responsible Conduct with Research” series, sponsored by the Graduate School. A large majority of UWM graduate students take it every year. They learn about everything from ethics in research to data management. I offer practical advice and I scare them a little. There are so many stories: “I lost my thesis, my laptop was stolen, my hard drive was stolen.” If all they get out of my presentation is to back their data up more often, then that is success.

With my intern, Bryan Ericson, we have been making short videos on data management. Three are now available on the Libraries’ YouTube account, “The 3-2-1 Rule,” “File Naming Conventions,” and “Data Dictionaries.”

Svetlana Korolev—another member of the Data Services team as well as Science Librarian—and I have been working together to do a lot of outreach and marketing.

Q: Have you been working with researchers in the Humanities?
Kristin: Yes, but they are much less likely to come to me because they don’t have the strong mandates, and many don’t think they have data. I personally define data as anything that you are doing an analysis on—text, videos, historical documents, analog or digital—and needs to be managed as such.

I am trying to keep an eye on the Digital Humanities Lab, as well, making sure that when people build things that they are sustainable.

Q: What do you see in terms of growth or new services offered in the future?
Kristin: I want to make sure we have the basic data services, then I want to move forward, address our particular needs, and see what other campuses are offering. For example, many large, high-funded universities are building data repositories. Some schools are also offering graduate courses in data management.

Q: I understand you are working on a book.
Kristin: I have a blog on data management, “Data Ab Initio: Managing Data Right, from the Start” (http://dataabinitio.com/) One of my posts was picked up by an editor at a publishing house and they contacted me last fall, asking if I would be interested in writing a book. I said yes! The title is Data Management for Researchers. It is designed to be a very practical book to make it easier for researchers to take care of their own data. It is coming out this year.

Q: Who is the publisher?
Kristin: Pelagic. They publish ecology books and some data analysis books. I am very excited that it is a science press. It’s out of the UK but all their books are available in the US—and I am their first US author.

Q: Congratulations!
Kristin: My supervisor at the Libraries, Tim Gritten, has been very supportive. Everything I have been researching for the book, goes into what I do here at UWM. Writing the book has been very exciting but I am looking forward to having free time again!
A Who’s Who, Circa 1970, Interviewed by UWM and Now Online

Baseball legend Jackie Robinson, jazz innovator Dizzy Gillespie, astronaut James Lovell, broadcast journalist Barbara Walters, and composer Aaron Copeland were among the prominent Americans interviewed for a UWM-produced video series in the early 1970s that has been recently digitized by the UWM Libraries and placed on the web.

Supported through a grant from the National Endowment for the Humanities, Conversation ran from 1970 to 1972. The program featured recognized experts and important figures in contemporary culture, and discussions touched on civil rights, feminism, medicine, sports, business, economics, education, and the arts.

UWM’s Instructional Media Laboratory (a precursor to UITS) produced 34 interviews for the series, of which 29 have survived. Conversation was supported through a grant from the National Endowment for the Humanities.

Other interviewees include Life magazine photographer Alfred Eisenstaedt, actor and director Ossie Davis, Hall of Fame basketball player Oscar Robertson, and economist and diplomat John Kenneth Galbraith.

You may access this new digital collection at http://collections.lib.uwm.edu/cdm/landingpage/collection/convers

American Pictorial Maps Are Subject of 2015 Holzheimer Lecture

Stephen Hornsby, Professor of Geography and Canadian Studies, University of Maine, will present the 2015 Arthur Holzheimer “Maps and America” Lecture on Thursday, April 23, 2015 in the American Geographical Society Library, located on the third floor east wing of the UWM Golda Meir Library.

The title of his presentation is “Picturing the World: American Pictorial Maps, 1920-1970.”


Hornsby is currently writing a book on the topic of his Holzheimer presentation.

This will be the 26th “Maps and America” lecture, supported by an endowment created by Arthur and Janet Holzheimer.

A reception at 5:30 p.m. precedes the lecture at 6 p.m.
For more information or special needs, please call 414-229-6282 or email agsl@uwm.edu.
Two Social Justice Proposals Awarded Grants

**Fromkin Research Project Looks at Milwaukee Muslims and Civic Activism**

UW Madison Director of Libraries Ewa Barczyk and the members of the Morris Fromkin Memorial Research Grant Committee are pleased to announce that Caroline Seymour-Jorn, Associate Professor, Department of French, Italian and Comparative Literature; Anna Mansson McGinty, Associate Professor, Department of Geography and Women’s Studies; and Kristin Sziarto, Assistant Professor, Department of Geography, have been awarded the 2015 Fromkin Research Grant and Lectureship for their project, “Dacwa in Milwaukee: Social Justice and Civic Activism among Muslims in Milwaukee, WI.”

The grant will support their Muslim Milwaukee Project, an ongoing, multi-stage demographic and ethnographic study begun in 2011 and now in its third stage, with the researchers conducting interview and focus groups to better understand Muslims’ sense of belonging, and their social, civic and political engagement in Milwaukee.

Their early results suggest that Muslim community members and activists participate in and contribute to local community and civic discourses as they collaborate with various religious and social organizations in the city.

The scholars’ presentation of the research, to be delivered in the fall, will be the 46th in the Fromkin series, the longest-running continuous lecture series on campus.

**Chicago Block Clubs Topic of Second Award**

A second outstanding proposal, from Amanda Seligman, Associate Professor, Department of History, has been awarded the Provost’s/UWM Libraries Social Justice Award. Seligman will present a lecture in the spring 2016 semester on “Making Social Justice with the Neighbors: How Block Clubs Shaped Chicago.”

Seligman’s work is an examination of how Chicago neighbors have used block clubs to make social justice together for a century. By combining Do-It-Yourself labor with strategic appeals for government assistance, Chicagoans have worked out a method for remediating social injustices and shaping the city to address their needs.

This year’s Fromkin committee members were Ewa Barczyk, Johannes Britz, David Fromkin, Shelleen Greene, Peninnah Kako, Lindsay McHenry, Joe Austin, and Max Yela.

More information about the grant and lectureship is available at [http://uwm.edu/libraries/special/programs-and-lectures/fromkin/](http://uwm.edu/libraries/special/programs-and-lectures/fromkin/)
AGS of NY Archives Grant-Supported Processing Project Completed

A three-year project to organize and process the American Geographical Society of New York Archives, funded by a grant from the Andrew Mellon Foundation through the Council on Library and Information Resources (CLIR), has been completed and the collection is open for research again in UWM’s AGS Library.

The CLIR grant funded a full-time archivist and part-time student employees to work on the collection, which contains the records of the Society, an organization of professional geographers that encourages the expansion of geographical knowledge and the oldest geographical organization in the United States.

The materials date from the Society’s founding in 1851 and include approximately 350 cubic feet of material, with documents relating to well-known figures in American exploration and the larger field of geography from the mid-nineteenth century through most of the twentieth.

Highlights include log books, diaries, photographs, and artifacts of early Polar expeditions, such as the papers of Robert E. Peary (who served as President of the Society), the American flag carried by Capt. Charles Francis Hall on his second Polar Expedition, and correspondence with such individuals as David Livingstone, Franklin D. Roosevelt (an AGS councilor), Charles Lindbergh, and William H. Seward, to name only a few.

The collection also contains correspondence, publications, reports, maps, meeting minutes, ledgers, and records on expeditions, explorers, and other geographic organizations and activities.

Robert Jaeger
Diversity Grant Supports Two Music Library Interns

UWM graduate students and Music Library interns Treshani Perera and Zoua Sylvia Yang are the recipients of a two-year (2014-16) grant that supports the training of future Music Librarians from under-represented ethnic and minority populations.

Funded by the Institute for Museum and Library Services with the Association of Research Libraries and the Music Library Association, the Diversity & Inclusion Initiative (DII) grant helps underwrite Treshani and Zoua’s graduate tuition as well as their internships.

Both students are enrolled in UWM’s Coordinated Music Librarianship program, and join this year’s cohort of DII students at Harvard and the University of North Texas. They are being mentored by UWM Music Librarian Rebecca Littman.

Before coming to UWM, Treshani earned a BA in Music and Psychology from Berea (KY) College and an MM in Collaborative Piano from Illinois State University. An active collaborative pianist, Treshani served as a lecturer of music for class piano and non-major music courses at UW-Oshkosh during the 2013–14 school year.

Sylvia is a native Wisconsinite. She began her undergraduate career at UWM as a Violin Performance major but transitioned to the Musicology/Ethnomusicology program, graduating in December 2013. As an undergraduate she performed with the UWM Symphony and the Collegium Musicum.

Library-“Commissioned” Stained Glass Regains Glow

The UWM Libraries are a crucible of creation, bringing together people and ideas, and sparking new knowledge that is disseminated through articles, papers, presentations, books.

Sometimes, art is fostered here as well, but perhaps only once in the manner that the Libraries “inspired” Gary Elshoff.

Elshoff was a student worker at the circulation desk in the early 1970s as he was finishing his degree in Business Administration. To supplement his wages, he displayed and sold his own small stained-glass “sun-catchers” at the desk during his shift.

One day in 1972, William Roselle, then the Director of the Libraries, having noticed Elshoff’s enterprise, called him into his office and asked for compensation: a bigger stained glass piece for the library in return for Elshoff’s use of the circulation desk as a sales display.

Elshoff agreed and fashioned his first large-scale piece.

“At the time,” he says, “I was involved with a group that was chronicling the history of Milwaukee’s streetcar and interurban railroad transit system.

“I chose as the subject of my work a representation of an interurban coach, in which my grandfather had at one time been a motorman.”

As part of the history project, Elshoff had discovered the Waukesha gravel pit where the cars had been scrapped in the 1940s and 50s, and collected shards of stained glass, the only remnant of the cars left.

He was able to work a few pieces of the old glass—amber rectangles—into his design.

“So the stained glass window I made,” Elshoff says, relishing its poetic recycling, “is of an interurban coach once operated by my grandfather and contains the remnants of a car that was originally constructed in 1910 and scrapped in 1950.”

His piece hung in the West Wing third floor reading room of the library for many years. Elshoff recently offered to refurbish the stained glass. He returned the artwork, cleaned and mended, this past fall and it has been re-hung in a window on the south side of the Daniel M. Soref Learning Commons, now aglow when the sun pours through it.

Elshoff notes that the library piece was the precursor to a decades-long business designing and fabricating custom stained glass windows, mostly of aviation themes. Images of his work can be found on his website www.flyingcolorsglass.com.
Jill G. Pelisek brings an extraordinary resume of community involvement, financial acumen, and university experience to the Board of the Friends of the UWM Golda Meir Library. A Board member since 2007, Jill has served on the Membership Committee and, since 2009, as Board Treasurer. She is also keenly appreciative of the library’s resources, having benefitted from them in many ways.

As a graduate student at UWM in the early 1980s studying monetary economics, she spent many hours in the stacks, happily, she insists, pouring over economics research journals. “The Golda Meir Library was one of the most valuable resources available to me,” she says. “I couldn’t have completed my Master’s thesis without it.”

Twenty years later, she and her husband, the late Jack Pelisek, were significant supporters of the return of gray wolves to the Milwaukee County Zoo. Jill was asked if she wanted to name five wolf pups. She decided on “Friend” in five Native American languages of tribes who inhabited Wisconsin.

“It turned out to be a significant project as traditional dictionaries don’t exist in most Native American languages,” she says. “The only library sources in Wisconsin, and probably well beyond, were in the second floor stacks of the Golda Meir Library!”

She says she first recognized the library’s importance in 1978 when her husband, President of the UWM Foundation at the time, helped support the transfer of the American Geographical Society Library and its vast holdings, from New York to UWM.

Then-Libraries Director William Roselle personally escorted the 1452 Leardo “Map of the World”—the rarest of all the rare maps in the collection—on an airplane to its new home. “We had an outstanding celebration in the library upon the map’s arrival in Milwaukee,” she says.

An Executive-in-Residence in the UWM Lubars School of Business, Jill works with business and nonprofit organizations to provide expertise and support for mentoring programs that assist students within the Lubars School and UWM’s Helen Bader Institute of Nonprofit Management.

She taught business courses in operations and strategic management at UWM for ten years. She is also a retired Vice President, Firstar Bank, Milwaukee.

Jill is Co-Chair of UWM’s Executive Comprehensive Campaign Cabinet and Chair of the UWM Foundation’s Development Committee. She also served on the Executive Committee for the previous comprehensive campaign and chaired the Foundation Board at that time.

Some of the other boards that Jill currently is, or was, a member of are C.G. Schmidt, State Financial Bank, BizStarts, Columbia Health System, Columbia-St. Mary’s Foundation, Milwaukee Art Museum, Milwaukee Ballet, Nature Conservancy-Wisconsin, and Rotary Club of Milwaukee.

A few of her recent awards include the UWM Distinguished Alumni Service Award, an Honorary Doctorate in Humane Letters from the Columbia College of Nursing, The Business Journal Women of Influence—Mentor, and the Milwaukee Zoological Society’s Emu Egg Award.

Jill says that lately she has been enjoying some relatively new resources offered by the library. “I have found that a terrific place to meet my mentoring protégés is in the Daniel M. Soref Learning Commons conference rooms. It’s convenient for us and we usually stop by the library Grind first for refreshments to enjoy during our conversations.”
Finally, spring is in the air and the Friends invite you to join us for two of our most popular events this April and May. First, from Sunday, April 26th through Wednesday, April 29th the Friends will again sponsor our Used Book Sale. On Sunday, parking is free in the UWM Union garage, making it even more convenient to stop by and find some treasures. From 2 to 4 pm, we will be offering a special Preview Sale for Friends members only. If you’re not currently a member, you may sign up at the door. Memberships start at $35. Something new this year, the public is invited to join us on Sunday from 4 to 6 p.m.

May brings our exciting Friends Annual Program. Join us on Wednesday, May 13 at 5 p.m. for a meeting with Milwaukee’s education triumvirate: UWM Chancellor Mark Mone, MPS Superintendent Darienne Driver and MATC President Vicki Martin. This is a rare opportunity to hear these three leaders discuss the state of education, kindergarten through college, with information about an initiative which will help the three institutions work more closely together.

Don’t miss either of these events. Both the Used Book Sale and the Annual Program will make you proud to be a member of the Friends of the UWM Golda Meir Library. And watch for many more excellent events and programs held throughout the year at the library.

Like us on Facebook or visit our website at http://www4.uwm.edu/library_friends/ to find out more.

Lynne Pearson

A project to support the preservation of 5,500 historic international nautical charts in the American Geographical Society Library is over half-way completed. With $48,000 raised as of March 1, 2015 and a recent matching gift offer of $20,000, the goal of $90,000 is within sight.

Contributions for this project will have a long-lasting impact. In addition to saving the fragile and deteriorating 19th and 20th century charts, full funding would support the digitization of the most historically significant maps and make them accessible online to scholars across the globe. The digitized charts would also be geo-referenced, allowing them to be used in the most innovative mapping tools.

As Milwaukee positions itself as a center for water research, resources such as these charts are needed at institutions across the region, offering historical information about water, including ocean depth, the flow position of rivers, and the location of settlements along those bodies of water.

The Friends of the Golda Meir Library Board Development Committee—Mary Emory and Nick Wilson, co-chairs, and Suzy Ettinger, Dan Fetterley, Marianne Lubar, Joseph Sectzer and Pat Van Alyea— have advanced this project significantly.

For more information on the project and its support, please contact UWM Libraries Development Director Susan Modder at semodder@uwm.edu or 414-229-2811.
SAVE THE DATE: CHANCELLOR JOINS OTHER PUBLIC EDUCATION LEADERS AT FRIENDS PROGRAM, MAY 13

UWM Chancellor Mark Mone, PhD; MPS Superintendent Dr. Darienne Driver, and MATC President Dr. Vicki J. Martin are the featured speakers at the Friends of the UWM Golda Meir Library Annual Program, Wednesday, May 13, 2015 at 5:00 p.m. in the fourth floor Conference Center of the Library.

Their discussion will center on the M3 Initiative, promoting more collaboration between Milwaukee public education institutions.

The Friends of the Golda Meir Library business meeting will take place prior to the lecture, at 4:00 in Special Collections, on the fourth floor of the library.

For more information or special needs, please call 414-229-6202.

NEW SUNDAY HOURS FOR FRIENDS USED BOOK SALE

The public will be able to purchase used books on the first day of the Friends Used Book Sale this year. A Friends-only Preview Sale precedes the public opening.

The sale will offer over 5000 used books in a wide range of categories including fiction, history, biography, social sciences and more, and will run from Sunday, April 26 through Wednesday, April 29, 2015.

Prices generally range from $3 to $.25.

Books may be paid for with cash or checks. The sale will be held in the fourth floor Conference Center of the library.

Days and hours are:

**Sunday, April 26**

2 – 4 p.m. Open to Friends of the Golda Meir Library ONLY. Friends memberships, starting at $35, will be available for purchase at the door.

4 – 6 p.m. Open to the public.

“Cash and carry” only on this first day of the sale. Parking is free on Sundays in the UWM Union parking garage.

**Monday, April 27 and Tuesday, April 28**

10 a.m. – 6 p.m. Open to the public.

**Wednesday, April 29**

10 a.m. – 4 p.m. Open to the public. Bag sale day: A bag of books costs just $5.

The shipping dock will be open until 4 p.m. on Monday, Tuesday, and Wednesday for those buying substantial numbers of books.

For more information, call 414-229-6202 or email libadmin@uwm.edu.
Friends members are invited to a special welcome session to explore the benefits of being a Friend and view the most exciting destination on campus for students.

This is an opportunity for new as well as current members to familiarize yourself with how to
• acquire your borrowing card
• find and check out books
• navigate the Libraries website to find information online
• and much more!

Attend one of the two sessions offered and enjoy a free cup of coffee courtesy of the Libraries’ Grind café and UWM Union Restaurant Operations.

The sessions will be led by Tiffany Thornton, User Services Librarian, and Susan Modder, Director of Development.

Session dates are Thursday, May 21 at 4 p.m. or Saturday, May 30 at 1 p.m. in the Daniel M. Soref Learning Commons, located on the first floor west wing of the UWM Golda Meir Library.

RSVP at semodder@uwm.edu or 414-229-2811.

Jean Marie Kawata, a 1976 graduate of UWM’s School of Information Studies with a subsequent long and successful career as a librarian, has generously included the Archives of the UWM Libraries in her estate plans.

Before and after earning her Master’s in Library and Information Studies from UWM, Jean worked at the Legislative Reference Bureau in Milwaukee’s City Hall. Her next position was as a Reference/Technical Services Librarian at Honigman, Miller, Schwartz & Cohn, a major law firm in Detroit. She recently retired as a Serials Librarian at the prestigious New York law firm of Cravath, Swaine and Moore LLP.

Jean’s interest in Milwaukee’s history brought her attention to the Archives, which is a well-known repository of local Milwaukee history. Significant collections relate to the civil rights movement, the brewing industry, European immigrant groups, and historically underrepresented populations such as women and LGBT people.

Her bequest is made without restriction and will support the mission of the Archives. “I love the idea of helping preserve Milwaukee—my hometown—history,” Jean says.

Michael Doylen, Assistant Director of Libraries and Head of the Archives, says that Jean’s generous gift will be used to support and extend efforts to acquire, share, and preserve primary sources.

Jean is enthusiastic about UWM as well. “It’s never far from my mind,” she says. She also continues to be an avid fan of the Green Bay Packers and Milwaukee Brewers, especially their latest mascot Hank.

“We are grateful to Jean for supporting her alma mater through this generous planned gift,” says Ewa Barczyk, Associate Provost and Director of Libraries. “Jean’s foresight will enable our Archives to acquire and preserve valuable and historical materials.”

Gifts to help support the historical treasures of the UWM Libraries arrive in many different ways. We welcome them all! The Archives, Special Collections, and the American Geographical Society Library house original manuscripts, photographs, news film, maps, and rare books on a variety of topics.

If you are interested in supporting the UWM Libraries through your will or trust, or would like information about other ways to leave your legacy at the Libraries, please contact

Susan Modder, Director of Development 414-229-2811 or semodder@uwm.edu
Gretchen Miller, Director of Gift Planning & Agreements 414-229-3067 or gemiller@uwm.edu

More information is also available at www.giftplanning.uwm.edu

Susan Modder
Thank you to the following donors who gave significant monetary gifts to the Libraries from January 1 to December 31, 2014. We are thankful for your support!

Christopher Abele
Barbara & Ronald Abler
Carolyn & Michael Aita
Emma Anacta
Pat Hays Baer
Bernice Balicki
Mary & Steven Ballweg
Oceana Banks
Susan Barnett
Susan & Carl Becker
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**LIBRARIES EVENTS**

**March 25, 2015**
Great Books Roundtable Discussions, William Shakespeare, Love’s Labour’s Lost (1597). 7-9 p.m. Special Collections, fourth floor.

**March 27, 2015**
The Scholar and the Library, Sahar Hosseini, PhD candidate in Architecture and Urban Planning and a recipient of the 2014-15 Chancellor’s Golda Meir Library Scholar Award. 2 p.m. Room E281, second floor, east wing.

**April 8, 2014**
Directions in Digital Humanities, “Digital Humanities in the iSchool.” Presented by Tanya Clement (University of Texas at Austin). 4 p.m., UWM Libraries Digital Humanities Lab, second floor, east wing.

**April 16, 2015**
Directions in Digital Humanities, Talk/discussion presented by Matthew Kirschenbaum (University of Maryland/MITH). 4 p.m., UWM Libraries Digital Humanities Lab, second floor, east wing.

**April 23, 2015**
Annual Holzheimer “Maps & America” Lecture, Steven Hornsby, Professor of Geography and Canadian Studies, University of Maine, presents “Picturing the World: American Pictorial Maps 1920-1970.” 6 p.m. Reception at 5:30 p.m. American Geographical Society Library, third floor, east wing.

**April 26-29, 2015**
Friends of the Golda Meir Library Used Book Sale, Open to Friends ONLY Apr. 26. 2-4 p.m. Open to the public Apr. 26, 4-6 p.m.; Apr. 27, 10 a.m - 6 p.m.; Apr. 28, 10 a.m. - 6 p.m.; Apr. 29, 10 a.m. - 4 p.m. Conference Center, fourth floor.

**April 29, 2015**

**May 13, 2015**
Friends of the Golda Meir Library Annual Program, Featuring UWM Chancellor Mark Mone, MPS Superintendent Darienne Driver, and MATC President Vicki J. Martin. 5:00 p.m. Conference Center, fourth floor.
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