NEH-Supported Historic Digital Image Project Concluded

With generous support from a National Endowment for the Humanities (NEH) Preservation and Access Grant, the UWM Libraries have completed preservation and digitization of more than 39,000 photographic negatives and 100 motion picture film reels.

Visitors to UWM Libraries Digital Collections (http://collections.lib.uwm.edu) now have access to views of people, cultural events, economic activities, armed conflicts, built environments, and natural resources on every continent.

The negatives and film, from the collection of the UWM Libraries’ American Geographical Society Library (AGSL), document the work of three twentieth-century adventurers: journalist and Milwaukee native Harrison Forman, journalist and geographer Clarence Woodrow Sorensen, and glaciologist William Osgood Field.

“UWM Libraries are honored to partner with the NEH to make these valuable resources in our collections more accessible to researchers worldwide—historians, archaeologists, anthropologists, art historians, students, and everyone fascinated by the interaction between people and place,” said Director of Libraries Ewa Barczyk.

Images digitized include workers harvesting coffee in Brazil and Kenya, cotton in Egypt, cacao in Nigeria, and rubber in Liberia; Maasai warriors in the Rift Valley of Kenya preparing for a lion hunt; Club Andino Boliviano skiers on the Chacaltaya Mountain in Bolivia, a glacier that has since melted; and Khon dancers performing in Bangkok.

Striking depictions of place include ruins at Thebes, Luxor, Giza, Leptis Magna, and Angkor; an elephant watering hole in Kenya; and aerial views of Tahrir Square in Cairo.

The motion picture film, now in digital form and streaming online, includes documentary footage of cultural ceremonies on the Tibetan plateau, agricultural practices in then-Soviet Republics, and educational films about the daily lives of people across the globe.

Online visitors can search across and within thematic collections; refine results by creator, date, and format; and download images with a click. In addition to the images published online, thousands more have been preserved and digitized and are available upon request.

A team of library staff—professionals from the fields of library science, museum studies, preservation, and geography, as well as UWM students—worked in high gear for a year and a half. They preserved the original acetate “safety film” negatives and digitally reformatted them so that they could be published online as positive images.

continued on page 3
From the Director

The recent issue of EDUCAUSE Review (Jan./Feb.2014) featured an article by Brad Wheeler called “Speeding Up on Curves,” which really resonates with me when I think about the ways the library is transforming.

When traveling around a curve, one can’t often anticipate what lies ahead as the curve may obscure what is around the bend.

Although we don’t always know what the future holds in terms of budgets, new research needs, new infrastructure, and changes in service models, we do know the UWM Libraries are on the same road with the University in striving to meet the campus’ strategic goals, and our strategy of taking those curves is one of interdependence.

We have a long history of collaboration in cooperative sharing and preservation of resources. This cooperation is particularly important as we implement a new library system which is integrated across all the UW libraries and which will result in greater efficiencies in as much as we can reduce duplicative work.

Hopefully, you have been pleased with the recent implementation of Search@UW, which provides an integrated search and discovery experience across a wide range of print and e-resources, including UW System and UWM print collections, digital images, institutional repositories, and huge collections of academic literature.

It will likely take at least a year for the “back-end” of our system, called Alma, to be fully operational since there is much work to do.

So that’s looking ahead, but looking back we have a great reason to celebrate this year.

It’s hard to believe but this fall marks the 5th anniversary of the Daniel M. Soref Learning Commons. Those who were around in 2009 may recall that we completed the project in record time and under budget!

The first floor space transformed the library and continues to draw large numbers of students, faculty and community users who consider the library the intellectual and social hub of the campus. Mark your calendars for the November First Friday, November 7, to help us celebrate five years of providing great service in a welcoming and supportive environment.

We want to build on the success of the learning commons and thus have hired a national consultant to reexamine our uses of the library, and provide guidance on reconfiguring existing space on other floors to better serve our needs and to create more learning spaces.

This fall we launched the Digital Humanities Lab on the second floor, east wing, which we anticipate will be part of a larger research commons in the future.

We see a great need to create collaborative spaces that increase student and faculty success and, by incorporating new technology, will actively engage our users, foster interdisciplinary research and encourage experimentation. We recognize that the challenge is how to address new needs without adding space and with a limited budget.

Prior to undertaking any plans, we will conduct a campus-wide survey during April called LibQUAL+. From this survey, we expect to gather solid data for analysis and to direct us, as we engage various campus and community stakeholders in helping shape a multi-year, multi-project road map.

I encourage you to complete the LibQUAL+ Survey to help us transform our library. As always, I welcome your suggestions and questions.

Ewa Barczyk
Associate Provost & Director of Libraries

Richard Pieper and Friends Recount Circumnavigation Adventures

The American Geographical Society Library (AGSL) and the Friends of the Golda Meir Library are sponsoring a presentation by Richard Pieper and several of his friends who joined him on his sailboat as he circumnavigated the globe.

Pieper is a Milwaukee-area entrepreneur, community leader and philanthropist, and the recipient of the 2013 American Patriot of Character Award, given by the Character Education Partnership, a national, nonpartisan, nonprofit coalition of organizations and individuals based in Washington, DC.

He is chairman of the Board of PPC Partners, Inc., which includes PIEPERPOWER, headquartered in Milwaukee. Pieper recently donated his collection of nautical charts and books related to his voyage to the AGSL.

The presentation will be held on Thursday, May 29, 2014 at 5pm in the AGSL, located on the third floor east wing of the Golda Meir Library. For more information, call 414-229-6282.
Art Exhibit Re-Examines Holocaust


Fischman, a noted Bay-area artist and educator, and currently an MFA candidate in the UWM Department of Art & Design, established “artist residencies” for herself in former Nazi territory, making former concentration camps her studio.

In Terezín/Terezinstadt, Czech Republic, she created an artist studio in a crumbling, former Nazi Barrack. In Oświęcim/Auschwitz, Poland, she spent two months painting in an old storage room formerly used for munitions at the Auschwitz Jewish Center/Chevra Lomdei Mishnayot, the town’s only surviving synagogue.

In “Art from the Ashes,” Fischman’s artwork is an homage to those lives lost in the Shoah, to the towns and shtetls that disappeared, and also a tribute to an undying optimism inherent in those who held on to life in the face of unfathomable horrors.

The exhibition pairs Fischman’s production from these residencies in Europe with original WWII-era publications preserved in the UWM Libraries’ Special Collections as a physical manifestation of art rising from the remnants of the past.

Fischman will present an artist’s talk in The Scholar and The Library Series on Friday, May 2, 2014, 2:00-3:00 p.m., Room E281, Golda Meir Library.

Gallery hours are 8:00 a.m. – 5:00 p.m., Monday - Friday, or by appointment (414-229-4345 or libspecial@uwm.edu)

Digital Image Project  Continued from page 1

Each image was researched and described, including transcription of the photographers’ notes. This descriptive metadata provides valuable explanations for what is happening in each image.

Since 2010, UWM Libraries and the NEH have collaborated to create a vast digital archive containing 108,000 images, over half of which are online.

“These images are intimate portraits, breathtaking landscapes, inspiring cityscapes, and majestic aerial views, and offer unique and often rare views of culture and geography,” said Marcy Bidney, Curator of the American Geographical Society Library.

While this phase of NEH-funded work is complete, Bidney said, “we continue to work to safely store, digitize, describe, and publish online more valuable resources from the collections of the AGSL and the rest of UWM Libraries.”

Nicole Bungert
Criminalization of African American Youth in Newspapers Is Subject of Research Project

UWM Director of Libraries Ewa Barczyk and the members of the Morris Fromkin Memorial Research Grant Committee are pleased to announce that Joe Austin, Associate Professor in UWM’s Department of History, has been awarded the 2014 Fromkin Research Grant and Lectureship for his project, “Preparing for the Great Incarceration: Criminalization of the African American Youth in Newspaper Reporting, 1940-1970.”

Austin’s investigation, he says, stems from the “well-documented fact of the disproportionate rate of incarceration for African Americans in the contemporary United States, typically estimated at six to eight times the rate of racially ‘white’ citizens.”

His project “proposes to contribute to the on-going scholarly inquiry of such social justice questions as ‘Why didn’t the majority population seem to notice the rapidly rising rate of African American incarcerations, clearly evident in the mid-1970s, until much later?’ and ‘Why do so many Americans appear to be at ease with this glaring disparity?’”

To answer an important question about “the social-historical consciousness of the news-reading population in the period before the ‘Great Incarceration,’” Austin will examine major U.S. newspapers between 1940 and 1970, and seek to create a “pre-history” to the current prisoner disparity “by situating it within a longer history of white fears of black crime.”

Austin’s presentation, to be delivered in the fall, will be the 45th in the Fromkin series, the longest-running continuous lecture series on campus.

This year’s committee members were Ewa Barczyk, Johannes Britz, David Fromkin, Sandra Jones, Peninnah Kako, Lindsay McHenry, David Pate, and Max Yela.

The deadline for applications for the 2015 Fromkin Research Grant is Friday, October 31, 2014.

More information about the $5000 grant is available at http://www4.uwm.edu/libraries/special/fromkin/grant.cfm

Pilot Program Grants
UWM Authors Open Access

Based on the UWM Libraries’ subscription level to the publisher Royal Society of Chemistry (RSC)—the “Gold” package, a collection of 43 journals, databases, and magazines—seventeen articles by UWM researchers that were accepted by RSC for publication in 2013 will be open access, free of cost to the authors.

This is a savings of £1600 per article, for a total of about $47,000.

UWM faculty who participated in the first year of the “Gold for Gold” program are Junhong Chen (Mechanical Engineering), Marija Gajdardziska-Josifovska (Physics), Carol Hirschmugl (Physics), Rebecca Klaper (School of Freshwater Science), Ying Li (Mechanical Engineering), Michael Nosonovsky (Mechanical Engineering), and Chris Yuan (Mechanical Engineering).

UWM has received eighteen more vouchers from RSC for 2014. Please contact UWM Science Librarian Svetlana skorolev@uw.edu for more information.

Library Staff Awarded for Outstanding Work

Recipients of the 2013 UWM Libraries Outstanding Achievement awards were recognized at a reception on January 31, 2014 in the Conference Center of the library.

Honorees were Kate Ganski, Academic Staff; Dawn Lee-Vue, Classified Staff; and Rachel Schupp, Student Employee.

UWM Provost Johannes Britz introduced the winners and presented their awards, which were underwritten by the Carl and Janet Moebius Endowment and the Friends of the Golda Meir Library.
What do John Updike, Wilma Mankiller, Robert F. Kennedy Jr., and the Guerrilla Girls have in common? The answer: All have spoken at or participated in events at the UWM Student Union, and all are represented in the files of a major addition to the UWM Student Union collection.

The addition, which comprises over 40 archives boxes, documents over 50 years of events, concerts, lectures, and other happenings in the Union’s various programming offices. With that amount of history to choose from, these new records have something to pique the interest of students, faculty, staff, and alumni alike as they explore the history of this major UWM cultural hub.

The videos of key speakers and events will probably be of most interest to most researchers. The Distinguished Lecture Series and the Sociocultural Programming department have given members of the UWM community the opportunity to hear and engage with speakers, such as Cornel West, Alice Walker, Richard Leakey, Tony Kushner, and Art Spiegelman, on a number of important national and global issues.

In many cases (including all of the examples listed above), these lectures or public forums were videotaped in their entirety, giving contemporary audiences a chance to listen to these luminaries for themselves. Other major figures, such as Toni Morrison and Ralph Nader, are represented through correspondence, photos, and flyers advertising their appearances.

Of course, the Union also serves as a gathering place for the UWM community to live and learn, and much of the new collection reflects the Union as a less formal event space for students, staff, and guests alike.

All of the main programming departments (Union Art Gallery, Gasthaus, and the Union Cinema/Theater) are represented in the collection, in many cases with bright, attractive event posters and flyers.

Other events that took place in Union space, such as programming on “The Music of Black Milwaukee” or workshops held as part of a UWM JazzFest in 1988, were also videotaped, giving researchers the opportunity to relive these events, or discover some of what student life looked like 20 or 30 years ago.

Records in the addition were collected by Scott Gore, long-time director of the UWM Student Union and even longer-time employee there (he began working at the Union as a student in the 1970s!).

Upon his retirement in 2011, Gore donated his massive collection of records, photographs, slides, videos, and physical objects (including a “Lovellpalooza” T-shirt from the inauguration of Chancellor Lovell) to the UWM Archives, where archivists and graduate student interns worked to process it throughout last fall.

To see what other treasures might be found within the collection, please visit http://digital.library.wisc.edu/1711.dl/wiarchives.uw-mil-uwmac0124.

Brad Houston
Scholars Unravel Mysteries of Rare Mexican Document at 2014 Holzheimer Lecture

Michel Oudijk and Sebastián van Doesburg, both of the Universidad Nacional Autónoma de México, will present the 2014 Holzheimer “Maps and America” lecture on Thursday, April 10, 2014 in the American Geographical Society Library, located on the east wing third floor of the Golda Meir Library.

The subject of their presentation is the Tira de Santa Catarina Ixtepeji—a colonial-era Mexican document so rare that until two years ago experts had only hints of its existence.

The Tira (Spanish for strip of paper or [comic] strip), dated 1691, had been acquired by the American Geographical Society of New York around 1917 and its importance in Zapotec history was recently rediscovered after examination by a Marquette history professor.

Approximately 7 feet long and 20 inches wide, the document features hand-painted images and text in Spanish and the indigenous Zapotec language, and functioned as a kind of deed, as well as a genealogy of the village of Santa Catarina Ixtepeji in the state of Oaxaca in Mexico.

Oudijk and van Doesburg are scholars of the Zapotec language, and they had been searching for years for the tira, known to them only through academic reports and an old photograph of the corner of the document.

Since the tira’s re-emergence, both men have traveled to Milwaukee to research it in depth. At their talk, they will present their findings and place the document in the context of colonial Mexico.

“The Ixtepeji Scroll: Mapping the Cultural Landscape of a Zapotec Noble Lineage” will be presented at 6 p.m. with a reception preceding the talk at 5:30 p.m. The AGS Library is located on the third floor, east wing of the UWM Golda Meir Library building, 2311 E. Hartford Ave.

For more information or special needs, please call 414-229-6282.

Flessas Family Gift to Archives & Special Collections

The UWM Libraries recently received a generous financial gift to establish the Margaret and John Flessas Memorial Fund and support the collecting, preservation, and outreach activities of Archives and Special Collections.

Members of the Flessas family made the gift following their discovery of the March on Milwaukee digital collection, an online resource that provides access to documents from the local civil rights movement (marchonmilwaukee.uwm.edu).

John Flessas was very active in Milwaukee’s civil rights struggle and devoted his lifetime to social justice work. He was a political cartoonist for the Soul City Times and the Milwaukee Star, both Black newspapers, in the 1960s.

A portion of the gift was specifically designated to create an internship in Archives and Special Collections. Emma Cobb, a graduate student in UWM’s School of Information Studies, is currently gaining valuable experience in both departments.

The gift also supports a professional position in the Archives. Timothy Cary is organizing the historical records of the Metropolitan Integration Research Center (MIRC), an organization founded in 1977 to study racial segregation in Milwaukee, educate the public about the causes of segregation, and advocate for reform.

Michael Doylen, assistant director of the UWM Libraries who oversees Archives and Special Collections, expressed his gratitude for the gift.

“With these funds, we are able to undertake special projects and initiatives that would otherwise have been delayed or not acted on,” he said. “I’m especially grateful for the funding to provide a student with work experience in preparation for her career in our profession.”
First Digital Commons Journal Launched This Summer

The first newly-created journal to be hosted in the UWM Digital Commons will be published in June 2014. The International Journal of Geospatial and Environmental Research (IJGER), the flagship publication of the Korea-America Association for Geospatial and Environmental Sciences, will be administered by UWM Dept. of Geography Assistant Professor Woonsup Choi, with Changjoo Kim (University of Cincinnati) serving as Editor-in-Chief, and Sunhui Sim (University of North Alabama) as Assistant Editor. There will also be a ten-member editorial board.

Choi said that the journal’s founders originally approached commercial publishers who were primarily concerned with market size and less interested in accessibility.

“The availability of UWM Digital Commons was crucial for our newly launched journal, because we did not have to worry about anything other than the quality of publications,” Choi said. “I believe the quality of an article should be evaluated based on the article itself, rather than on the journal that publishes it.”

IJGER will welcome “contributions in all fields of geography, both human and physical, and environmental research that has an explicit spatial dimension. It [will place] particular emphasis on development and applications of geospatial technologies, such as geographic information system, remote sensing, and spatial analysis.”

The inaugural issue will be on the “Geospatial Analysis of Urban Environment.” For more information, see http://dc.uwm.edu/ijger/
BOARD MEMBER NICK WILSON’S CONNECTIONS TO LIBRARY BEGAN EARLY

Although Nick Wilson—co-founder of the AGS Library-affiliated Map Society of Wisconsin—first stepped into the library in 1978, he had previously visited the AGS collection itself as a twelve-year-old when it was still housed in Manhattan.

But his connection to the American Geographical Society Library might be said to reach back to before he was born.

His father, Robert Wilson, was a student at Yale in the 1930s and president of the university’s amateur radio club, when he met Richard Upjohn Light, a Yale medical school professor who wanted to learn about Morse code.

Light was planning a seaplane journey around the globe and he ended up inviting Robert to act as navigator and radio operator on the 40,000-mile trip, which took place August 20, 1934 to January 24, 1935.

Two years later, Light piloted a plane over Africa and South America as his wife, Mary Upjohn Light (later, Meader), took the first aerial photographs of vast portions of the two continents.

Light was elected to the AGS Council in 1941, served as AGS president from 1947 to 1955, and donated the aerial images to the society. (Many are now accessible in AGSL online digital collections: http://collections.lib.uwm.edu/cdm/#AGSL)

Robert Wilson and Light remained friends, and Nick remembers family trips to Michigan to visit Light.

Nick’s lifelong interest in maps is probably inherited, he says, from his father who collected antique maps during his transglobal journey.

As a history major at Hamilton College, Nick found “maps to be a critical tool for understanding history” and he has continued to use them especially in conjunction with his reading.

After the AGS Library arrived at UWM, he began to attend map lectures with his friends Tony and Kathie Asmuth. In 1996, with the encouragement of then-AGSL Curator Chris Baruth, Nick, Kathie, and Tony established the Map Society to support the library through the sponsorship of cartography-related talks.

In 2010, Nick joined the Friends of the Golda Meir Library Board. Currently, he serves as Vice-President of the organization as well as co-chair of the Development committee. In addition, he, along with Board members Dan Fetterley and Mary Emory, has taken on a leadership role in the Nautical Charts Project, an effort to raise $90,000 to preserve hundreds of important charts in the AGSL collection.

His interests in philanthropy and cartography have also intersected with the AGS Library’s Adopt-a-Map program. Nick, who lived in Florida for several years, supported the preservation of a fragile 1834 map of Florida, that like most 19th century maps of the state, he says, illustrate how relatively late Florida development began, in comparison with other eastern seaboard states.

Nick, who is Managing Director of Investments at Jacobus Wealth Management, is also an active member of the UWM Foundation Board.

Among the rewards for all his contributions to the Libraries, he says, is the “interesting and informative learning process working with the Friends, and the opportunity to visit and see the Libraries’ many wonderful collections.”
My first year as President of the Friends of the Golda Meir Library has been an exciting one, as our organization has moved forward on several important initiatives and sponsored some wonderful programs.

One change is our newsletter itself: I am pleased that we are now part of the UWM Libraries Newsletter. This inclusion connects the Friends more clearly with all the great Libraries’ resources, projects, events and exhibitions that our organization supports.

At the same time, more readers will learn about the many successful Friends efforts on behalf of the Libraries. And the merging allows us to communicate more economically and efficiently.

One important initiative we are supporting this year, in collaboration with the American Geographical Society Library, is the Nautical Charts Project, an effort to save several thousand navigational charts in dire need of preservation.

Our programming this past year has been exceptionally rich and diverse. Will Allen, Milwaukee’s—and perhaps the nation’s—most famous urban farmer, and a recipient of the MacArthur “genius” grant, gave an energetic and fascinating lecture about “Growing Power” for our 2013 Annual Program.

In September, we sponsored a film screening and talkback with filmmaker Holly Mosher about her documentary “Bonsai People: The Vision of Muhammad Yunus,” and in December we sponsored a lecture by authors Eric Vogel and John Eastberg on their book “Layton’s Legacy: A Historic American Art Collection, 1888-2013.”

Our Fall 2013 Used Book Sale was a success and, with our Spring sale (details in article below), we are introducing a special Preview Sale on April 6 from 3-5 p.m. for current Friends members only.

Please save the date for the upcoming Annual Program and Business meeting, May 15, 2014. We will host business leader Sheldon Lubur and Milwaukee County Executive Chris Abele discussing the future of county government. Their presentation will begin at 5:30 p.m. and the Business Meeting will precede the talk, at 4:30.

I want to take this opportunity to thank the entire Board for their service, and the Friends membership for their support. This year we welcomed Megan Holbrook, Gabrielle Davidson, Barbara Felix, and Dr. John Ridley to the Board.

I would like to especially thank three Board members, Sarah Kimball, Nancy Laskin, and Marianne Lubur, who, though they retired last year, continue to be engaged with the Friends. They have been awarded emerita status for their many contributions to the Friends and the Libraries.

If you are interested in joining the Friends or just learning more about us, I encourage you to check out our website at www4.uwm.edu/library_friends or like us on our new Facebook page “Friends of the UWM Golda Meir Library.”

Lynne Pearson

FACEBOOK PRESENCE, FRESH LOGO: WHAT’S NOT TO LIKE?

Thanks to the efforts of Board member Megan Holbrook, the Friends have constructed a lively Facebook page, packed with up-to-date posts about exciting Libraries and campus events, exhibits, and people, Friends news, and more.

The Friends also have an elegant new logo, created by former Libraries staff member and freelance graphic designer Laura Beldavs.

Please check us out on Facebook and be sure to Like us! You can connect via the link on the Friends website: www4.uwm.edu/library_friends
Why purchase a book at the Friends of the Golda Meir Library Spring Used Book Sale?

• The NSA, Amazon, and Google will not know that you own the book, or have read it, or have read part of it.
• It will cost as little as 25 cents.
• If you had been thinking about buying it new, you will be saving part of a tree.
• Holding this ingenious invention in your hand, you will connect with the 500-year era of the printed book, the milleniums-old history of written communication, and the tradition of story-telling reaching back to the origins of human speech.
• You will be supporting the purchase of new materials for the UWM Libraries collections.

The sale will offer over 6000 used books in a wide range of categories including fiction, history, biography, social sciences and more, and will run from Monday, April 7 through Wednesday, April 9, 2014.

Held in the fourth floor Conference Center of the library, the sale is open to UWM students, faculty, and staff only, from noon to 6 p.m. on Monday, April 7. The sale is open to the public on Tuesday, April 8, from 10 am to 6 pm, and on Wednesday, April 9, from 10 am to 4 pm. Most hardcovers will be priced at $3 and paperbacks $1 or $.25. On Wednesday, a bag of books will cost just $5.

A Special Welcome for Friends of the Golda Meir Library

Friends members are invited to a special welcome session to explore the benefits of being a Friend and view the most exciting destination on campus for students.

This is an opportunity for new as well as current members to familiarize yourself with how to
• acquire your borrowing card
• find and check out books
• navigate the Libraries website to find information online
• and much more.

Attend one of the two sessions offered and enjoy a free cup of coffee courtesy of the Grind café.

Session dates are Saturday, April 26, 2-3 p.m. or Monday, April 28, 4-5 p.m., in the Daniel M. Soref Learning Commons, located on the first floor west wing of the UWM Golda Meir Library.

RSVP at semodder@uwm.edu or 414-229-281.

Friends Officers and Board Members 2013/14

<table>
<thead>
<tr>
<th>Officers</th>
<th>Board Members</th>
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<tbody>
<tr>
<td>Lynne Pearson, President</td>
<td>Nancy Laskin (Director Emerita)</td>
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<td>Nick Wilson</td>
<td>Marianne Lubar (Director Emerita and Chair, Nominations Committee)</td>
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<tr>
<td>Vice President and Co-Chair, Development Committee</td>
<td>Lindsay McHenry (Chair, University Library Committee, ex officio)</td>
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<tr>
<td>Jill G. Pelisek, Treasurer</td>
<td>Sandra Melcher (Chair, Program Committee)</td>
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<td>Joseph Sectzer, Secretary</td>
<td>George Mosher</td>
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<td>Sarah Kimball, Past President</td>
<td>Tom Neubauer</td>
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<td>John E. Ridley</td>
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<td>Judith Steininger (Chair, Membership Committee)</td>
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<td>Jody E. Steren</td>
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<td>Pat Van Alyea (Director Emerita)</td>
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For the first time, the Friends Used Book Sale will offer a special Preview Sale for current Friends of the Golda Meir Library only, on Sunday, April 6, from 3 to 5 p.m. in the fourth floor Conference Center of the library.

In addition to the opportunity to shop before the regular sale, Friends can bid on silent auction items including two Diamond Box tickets to a Brewers’ game in the company of UWM’s resident baseball expert, and a private showing at the UWM Planetarium.

There is a purchase limit of twenty items per person at the Preview Sale. Friends memberships, starting at $35, will be available for purchase at the door.

Parking is free in the UWM Union parking garage on Sundays.

For more information, call 414-229-6202.
And many thanks, too, to the following donors who gave gifts-in-kind—books, maps, DVDs, and other library materials—from July 1, 2013 to December 31, 2013. We appreciate your support!
Donors continued
Kim Silbersack
George Sosnovsky
Yasha Sosnov
Deirdre & David Stam
Barbara Stanton
Karl L. Stewart
Lidia Taillefer de Haya
Ted Von Briesen
Jane Waldbaum
Whashburn Family
Ella Washington
Raymond Weiss
Nicholas Wilson
Manfred G. Wuuenslin
Anne Wysocki
Ching-Hong Yang
Norma Zehner
Eugene Zisman
James H. Zucker
Tom Zucker
Wendy Zucker
Daniel Zuck
The Lynde and Harry Bradley Foundation
Corvinus Books/Corvinus Publishing
Federacion De Comunidades Judias de Espana
Jagiellonian University
Milwaukee Press Club
Milwaukee Public Library
Oneida Nation Arts Program
Plymouth Church, UCC
SAGE/Milwaukee
Seeger Map Co., Inc.
Universidad de Salamanca
UW-Creek Bay Cofrin Library
UWM Bookstore
UWM Norris Student Health Center
UWM Recreation Center
UW-Stout Research Services
UW-Waukesha Library

### LIBRARIES EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>April 7-9, 2014</td>
<td>Friends of the Golda Meir Library Used Book Sale Open to UWM students, faculty, and staff only, April 7, noon - 6 p.m. Open to the public April 8, 10 a.m.- 6 p.m. and April 9, 10 a.m.- 4 p.m. Conference Center, fourth floor.</td>
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<tr>
<td>April 9, 2014</td>
<td>Directions in Digital Humanities Shelleen Greene, Assistant Professor, UWM Dept. of Art and Design, “GlobalMKE: Using Digital Pedagogy to Explore a City.” 4 p.m., UWM Libraries Digital Humanities Lab, second floor, east wing.</td>
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<tr>
<td>April 10, 2014</td>
<td>Annual Holzheimer “Maps &amp; America” Lecture Michel Oudijk and Sebastián van Doesburg, both of the Universidad Nacional Autónoma de México, present “The Ixtepeji Scroll: Mapping the Cultural Landscape of a Zapotec Noble Lineage.” 6 p.m. Reception at 5:30 p.m. American Geographical Society Library, third floor, east wing.</td>
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<td>April 11, 2014</td>
<td>The Scholar and the Library Elizabeth Spott, PhD candidate, UWM Dept. of Anthropology, and 2013-14 Chancellor’s Golda Meir Library Scholar, presents “Examining Identity and Personhood in the Archaeological Record: A Case Study from the Chief Richardville House.” 2 p.m. Room E281, second floor, east wing.</td>
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<tr>
<td>May 15, 2014</td>
<td>Friends of the Golda Meir Library Annual Program Business leader Sheldon Lubar and Milwaukee County Executive Chris Abele. 5:30 p.m. Conference Center, fourth floor.</td>
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<tr>
<td>May 29, 2014</td>
<td>Richard Pieper Presentation Entrepreneuer, community leader and philanthropist Richard Pieper presents a program about his adventures circumnavigating the world in a sailboat. 5 p.m. American Geographical Society Library, third floor, east wing.</td>
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