Scholar Network Turns Lost Into Found in AGS Library

A rare 17th-century Latin American document that was “lost” for nearly a century resurfaced earlier this year. The kicker: It was right where it should have been all along – in the American Geographical Society (AGS) Library in the UWM Libraries.

But it’s a wonder that the document – a pictorial history-map of Santa Catarina Ixtepeji, a village in Mexico – was rediscovered at all.

The 7-foot-long painted scroll is one of the few known pictorial documents that contain text in the indigenous Zapotec language. It had been in the hands of private collectors early in the 20th century, including California mining engineer A.E. Place, who sold it to the AGS in 1917 for $350.

In a 1917 letter to the AGS, the seller, California mining engineer A. E. Place, wrote: “Were it not for the fact that I am forging into business here, after having lost nearly all my property in Mexico, I would not sell the map at any price.”

Fast forward to 1978. The AGS collection moved from New York to UWM, where archivists have been piecing together the stories of the more than 1 million items in the collection bit by bit over the last 34 years. The contents include maps, globes, diaries and other memorabilia gathered by the society’s member-explorers, from Charles Lindbergh to Teddy Roosevelt.

In 1995, AGS Library curator Christopher Baruth came across a tattered scroll containing both writing and pictures. There were no markings on it to link it to a card in the collection’s catalog. “I had asked someone about it at that time,” he remembers, “but that person didn’t think it was anything of significance.”

That could have been the end of the story. Baruth formally retired in 2011 after 31 years with the AGS Library, 16 as curator. After fielding a staff member’s question about the scroll while organizing his office, Baruth decided to get a second opinion.

He called Ains McGuinness, UWM associate professor of history, who could tell that the scroll was written in both Spanish and an indigenous language. To home in on its origin, McGuinness consulted with someone who

continued on page 3
From the Director

We are pleased to announce that we have inaugurated the UWM Digital Commons, a virtual showcase for UWM’s research and creative profiles. Currently the Digital Commons includes a number of recent theses and dissertations and we are now working with faculty to add their articles and publications.

The Digital Commons provides a location for faculty to share their creative content, whether a previously published article in a peer-reviewed journal or a working paper to be shared with colleagues across the globe. We encourage faculty who have a journal, or wish to start a journal, to use Digital Commons’ secure publishing platform, which includes tools to manage editing and the peer review process. Please check out the site (http://dc.uwm.edu/) and consider contributing. You may contact Tim Gritten gritten@uwm.edu with questions and submissions.

We plan to present related information during International Open Access Week Oct. 22-28, with a webinar on open access Oct. 22 and an author’s rights workshop Oct. 24. More information about these events is forthcoming.

Speaking of access in more general terms, I am excited to report on a second NEH grant to save and share the extensive photo resources of our American Geographical Society Library.

The first grant was received in 2010 and supported efforts to deal with the large number of nitrate photographic negatives in the AGSL’s collection: to keep them from disintegrating, the negatives needed to be re-housed and put into cold storage; to share them, we needed to scan them, create metadata for them and then publish them on line.

As the logical sequel to that effort, AGSL requested funding to finish processing newly found negatives, run the same procedure on our safety film and digitize the Library’s historic motion picture film collection. This program met with the approval of the NEH, and we received a $280,000 award to support our 18 month project.

Ewa Barczyk

Community Event Raises Funds for LGBT Collection

The Challenge Party, an annual fundraising event held this year on June 15, raised $21,250 for the newly formed UWM LGBT Campus Partners, which includes the UWM Libraries LGBT Collection. Community funder Joseph Pabst generously provided a $10,000 match which was met and surpassed at the event.

“We are honored to receive this recognition from the LGBT community. The impact of the gift is significant as it supports a wide array of activities, services, and programs for the LGBT community on campus and in southeastern Wisconsin,” noted Michael Doylen, Head of UWM Libraries Archives.

The Challenge Party, organized each year by a small group of individuals committed to raising significant funds. The group challenges members of the metro Milwaukee LGBT community to support critical services and innovative programs needed by the community. Over half a million dollars has been raised since the first Challenge Party in 1988.

The gift will be shared equally among the LGBT Campus Partners, which include, in addition to the Libraries LGBT Collection (located in the Archives Department and Special Collections), the UWM LGBT Studies Certificate Program, UWM LGBT Resource Center, and Milwaukee LGBT Film/Video Festival (administered by the Peck School of the Arts).

The UWM LGBT Campus Partners actively preserve and share LGBT history; promote the visibility of LGBT+ cultures and peoples through films, featured speakers and panel discussions; encourage the personal, professional, and academic development of UWM students; and prepare the next generation of LGBT leaders.

Susan Modder
specializes in colonial Latin America – and she was just downtown at Marquette University.

Laura Matthew, an assistant professor of history, remembers being psyched to see the “mystery document,” which, she says, recounts the history of leadership and land ownership in a specific town in Mexico. “It continued an older tradition of documents kept by royal houses that were intended to accompany an oral presentation, like a visual aid.”

The document was written in both the native and Spanish languages because it would have been used to legitimize land ownership in a bureaucratic process involving Spanish officials. Two dates inscribed on it – 1691 and 1709 – were probably the dates it was used, Matthew surmises.

Matthew is not an expert in Zapotec, but she knows someone who is. Michel Oudijk at the Universidad Nacional Autónoma de México knew exactly what the scroll was from looking at emailed photos – and he knew because he had been looking for it for more than a decade.

“That’s when we knew we had something valuable,” says Matthew. “And luck played a part, because he had already studied this type of document and that made for a fast identification.”

Oudijk and colleague Sebastián van Doesburg had found scholarly reports from the 1960s indicating two documents from Santa Catarina Ixtpeji had been sold in the early 20th century. One was sold by a British consular official in Oaxaca named Rickards, a Mexican of Scottish descent. But the research did not reveal that mining engineer Place was the buyer, or that it had ended up at the AGS.

That information came some 50 years later when UWM’s Baruth consulted the last batch of archival material – 10,000 pounds of it – that arrived in Milwaukee from New York in 2010. He unearthed a letter from Place, dated 1917, stating the price he wanted for his piece of antiquity. It provided the final piece in the puzzle of how the rare scroll had found its way from Mexico to Milwaukee.

Baruth believes that Place probably secured the artifact from Rickards, as the two were both in the mining community around Oaxaca.

By the time Place wanted to sell the artifact, the AGS was preoccupied with boundary disputes in Europe as World War I drew to a close. Baruth suspects that’s why the document entered the collection with little notice. It was mostly likely shelved without sufficient identification and forgotten.

The discovery and identification of this piece illustrates the value of the work by librarians, archivists and the global community of scholars, says McGuinness.

“This is more than just a curiosity,” he says. “This document tells us in the present something about Mexico that we would not otherwise have known. So UWM is part of a circuit that creates and disseminates information of worldwide significance.”

Collaboration extended beyond the academic. Jim DeYoung, senior conservator at the Milwaukee Art Museum, advised that the scroll never be rolled again. He designed and constructed the frame that it is now displayed in.

Through it all, McGuinness’ and Matthew’s students witnessed the mystery unfold. “This has been invaluable to teach students about the impact of research,” says McGuinness. “My students could see knowledge being produced and the cooperation among institutions that made it happen.”

Laura Hunt

---

**King Lear and Geography Discussed at Lecture**

Rebecca Holderness, associate professor in UWM’s Theatre Department, will inaugurate the 2012-13 “UWM’s Academic Adventurer’s” lecture series on Friday, October 12.

The title of her presentation is “Geography, Real and Imaginary, in a Setting of King Lear.”

Other presentations in the series are
- Friday, December 14, 2012, David Garman, Dean, UWM School of Freshwater Sciences: “Water Around the World: Myths, Mysteries and Machinations.”
- Friday, February 8, 2013, John Reisel, Associate Professor, UWM College of Engineering and Applied Science: “Water for Rural Guatemala: UWM Engineers Without Borders in Action.”
- Friday, March 8, 2013, Arijit Sen, Associate Professor, UWM Department of Architecture: “Teaching American Cultural Landscapes: Engaging Students in the Thurston Woods Neighborhood, Milwaukee.”

Academic Adventurers talks begin at 3 p.m. in the American Geographical Society Library, third floor, east wing of the Golda Meir Library. A reception with light refreshments, sponsored by the Friends of the Golda Meir Library, follows each talk.

For more information or special needs, call 414-229-6282 or email agsl@uwm.edu.
Area Research Center Network Celebrates 50th Anniversary

The Wisconsin Area Research Center Network is unique and thriving after 50 years. Where else but in Wisconsin can one find a network of 14 institutions sharing responsibility for preserving the state’s heritage and making it available statewide?

The Wisconsin Historical Society is the hub of the network with regional Area Research Centers (ARCs) on each of the four-year University of Wisconsin campuses and at the Northern Great Lakes Visitor Center, a USDA Forest Service facility in Ashland.

The Milwaukee ARC is administered by the Archives Department of the UWM Libraries (west wing, 2nd floor).

The ARC Network was established on the premise that local historical records are more likely to receive use if they are placed locally, rather than if they are housed and made accessible via a single location at the Wisconsin Historical Society. Accordingly, WHS places its manuscript collections and local government records near their point of origin at ARCs statewide.

For example, the Milwaukee ARC is home to hundreds of archival collections owned by WHS and placed on permanent deposit at UWM. These include the papers of Sherman Booth, a nineteenth-century abolitionist; the papers of Lizzie Black Kander, author of the *Settlement Cook Book*; and many sources relating to the 1960s and 1970s civil rights movement in Milwaukee.

Today approximately twice as many individuals use collections at the ARCs than visit the Archives Research Room at the Historical Society. The ARC Network has proven remarkably effective at providing statewide access to manuscripts and local government records.

To further facilitate access to archival collections, the Historical Society operates a transfer system that permits the temporary loan of collections, or parts of them, among the Historical Society and the ARCs. Through the transfer system students, faculty, genealogists and local historians anywhere in the state have easy access to over 100,000 cubic feet of manuscripts, local government records, and state archives belonging to the Wisconsin Historical Society.

A student in the forestry program at UW-Stevens Point can borrow lumber company collections from the Area Research Centers at Eau Claire, Stout and La Crosse. A genealogist at Platteville can borrow Dane County naturalization records or a local historian can borrow territorial records documenting early statehood, both normally housed at the Historical Society.

“The ARC Network provides researchers from UWM and the Milwaukee area with unmatched access to historical sources,” says Michael Doylen, head of UWM’s Archives Department. “In the spirit of One System, One Library, the ARC Network provides statewide access to the treasures of the Wisconsin Historical Society and its ARC partners.”

At 50, the Network is robust and thriving. All of the ARCs are run by professional archivists. The Centers serve researchers from all walks of life and all corners of the state. It is an archival network like none other. October is Archives Month and a suitable time to celebrate the 50th anniversary of the Area Research Center Network.

Rick Pifer and Michael Doylen
“Fabric of Prayer” Paintings Illuminated with Global Patterns

New works by Milwaukee artist Barbara Kohl-Spiro from her Shiviti Fabric of Prayer series will be on exhibit through November 19, 2012 in the Daniel M. Soref Learning Commons in the Golda Meir Library and at Hillel Milwaukee near the UWM campus.

Kohl-Spiro will present a talk entitled “Shiviti The Journey of an Artist” on Tuesday, October 16 at 7 p.m. in Special Collections, located on the 4th Floor of the Golda Meir Library. A pre-reception for the artist will be held at 5:30 p.m. at Hillel Milwaukee (RSVP appreciated).

Kohl-Spiro’s colorful and vibrant paintings--mixed media on assembled sheets of handmade paper--reflect the concept of traditional fabric shiviti often hung in synagogues as contemplative reminders of God’s presence.

“Shiviti” is Hebrew for “I have set,” derived from the biblical verse “I have set the Lord always before me” (Psalms 16:8).

The paintings incorporate patterns found in quilts, tapestries and amulets from Russia, India, Israel, Brazil, the U.S. and other countries, designs created by women and offering, Kohl-Sprio says, women’s “soulful expression of love, of life, and love of God.”

Barbara Kohl-Spiro has exhibited nationally, and her work is in the collections of the Whitney Museum of Art, the Albright Knox Museum in Buffalo, the Milwaukee Art Museum, and in numerous private collections.

The joint exhibit is co-sponsored by the UWM Libraries; Hillel Milwaukee; UWM Year of the Arts, Peck School of the Arts; UWM Sam and Helen Stahl Center for Jewish Studies; and Jewish Museum Milwaukee.

A separate exhibit, Jewish Artists and the Book, featuring a selection of materials from the Middle Ages to the present, will run September 14 - December 28, 2012 in the 4th Floor Exhibition Gallery of the Library.

Drawn almost entirely from Special Collections, works on display include state-of-the-art facsimiles of illuminated Bibles, haggadot, psalters, and other works from the 13th-18th centuries.

Also on view are original prints, livres d’artistes, and bookwork by giants of 20th-century art, such as Marc Chagall, Ben Shahn, Arthur Szyk, Leonard Baskin, and R. B. Kitaj; Jewish pioneers and contemporary stars of American comic-book art, including Jerry Siegal and Joe Shuster (Superman), Will Eisner (The Spirit), Harvey Pekar (American Splendor), Art Spiegelman (Maus), and Stan Lee (Marvel Comics); contemporary international artists, such as David Moss (Israel) and Mirta Kupferminc (Argentina); and contemporary artists books, including works by local and regional artists, such as Barbara Kohl-Spiro, Caryl Seidenberg, Judith Harway, and Sylvie Armstrong.

Thousands of Used Books at Friends Sale

The Friends of the Golda Meir Library Fall Used Book Sale will be held October 15-17. Over 6,000 books in a wide variety of genres—contemporary fiction, foreign languages, history, literature, history, political science and more—will be available.

Held in the fourth floor Conference Center of the library, the sale is open to UWM students, faculty, and staff only, from noon to 6 p.m. on Monday, Oct. 15.

The sale is open to the public on Tuesday, Oct. 16, from 10 a.m. to 6 p.m. and on Wednesday, Oct. 17 from 10 a.m. to 4 p.m. Proceeds benefit the UWM Libraries.
Exhibit Tells Story of American Indian “Code Talkers”

“Native Words, Native Warriors,” an exhibit now on display in the east wing first floor of the Golda Meir Library, describes the remarkable story of Indian soldiers (Assiniboine, Cherokee, Chickasaw, Chippewa, Choctaw, Comanche, Cree, Crow, Dakota Sioux, Hopi, Kiowa, Menominee, Meskwaki, Muscogee, Navajo, Oneida, Pawnee, and Seminole) who used their Native languages on behalf of the U.S. military during World Wars I and II.

The exhibit, free and open to the public, runs through October 28, 2012.

It was developed by the Smithsonian’s National Museum of the American Indian in collaboration with the Smithsonian Institution Traveling Exhibition Service. The exhibit was made possible by the support of Elizabeth Hunter Solomon; additional support was provided by the Smithsonian Women’s Committee and the AMB Foundation.

Exhibit on Campus Green Initiatives Includes Roof View

Special Collections on the fourth floor of the Golda Meir Library offers a stunning view of the library’s third floor green roof, which blossomed for the first time this summer after its 2011 installation.

In addition to the view, there is a new exhibit of text, photographs, and a 3D model, focusing on the campus’s many green initiatives.

The library’s green roof covers approximately 50,000 square feet and is the largest green roof on a public building in Wisconsin.

It is comprised of a relatively thin planting of sedum (a sample is included in the exhibit), a hardy plant that holds water, making it ideal for a green roof. The term “green” refers to being ecologically friendly and not the color of the sedum itself, which varies from chartreuse to burgundy.

The primary goal of the roof is to reduce the runoff of rain water to the sewer system, and in the library’s case, reduce flooding on Edgewood Avenue, which bounds the campus on the north. A 29-kilowatt solar photovoltaic array which produces electricity for the building has also been installed as part of the green-roof initiative.

The campus Storm Water Master Plan and a model of the Pavilion Gateway Demonstration Project, part of the Master Plan and located east of the Norris Health Center, are on display as well. The project captures water from all surfaces—roofs, sidewalks, roads, and parking lots—and features a 5,000 square foot spiral garden planted with native species.

Also highlighted in the exhibit are Downer Prairie, a grassland located near the intersection of Downer and Edgewood Avenues; Cambridge Commons Residence Hall, a LEED (Leadership in Energy and Environmental Design) Gold Building; UWM Facility Service’s Office of Sustainability; an energy consumption dashboard for the library; and UWM Food and Garden Club.

The exhibit runs through December 20, 2012 and is free and open to the public. Special Collections is located on the fourth floor of the Golda Meir Library. Hours are Monday-Friday, 10:00 am to 5:00 pm. Please visit Special Collections and learn why UWM is an international leader in the green campus movement.

For more information, contact Special Collections at libspecial@uwm.edu or 414-229-4345.

Susan Ciano and Sanford Mallin
Lecturer Donates Materials on Objectivist Poets to UWM Libraries

Scholars of modern American poetry – including its ties to early rock & roll songwriting – will benefit from a collection of research and letters recently donated to the UWM Libraries by Martin Jack Rosenblum, a senior lecturer in the Peck School of the Arts.

Rosenblum teaches music history and literature, and helped establish the graduate creative writing program at UWM in the 1970s. A centerpiece of his recent donation is the stockpile of correspondence between himself and poets and writers who were friends and colleagues between 1965-2002. The donated materials also include the final manuscript of Rosenblum’s unpublished critical biography of Objectivist poet Carl Rakosi, his research materials relating to Rakosi and other Objectivist poets, and rare photographs of Rakosi at his home during the summer of 1974.

Poets known as Objectivists comprised the second generation of American Modernist poets, who emerged in the 1930s. The core group of seven was grouped for their common treatment of the poem as an object and emphasis on the poet’s clear view of the world. Influenced by the work of Ezra Pound, they rejected the language of sentimentality in favor of focusing on everyday life, using common American speech.

“Rakosi was intent upon creating an exclusively American art form,” says Rosenblum, who taught the first Objectivist poetry course in the nation at UWM in the 1970s.

He accumulated the donated materials as he was researching and writing his dissertation on Rakosi and the impact of Objectivist poetry, and his Rakosi biography, which was completed in 1981.

“Objectivist poetry, while remaining buried inside modern American poetry, was actually its primary instigator,” says Rosenblum. “Many poets wrote groundbreaking work after the Objectivists but the connection had been unrevealed by scholars and even the poets themselves. The poets with whom I spoke, from Allen Ginsberg to Paul Blackburn, all acknowledged the Objectivists as mentors yet never published anything about this influence.”

The collection features interviews and correspondence with a range of poets, many of them with Wisconsin or Minnesota ties. Besides Objectivist core members Rakosi, George Oppen, Louis Zukofsky and Charles Reznikoff, the collection includes correspondence with poets Cid Corman, Ted Enslin, Karl Young and Robert Bly, as well as Norman Holmes Pearson, professor of English and American Studies at Yale University, who edited The Oxford Anthology of American Literature in the 1930s.

In addition, some of the letters discuss a connection between modern poetry and song lyrics in rock & roll of the early 1960s, initiated by Bob Dylan. While many believe inclusion of literary aspects in songwriting was inspired by Beat poets, Rosenblum presents evidence that the most important influencers were the Objectivists.

Rosenblum, an Appleton, Wis. native, earned his Ph.D. in literature at UWM. With Morgan Gibson and the late Jim Hazard, he launched UWM’s graduate creative writing program in the 1970s. Also a musician, Rosenblum has alternated practicing both art forms his entire career. He is a recording artist on the Rounder Records label, a Harley-Davidson historian emeritus and the author of several books of poetry.


Laura Hunt

Program Brings Taiwanese Interns to Libraries for Third Summer

The UWM Libraries, in partnership with the School of Information Studies, provided internships to four graduate students from the National Taiwan Normal University, from June 1 through August 15.

This was the third consecutive year of the program. While auditing an SOIS class, the students--Wen-Chieh Wang, Hsin-Ju Tsai, Yu-Ying Lee, and Ju-Hsiu Kuo--worked with the Libraries’ Digitization Unit, and were introduced to all aspects of creating digital collections, including scanning, image editing, indexing, and record building.

They also spent a week with the Research and Instructional Support Department.

Taiwanese intern Hsin-Ju Tsai positions film for scanning. Photo by Ling Meng.
New Staff at the Libraries

Several staff members have joined the Libraries since this past spring:

- **Marcy Bidney** is the new Curator of the American Geographical Society Library, succeeding Christopher Baruth, who retired in 2011 with emeritus status after working at AGS Library for 31 years, including 16 years as Curator.
  
  Bidney previously was Assistant Professor and Head of the Donald W. Hamer Maps Library, University Libraries, at Pennsylvania State University. Prior to her position at PSU, she was Unit Coordinator of the Governmental and Legal Information Unit, and Maps/GIS Librarian, at Western Illinois University’s Leslie F. Malpass Library.
  
  She has published in the *Journal of Map and Geography Libraries*, *OCLC Systems and Services* and other journals, and has delivered numerous presentations at national and international conferences.
  
  Bidney’s professional affiliations include the American Library Association, Cartographic Users Advisory Council, International Federation of Library Associations and Association of American Geographers.
  
  She earned her MLIS from Drexel University, her MA in Geography/Urban Studies from Temple University, and her BA in Geography, from Rowan University.

- **Tim Gritten** has been appointed Assistant Director for User and Research Services. In addition to his oversight of Research and Instructional Support and the Learning Commons, he will be focusing on implementing an Open Access platform for our campus and promoting and providing support for submissions into this repository.
  
  Gritten was the head of Library Systems and Interim Associate Dean of Library Services at Indiana State University before joining the UWM Libraries staff in July. He also worked with Acquisitions and other library departments. Before ISU, he held positions at the University of Notre Dame Law School Library, Athens (Ohio) Public Library, and Urbana (Illinois) Free Library.
  
  He has published articles and reviews in *College and Research Libraries*, *Marketing Library Services*, *Technical Services Quarterly*, and *Indiana Libraries*, and presented at the 2011 and 2012 American Library Association annual conferences.
  
  Gritten is involved in national organizations, including the Association of College and Research Libraries, having served as Chair of the ACRL Copyright Committee until June 2012, and is currently Co-Chair of ACRL 2013 Conference Roundtable Discussions Committee.
  
  He holds an MLS from Indiana University, and undergraduate degrees in anthropology, classics, and history from the University of Illinois at Urbana-Champaign.

- **Ann Hanlon** is the new Digital Collections Librarian, coordinating the creation of digital images drawn from photographs, maps, documents and other paper materials held in our specialized libraries and collections. Hanlon previously worked in the Marquette Libraries as Digital Projects Librarian where she managed the university’s institutional repository, e-Publications@Marquette, and before that, as the Digital Collections Librarian at the University of Maryland’s Office of Digital Collections and Research. She earned an MLS and BFA in Fine Arts from the University of Illinois, and an MA in History from the University of Maryland.

- **Tyler Smith** has joined the Research and Instructional Support Department fulltime as an Instructional Services Librarian, having been parttime since 2010. He was also a graduate student intern at the Libraries 2008-09. Smith holds a BA in history from the University of Minnesota and an MLIS from UWM, where he is currently working on his PhD in the School of Information Studies, with a focus on the history of children’s literature and bibliometric measurements.

AGSL Fellows for 2012

The American Geographical Society Library continues to provide short term fellowships to scholars who live beyond commuting distance of Milwaukee, through two separate fellowship programs.

The Helen and John S. Best Research Fellowship, established in 2000, has been awarded to one individual in 2012:

- Matthew D. Mingus, PhD candidate in the Department of History at the University of Florida, with the topic of “Cartographic construction of West Germany after WW II.”
  
- The McColl Research Program Fellowship, initiated in 2006, has been awarded this year to
  
  - Dr. Irakli Iakobashvili, Head Specialist, Parliament Archive, The Parliament of Georgia, with the topic of “Khevsureti: Returning to an earthly paradise.”
  
  - Dr. Geoffrey Martin, Southern Connecticut State University (Emeritus), “Completing a history of American geographic thought ca. 1860s to 1960.”
  
  - Dr. Ian Muehlenhaus, Dept. of Geography and Earth Sciences, UW-La Crosse, “An analysis of how map representations of China (from 1900 to the present) changed on maps and globes for educational purposes.”

For more information about the fellowships, visit www4.uwm.edu/libraries/AGSL/fellowships.cfm.
Fromkin Scholar Examines Latino Immigrant Identity in Milwaukee

The 43rd Annual Morris Fromkin Memorial Lecture will be presented by Raoul Deal, Senior Lecturer, UWM Department of Art & Design, on Thursday, October 11, 2012 at 5 p.m. in the Latino Arts Auditorium of the United Community Center, 1028 S. 9th Street.

The title of his lecture is “Ni de aquí ni de allá: Forging Identity in Milwaukee’s Latino Immigrant Community.”

Deal has been recording interviews with Latino immigrants in Milwaukee throughout 2012. His talk will examine some of the commonalities and differences of experience among the families he has worked with, and frame their stories in a larger historical context that considers key moments for Latino immigrants in Milwaukee and Wisconsin.

He will also explore how art has been used to help U.S. immigrant communities address issues of social justice and assimilation as they struggle to survive and prosper far from their countries of origin.

Deal’s research is also being used to inform a series of large-format woodcuts he is creating for an exhibit at the Latino Arts Gallery in Milwaukee in March 2013.

The lecture is free and open to the public. For more information or special needs, please call (414) 229-4345.

Award-winning Book Artist to Speak in Ettinger Series

Printmaker, letterpress printer, and book artist Sarah Bryant will offer a presentation on her work and her reasons for choosing the book as her main art medium as part of this year’s Ettinger Book Artist Series on Tuesday, November 13, 2012 at 7 p.m. in Special Collections, located on the fourth floor of the UWM Golda Meir Library.

Currently residing in the United Kingdom, Sarah Bryant is proprietor of Big Jump Press (http://bigjumppress.com/home.html) and is an MFA graduate of Book Arts Program at the University of Alabama- Tuscaloosa. Her most recent artist’s book Biography won the 2011 MCBA Prize and the 2010 Award for Artistic Excellence at Pyramid Atlantic.

Bryant’s prints and books are highly conceptual, and her work is noted for its crisp design, vibrant pastel colors, and complexity of form. Her books reflect her primary interests in the physical realities of our environment and our emotional relationship to that environment.

This is the eighth year the Ettinger Family Foundation has supported the Book Arts Series.

The lecture is free and open to the public. For more information, call 414-229-4345.

Call for 2013 Fromkin Grant Proposals

The UWM Libraries invite proposals for the 2013 Fromkin Research Grant and Lectureship. The grant encourages and assists UWM scholars in all fields of study to conduct research on individuals, groups, movements, and ideas, in the Americas and elsewhere, which have influenced the quest for social justice and human rights in the United States.

All full-time UWM faculty and academic staff are encouraged to apply, individually or as a group, for this $5,000 award, which is intended to cover costs of research such as support for travel, research assistance, or other appropriate expenses.

Applications must be received by Friday, November 23, 2012. For more information about the grant and application, visit: www4.uwm.edu/libraries/special/fromkin/grant.cfm
Recent Donations

Thank you to the following donors who gave gifts-in-kind—books, maps, DVDs, and other library materials—from January 1, 2012 to June 30, 2012:

- Cheryl Ajirotutu
- Mohammed Aman
- Theodore Balbierszski
- Ewa Barczyk
- Michael Barndt
- John Bell
- Edward A. Benoit III
- Michael Benter
- Tara Bogart
- E J Brumder
- Carol Buckholtz
- Giulia Caspari
- Steven Colagiovanni
- Jason Paul Collum
- Deborah & Dennis Conta
- George I. Davida
- Jon Day
- Kevin J. Doerr
- Michael Doylen
- Gail Dubester-Litt
- Marcus E. Ethridge
- Geena Fendt
- Cesar Ferreira
- Julie Flessas
- Susan Foran
- Daniel Fuhrmann
- Dennis Gensch
- Michael Gordon
- Norma Tenenholz Grinberg
- Donna K. Haglund
- Robert A. Harvey
- Judith Hestoft
- Luther Himsel
- Wontack Hong
- Joh Horvath
- Greg Jay
- Glen Jeansonne
- Janet Jesmok
- Xiaojing Jia
- Jerry Johnson
- Amanda Joyce
- Cheryl Kader
- Goldie Kadushin
- Christine Kermaire
- Rajish Kerns

Doctoral Students Earn Chancellor’s 10th Library Scholar Awards

Brooke Drew, a PhD candidate in anthropology, and Kelsie Patillo, a PhD candidate in linguistics, are the recipients of the Chancellor’s Golda Meir Library Scholar Awards for 2012-13, the tenth anniversary of the awards’ distribution.

Drew’s doctoral work focuses on integrating archeological and physical anthropological data with historical documentation in an attempt to identify, name, and tell the stories of individuals buried in unmarked graves in the Milwaukee County Institution Grounds Cemetery between 1882 and 1925.

In addition to using microfilm in the UWM Libraries, she also hopes to travel to the Clarke Historical Library at Central Michigan University to research in depth a particular person she has already identified, as a case study.

Patillo’s research centers on naming patterns for parts of the upper and lower limbs, for which she is conducting a cross-linguistic study and creating a database for more than 150 languages.

Sources for this study include dictionaries, grammars, and journal articles held in the UWM Golda Meir Library and available through UW System Borrowing and Interlibrary Loan, as well as data in archives housed by organizations such as the Max Planck Institute for Psycholinguistics and the Alaska Native Languages Archive.

Patillo will present a report of her work in “The Scholar and the Library” lecture series on November 9, 2012 at 2 p.m. in Room E281 of the library. Drew will speak in the same series on April 23, 2013.

The $5,000 awards support the research of outstanding UWM graduate students, and include special assistance from the UWM Libraries for the completion of the recipients’ dissertations.

There were 64 applicants this year, distributed across a range of disciplines. A subcommittee of the University Libraries Committee reviewed the applications and submitted its selections to the Chancellor. The Provost’s office provided funding for the awards.

New Resources

New resources recently added to the Libraries’ online collection include:

- **Oxford Art Online** enables access and cross-search functionality to Grove Art Online, the Benezit Dictionary of Artists, the Encyclopedia of Aesthetics, the Oxford Companion to Western Art, and the Concise Oxford Dictionary of Art Terms.
- **Simmons OneView** provides data on consumer preferences and usage behavior for thousands of brands, products, and media properties as well as lifestyles, attitudes, opinions, and psychographics.
- **AP NewsMonitor Collection** provides near real-time access to top worldwide news from Associated Press on a continuous basis.
- **Web News** provides near real-time access to thousands of top news feeds from around the globe. This collection includes over 5,000 feeds across a range of business and general news topics.
- **Nineteenth Century Collections Online** unites multiple, distinct archives into a single resource, including a wide variety of previously unavailable primary sources.
GeoFocus Lecture Examines Changing Arctic

Lawson Brigham, Distinguished Professor of Geography and Arctic Policy, University of Alaska Fairbanks, will give the 2012 Edward Wilkommen GeoFocus Lecture on November 8, 2012 at 6 p.m. in the American Geographical Society Library.

The title of his lecture is “The New Maritime Arctic: Global Connections and Changing Access.”

Before earning his MPhil and PhD from Cambridge University, Brigham was a Coast Guard officer for 25 years, and was captain of the polar icebreaker Polar Sea on expeditions to the Arctic and Antarctic.

He is a Councilor of the American Geographical Society and has served as a research fellow at Woods Hole Oceanographic Institution; faculty member of the U.S. Coast Guard Academy and Naval Postgraduate School; Deputy Director of the U.S. Arctic Research Commission; and Chair of the Arctic Council’s Arctic Marine Shipping Assessment.

His research interests include polar environmental change, marine policy and ocean security issues, satellite remote sensing of sea ice and permafrost, marine navigation systems, coastal oceanography, polar environmental management and sustainable use.

This is the fifth presentation of GeoFocus: The Edward Wilkommen Geology and Geography Lecture Series, sponsored by Wilkommen, a retired engineer and longtime AGS Library supporter.

The lecture is free and open to the public. A reception precedes the lecture at 5:30 p.m. The AGS Library is located on the third floor, east wing of the Golda Meir Library building. For more information or special needs, please call 414-229-6282.
**Libraries Events**

**October 11, 2012**  
*Morris Fromkin Memorial Lecture*  
Raoul Deal, Senior Lecturer, UWM Department of Art and Design, Peck School of the Arts, presents “Ni de aquí ni de allá: Forging Identity in Milwaukee’s Latino Immigrant Community.” 5 p.m., Latino Arts Auditorium, 1028 South 9th Street.

**October 12, 2012**  
*UWM’s Academic Adventurers*  
Rebecca Holderness, Associate Professor, UWM Theatre Department presents: “Geography, Real and Imaginary, in a Setting of King Lear.” 3 p.m., American Geographical Society Library, third floor, east wing.

**October 15-17, 2012**  
*Friends of the Golda Meir Library Used Book Sale*  
Open to UWM students, faculty, and staff only, Oct. 15, noon - 6 p.m. Open to the public Oct. 16, 10 a.m.- 6 p.m. and Oct. 17, 10 a.m.- 4 p.m. Conference Center, Fourth Floor.

**October 16, 2012**  
*Shiviti: The Journey of an Artist*  
Artist’s talk with Barbara Kohl-Sapiro. Pre-reception at Hillel Milwaukee (RSVP appreciated) at 5:30 p.m. In conjunction with exhibit in UWM Libraries’ Daniel M. Soref Learning Commons and at Hillel Milwaukee. 7 p.m. Special Collections, fourth floor.

**November 8, 2012**  
*GeoFocus: The Edward Wilkommen Geology & Geography Lecture Series*  
Lawson Brigham, Distinguished Professor of Geography and Arctic Policy, University of Alaska Fairbanks, presents “The New Maritime Arctic: Global Connections and Changing Access.” 6 p.m., American Geographical Society Library, third floor, east wing.

**November 9, 2012**  
*The Scholar and the Library Lecture*  
Kelsie Pattillo, a PhD candidate in the UWM Department of Linguistics and a recipient of the 2012-13 Chancellor’s Golda Meir Library Scholar Award, presents “Cross-linguistic Naming Patterns and Historical Change in the Human Limbs.” 2 p.m., Room E281, second floor, east wing.

**November 13, 2012**  
*Ettinger Book Artist Lecture*  
Printmaker, letterpress printer, and book artist Sarah Bryant. 7 p.m., Special Collections, fourth floor.

**December 14, 2012**  
*UWM’s Academic Adventurers*  
Dr. David Garman, Dean, UWM School of Freshwater Sciences, presents “Water Around the World: Myths, Mysteries and Machinations.” 3 p.m., American Geographical Society Library, third floor, east wing.

**February 8, 2013**  
*UWM’s Academic Adventurers*  
Dr. John Reisel, Associate Professor, UWM College of Engineering and Applied Science, presents “Water for Rural Guatemala: UWM Engineers Without Borders in Action.” 3 p.m., American Geographical Society Library, third floor, east wing.

**March 8, 2013**  
*UWM’s Academic Adventurers*  
Dr. Arijit Sen, Associate Professor, UWM Department of Architecture, presents “Teaching American Cultural Landscapes: Engaging Students in the Thurston Woods Neighborhood, Milwaukee.” 3 p.m., American Geographical Society Library, third floor, east wing.