Milwaukee Digital Civil Rights Project Wins Three Awards

The UWM Libraries digital collection “March On Milwaukee: Civil Rights History Project,” launched this past fall, recently earned a trio of prestigious awards.

The Society of American Archivists (SAA) honored the team that put the project together with the 2011 Philip M. Hamer and Elizabeth Hamer Kegan Award “in recognition of its outstanding efforts in promoting the knowledge and use of the [UWM Libraries’] Archives Department’s civil rights materials.”

SAA also commended the Libraries’ public outreach and educational programming related to the digital collection.

The American Association of State and Local History selected “March On Milwaukee” to receive its 2011 Award of Merit—a high honor from an organization at the forefront of supporting the research, preservation, and interpretation of state and local history.

And the project received the 2011 Governor’s Award for Archival Achievement, which is sponsored by the Wisconsin Historical Records Advisory Board and the Wisconsin Historical Society.

The Governor’s Award, which recognizes outstanding work in historical records preservation and access in Wisconsin, will be presented to the Libraries during a brief ceremony prior to this year’s Fromkin Lecture, Thursday, October 20 at 4 p.m. in the fourth floor Conference Center of the Golda Meir Library.

“We are extremely pleased to receive such praise and recognition for our collection,” says Ewa Barczyk, UWM Libraries Director. “These awards acknowledge not just the quality of the project but also its significance to and accessibility for the broader community outside UWM.”

The collection provides online access to key primary sources on the history of the civil rights movement in Milwaukee.

Included are selected papers of individuals representing a variety of positions on the civil rights issue, photographs, unedited footage from the Libraries’ WTMJ-TV news film archives, and oral history interviews capturing the recollections and perspectives of individuals who participated in the movement.

It also offers contextual materials, such as brief explanations of relevant people, places, events, and organizations; a timeline; a bibliography of relevant published sources; and maps highlighting important locations.

The project was led by Jasmine Alinder, UWM Associate Professor of History; Michael Doylen, Head of the Libraries’ Archives Dept.; and Krystyna Matusiak, Digital Librarian.

Other team members included Libraries staff Ellen Engseth, Christel Maass, and Ling Meng; and UWM students Trevor Berman, Dale Bryant, Nick Kane, Erica Metcalfe, Keia Wegner, Lucas Wolff, and Adrian Zink.

The collection may be accessed at: marchonmilwaukee.uwm.edu.
National Touring Katyn Exhibit and Panel Discussion in November

The Libraries will host a national traveling exhibition on the execution of over 22,000 Polish troops and civilians in the Katyn Forest by the Soviet KGB during World War II.

“Katyn: Massacre, Politics, Morality” examines the 1940 atrocity, carried out by order of Soviet leader Joseph Stalin and blamed on the Germans, and the decades-long suppression of the truth.

The photographic exhibit debuted last May in the Rotunda of the Russell Senate Office Building in Washington D.C. and has traveled to the Hoover Institute at Stanford University and the Buffalo NY Public Library. It was created by Poland’s Council for the Protection of the Memory of Struggle and Martyrdom.

A panel discussion on the massacre will be held on Wednesday, November 9 at 7 p.m. in the fourth floor Conference Center of the Golda Meir Library.

Panelists include Douglas W. Jacobson, author of the recently published The Katyn Order: A Novel; UWM History Professor Neal Pease; UWM Emeritus Political Science Professor Donald Pienkos; and UWM Foreign Languages and Literature Professor Michael Mikos.

The exhibit runs from Nov. 7 through Nov. 27. For more information about the exhibit or the panel discussion, please call 414-229-6202.

AGSL Head Christopher Baruth Retires

Christopher Baruth has retired as Curator of the American Geographical Society Library at the UWM Libraries, where he worked for 31 years. He started at AGSL in 1980 as Map and Imagery Librarian and was appointed Curator in 1995.

In his leadership role, Baruth oversaw a substantial increase of resources, including the Archives of the Association of American Geographers and the McColl Collection of China-related materials; the procurement of a major NEH grant for photographic preservation; the expansion of visiting fellowship programs; a comprehensive recataloging project; and the establishment of digital spatial data services. He also initiated the ongoing digitization of the collection and its placement online.

“Chris really brought the AGSL from the 19th century into the 21st century,” said Ewa Barczyk, Director of UWM Libraries. “He guided efforts to update and automate its antiquated card catalog, preserve thousands of deteriorating maps, and scan selected AGSL materials for internet access.”

Baruth created a popular speaker series, Academic Adventurers, that offers UWM faculty and staff an opportunity to share their research-related travels and experiences with the public. He was also instrumental in organizing the Map Society of Wisconsin.

He received the Honors Award for Outstanding Achievement from the Geography and Map Division of the Special Libraries Association in 1993, and the Honors Award from the Map and Geography Round Table of the American Library Association in 2001.

His publications include GEODEX: GEOgraphic InDEX System for Map Series (1988), a system that allowed AGSL to build one of the largest automated cartobibliographies in the world with over 350,000 entries; articles in Geographical Review, Journal of the International Map Collectors’ Society, and Care and Conservation of Manuscripts; and a chapter in The Map Library in the New Millennium.

Baruth has been active nationally and internationally in his field, serving as Executive Director of the North American Cartographic Information Society from 1990 to 2001, and as a member of the Standing Committee for Geography and Map Libraries of the International Federation of Library Associations and Institutions 1999-2005.

Baruth received emeritus status from the Chancellor.
From the Director

It is an especially busy and exciting time at the Libraries and elsewhere on campus, with another large fall enrollment, building projects moving forward, and the inauguration of our new Chancellor.

Once again we partnered with the Graduate School to acknowledge recent UWM authors at a recognition ceremony dinner on September 22, which featured a dance work in memory Professor Ed Burgess, who recently passed away. A total of 83 faculty and staff who published works this past year were honored at this celebration.

I am pleased to say that we are making good progress on the issue of Open Access. The Taskforce on Open Access is hosting a campus forum on this topic on Friday, October 21 at 1 p.m. in the 4th Floor Conference Center of the Golda Meir Library. A buffet lunch at noon will begin the afternoon.

The forum is the start of Open Access Week (Oct. 24-30), a global event that promotes Open Access as a new norm in scholarship and research.

The featured speaker is Edward Valauskas, founder and editor of the Internet journal First Monday, an openly-accessible peer-reviewed journal focused on the Internet.

Valauskas is also an instructor at the Graduate School of Library and Information Science at Dominican University of Illinois, where he teaches a variety of classes including Internet Publishing, Internet Fundamentals and Design, and Information Policy.

The title of his talk is “Fifteen Years of First Mondays: Scholars, Readers, and Openly Accessible Research.”

Michael Zimmer, Assistant Professor in UWM’s School of Information Studies and Co-Director of SOIS’ Center for Information Policy Research, is also presenting, along with Interim Provost Johannes Britz.

Open Access can be viewed from many different angles, including the researcher, the library, the institution, the funding organization, the journal, the author, and the reader. We invite all interested to come learn what is being discussed at UWM as well as nationally.

Recently the Taskforce on Open Access sent out a survey to campus asking for input to help us shape the level of funding needed for individuals to publish in open access journals, many of which have author fees. Please take a few minutes and complete this important survey at: milwaukee.qualtrics.com/SE/?SID=SV_2sGeCq1C44kqgQc

The Taskforce also identified other related needs which will facilitate the concept of open access.

We are looking at a platform which supports the type of digital content that can be input, archived, accessed, and managed including student theses, capstone projects, student journals and dissertations; faculty publications, including articles and peer reviewed online scholarly journals; conference and symposium proceedings, including sound and video; archival materials, special projects and submissions; and possibly even grant submissions and reviews.

I would also like to mention the city-wide Big Read project for 2011-12—the book is To Kill a Mockingbird—and UWM’s participation with the Milwaukee Repertory Theater, the Milwaukee Public Library, and other community partners in the project.

The UWM Libraries and the Theatre Department will present a dramatic reading and discussion on October 31, English faculty will be discussing it in classes, and the film based on the book will be screened at the Union Theater on November 7 at 7 p.m.

We hope you can join in on The Big Read city and campus activities.

Ewa Barczyk

Libraries’ Distant Education Services Praised

The head of UWM Libraries’ Interlibrary Loan (ILL) department, Leigh Dorsey, recently received this message from UWM School of Information Studies graduate student Laini Bostian (who is pursuing her degree online):

I work at a medium sized public library and am working on my MLIS degree. Sitting behind the person who takes care of ILL’s for our library makes me really appreciate what it takes to get library users materials they need. I just wanted to let you know that I SO appreciate all of your help as I work through my degree.

So many of the instances in which I find great articles referenced, but unavailable, you get them to me within a day! I value that so much. I just wanted you to know what a difference you are making in my life—it makes me so happy to see those articles in my e-mail!
Reserve Library Moves, Merges with Media Library

In June, Reserve Services moved from the first floor East Wing of the library to the lower level West Wing to merge with the Media Library.

The new service point “Media and Reserve Library” will be remodeled this fall, adding a group viewing room and resulting in improved services.

Minnesota Artist to Offer Ettinger Book Artist Lecture

Fred Hagstrom, a book artist, printmaker, and professor of art at Carleton College in Northfield, Minnesota, will present the 2011 Ettinger Book Artist Lecture on Tuesday, October 25 at 7 p.m. in Special Collections.

Hagstrom’s work focuses primarily on social, political, and literary issues, and will be featured prominently in an exhibition this fall in the 4th Floor Gallery on the artist’s book as socio-political commentary.

This is the seventh year the Ettinger Family Foundation has supported the Book Arts Series.

The lecture is free and open to the public. For more information, call 414-229-4345.

Etching by Fred Hagstrom from So many many many (2005)

Second Group of Taiwanese Interns Spend Summer at the Libraries

An internship program, sponsored by the UWM Libraries and the School of Information Studies, that proved successful in its inaugural offering last summer, brought four more library studies graduate students from Taiwan to the UWM Libraries.

Chia-Hui Liao, Liyn Hsu, Yi-Ying Lin, and Yu-Chun Pang, all from National Taiwan Normal University, spent most of their time in the Digitization Unit learning all aspects of scanning and metadata creation.

They also worked in the Collection and Resource Management Division and visited other library departments during their eight-week internship.

From left, Yi-Ying Lin, Chia-Hui Liao, Libraries Director Ewa Barczyk, Ya-Chun Pang, and Hung-Hsi Hsu. Photo by Ling Meng.
South African Visitors at Libraries and SOIS for Fall Semester

Dennis Ocholla and Lyudmila Ocholla are visiting the UWM School of Information Studies (SOIS) and UWM Libraries for the fall semester. Lyudmila is an Information Librarian at the University of Zululand, South Africa. She is here, attached to the Libraries, researching a number of topics including comparative librarianship, cataloging practices and information literacy, and will also be working closely with SOIS faculty.

Dennis Ocholla, PhD, Professor and Head of the Department of Library and Information Studies as well as Vice-Dean Faculty of Arts at the University of Zululand, is on Sabbatical leave at SOIS. During his leave at UWM, he will largely work on his research interests and participate in guest lectures at SOIS.

Campaign to Save Photos Documenting Milwaukee’s Polonia

Studio photographer Roman Kwasniewski (1886-1980), the son of Polish immigrants, created a rich visual record of his community from the 1910s to the 1940s.

In his studio on Lincoln Avenue in Milwaukee, Kwasniewski captured important events in the lives of thousands of Polish-Americans: First Communions, Confirmations, graduations, weddings, and anniversaries.

He was widely regarded as his community’s premiere photographer. He also took pictures of street scenes, local businesses, buildings, sports teams, Polish fraternal societies, South Side business associations, and church and social groups.

His photos show an ethnic community during its most cohesive period. It is the most extensive photographic documentation of a Polish community in the United States.

The Kwasniewski Collection, held in the UWM Libraries Archives, is an astoundingly detailed portrait of a community, comprising over 35,000 images.

However, the Collection is endangered: glass-plate negatives have faded, and images on cellulose nitrate and acetate film bases are at risk of deterioration.

A project to digitize and preserve this national treasure has been established. Once preserved, the photographs will be made more widely available as selections will be posted on the Web.

Private support from individuals, foundations, corporations, and other funding sources is necessary to meet these goals. The Friends of the Golda Meir Library have helped launch the fundraising campaign with a $10,000 Challenge Grant. The total fundraising goal is $120,000.

If you have any questions about this project or would like to see the Kwasniewski Collection first-hand, please contact Ewa Barczyk, Director of Libraries, at 414-229-6202 or ewa@uwm.edu, or Susan Modder, Development Director, at (414) 229-2811 or semodder@uwm.edu.
Government Information Librarian Worked Four Decades at the Libraries

Linda Brothen began working in the Golda Meir Library soon after it was built and watched as it grew in holdings, from less than a million to 5.3 million cataloged items; increased in size, from 150,000 to 379,000 square feet; and upgraded its technology, from wooden card catalogs to digital databases.

Brothen retired in August after 41 years at the UWM Libraries.

A Reference Librarian, she specialized in Government Information. She invested hours and years of work to skillfully integrate the Libraries’ government documents into the collection, thereby making them more accessible.

Brothen began as an intern in Reference in 1969, while working on her master’s degree in library science at UW-Madison, and became a full-time and permanent employee the next year.

She was a conference organizer of the Midwestern Academic Library Conference, one of the first collaborative groups in the region.

A longtime volunteer for the Special Olympics, she will continue in retirement to work for the organization.

Used Book Sale to Include Several Thousand LPs

The Friends of the Golda Meir Library Fall Used Book Sale, October 3-5, will offer a large number of LPs, mostly classical, but some jazz and pop.

And, as usual, over 6,000 books in a wide variety of genres—contemporary fiction, foreign languages, history, literature, poetry, and political science—will be available.

Held in the fourth floor Conference Center of the library, the sale is open to UWM students, faculty, and staff only, from noon to 6 p.m. on Monday, Oct. 3.

The sale is open to the public on Tuesday, Oct. 4, from 10 a.m. to 6 p.m. and on Wednesday, Oct. 5 from 10 a.m. to 4 p.m.

Proceeds benefit the UWM Libraries.

Ribbon Cutting for Library’s New Green Roof

A ribbon cutting ceremony will celebrate the Golda Meir Library’s new green roof, as part of Sustainability Day festivities at UWM on Tuesday, October 18.

Along with remarks from the chancellor and other officials connected with the project, hardhat tours will be offered, weather permitting.

The green roof, comprised of the hardy and water-absorbing succulent Sedum, is in two sections, on the north and east side of the Library. When completed, it will cover 50,000 square feet, making it the largest green roof on a public building in Wisconsin.

The east section will also feature an array of solar panels, and a monitor displaying real-time information about the electricity produced, as well as general campus energy use, has been installed in the Daniel M. Soref Learning Commons lobby.

The green roof project was underwritten by the Milwaukee Metropolitan Sewerage District, and includes an extension of an existing green roof on Sandburg Hall. We Energies provided most of the funding for the solar panels, with the State contributing a small portion.
Library Scholar Awardees
Focus on Malawian Health and Mesoamerican History

Katie Ports, a Ph.D. candidate in Experimental Psychology with an emphasis in women’s reproductive and sexual health, and Joseph Rein, a Ph.D candidate in English with an emphasis in creative writing, are the recipients of the 2011-12 Chancellor’s Golda Meir Library Scholar Awards.

Ports’ research will assess the key obstacles and aids to human papillomavirus (HPV) vaccination in Malawi, which has one of the highest rates of cervical cancer in the world.

A major goal of her project is to complete a comprehensive review of the literature on cervical cancer, HPV, HPV vaccination, and socio-cultural aspects of Malawian health, relying heavily upon resources available at the Golda Meir Library.

By integrating successful HPV vaccination strategies into the Malawi context, she hopes to provide a solid evidence-based platform for a meaningful and grounded approach to vaccination.

Rein’s dissertation is a historical novel set in fifteenth-century Mesoamerica, for which extensive research, conducted at and through the Golda Meir Library, will be required.

Access to seminal textbooks on Aztec culture and life, recent scholarship, and resources such as the Aztec Codex Facsimiles at the University of Arizona and Nahuatl language materials at Columbia University, will allow him to create a historically accurate and responsible cultural representation of the Aztec peoples.

Ports and Rein will present a report of their work in “The Scholar and the Library” lecture series sponsored by the UWM Libraries.

The $5,000 awards support the research of outstanding UWM graduate students, and include special assistance from the UWM Libraries for the completion of the recipients’ dissertations.

There were 72 applicants this year, distributed across a range of disciplines. A subcommittee of the University Libraries Committee reviewed the applications and submitted its selections to the Chancellor. The Provost’s office provided the funding for the award.

Expert on Culture’s Routes Is GeoFocus Speaker

Stewart Gordon, a Senior Research Scholar at the Center for South Asian Studies, University of Michigan, will present the Wilkommen GeoFocus Lecture on Tuesday, October 11, 2011 at 7 p.m. in the American Geographical Society (AGS) Library on the 3rd floor, East Wing of the Golda Meir Library building.

The title of his lecture is “Routes: How the Pathways of Ideas and Goods Shaped Our World.”

Gordon, a 2011 Best Fellow in the AGS Library, is the author of several books, including When Asia Was the World (2007), Marathas, Marauders, and State Formation in Eighteenth Century India (1994), and The Marathas 1600-1818 (1993), and is the editor of Robes and Honor: The Medieval World of Investiture (2001).

This is the fourth presentation of GeoFocus: The Edward Wilkommen Geology and Geography Lecture Series, sponsored by Wilkommen, a retired engineer and longtime AGS Library supporter.

The lecture is free and open to the public. A reception follows the lecture. For more information or special needs, please call 414-229-6282.
Recent Donations
Thank you to the following donors who gave gifts-in-kind—books, maps, DVDs, and other library materials—from January 1, 2011 to June 30, 2011:

Mohammed Aman
Jim Anders
Margo Anderson
James Arnold
Tiffany Baker
Theresa Beaulieu
James Chapson
Angie Cope
Barbara Costanzo
Helen C. Crain
Ali Dadpay
Mick Day
Elizabeth Devine
Margaret Carlisle Duncan
Juanita M. Ellias
Cesar Ferreira
Bruce Fetter
Verena Fjermestad
Daniel V. Folkman
Dan Fons
Susan Foran
Barney Freebeer
Dennis Gensch
Robin Grossinger
Hye Jung Han
Jonathan Hayssen
Andy Heinowski
Mason Jarecki-Nimmo
David Allen Jones
CheRyl Kader
David Kagabitang
Dick Kawooya
Carolyn Keith
Christine Kermaire
Bevin Koch
Linda Kopecky
Ethan Krause
Tea Krulos
Nancy Laskin
Mordecai Lee
John & Phoebe Lewis
Michael R. Lovell
Estate of Bruce Lynch
Christel Maass
Laurie & Christina Makos
Heidi Meier
Milo Miller

Event Marks Opening of James Liddy Collection

The opening of the James Liddy Papers in the UWM Archives will be marked by a celebration of the renowned poet and former UWM professor’s life and works on Thursday, October 6 at 3 p.m. in the Daniel M. Soref Learning Commons.

Friends and colleagues will reminisce about Liddy, who died in 2008, and read from his writings.

James Liddy was born in Ireland in 1934. After earning his Master’s degree in English in 1959, he attended law school. However, poetry was never far from his mind, and he soon turned to his passion instead.

Liddy studied under Patrick Kavanagh and was influenced by other Irish writers like James Joyce. But his influences were not limited to the Irish; they include Baudelaire, Jack Spicer, and Beat poets such as Jack Kerouac.

In 1963, Liddy co-edited the literary magazine *Arena* in Dublin. Only four issues were produced, but it still became a well known publication in Ireland. Years later, after arriving at UWM and much to his surprise, Liddy learned that the UWM Archives had purchased the Arena files in 1966, which are also available to view.

Soon after the end of *Arena*, Liddy began to travel, first to Spain, and eventually making his way to San Francisco in 1967. Once there, he began teaching, working at various universities across the U.S. until finally settling at UWM in 1976, where he taught for over 30 years.

He continued to write, and rather than being influenced, he became an influence, particularly to his students. A former student wrote to Liddy and thanked him for “encouraging the poetic insights within my soul.” And the poet John Ashbery described Liddy as “one of the most original among living Irish poets.”

Liddy was well liked by his students and his adopted city of Milwaukee. While he continued to visit Ireland frequently, this “classic bohemian” fit in well here. A publisher once described Liddy’s work as a “treasure,” and Milwaukee was lucky to give that treasure a home.


He was recognized for his writing as well, winning awards from the Council of Wisconsin Writers, including the Posner Poetry Award in 1995. He was also a member of Aosdána, the prestigious Irish association of artists.

The collection contains correspondence, photographs, publications, notes, and drafts of his works in progress. There are also several unpublished works, including a novel.

The finding aid for the collection is at: [digital.library.wisc.edu/1711.dl/wiarchives.uw-mil-uwmmss0300](http://digital.library.wisc.edu/1711.dl/wiarchives.uw-mil-uwmmss0300)

For more information, please contact the Archives Department at 414-229-5402.

Bob Jaeger
Adventures in Southern France
Recounted at Lecture

Larry Kuiper, Associate Professor in UWM’s Department of French, Italian, and Comparative Literature, inaugurated the 2011-12 “UWM’s Academic Adventurers” lecture series on September 23.

The title of his presentation was “The Southern Cantal: Exploring a Rural Crossroads in France.”

Upcoming presentations in the series are

- Friday, November 4, 2011, Lindsay McHenry, Assistant Professor, UWM Department of Geosciences: “Bones and Stones: Using the Volcanic Record of Northern Tanzania to Constrain Hominid Activities at Olduvai Gorge.”
- Friday, February 10, 2012, Nan Kim, Assistant Professor, UWM Department of History: “Korean Cosmopolitanisms.”
- Friday, March 2, 2012, Marcus Filippello, Assistant Professor, UWM Department of History: “Sub-Saharan Africa: Research in Benin.”

Academic Adventurers talks begin at 3 p.m. in the American Geographical Society Library, third floor, east wing of the Golda Meir Library. A reception with light refreshments, sponsored by the Friends of the Golda Meir Library, follows each talk.

For more information or special needs, call 414-229-6282 or email agsl@uwm.edu.

Century Association Archives Foundation
First Unitarian Society
Harley-Davidson Foundation
Legal Aid Society of Milwaukee
North Shore Milwaukee AAUW
Robert Burns Club of Milwaukee
UWM Bookstore
Woman’s Club of Wisconsin

The Libraries welcome gifts of academic books to augment our collections. These donations are retained at the Libraries’ discretion. Other items are given to the Friends of the Golda Meir Library for its book sales. Proceeds from the sales supplement the Libraries’ acquisition funds. For more information, visit: www4.uwm.edu/libraries/Tech/Gifts-in-Kind.cfm
US/South African Legal Efforts to End Apartheid Is Fromkin Topic

Robert Smith, Associate Professor, UWM Department of History, will present the 42nd annual Morris Fromkin Memorial Lecture on Thursday, October 20, 2011 at 4 p.m. in the fourth floor Conference Center of the Golda Meir Library.

The title of Smith’s lecture is “To Mitigate the Harshness: Transnational Legal Efforts in the Fight Against Apartheid.”

In 1983 an assemblage of civil rights attorneys from the United States developed relationships with black attorneys in South Africa to assist with challenging the legal and political expressions of Apartheid internally, amid global opposition from without.

In doing so, the formulation of the South African-based Black Lawyers Association’s (BLA) Legal Education Centre helped to prepare lawyers for careers post-Apartheid. In fact, many leading jurists of post-Apartheid South Africa were members of the BLA or received training through the Legal Education Centre.

Professor Smith’s talk will chart the emergence of these transnational linkages, detail internal challenges to Apartheid during the 1980s, and highlight the role of the BLA’s trial advocacy program in preparing future leading South African jurists.

The Fromkin lecture series, sponsored by the UWM Libraries, is the longest-running continuous lecture series on campus.

More information about the annual $5000 Fromkin Research Grant is available at: www4.uwm.edu/libraries/special/fromkin/grant.cfm

Well-Traveled Book Lover Donates Collection to the Libraries

UWM Libraries recently received an expansive book donation from Milwaukee native and lifetime resident Lillian Schultz. Schultz was born in 1926, and grew up on Milwaukee’s Southside.

After fulfilling her dream of attending art school in Chicago, she had difficulty, as a woman in the late 1940s, finding employment commensurate with her education. Returning home to Milwaukee, she eventually landed a position in the art department of Baker Johnson advertising agency.

Schultz spent her entire career in advertising, watching as the business underwent numerous changes. She is still surprised when she sees a new advertising concept or idea. Sometimes, she says, she “can hardly believe what has happened in one little area of an ad.”

Schultz enjoyed her work, but her true passion is for art, traveling, and books. She has traveled the world, visiting Paris alone over 60 times. For her, traveling to new places is a way of experiencing the world from a different perspective.

Her collection of art and books has played an equally integral role in forming her worldview. “When you think about some of the things you can run across, in looking at a book,” she says, “you wouldn’t believe that this is what could happen . . . or that you could ever look at or feel this way about a situation.”

Schultz’s gift—several thousand books on topics including art, travel, history, and religion—is currently being evaluated for additions to the Libraries’ collections. The remainder will be available for purchase at upcoming Friends of the Golda Meir Library Used Book Sales.

Greta Guck
Rare Photos in National Traveling Exhibition

The American Geographical Society Library has lent nine rare photographic prints by the great 19th century American photographer Timothy O’Sullivan (1840–1882) to a traveling exhibition organized by the Nelson-Atkins Museum of Art in Kansas City. The photographs were taken by O’Sullivan during the “King Survey” of 1867-69, a U.S. government expedition along the fortieth parallel, from western Nevada to southern Wyoming.

An album of the expedition photographs was given to AGS in New York in the 1870s.

“We’ve learned that a few of the prints being loaned are particularly unique,” AGS Library Visual Resources Librarian Susan Peschel said. “All of them are wonderful examples of O’Sullivan’s ability to document landscapes and landforms artfully.”

Nelson-Atkins Senior Curator of Photography Keith Davis, curator of this exhibit, is also publishing a catalog raisonné of O’Sullivan’s work. His book will include over 30 images from AGS Library.

“Timothy O’Sullivan: The King Survey Photographs” will begin at the Art Institute of Chicago, and run from October 22, 2011 to January 15, 2012 before moving to the Nelson-Atkins in the spring.

Libraries Events

October 3-5, 2011
Friends of the Golda Meir Library Used Book Sale.
Open to UWM students, faculty, and staff only, Oct. 3, noon - 6 p.m. Open to the public Oct. 4, 10 a.m.- 6 p.m. and Oct. 5, 10 a.m.- 4 p.m. Conference Center, fourth floor.

October 11, 2011

October 20, 2011
Morris Fromkin Memorial Lecture Robert Smith, Associate Professor, UWM Dept. of History, presents “To Mitigate the Harshness: Transnational Legal Efforts in the Fight Against Apartheid,” 4 p.m., Conference Center, fourth floor.

October 25, 2011
Ettinger Book Artist Lecture Fred Hagstrom, printmaker, book artist and professor of art at Carleton College, 7 p.m., Special Collections, fourth floor.

November 4, 2011
UWM’s Academic Adventurers Lindsay McHenry, Assistant Professor, UWM Department of Geosciences, presents “Bones and Stones: Using the Volcanic Record of Northern Tanzania to Constrain Hominid Activities at Olduvai Gorge” 3 p.m., American Geographical Society Library, third floor, east wing.

November 9, 2011
Panel Discussion on Katyn Massacre Douglas W. Jacobson, author of the recently published: The Katyn Order: A Novel; UWM History Professor Neal Pease; UWM Emeritus Political Science Professor Donald Pienkos; and UWM Foreign Languages and Literature Professor Michael Mikos. 7 p.m., Conference Center, fourth floor.

February 10, 2012
UWM’s Academic Adventurers Nan Kim, Assistant Professor, UWM Department of History, presents “Korean Cosmopolitanisms,” 3 p.m., American Geographical Society Library, third floor, east wing.

March 2, 2012
UWM’s Academic Adventurers Marcus Filippello, Assistant Professor, UWM Department of History, presents “Sub-Saharan Africa: Research in Benin,” 3 p.m., American Geographical Society Library, third floor, east wing.

April 24, 2012
Holzheimer “Maps and America” Lecture Barnet Schecter presents “George Washington’s America: A Biography Through His Maps” 6 p.m., (reception at 5 p.m.) American Geographical Society Library, third floor, east wing.