## Mary M. Murphy Slide Collection Inventory

### Key

Sample of inventory page lines:

<table>
<thead>
<tr>
<th>Continent</th>
<th>Country, State: Locale</th>
<th>Collection</th>
<th>Description</th>
<th>Date</th>
<th>Slide Number</th>
<th>Editor’s Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa</td>
<td>Egypt, Sinai Peninsula</td>
<td>Tour SS</td>
<td>Map.</td>
<td>Jan. 25, 1979</td>
<td>SS-188b</td>
<td>Copyright Restricted</td>
</tr>
<tr>
<td>South America</td>
<td>Argentina, Misiones: Cataratas del Iguazú</td>
<td>Tour V</td>
<td>Iguazú Falls.</td>
<td>Mar. 5, 1999</td>
<td>V-197</td>
<td>Iguacu in Brazil, Iguazu in Argentina.</td>
</tr>
</tbody>
</table>

The Murphy Collection is housed in the AGS Library slide storage room. To access the Murphy materials, please seek assistance from an AGSL staff member. While the slides are organized by slide number, the inventory is listed geographically.

### Continent:
The inventory is broken down by continent first, with the Middle East given a special designation.

### Country, State: Locale:
The Murphy inventory is organized alphabetically by nation, state or union territory name, and then by locale. For most images in the collection, the locale is known. If the state is unknown, but a rough geographical area is known, the words, central, north, southwest, etc. may be stated (see line 4 of the sample inventory above). If there is no provenance or identifying feature, the state name may read “unspecified.”

### Collection:
The Murphy collection was originally organized chronologically, with two formats for slide numbers. Certain trips were given letter designations before the slide number (see “Murphy Inventory Trip Codes” for a key). However, in some instances the same letter code was used for vastly different locales and times. For these situations the year was added to the collection, as in examples 2, 3, and 5. Other slides were given a code based on year, role number, and exposure number, as in example 4.

### Description:
Many of the images in the Murphy Collection were annotated, but some were not. All annotations are provided in this column. If an image was not annotated, a description of the event or features is explained here in brackets (see sample lines 2 and 4). In addition a note will be left in the “Editor’s Note” column proclaiming “No provenance” or “Incomplete provenance.” Some annotations were deemed incomplete or other information was viewed as necessary to understand the image.
content. Many annotations contain historical names, however some contained misspellings. When historical names were used, they are left alone in the annotation. If the librarian suspects a misspelling, the name will be corrected in brackets.

Dates:
Nearly every slide in the collection has a precise date, and it is listed here.

Slide Number:
Each slide has a number given to it by the author in one of the two aforementioned formats. The slides are filed in the drawers by this number, while maintaining collections. Of the example slides listed above, the slides would be filed as follows:
- 1982-13-20, line 4
- A-1986 #248, line 5
- A-2000 #266, line 2
- O-1990 #420, line 3
- SS-188b, line 1
- V-95, line 7
- V-197, line 6

Editor's Note:
Editor's Note is a catch-all column, used while processing the collection. Information that can be found in this column includes; slide condition, provenance information (in regards to explanations or identifying characteristics), and copyright restrictions.