This videotape collection consists of 121 thirty-minute videotape documentaries on Andalusian Flamenco art and artists. The programs, which consist of interviews and presentation of Flamenco song and dance, are drawn from three documentary series which were originally aired in Spain during the 1970's. Copies of these programs have been stored in the Spanish National Television archives after their original airing, but have now become available for scholarly use only. Copies of these programs are currently available only at the University of Wisconsin - Milwaukee Golda Meir Library and at Columbia University. This collection will be a major resource for ethnic, music, and flamenco studies.
Series

This series was originally aired in exactly one hundred thirty-minute programs devoted to Andalusion Flamenco art and artists. Originally shot on location in 16mm black-and-white film, these programs feature interviews with, and presentations by, Flamenco artists. The series contains extensive footage of great historical importance and rare authenticity. This series was done for Spain's national TV system, Radiotelevision Espanola, and broadcast every Sunday night on Second Channel (Southern Spain) between October 23, 1971, and October 29, 1973. Eighty-nine of the original one hundred are in this collection.

In Spanish with no subtitles.

See individual titles for further descriptions.

30 min--B/W--1971-1973

El Agujetas
Antonio de Canilla

Beni de Cadiz
Bernarda de Utrera
El Borrico

Los Cabales
Cadiz y Los Puertos
Del Cafe Cantante al Tablao
Camaron de la Isla
La Cantaora
Cante Flamenco de Interprete
Gitano
Cante Gitano de Interpretes
Non-Gitano
Cantes Flamencos Importados
Cantes Primitivos sin Guitarra
Cantes Procedentes del Folklore
La Casa de los Mairena
El Chocolate
Cristobalina Suarez

De Despenaperros para Arriba
Diego Clavel
Diego del Gastor
Difusion del Flamenco

Encarnacion de Sallago
Enrique Morente
Evolucion del Cante
Extremadura y Portugal

Falla y Flamenco
La Familia de los Perrate
La Familia de los Pinini
Fandango

Fandangos de Huelva
Fandangos Naturales
Fernanda de Utrera
Fernando Terremoto
Festival del Cante
Festival del Cante
Fiesta Gitana
Fiesta Gitana - Bulerias
Los Flamencologos
Fosforito

De Granada a la Union
La Guitarra
La Guitarra Flamenca

Jose Menese
Joselero de Moron
Juan el Lebrijano

La Llave de Oro
Lorca y el Flamenco

Malaga y Levante
Malanguenas
Manolo Caracol
Manuel Soto Sordera
Manuel Torre y Antonio Chacon
Maria Vargas
La Marrurra
Melchor de Marchena

Navidad Flamenca
Ninos Cantaores

Oliver de Triana
Rito Y Geografía del Cante Flamenco
Series continued

Paco de Lucia
El Pali
Pansequito
La Paquera de Jerez
Pedro Lavado
Pepe de la Matrona
Pepe Marchena
Pepe Martinez
Pericon de Cadiz
La Perrata
Perrate de Utrera
Platero de Alcala
Por Siguiriyas
Por Solea

Rafael Romero
Romances, Tangos y Tientos
De Ronde a Malaga

Saeta
De San Lucar a la Linea
Serrania
Sigiriyas, Part 1
Sigiriyas, Part 2
Soleares
Soleares

Tia Anica La Perinaca
Las Tonas
Los Torres
Triana

Viejos Cantaores
Vino

Rito y Geografía del Baile Flamenco Series
This series consisting of fourteen programs, was broadcast on the First Channel (nationwide) starting in April of 1975. The programs of this series are quite diverse with some presenting dramatic reenactment of historical scenes, others presenting candid ethnographic film footage, and still others presenting high quality video recordings of performances coupled with interviews handled by Fernando Quinones. In Spanish with no Subtitles.

See individual titles for further descriptions.

30 min--B/W--1976-1977

Aportaciones Actuales
Baile Flamenco en la Act
Bailes de Candil
Cafe Cantante - Hacia 1900
Cafe Cantante - Hacia 1930
Consagracion del Teatro Flamenco
Culturas y Razas
Ensenanza y Tecnica
Fiestas Privadas
Fiestas Publicas
Folklore Flamenco
Primeros Pasos en el Teatro
Voz y Baile
Flamenco: Presentations by Fernando Quinones Series

Following 1973 and the successful completion of the "Rito y Geografia del Cante" Documentary series, other documentary series were aired on Television Espanola. In 1975 more than a dozen programs entitled "Flamenco," were put together by Hernandez Batalla and Miguel de la Hoz. These programs were presented by the distinguished flamencologist Fernando Quinones and were broadcast on the Second Channel on Thursday nights. Videotaped in a recording studio and mostly in color, eighteen of these programs are available.

See individual titles for further descriptions.

30 min--color/B&W--1975

Antonio de Canillas
Antonio Nunez "El Chocolate"
Antonio Pinana
Baila Sevilla
Beni de Cadiz
Cadiz Flamenco
El Chato de la Isla
El Farruco
Gabriel Moreno
Manolo Sanlucar
Maria Vargas
Paco Pena
Pepe de la Matrona
Pepe el Culata
Rafael Romero
Regla Ortega
Serranito
Trini de Espana
EL AGUJETAS VHS-0427
(Rito y Geografia del Cante)
An unusually powerful Gypsy singer from Jerez whom many regard as a master of cante jondo.

ANTONIO DE CANILLA VHS-0442
(Rito y Geografia del Cante)
A non-Gypsy singer from the province of Malaga.

ANTONIO DE CANILLAS VHS-0445
(Presentations by Fernando Quinones)
A non-Gypsy singer from Malaga, accompanied on the guitar by Enrique Naranjo.

ANTONIO NUNEZ "EL CHOCOLATE" VHS-0444
(Presentations by Fernando Quinones)
Singer from Sevilla accompanied on the guitar by Pedro Pena.

ANTONIO PINANA VHS-0432
(Presentations by Fernando Quinones)
Pinana, accompanied by his son Antonio, sings cantes developed in the mining regions of Murcia.

APORTACIONES ACTUALES VHS-0454
(Rito y Geografia del Baile)

BAILES DEL CANDIL VHS-0452
(Rito y Geografia del Baile)
Dramatic reenactment of 19th century scenes of musical performance.

BENI DE CADIZ VHS-0429
(Presentations by Fernando Quinones)
Beni de Cadiz accompanied on guitar by Paco Antequerra.

BENI DE CADIZ VHS-0435
(Rito y Geografia del Cante)
Interviews and performances with a distinguished cantaor on location in Cadiz.

BERNARDA DE UTRERA VHS-0445
(Rito y Geografia del Cante)
A Gypsy who has clear command of many styles, especially Bulerias.

EL BORRICO VHS-0439
(Rito y Geografia del Cante)
A Gypsy from Jerez de la Frontera known as a mainstay at many fiestas in the area.

LOS CABALES VHS-0448
(Rito y Geografia del Cante)
This program is devoted to the most expert and dedicated aficionados of flamenco. Chano Labato discusses sensitivity to Flamenco song and performs with Manuel Morao.

CADIZ FLAMENCO VHS-0451
(Ayer y Hoy)
Chano Labato, Rancapino, Chaqueton accompanied on guitar by Juan and Luis Habichuela.

CADIZ Y LOS PUERTOS VHS-0426
(Rito y Geografia del Cante)
La Perla de Cadiz, Maria la Sabina and Maria La Perrata exemplify the songs of Cadiz.

HACIA 1900
(Rito y Geografía del Baile)

**CAFE CANTANTE - HACIA 1930**

VHS-0453

(Rito y Geografía del Baile)

**DEL CAFE CANTANTE AL TABLAO**

VHS-0431

(Rito y Geografía del Cante)

Historical description and exemplification by Manola Caracol, Manuel Soto Sordera, Jose Menese, Pepe la Matrona and guitarist Gerardo Nunez.

**CAMARON DE LA ISLA**

VHS-0429

(Presentations by Fernando Quinones)

Jose Monje Cruz "Camaron de las Isla" accompanied by Ramon de Algeciras.

**CAMARON DE LA ISLA**

VHS-0439

(Rito y Geografía del Cante)

Jose Monje Cruz "Camaron de la Isla".

**LA CANTAORA**

VHS-0437

(Rito y Geografía del Cante)

This program is dedicated to female singers, including La Perrata with Pedro Pena, Rosalia de Triana, Maria La Sabina and Carmen Montoya.

**CANTE FLAMENCO DE INTERPRETE GITANO**

VHS-0443

(Rito y Geografía del Cante)

Cristobalina Suarez, Santiago Donaddy, Rafael Romero and guitarists Pedro Bacan, Manuel Morao, and Paco Cepero illustrate Non-Gitano song as performed by Gitanos.

**CANTES FLAMENCOS IMPORTADOS**

VHS-0448

(Rito y Geografía del Cante)

This program looks at songs which came to Spain from Latin America and were incorporated into the flamenco idiom. Features: Chano Labato with Manuel Morao; Pedro El de Lunar.

**CANTES PRIMITIVOS SIN GUITARRA**

VHS-0434

(Rito y Geografía del Cante)

**CANTES PROCEDENTES DEL FOLKLORE**

VHS-0423

(Rito y Geografía del Cante)

This program is concerned with those forms derived from indigenous regional folksongs, including the farruca, from Galician Spain, the garrotin, also from the north, and the peternera, which appears to be related to pre-Inquisition Jewish life.

**LA CASA DE LOS MAIRENA**

VHS-0430

(Rito y Geografía del Cante)

This features three brothers from one family - the Gypsies Antonio and Curro, and the half-Gypsy Manuel. The eldest, Curro, was enormously respected but rarely performed beyond his intimate circle, while Manuel is often heard. Antonio Mairena is the most celebrated of the three for his scholarly as well as artistic efforts.

**EL CHATO DE LA ISLA**

VHS-0442

(Presentations by Fernando Quinones)

Staged Presentations.
<table>
<thead>
<tr>
<th>Title</th>
<th>Code</th>
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<tbody>
<tr>
<td>EL CHOCOLATE</td>
<td>VHS-0440</td>
</tr>
<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>Gypsy singer from Sevilla accompanied by</td>
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<tr>
<td>Eduardo el de la Malena.</td>
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<td>CONSAGRACION DEL TEATRO FLAMENCO</td>
<td>VHS-0454</td>
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<td>(Rito y Geografía del Baile)</td>
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<tr>
<td>CRISTOBALINA SUAREZ</td>
<td>VHS-0440</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>A Gypsy, originally from San Lucar de</td>
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<td>Barremeda, now residing in Utrera who rarely</td>
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<tr>
<td>sings in public events.</td>
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<tr>
<td>CULTURAS Y RAZAS</td>
<td>VHS-0453</td>
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<tr>
<td>(Rito y Geografía del Baile)</td>
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<tr>
<td>Descriptions and scenes of Gypsy life,</td>
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<tr>
<td>including music and dance among nomadic</td>
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<tr>
<td>Gypsies in Southern France.</td>
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<td>DE DESPENAPERROS PARA ARriba</td>
<td>VHS-0447</td>
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<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>Interviews and musical presentations from</td>
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<td>Barcelona, Salamanca and Toledo.</td>
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<td>DIEGO CLAVEL</td>
<td>VHS-0446</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>Diego Clavel and Jose Menese in Madrid</td>
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<tr>
<td>and Cazalla.</td>
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<td>DIEGO DEL GASTOR</td>
<td>VHS-0435</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>Renowned guitarist from Moron.</td>
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<td>DIFUSION DEL FLAMENCO</td>
<td>VHS-0449</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>Andalusian musical interests in Barcelona,</td>
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<td>Music and dance classes for North Americans,</td>
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<td>Radio broadcasts of Flamenco music.</td>
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<tr>
<td>Loli Montoya and Eduardo el de la Malena</td>
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<tr>
<td>illustrate Tango.</td>
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<td>ENCARNACION DE SALLAGO</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>A popular Gypsy singer who often works</td>
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<td>with dance troupes.</td>
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<tr>
<td>ENRIQUE MORENTE</td>
<td>VHS-0445</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>This performer from Granada is a noted</td>
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<td>artist who has explored and re-interpreted</td>
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<tr>
<td>many facets of the flamenco tradition.</td>
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<tr>
<td>ENSEÑANZA Y TECNICA</td>
<td>VHS-0453</td>
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<tr>
<td>(Rito y Geografía del Baile)</td>
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<tr>
<td>Glimpses in Flamenco dance and dance</td>
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<td>instruction with Pepe Rios and Matilde</td>
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<td>Corral.</td>
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<td>EVOLUCION DEL CANTE</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>Migue Funi, Pedro Bacan, Jose Menes and</td>
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<td>Enrique Morente accompanied by Manolo</td>
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<td>Sanlucar exemplify developments in the</td>
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<tr>
<td>history of Flamenco.</td>
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<tr>
<td>EXTREMODURA Y PORTUGAL</td>
<td>VHS-0448</td>
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<tr>
<td>(Rito y Geografía del Cante)</td>
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<tr>
<td>Songs and interviews by Gitanos of</td>
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<td>Badajos; Carmen Montoya and Eduardo el de</td>
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<tr>
<td>la Malena; Gypsies in Portugal.</td>
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FALLA Y FLAMENCO VHS-0436  
(Rito y Geografía del Cante)  
On the contribution of Manuel de Falla to the Concurso of 1922 with musical illustrations by Fernando Montor accompanied on guitar by Antonio Nunez.

LA FAMILIA DE LOS PERRATE VHS-0437  
(Rito y Geografía del Cante)  
This program includes La Perrata, her brother el Perrate, her son Juan el Lebrijano, and guitarists Pedro Pena and Pedro Bacan.

LA FAMILIA DE LOS PININI VHS-0437  
(Rito y Geografía del Cante)  
This Gypsy family includes several fine singers, among them La Fernanda de Utrera and La Bernarda de Utrera.

FANDANGO VHS-0425  
(Rito y Geografía del Cante)  
Scenes from Huelva with Fandangos illustrated by Jose Perez Gusman.

FANDANGOS DE HUELVA VHS-0428  
(Rito y Geografía del Cante)  
Pepe Rivera, Paco Tronco with guitar by Gerardo Nunez illustrate varieties of Fandango de Huelva.

FANDANGOS NATURALES VHS-0436  
(Rito y Geografía del Cante)  
Enrique Morente with Manolo San Lucar, Miguel Funi with Pedro Bacan, El Mono with Manuel Morao and Platero de Alcala with Curilla de Acala illustrate Fandango as sung in the Gypsy tradition.

EL FARRUCO VHS-0432  
(Presentations by Fernando Quinones)  
Antonio Montoya from Sevilla, with Chocolate accompanied by Luis Habichuela.

FERNANDA DE UTRERA VHS-0445  
(Rito y Geografía del Cante)  
La Fernanda, sister of Bernarda de Utrera, is perhaps the pre-eminent female singer today and is especially admired for her great soleares. Here accompanied by Diego Gastor.

FERNANDO TERREMOTO VHS-0435  
(Rito y Geografía del Cante)  
Fernando Fernandez "Terremot de Jerez" specializes in bulerias, siguiriyas, and soleares of Jerez de la Frontera.

FESTIVAL DEL CANTE VHS-0435  
(Rito y Geografía del Cante)  
This program covers the popular festivals which are organized by many municipalities throughout southern Spain. These festivals give the audience a chance to see outstanding performers for the price of an admission, yet the results of these programs can be erratic since so many artists require an understanding audience and this can lacking at some festivales.

FESTIVAL DEL CANTE VHS-0436  
(Rito y Geografía del Cante)  
Festival stage events are illustrated by Antonio Mairena accompanied by Paco del Gastor, Jose Menese with Diego del Gastor, and Antonio Mairena with Pedro Pena.

FIESTA GITANA VHS-0426  
(Rito y Geografía del Cante)  
This program examines the Gypsy fiesta or juerga, the essentially private gathering that can be most amenable to flamenco expression. La Bernarda and Miguel Funi with Pedro Bacan, El Lebrijano with Pedro Pena, El Choza and El Borrico present cantes in the setting of a bodega.
Different varieties of bulerias are illustrated by Camaron accompanied by Paco Cepero, Cristobalina Suarez with Pedro Bacan, and Jose Varga "El Mono" accompanied by Manuel and Juan Morao.

Candid footage of baptismal and wedding parties. Dramatic reenactment of an all-night juerga with Miguel Funi, Juan El Lebrijano, Pedro Bacan and others.

Scenes of carnival and feria, Sevillanas and Rumba danced by Carmen and Loli Montoya.

Gabriel Moreno from Linares is accompanied by Felix de Utrera in soleares, siguiriyas, malagueñas, and bulerias.

Discussions and exemplifications of Cante in Granada and Murcia, including song by Juan Hierro.

Comments and illustrations on Flamenco guitar by Manuel Morao, Melchor Marchena and Pedro Pena.

Manuel Morao, Pedro Bacan, Paco de Lucia, and Manolo Sanlucar.

A new breed of non-Gypsy singer from Cazalla with a vast knowledge of cante.

This brother-in-law of Diego del Gastor was the mainstay Gypsy singer of Moron de la Frontera.

A popular and admired Gypsy singer from Lebrijia, who comes from a family of flamenco singers.
**LA LLAVE DE ORO**  
(Rito y Geografía del Cante)  
Antonio Mairena with comments and cante accompanied by Melchor Marchena.

**LORCA Y EL FLAMENCO**  
(Rito y Geografía del Cante)  
This program concerns the poet Federico Garcia Lorca who was an aficionado of flamenco. He based some of his major poems and notable essays on the art, and was a juror at the 1922 Granada contest organized by Manual de Falla.

**MALAGA Y LEVANTE**  
(Rito y Geografía del Cante)  
Fosforita with Luis Habichuela, Antonio Pinana with his son Tonio illustrate varieties of Fandangos.

**MALANGUENAS**  
(Rito y Geografía del Cante)  
Diego el Perote is among the many artists who illustrate varieties of malaguenas.

**MANOLO CARACOL**  
(Rito y Geografía del Cante)  
A magnificent Gypsy singer with total command of cante jondo here sings popular material in the tradition of the opera flamenca.

**MANOLO SANLUCAR**  
(Presentations by Fernando Quinones)  
Young virtuoso guitarist offers solo performances of granainas, soleares, siguiriyas, and, with his brother Isidro, Garrotin.

**MANUEL SOTO SORDERA**  
(Rito y Geografía del Cante)  
An important Gypsy singer from Jerez who is noted for his work in private fiestas, discusses his life as a singer in the tablaos of Madrid. He is accompanied by Paco Cepero.

**MANUEL TORRE Y**  
(Rito y Geografía del Cante)  
This program considers two singers who are long deceased and not related, but who represented the two major approaches to flamenco art in the first decades of the Twentieth Century. Manuel Torre was the paradigm of the Gypsy singer of cante jondo and perhaps the greatest exponent of that style in this century. Antonio Chacon, with his sweet voice and penchant for more ornamented song forms (but an encyclopedic knowledge of the song) represents non-Gypsy singing at its peak.

**MARIA VARGAS**  
(Rito y Geografía del Cante)  
Maria Vargas is accompanied by Manolo Sanlucar in the setting of a local bar.

**MARIA VARGAS**  
(Presentations by Fernando Quinones)  
This Gypsy singer has a broad repertoire and an attractive vocal style. Here she is accompanied on stage by Curro de Jerez.

**LA MARRURRA**  
(Rito y Geografía del Cante)  
Noreen Silver from Jacksonville, Florida is the only American featured in this series. Here she is seen with Tomas de Utrera. Her songs are accompanied by Melchor Marchena.

**MELCHOR DE MARCHENA**  
(Rito y Geografía del Cante)  
Gypsy guitarist plays taranta, solea, and other forms.
NAVIDAD FLAMENCA  VHS-0424
(Rito y Geografía del Cante)
This program considers a primarily seasonal rather than situational performance context, and focuses on the holiday events as experienced by Manuel Soto Sordera and his family.

NINOS CANTAORES  VHS-0443
(Rito y Geografía del Cante)
This program considers the children who sing flamenco and who represent the hope for the future of the art. Among the featured artists is the young guitarist, Moraito of Jerez.

OLIVER DE TRIANA  VHS-0438
(Rito y Geografía del Cante)
A non-Gypsy singer from Seville's once-great Gypsy quarter.

PACO DE LUCIA  VHS-0433
(Rito y Geografía del Cante)
Paco de Lucia is the phenomenon who revolutionized flamenco guitar both technically and conceptually and attained worldwide renown.

PACO PENA  VHS-0432
(Presentations by Fernando Quinones)
Paco Pena of Cordoba and London in interviews and studio performances.

EL PALI  VHS-0439
(Rito y Geografía del Cante)
This singer specializes in Sevillanas.

PANSEQUITO  VHS-0441
(Rito y Geografía del Cante)
This Gypsy singer, from La Puerto de Santa Maria, has a fresh approach which has earned many admirers.

PERICON DE CADIZ  VHS-0433
(Rito y Geografía del Cante)

LA PAQUERA DE JEREZ  VHS-0443
(Rito y Geografía del Cante)
A partially Gypsy singer who specializes in Bulerias.

PEDRO LAVADO  VHS-0438
(Rito y Geografía del Cante)
A respected but infrequently heard non-Gypsy from Cordoba.

PEPE DE LA MATRONA  VHS-0441
(Presentations by Fernando Quinones)
Stages performances and interviews with Pepe Nunez de la Matrona.

PEPE DE LA MATRONA  VHS-0441
(Rito y Geografía del Cante)
The style and broad repertoire of this great non-Gypsy singer from Seville offers a link to the finest singers of the past.

PEPE EL CULATA  VHS-0444
(Presentations by Fernando Quinones)
Staged interviews and performances by this Gypsy from Sevilla.

PEPE MARCHENA  VHS-0434
(Rito y Geografía del Cante)
An unusual case among flamenco singers - his vocal affectations appealed to a massive audience. While most aficionados ridiculed his success, others respected his wide repertoire and enjoyed his singing.

PEPE MARTINEZ  VHS-0434
(Rito y Geografía del Cante)
Non-Gypsy guitarist from Sevilla and frequent accompanist for Pepe Marchena.
An acknowledged non-Gypsy master of the Flamenco styles of Cadiz.

**LA PERRATA**  VHS-0441
(Rito y Geografía del Cante)
The Gypsy mother of Juan el Lebrijano sings mostly in family gatherings and has a peculiar vocal style and much knowledge.

**PERRATE DE UTRERA**  VHS-0438
(Rito y Geografía del Cante)
The patriarch of the Perrate family is a highly respected Gypsy artist, here accompanied by Diego del Gastor.

**PLATERO DE ALCALA**  VHS-0438
(Rito y Geografía del Cante)
Gypsy artist from Alcala de Guadaira.

**POR SIGUIRIYAS**  VHS-0428
(Rito y Geografía del Cante)
Tomas Torre, Camaron de la Isla, and Manuel Soto Sodera illustrate varieties of this form of cante jondo.

**POR SOLEA**  VHS-0428
(Rito y Geografía del Cante)
Presentations by El Chocolate with Eduardo el de la Malena, Vicente Pena with Pedro Pena, El Mono with Manuel Moraor, Cristobalina Suarez with Pedro Bacan.

**PRIMEROS PASOS EN EL TEATRO**  VHS-0454
(Rito y Geografía del Baile)
Footage of Mario Escudero and dances by Alejandro Vega and Fda. Romero.

**RAFAEL ROMERO**  VHS-0446
(Rito y Geografía del Cante)
A veteran Gypsy singer whose work in Madrid's tablas and influential recordings helped to rekindle interest in serious flamenco some thirty years ago.

**REGLA ORTEGA**  VHS-0442
(Presentations by Fernando Quinones)
Interviews with this dancer from Chiclana de la Frontera, together with staged presentations of her art.

**ROMANCES, TANGOS Y TIENTOS**  VHS-0423
(Rito y Geografía del Cante)
Musical presentations by Los Perrates de Utrera, Antonio Mairena accompanied by Melchor Marchena, Terremoto with Gerardo Nunez.

**DE RONDE A MALAGA**  VHS-0424
(Rito y Geografía del Cante)
This program explores the sites where varieties of the fandango became popular, including the rodena, jabera, bandola, jabegote. Fosforito accompanied by Luis Habichuel illustrates fandangos.

**SAETA**  VHS-0431
(Rito y Geografía del Cante)
Manuel Mairena, Cristobalina Suarez, Enrique Soto illustrates this unaccompanied form of Flamenco, the roots of which are religious.

Illustration of regional varieties of alegrias and bulerias by Felix Merano and rosa of Triana.
SERRANIA VHS-0427
(Rito y Geografía del Cante)
Historical description exemplified by Enrique Morente, Pepe de la Matrona, and Antonio Mairena.

SERRANITO VHS-0429
(Presentations by Fernando Quinones) (Color)
Interviews and staged presentations by Victor Monje "Serranito".

SIGIRIYAS (Part 1) VHS-0424
(Rito y Geografía del Cante)
Discussions by Caballero Bondal and illustrations by Tia Anica la Perinaca with Manuel Morao, Terremoto with Gerardo Nunez, and Agujetas with Manuel Morao.

SIGIRIYAS (Part 2) VHS-0424
(Rito y Geografía del Cante)
Caballero Bondal and Fernando Quinones discuss this form of cante jondo.

SOLEARES VHS-0425
(Rito y Geografía del Cante)
Scholarly discussions with musical presentations by La Fernanda de Utrera accompanied by Eduardo el de la Malena, Juan El Lebrijano with Pedro Pena, Antonio Mairena with Melchor Marchena.

SOLEARES VHS-0425
(Rito y Geografía del Cante)
Musical presentations by Santiago Donday, Maria la Sabina, El Borrico with Manuel Morao.

TIA ANICA LA PERINACA VHS-0433
(Rito y Geografía del Cante)
An extraordinary ancient partially-Gypsy woman from Jerez who has superb command of cante jondo styles and other forms.

LAS TONAS VHS-0423
(Rito y Geografía del Cante)
Musical presentations by Juan Talega, Antonio Mairena, El Borrico, Tia Anica La Perinaca and Jose Menese.

LOS TORRES VHS-0434
(Rito y Geografía del Cante)
This program focuses on the descendants of the legendary Gypsy singer Manuel Torre.

TRIANA VHS-0430
(Rito y Geografía del Cante)
Interviews and song by La Nina Bronce, Pepe de la Matrona and Manuel Oliver who illustrates the non-Gypsy style of the alfareros (potters) of Triana.

TRINI DE ESPANA VHS-0442
(Presentations by Fernando Quinones)
Interviews and musical presentations accompanied by Juan Jimerez and Enrique Melchor.

VIEJOS CANTAORES VHS-0430
(Rito y Geografía del Cante)
This program looks at the elderly men and women who are the links to the flamenco traditions of the past. Presentations by Juan Talega, Diego El Perote, Pepe de la Matrona, Agujetas, and Jose Enofre.
This program concerns an indispensable component in all Flamenco juergas, namely Jerez fino (dry sherry).

**VOZ Y BAILE**  VHS-0451
(Rito y Geografía del Baile)
   Gabriel Moreno with Felix de Utrera;
   Manuel Soler with Diego Carasco.