John E. Brush Print Collection Inventory

Key

Sample of inventory page lines:

<table>
<thead>
<tr>
<th>Nation</th>
<th>Locale</th>
<th>Description</th>
<th>Box</th>
<th>Year</th>
<th>Photographer</th>
<th>Collection</th>
<th>Dates</th>
<th>Roll</th>
<th>Print</th>
<th>Negative</th>
</tr>
</thead>
<tbody>
<tr>
<td>India</td>
<td>Andhra Pradesh, Nagarjunakonda</td>
<td>[Earth Dam sign on rock slope, visitors climbing stairs to view Nagarjuna Dam.]</td>
<td>1</td>
<td>1973</td>
<td>Brush</td>
<td>India 1973 Nagarjuna Sagar</td>
<td>10/13-14/73</td>
<td>C</td>
<td>19</td>
<td>x</td>
</tr>
<tr>
<td>India</td>
<td>central</td>
<td>Narmada River and Vindhya Scarp.</td>
<td>2</td>
<td>1973</td>
<td>Brush</td>
<td>India 1973 Rourkela - Bhilai to Delhi - Chandigarh</td>
<td>12/27/1973</td>
<td>K</td>
<td>29</td>
<td>x</td>
</tr>
<tr>
<td>India</td>
<td>Delhi, Delhi</td>
<td>Old and New Delhi aerial photo.</td>
<td>1</td>
<td>1939</td>
<td>Brush?</td>
<td>Brush Collec. Lantern Slides</td>
<td>1944</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>India</td>
<td>West Bengal, Kolkata</td>
<td>Women drawing water from the village pump in the Chetta district of Calcutta.</td>
<td>GR</td>
<td>Mixed</td>
<td>United Nations</td>
<td>Calcutta, Geog. Review</td>
<td>Jan. 1963</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Brush Collection is housed in ten archival boxes in the AGS Library print storage room. To access the Brush materials, please follow the AGS Library Rare Materials Use Policy.

**Nation:**
For all images in this collection, the nation – India - is known and listed here.

**Locale:**
The Brush inventory is organized alphabetically by state or union territory name, and then by locale. For most images in the collection, the locale is known. If the state is unknown, but a rough geographical area is known, the words, central, north, southwest, etc. may be stated (see line 3 of the sample inventory above). If there is no provenance or identifying feature, the state name may read “unspecified,” as in line 6 of the inventory. Note that in the same example, three cities are listed in the collection title, but for this image no annotations were provided, no recognizable landmarks were identified, and the three cities listed in the collection are geographically dispersed throughout the nation.

**Description:**
Many of the images in the Brush Collection were annotated, but half were not. All annotations are provided in this column. If an image was not annotated, a description of the event or features is explained here in brackets (see sample lines 1 and 6). Some annotations were deemed incomplete or other information was viewed as necessary to show the significance of the image. In sample line 5, the image’s annotation read “Legislature.” To specify the image was that of the building which was designed by a prominent 20th century international architect, and not the political entity, the description was added to by the librarian. Many annotations contain historical names, however some contained misspellings. When historical names were used, they are left alone in the annotation. If the librarian suspects a misspelling, the name will be corrected in brackets.
Box and Year:
The Brush Collection images were sorted in boxes by year, under the years 1939, 1966-1968, and 1973. Both the 1966-1968 and 1973 years have multiple boxes associated with them. When identifying the box a print is stored in, make note of the number and year. One box was not divided by year, but contained prints returned to Brush after publication in the journal Geographical Review. These images are kept separate in the box numbered “GR,” as in line 7 of the sample inventory above.

Photographer:
Most images in the collection are known photographs of John E. Brush, with seven exceptions. Two images in “GR 1” belong to the United Nations (see sample line 7), and the five lantern slides have no identifying source (see sample line 4).

Collection:
All of the 1966-1968 and 1973 images were divided into collections. Most collections are from the same negative strip, and are housed together in the same box.

Dates:
Dates come in multiple formats depending on the information given. For some images, only the year is known, while others are day specific. Here is a guide to interpreting dates found in the sample inventory:

- 10/13-14/73 Image taken on either October 13th or 14th, 1973.
- 1944 Image taken in 1944.

Roll and Print:
For most prints in this collection, the negative is known and housed in the Brush Collection negatives box. The negatives are numbered in Brush’s order, with some overlap. For example; 1966, 1968, and 1973 have rolls numbered “B,” “C,” and “D.” When requesting a set of negatives, be sure to state the Year and Roll number. Each print that has a negative is numbered with that respective number. For un-numbered negatives, the print number is listed in brackets. If a print does not have a known negative, this column will appear blank.

Negative:
When this column is marked with an “x” there is a negative for this image.