Microfiches and pamphlets contained in four-ring loose-leaf binders. A collection reproducing several thousand photographs from the archive of the Fototeca Union housed in the American Academy of Rome. The purpose of this collection is to provide a comprehensive, visual survey of ancient Roman architecture and topography. Each photograph is accompanied by a bibliographic citation of a source or sources describing the work. **Volume I is arranged in three parts: (1) Rome, (2) Italy, and (3) Empire.** Volume II is arranged in three sections as well: (1) Empire, (2) Pompeii, and (3) Italy. (UWM Libraries have V. I.)

(Description from the Library of Congress)