Over 200 interviews with important contributors to the motion picture and television industries who offer insight into acting, directing, producing, and script writing, and contain fascinating anecdotes. The "interviews" are actually transcripts of weekly seminars held at the American Film Institute from 1967 to 1976. Nearly 60 of the interviews were published in Dialogue on Film, a monthly publication of the Institute, which, after October 1975, became a section in American Film. This particular group of published interviews may be found in No. 199 of the collection. Those interviewed include Ingmar Bergman, Ray Bradbury, George Cukor, Federico Fellini, Elia Kazan, Harold Lloyd, Roman Polanski, William Wyler, and others.

(Description from the Library of Congress.)