Finding the hidden gems in the one of the UWM Libraries largest and most important film collections has just become much easier thanks to a powerful new search capability.

The WTMJ-TV News Film Search, which debuted this spring, “opens the collection for research in an entirely new way,” says Michael Doylen, head of the Libraries’ Archives Department.

The WTMJ-TV News Film Collection can be accessed at uwm.edu/wtmjsearch/.

With this new window into the material, a researcher may search a catalog that includes basic descriptions of nearly 50,000 news stories broadcast from 1950 to 1980 by the Milwaukee NBC affiliate WTMJ-TV.

Within 24 hours of the site’s recent launching, the Archives Dept. received requests from documentary film-makers, including a researcher for Ken Burns, for projects on the Vietnam War and the H-bomb.

WTMJ-TV went on the air on December 3, 1947. It was the seventeenth television station in the US, the first television station in Wisconsin, and the first commercial station in the Midwest.

“This is Milwaukee’s history as it happened on a daily basis,” Doylen says. The stories cover all aspects of Milwaukee history including politics, business and industry, sports, entertainment, and social justice movements.

“Only a few other archives in the U.S. have developed similar searches, which makes it pretty special,” he says. Comparable databases exist for local news film collections in major markets such as Boston and San Francisco.

The Journal Broadcast Group donated the WTMJ-TV collection to the Wisconsin Historical Society (WHS) in 2001 with the provision that it remain in Milwaukee where it could be readily accessed by WTMJ-TV staff and made publicly available for research and study.

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From the Director

This past May, all UW System libraries concluded many months of research, planning and study of other academic consortiums, and implemented a new library system named Alma. Alma replaces the 15-year old Voyager system, and brings a number of potential efficiencies to System libraries, including shared processes between campuses, better management of electronic resources, and single sign on using Shibboleth. The shared system will also provide us with new analytics which will help the libraries make informed decisions about our services and resources.

The discovery component, Search@UW, provides an enhanced ability to discover resources across the UW campuses. Resources held at any UW library are easily discoverable and can be requested and delivered in a very timely manner, using the shuttle van that goes around the state four days a week. Search@UW also provides integrated searching of UW libraries, UW digital collections and repositories, and a massive collection of e-journal and other digital resources.

As a result of the increased cooperation between libraries, some renewal rules have been changed to make them consistent across the System. For faculty, books are now limited to three renewals totaling 24 months. However, UWM Libraries materials may be brought to the Circulation Desk at the end of the 24 months and re-loaned to the borrower.

I want to thank the members of our staff who worked hard and long on the project, many of them leading UW System teams involved in the changeover. UWM library staff have served a major role in the implementation of the system and are now deeply involved in its continual development.

If you have any concerns, please contact Leigh Dorsey, Assistant Director of Libraries, Access Services, at ladorsey@uwm.edu.

We are pleased to provide this upgraded system and more robust accessibility to resources to support your research and teaching. As always, I welcome your feedback.

Ewa Barczyk
Associate Provost & Director of Libraries

Libraries Contribute to Open Textbook Project

The UWM Libraries and the Center for Excellence in Teaching and Learning (CETL) are launching a collaborative initiative to bring open textbooks to the UWM campus.

Open textbooks are a no/low cost alternative to traditional textbooks. The primary goal of this initiative is to remove barriers to access and student success by making textbooks affordable.

Kristin Woodward, UWM Libraries, and Jessica Hutchings, CETL, shared sample copies of OpenStax textbooks at the Libraries’ Fall Welcome table. Many students recognized the sample textbooks from recent social media posts that explain the unique funding model for open textbooks.

The Gates Foundation, the Hewlett Foundation and others support the production cost of textbooks so that they can be made available to students digitally at no cost or as a print edition at a low cost ($30-$50).

Open textbooks can be used in their original format or remixed under Creative Commons license. Faculty can customize a basic textbook to fit their course syllabus. Examples of open textbooks can be viewed at the Open Textbook Library (open.umn.edu/)

Workshops will be held throughout 2015-16. To learn more about the initiative contact open-textbook@uwm.edu.

Digital Services Librarian Publishes Book

Kristin Briney, UWM Libraries’ Digital Services Librarian, has published a book, Data Management for Researchers, with the British science press Pelagic. Kristin is the publisher’s first US author.

The book is based in part on Kristin’s blog, “Data Ab Initio: Managing Data Right, from the Start” and is designed, she says, “to be a very practical book to make it easier for researchers to take care of their own data.”

A book release party will be held in the Digital Humanities Lab, located on the second floor east of the Golda Meir Library, on October 22, 2015 at 4 p.m.
UWM Libraries’ Archives, which operates the Milwaukee Area Research Center of the WHS, agreed to inventory, preserve and provide access to the collection, which consists of 2 million feet of 16mm film stored in 8,000 film cans.

Over a period of six years, archivists conducted a major project to clean, repair, and inventory every news story in the vast collection. Their meticulous work resulted in a massive database that provides unparalleled access and opportunities for discovery about Milwaukee history.

The collection has proved to be a popular resource for students, journalists, scholars, and filmmakers.

Two recent local video productions—Wisconsin Public Television’s Vel Phillips: Dream Big Dreams and The Bud Selig Experience at Miller Park—include film footage that was found in the WTMJ-TV News Collection.

Footage has also been used by productions that aired nationally on CNN, ESPN, PBS, and the History Channel, and in local documentaries by MPTV and WPT.

The Libraries’ own award-winning digital collection, March on Milwaukee Civil Rights History Project, contains many clips drawn from the WTMJ-TV news archives.

The WTMJ-TV News Collection includes:

- **Daily News** This series consists of film shot to accompany daily news stories from January 21, 1964 through February 8, 1980. The footage shows on-location reporting of pioneering newscasters Ed Hinshaw and Art Olzsky. This series includes over 45,000 individually described news clips, many lasting only a few minutes or less.

- **The Milwaukee Newsreel** was a weekly review of the news. It aired on Wednesday evening at 9:30 p.m. beginning on October 4, 1950 and ended in February 1955. Footage in the collection spans from the debut episode through February 2, 1955. The collection includes scripts for the same period.

- **Special Assignment** aired Monday through Friday from 6:25 p.m. to 6:30 p.m. The program debuted May 11, 1959 and ran until 1970. Special Assignment dealt with matters of current interest. Topics included development of the expressway, the Milwaukee Metropolitan Sewerage District’s Deep Tunnel, the fishing industry on Lake Michigan, General Mitchell airport, the Milwaukee County Zoo, and the Milwaukee Braves, among many others.

- **Special Report** and Other Footage. Special topics include footage on visits to Milwaukee by the Beatles (1964), Israeli Prime Minister Golda Meir (1969), and presidential candidates John F. Kennedy, Hubert Humphrey, and George Wallace. There is also footage relating to Milwaukee’s civil rights movement, especially efforts to desegregate the Milwaukee Public School System.

- Commercials. The collection includes a few commercials, primarily from the 1960s, relating to cars, soft drinks, and other products. Additional commercials may be found in the daily news film series.

The next phase of the WTMJ-TV News Film Project is to provide online access to the footage itself, which will allow users to eavesdrop on history and experience the impact of an historical moment for themselves.

This ambitious project will require funding beyond the resources of the UWM Libraries. Interested individuals may contact Michael Doylen at doylenm@uwm.edu or (414) 229-6980 or Susan Modder, Development Director, at semodder@uwm.edu or (414) 229-2811.

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**KWASNIEWSKI DIGITAL COLLECTION HONORED**

“Milwaukee Polonia: The Roman Kwasniewski Photographs” collection will receive the Polish American Congress-Wisconsin Division’s Congressman Clement J. Zablocki “Civic Achievement Award” at a presentation on Nov. 8, 2015.

The award is given to individuals and organizations that are making a major difference within the Polish community both here in the Milwaukee area and throughout the state of Wisconsin.

The digital collection draws from the work of studio photographer Roman Kwasniewski to illustrate the history of Milwaukee Polonia from the early 1900s through the 1940s. The archive consists of over 32,000 images.

[http://uwm.edu/mkepolonia/](http://uwm.edu/mkepolonia/)
Q & A with Library Staff: Tiffany Thornton

Tiffany Thornton is Outreach and Community Engagement Librarian at UWM Libraries. She earned a Master’s degree in Library & Information Science in 2012 and a Bachelor’s degree in Business Administration, with a focus on marketing, in 2007, both from UWM.

**Tiffany, your undergraduate degree is in business. Were you employed in the business world?**

After I graduated I worked for M&I Bank (now BMO Harris) in their Institutional Trust area. Though I had always worked in some type of library when I was in school, I always envisioned working in a business environment. I did not consider being a librarian until I began working in the banking industry and discovered I preferred my previous library work experiences. Being able to assist the public and students specifically felt to be a more rewarding career choice for me personally. So I went back to school to become a librarian.

I don’t regard my prior education as a waste, though, and believe my background in business has assisted me with my role in outreach. I must be able to strategically market and promote our services, while assessing those current services and identifying possible opportunities for future programs to better fit the needs of our various user populations at UWM Libraries.

**What libraries did you work in as a student? What were your jobs?**

I can officially say I have had some experience working in every Milwaukee Public Library branch. In high school, I worked at Martin Luther King Jr. Library as a computer service aide. As an undergraduate I worked at Central Library in circulation. In the interim I worked as a reference clerk and helped with the implementation of new bar coding at every branch in the system.

**You were a computer service aide while still in high school?**

Yes, my job was to answer any computer questions and help students with their homework. They knew we would be there to assist them each night. I always tried to be positive and helpful, making the library a place they would want to use. Having positive interactions and seeing the kids grow was definitely one of the reasons I became a librarian.

**When did you begin working at the UWM Libraries?**

I started here in 2012. While still in graduate school, I was the Libraries’ Diversity Intern, working with Theresa Beaulieu, the Diversity Librarian at the time. I really enjoyed the experience. I think that with each one of my positions within a library setting, I have been able to do a lot of things that you might not necessarily think would be opportunities available in a library.

**What did you do as an intern?**

I worked on a lot of diversity-related initiatives in the library and with campus partners, including the Black Cultural Center. I was also able to produce an archive—the African American Alumni of the University of Wisconsin-Milwaukee Oral History Project—comprised of interviews of alumni of color, as well as a related panel discussion, who talk about their experience at school and in their careers. I really appreciated the opportunity to create this project.

**Tell me about your current position.**

As Outreach and Community Engagement Librarian, I work with campus units to ensure they know about all the programs and resources we have available at the library. And I am working with Molly Mathias, User Experiences Librarian, to reach out to the community. UWM is a public university and open to the community, including high school students, for research. When I started, I noticed that only groups from suburban schools
were visiting the library; no one from Milwaukee Public Schools (MPS) was coming in and utilizing our resources, in part because of the bus transportation cost. Staff member Aaron Dobbs and I obtained a small grant from the library to offset those costs. Upon reaching out to MPS and Library Media Specialists, Molly and I established a connection with Lisa Chapman, MPS District Library Media Specialist, beginning the GED Option #2 program.

**How have the students used the Libraries?**

We’ve had several groups come in. We hosted Rufus King International Baccalaureate students and assisted these upper level students do research. Another was a GEDO2 group. We developed, from the bottom up, a program based on what the GED students’ current needs were. One of the goals of my outreach is making sure that more students are able to experience a college setting and an academic library, so that they see that college is an attainable option for them.

**The name of this project is P.U.M.P.S?**

Yes, “Partnership of UWM & MPS: Prepare and Succeed.” Many campus groups participated: Admissions gave students information about the college application process, the Peck School of the Arts offered tours of their facilities and classes, and the Libraries assisting them with their research projects. After working on this program, the M3 Initiative came to fruition this spring. We are really excited now to have that tie-in, with UWM committed to working with MATC and MPS.

**What do you have planned for this fall?**

Many of our planned sessions are dependent on on-going funding to make the visits a sustainable and long lasting program in the UWM Libraries. We are currently looking at grant opportunities and exploring additional options such as traveling to high schools, or partnering with schools in close proximity to our campus. Also, we are looking to expand our current GEDO2 program and work with high school STEM and civics classes, as well as additional ways we can connect with high school students and their instructors.

**What are some other activities you do as Outreach Librarian?**

I’m the chair of the Library Advisory on Diversity Committee. In that role I try to ensure that we more fully represent our diverse populations on campus, with various types of programming and opportunities.

Additionally, a current focus is creating a bridge for sophomore students who are not getting the kind of assistance they received as freshman in English 101 and 102, but still need in their second year.

I am also continually reviewing current programs and initiatives. Based on prior assessments, we are looking to expand workshops and services to incoming diverse groups on campus such as our growing international student population.

**This fits in with UWM’s emphasis on retention.**

Yes, I have also been working with various cultural centers, including the Black Cultural Center and BCC advisor Ramona Sledge, to develop library workshops tailored for students working within those centers and their specific research needs.

I also do collection development for the Curriculum Collection and that has been really rewarding for me. I recently participated in a UWM alumni event at the zoo where we were able to promote our Curriculum Collection by offering a story time for attending children with our zoo-related books. It was a nice opportunity, and it was a beautiful day to be at the zoo.

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**Fromkin Lecture**

Looks at Milwaukee Muslims and Civic Activism

Caroline Seymour-Jorn, Associate Professor, UWM Department of French, Italian and Comparative Literature; Anna Mansson McGinty, Associate Professor, UWM Dept. of Geography and Women’s and Gender Studies Program; and Kristin Sziarto, Assistant Professor, UWM Department of Geography, will present the 2015 Fromkin Lecture on Thursday, October 29 at 4 p.m. in the fourth floor Conference Center of the Golda Meir Library.

The title of their presentation is “Social Justice Activism among Muslims in Milwaukee.”

This lecture will elaborate on Muslims’ sense of belonging, and their religious, social, and civic engagement in Milwaukee.

The speakers will examine how Muslims address poverty and social inequality among both Muslims and non-Muslims in the city through various religious and non-religious organizations and collaborations.

The lecture will demonstrate that social justice activism among Muslims in Milwaukee embodies the Islamic faith and serves to improve the rights and conditions of under-represented people in

*continued on page 8*
New York Couple Donate Extraordinary Collection of Polar Exploration Materials to AGS Library

Deirdre and David Stam say that cold weather upbringings and subsequent Polar encounters evolved into first an interest in, and then an obsession with, collecting books, pamphlets, games and other materials related to Polar exploration.

Encouraging events included David’s naval journey to Antarctica as part of Operation Deep Freeze in 1957-58 aboard the USS Wyandotte, and the couple’s honeymoon visit to Evelyn Stefansson (widow of the famous Icelandic-Canadian-American explorer and book collector) at Dartmouth College in 1963.

Their collection grew to some 3500 items and was the basis of an exhibition, “Books on Ice: The Literature of Anglo-American Polar Exploration” (and a catalog), in 2005 at the Grolier Club in New York City, as well as the Stam’s critical writings on the subject.

The couple has chosen to give their unique collection to the American Geographical Society Library. The first portion of the gift arrived at UWM in the spring of 2013 and a second this past spring, with more to arrive this fall and next year.

The Stams’ donation strengthens the AGSL’s collection of Polar materials in many ways, says AGSL Curator Marcy Bidney.

“In addition to widening the breadth of the collection by adding more popular fiction materials, it also increases the depth of the collection with the addition of numerous rare books about Antarctica that we previously did not own,” Bidney says.

“We are honored that Deirdre and David have donated their marvelous collection to the AGSL.”

According to David, Deirdre has concentrated “on a panoply of objects, books (adult and juvenile), games, and other realia dealing with Matthew Henson, Robert Peary’s African-American polar assistant and companion.” This sub-section of their collection alone, he says, “is one of the largest such collections in private hands.”

David’s favorite items in the collection include “the bulk of the biographical materials (journals, memoirs, diaries, biographies, autobiographies) of both celebrity explorers molding their own myths and their crucial but obscure colleagues.”

AGSL has been busy cataloging the materials and readying them for scholars and the general public.

Both donors have had long and distinguished library careers in museums and academia.

Deirdre has held a variety of curatorial, library, and information technology posts at the Art Institute of Chicago, the Metropolitan Museum of Art, SUNY Purchase, The Cooper-Hewitt Museum, Drew University, and Syracuse University, the Museum Computer Network, and the Bibliographical Society of America.

David was head librarian at Johns Hopkins University from 1973-78, director of the research libraries at New York Public Library 1978-86, and then head of Syracuse University Library, retiring in 1998.

The Stams, who live in New York state, will visit Milwaukee this fall and present a talk about their collecting at AGSL. Their presentation, “Innocents on the Ice: Collecting the Literature of Polar Exploration,” will be held on Nov. 12 at 6 p.m. For more information or special needs, email agsl@uwm.edu or call 414-229-6282.
Italian American Interviews Now Online


It was created in 1991 by Lawrence Baldassaro, Emeritus Professor of Italian at the University of Wisconsin-Milwaukee, and Diane Vecchio, Professor of History at Furman University.

The interviews, which paint a vivid portrait of Italian life in Milwaukee from the 1900s through the 1940s, were conducted with Italian immigrants to Milwaukee and children of early immigrants.

The recordings detail immigration to America, Italian traditions, the community and character of the old Italian Third Ward, Depression-era immigrant employment, and Italian-American homemaking and lifestyles, among other topics.

The interviews capture fascinating and unique memories, including narratives of growing up Italian in Milwaukee, mouth-watering descriptions of food, harrowing accounts of trips to America, and heart-warming recollections of the Italian community’s businesses and characters.

The collection includes 20 interviews, many of which were conducted at Milwaukee’s Italian Community Center, and totals eleven hours of recordings.

The Archives of the University of Wisconsin-Milwaukee Libraries have digitized the audio recordings, which are now online at uwm.edu/italianmke.

Excerpts from select interviews can be found on Soundcloud, at soundcloud.com/uwmarchives.

For more information, contact Michael Doylen at 414-229-6980.

Charles Hosale

2015 Ettinger Book Artist Series Lecture

Esther K. Smith and Dikko Faust are the featured speakers for the 2015 Ettinger Book Artist Series Lecture, presented on Monday, October 19 at 7 p.m. in the fourth floor Conference Center of the UWM Golda Meir Library.

Dikko Faust founded Purgatory Pie Press in 1977 at Madison, Wisconsin. His collaboration with Esther K. Smith began after Faust moved to New York City and married Smith in 1980. Their wedding invitation was their first print collaboration, and they have been making print-work and artists’ books together ever since.

Faust is the letterpress printer; Smith edits, designs, and hand-binds all the books. Esther Smith is also well known for her much-sought-after manual on book structures, How to Make Books (2007). Faust is on the faculty of New York’s School of Visual Arts. Smith teaches Artist’s Books at The Cooper Union.

Their work is in the collections of The Museum of Modern Art, the Whitney Museum of American Art, the Tate, the Walker Art Center, and the National Gallery of Art, among many other institutions. They have also had solo exhibitions at many American and British venues, including the libraries of the Metropolitan Museum of Art and London’s Victoria & Albert Museum.

The lecture is supported by the Ettinger Family Foundation.

For more information or special needs, call 414-229-4345 or email libspecial@uwm.edu.

At top, Fibonacci Flower by Susan Happersett, Esther K. Smith, and Dikko Faust (Purgatory Pie Press, 2006), and Book Toy Cube by Dikko Faust and Esther K. Smith (Purgatory Pie Press, 1994).
Milwaukee, as well as giving a voice to a stigmatized Muslim minority.

The three scholars have already published several articles related to their research, including “Diverse Muslims in a Radicalized Landscape: Race, Ethnicity, Islamophobia, and Urban Space in Milwaukee, WI” in the Journal of Muslim Minority Affairs; “The Muslim Milwaukee Project: Muslims Negotiating Racial and Ethnic Categories” in The Wisconsin Geographer; and “Research within and against Islamophobia: A collaboration project with Muslim communities” in Social and Cultural Geography.

The event is free and open to the public.

Accommodations for people with disabilities can be made if requested ahead of time by calling 414-229-6202.

More information about the annual $5000 Fromkin Research Grant and Lectureship is available at http://uwm.edu/libraries/special/events/fromkin/

A Librarian in the Land of a Thousand Hills

Editor’s note: Janet Padway, UWM Libraries Senior Assistant Director, Collection and Resource Management, traveled to Rwanda this summer to take part in a library development program.

This past July I was invited to a Community Librarian Training Program sponsored by the U.S. Peace Corps and Rwanda Library Services, to speak to a group of community librarians and Peace Corps Volunteers who work together to develop libraries throughout Rwanda.

The group of 30 community librarians and 25 PCVs gathered in the capital, Kigali, for a day and a half, at the Kigali Public Library.

The program culminated with each library receiving 40-50 new children’s books in Kinyarwanda, the local language, through a Peace Corps Volunteer’s fundraising project.

During my two week visit, I was able to meet with the Library Director of the University of Rwanda, College of Education Library, and the newly appointed Rwandan Minister of Education.

Currently there is no program for library education in the country, and we discussed possible opportunities for collaboration in the future.

The country of Rwanda, known as the Land of a Thousand Hills, is exquisite, as are its people who are welcoming, and want visitors to have an enjoyable stay.

Janet Padway
Focus on a Friend: Sarah Kimball

Sarah Kimball, Immediate Past President of the Friends of the UWM Golda Meir Library, is an articulate and passionate emissary for the organization, able to deliver a succinct elevator speech or an extended essay on the importance and value of the UWM Libraries.

Her potential audience is large. In addition to her role on the Friends Executive Board, she currently serves on the Boards of the Milwaukee Ballet, the Boys and Girls Clubs of Greater Milwaukee, the Medical College of Wisconsin Cardiovascular Center, the Columbia College of Nursing, and is active in the Rotary Club of Milwaukee.

Sarah joined the Friends in 2006 and quickly ascended to leadership positions including President from 2009-2013.

Under her direction, the Friends presented, on a consistent basis, highly engaging programs that drew standing room only audiences. These included two dynamic talks by Milwaukee business leader Sheldon Lubar and U.S. Senator Russ Feingold.

Sarah employed her marketing and communications expertise to help promote Friends’ events.

As a member of the Library Renovation Task Force, she helped usher in the new Daniel M. Soref Learning Commons, “the jewel in the Golda Meir Library’s crown,” as she noted at the October 2009 dedication.

Sarah has always contributed to the Milwaukee community, now as well as during her 27 years working for the public relations firm led by Ben Barkin, the “father” of Milwaukee’s Great Circus Parade, where she became a partner and principal.

There, Sarah says, employees “were encouraged to do volunteer work in the community. So I got involved with the Milwaukee Art Museum, to begin with. There were so many things that the firm not only allowed me to do, but encouraged me to do. We connected with a lot of different people throughout the community. It was wonderful.”

Sarah’s interest in libraries in particular is lifelong. Among the family members who read to her as a child was an aunt who worked as a children’s librarian, and then chief librarian, in Westfield, New Jersey.

“I was always in her library,” Sarah says, “and to this day, my husband and I travel around the country and if we have time, we visit Baltimore’s Enoch Pratt Library or we go into the New York or Boston Public Library, and wander around and see what’s what.”

Before joining the Friends, Sarah was a member of the Milwaukee Public Library’s Foundation Board alongside another future Friends Board member, Marianne Lubar. After finishing her term, she “followed Marianne to UWM.”

In addition to the Daniel M. Soref Learning Commons, Sarah considers the American Geographical Society Library one of the UWM Libraries’ treasures.

“I was in New York recently,” she says, “in Audubon Terrace where the American Geographical Society and its library had been located years ago. When you realize that that collection at one time was so important to the world, what it held, and that we now have this at UWM—not only its library but its archives too—just the sheer number of photographs that are in the holdings, the maps, the things that we hear lectures about, it is astounding.”

As Past President, Sarah still “weighs in,” she says, keeping “in touch with the Development Committee, the Program Committee, the new Libraries fundraising campaign cabinet, and the general welfare of the Library during this somewhat trying time of funding issues.”

It is extremely important, she says, for the public to support UWM and its Library, and to take a role in an organization like the Friends of the Golda Meir Library, and not just on “the funding front,” but as a volunteer as well.

“It’s just fun, too, to be around people who really love reading, love literature, love information,” she says about being a Board member. “Once you are tired of learning, it’s sort of all over. I’m thrilled to be connected to all the intellectual stimulation that is available here.”
Greetings Friends

What an exciting time it is on campus as students return, classes and activities resume. While UWM, including the Libraries, must face serious budget challenges, thanks to amazing resources and an outstanding staff, the Libraries will continue to support student success and important research.

The Friends are proud of their past and present support of the Libraries. Again this year, we contributed $30,000 to underwrite many databases necessary for students and faculty. We also donated funding for library staff development.

Our 2015 Used Book Sale was a major success. I want to thank the Friends members who volunteered at the sale and enjoyed meeting book lovers from campus and the community. Stayed tuned for information about the 2016 Sale in the spring!

Our annual program this past May became the launching pad for an important new public education collaboration in the city, the M³ Initiative with UWM, Milwaukee Public Schools, and Milwaukee Area Technical College. The leaders of the three institutions, Chancellor Mark Mone, Superintendent Darienne Driver and President Vicki J. Martin, respectively, proposed a broad program of cooperation between them that will lead to better student outcomes at all levels.

We are especially excited about our work with the Mental Illness Stigma Reduction/Recovery Coalition, which is organizing an event on Tuesday, October 27 from 4 to 8 p.m. at Milwaukee Public Library’s Centennial Hall. The Friends, along with a large number of other community groups, are sponsoring “Fighting the Stigma of Mental Illness and Promoting the Journey of Recovery: Seeking Solutions for Systemic Change.” For more information, see article below.

Thank you, Friends, for your ongoing support of the Golda Meir Library.

Lynne Pearson

STIGMA OF MENTAL ILLNESS ADDRESSED AT EVENT

The Friends of the Golda Meir Library are among the primary sponsors of an event, “From Surviving to Thriving: Changing Attitudes on Mental Illness,” to be held on Tuesday, October 27 from 4 to 9 p.m. at Milwaukee Public Library’s Centennial Hall, 733 N. 8th St., Milwaukee.

The keynote speaker will be Keris Jän Myrick, Director of Consumer Affairs for the Center for Mental Health Services of the Substance Abuse Mental Health Services Administration (SAMHSA).

Ms. Myrick is President and CEO of Project Return Peer Support Network, a Los Angeles-based, peer-run nonprofit. She is also a consultant to the American Psychiatric Association (APA) Office of Minority and National Affairs (OMNA) and former President of the National Alliance on Mental Illness (NAMI).

The event will include other speakers, workshops, and a community resource fair.

Over 20 Milwaukee area groups and organizations are also co-sponsoring the evening.

Columbia St. Mary’s Hospital, Whole Health Clinic Group, and Milwaukee (WI) Chapter, The Links, Inc. are Co-Presenting Sponsors, and Children’s Community Health Plan and Rogers Memorial Hospital are Sponsors.

Primary Sponsors include Milwaukee Public Library, Friends of Golda Meir Library, Alpha Kappa Alpha Sorority, Incorporated (R), Upsilon Mu Omega Chapter, and NAMI Greater Milwaukee.

The event registration is at https://www.eventbrite.com/e/from-surviving-to-thriving-changing-attitudes-on-mental-illness-tickets-18566499901

For more information, please contact Sandra Melcher at MISRRC2015@gmail.com.
**Recent Donations**

Thank you to the following donors who gave gifts-in-kind—books, maps, DVDs, and other library materials—from January 1, 2015 to June 30, 2015. We are grateful for your support!

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Kristopher Strebe  
Christine Symchych  
Holly Tennison  
Robert K. Turner Estate  
Pat Van Alyea  
Gabrielle Verdier  
Carol Van Ott  
John Ward  
Mark Warhus  
Daniel Weber  
Merry Weinsner-Hanks  
Dietmar Wolfram  
Anne Wysocki

Anonymous  
American Association of University Women-Milwaukee  
College Endowment Association  
Museum of Geneva History  
Japan Pub. Ind. Foundation for Culture  
Robert Burns Club of Milwaukee  
Asian Cultural History Program of the Smithsonian Institution  
Southeastern Wisc. Regnl. Planning Commission  
UW-Fond du Lac Library  
UWM Bookstore  
UWM Deloitte Center for Multistate Taxation  
UWM Exceptional Education  
UW-Whitewater Languages & Literature

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**Friends Officers and Board Members 2015/16**

<table>
<thead>
<tr>
<th>Officers</th>
<th>Board Members</th>
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<tbody>
<tr>
<td>Lynne Pearson, President</td>
<td>Ewa Barczyk (Assoc. Provost &amp; Director of Libraries, ex officio)</td>
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<tr>
<td>Nick Wilson</td>
<td>E. J. Brumder</td>
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<td>Vice President and Co-Chair, Development Committee</td>
<td>Linda Buchsbaum</td>
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<tr>
<td>Tom Neubauer, Treasurer</td>
<td>Cheryl Clemons</td>
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<td>Joseph Sectzer, Secretary</td>
<td>Fred Cruz</td>
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<td>Sarah Kimball, Past President</td>
<td>Gabrielle Davidson</td>
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<td>Mary Emory (Co-Chair, Development Committee)</td>
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<td>Suzy Ettinger</td>
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<td>Barbara Felix</td>
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<td>Daniel D. Fetterley</td>
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<td>Susan Friebert</td>
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<td>Pat Gahl</td>
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<td>Beverly Greenberg</td>
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<td>F. William Haberman (UWM Foundation, ex officio)</td>
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<td>Megan Holbrook</td>
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<td>Marianne Lubar (Chair, Nominating Committee)</td>
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<td>Lindsay McHenry (Chair, University Library Committee, ex officio)</td>
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<td>Sandra Melcher (Chair, Program Committee)</td>
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<td>George Mosher</td>
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<td>Jill G. Pelisek (Director Emerita)</td>
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<td>Seiche Sanders</td>
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<td>Judith Steininger (Chair, Membership Committee)</td>
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<tr>
<td>September 30</td>
<td>Great Books Roundtable Discussions William Shakespeare, Macbeth (c.1603)</td>
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<td>October 19</td>
<td>Ettinger Book Artist Series Lecture Esther K. Smith and Dikko Faust</td>
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<td>October 23</td>
<td>UWM’s Academic Adventurers Anne Basting, Professor, UWM Department of Theatre, Peck School of the Arts, “How to See Beyond Age: The Story of the Creative Trust and a Remarkable Exploration of Women’s Lives Across Generations.”</td>
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<td>October 28</td>
<td>Directions in Digital Humanities Thomas Haigh, UWM School of Information Studies</td>
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<td>November 12</td>
<td>“Innocents on the Ice: Collecting the Literature of Polar Exploration.”</td>
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<td>December 2</td>
<td>Great Books Roundtable Discussions Marcel Proust, Part 2 of “Swann in Love,” from part three of Swann’s Way (1913).</td>
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