2nd ANNUAL 25TH ANNIVERSARY EDITION

MILWAUKEE LGBT FILM/VIDEO FESTIVAL
OCTOBER 18-21

2012

ARTS.UWM.EDU/LGBTFILM

UNIVERSITY OF WISCONSIN MILWAUKEE
Peck School of the Arts
DEPARTMENT OF FILM
Festival Information

Venues
Opening Night, Thursday, October 18, 7:30pm
Oriental Theatre, 2230 N. Farwell Ave. (414) 276-8711

All Other Screenings, unless noted
Union Theatre, located in UWM Union (414) 229-4070
2200 E. Kenwood Blvd., 2nd floor, on the UWM Campus

Tickets & Passes
Festival Pass: $95
Admission to ALL screenings, including Monthly screenings at Union Theatre throughout the year.

Fiver Pass: $35 general/$25 students and seniors
Five shows for the price of four. Good for any five shows at the Union Theatre during the October Festival.

Opening Night Tickets: $15 general/$10 students and seniors
Includes post-screening reception.

Union Theatre Screenings: $9 general/$7 for students, seniors, and members of the UWM campus community unless otherwise indicated
The Union Theatre box office opens 30 minutes prior to screenings.

Advance Purchase
UWM Peck School of the Arts Box Office
Helene Zelazo Center for the Performing Arts
2419 E. Kenwood Blvd.
Mainstage Theatre Lobby
2400 E. Kenwood Blvd.
Hours: Mon-Fri, noon-4pm
(414) 229-4308
SELLING: All tickets & passes.

New Buy Online | arts.uwm.edu/tickets
SELLING: Individual screening tickets.

Outwords Books | 2710 N. Murray St. | (414) 963-9089
SELLING: Festival, Fiver passes & Opening Night tickets.

Oriental Theatre | 2230 N. Farwell Ave. | (414) 276-8711
SELLING: Opening Night tickets only.

Schedule Subject To Change

For updates and additional festival events, visit
ARTS.UWM.EDU/LGBTFILM
facebook.com/mkelgbtfilm
The finest in LGBT cinema before and after the Festival

September 27-October 11 Milwaukee Film Festival
Lots of LGBT riches at this year’s now epic-size festival including the documentaries How to Survive a Plague, Me @ the Zoo, Love Free or Die, and the comedy Gayby.
Complete details at mkefilm.org.

Tuesday, October 16, 7pm UWM Union Theatre
Girls and Boys But Mostly Girls: Two films that wonder about the queerness of girlhood. To screen: Palaces of Pity (Palácios de Pena) (Daniel Schmidt & Gabriel Abrantes, USA/Portugal, in Portuguese with English subtitles, 58min., 2011) & A Girl’s Own Story (Jane Campion, Australia, 16mm, B&W/sound, 27min., 1986).

Tuesday, October 23, 7pm UWM Union Theatre
Andy Warhol’s Hedy (67min., 1966) with Mario Montez; introduced by Warhol scholar J.J. Murphy.

Thursday, November 1, 7pm UWM Union Theatre
MONTHLY SCREENING
The Long Day Closes (Terence Davies, UK, 35mm, 85min. 1992)
A new 35mm print of gay filmmaker Davies’ masterpiece, an evocative series of tableaus reflecting his Liverpool 1950s boyhood.

Friday-Sunday, November 9-11, 7pm UWM Union Theatre
In The Family (Patrick Wang, USA, 169min., 2011)
Celebrated drama about a gay widower struggling to secure custody of his child after his partner’s death.

Thursday, November 29, 7pm UWM Union Theatre
MONTHLY SCREENING
From Mohammed to Maya (Jeff Roy, 70min., 2011)
A documentary about Maya Jafer, a 42-year-old South Asian Muslim from Chennai, India, as she makes her gender transformation from male to female. Presented by the UWM LGBT Resource Center as part of the UWM LGBT Studies’ 2012 Sex and Gender Spectra Conference. Director Jeff Roy and the Maya Jafer in attendance.

Friday, December 7, 7pm Woodland Pattern Book Center
Two Portraits: I Remember: A film about Joe Brainard (Matt Wolf, 2012) and In Search of Avery Willard (Cary Kehayian, 2012).

For more information, visit arts.uwm.edu/lgbtfilm

Cloudburst
(Thom Fitzgerald, Canada, 94min., 2011)
7:30pm Oriental Theatre

A winning romantic comedy with Oscar winners Olympia Dukakis and Brenda Fricker as Stella and Dot, life partners together for 31 years…and now on the lam. Stella, stubborn and willful and desperately in love, busts her partner Dot out of a nursing home and the two hightail it to Canada. They are in neighboring Maine, and their pick-up truck should make it that far.) Dot, the more frail of the two, is losing her eyesight; Stella is a little hard of hearing. (She tends to share her truck driver’s vocabulary in a shout.) Canada offers the security of distance from Dot’s meddling – and phobic – daughter and also the promise of matrimony, a legal sanctuary in itself. Along the way, two becomes three as they pick up a young hitchhiker, a young man named Prentice, who is returning to Nova Scotia to visit his dying mother. Life lessons ensue along the way, yes, in this very touching movie about the looming end of the road, but, as directed by LGBT film veteran Thom Fitzgerald (The Hanging Garden, Beefcake), Cloudburst knows what’s best, opting for boisterous humor and comic outbursts over anything maudlin and resigned. With the gorgeous Nova Scotian coast, and, even better, the gorgeous stars each having a rambunctious good time – Dukakis in particular – Cloudburst is hilarious, moving, and, kilometer by kilometer, such a rich, satisfying and entertaining experience.

WINNER Audience Award, Best Feature, 2012 San Francisco International LGBT Film Festival & at many other festivals too numerous to list.

Please join us for a reception immediately following at Beans & Barley (1901 E. North Ave.) for drink, food and boisterous conviviality.
FRIDAY 
OCTOBER 19

Some Assembly Required:  
An Evening of Women’s Shorts  
9pm UWM Union Theatre

Co-Sponsors: Art Bar-Riverwest, Cream City Foundation, Tool Shed, Lesbian Fund
Community Co-Presenters: Milwaukee LGBT Community Center, Lesbian Alliance
Campus Partners: UWM Women’s Resource Center, UWM LGBT Alumni Chapter

These women – venting in the bathroom about a date gone wrong, trying to feel reassured about their sexual prowess, looking for a partner who doesn’t own a goddamn cat, learning about outsider classmates, getting pregnant, and dealing with those pesky gay men – prove it: Relationships take hard work.

Tonight’s exhibition of the finest short videos on the festival circuit offer a cross section, humorous and honest, of a diverse lesbian community. To screen:

- Lesbian Cliché Song (Amy Turner, Kathryn Lounsberry, & Bob Koherr, USA, 7min, 2012);
- Dayglo (You Know, You Know) (Bev Zalcock, Sarah Chambers, UK, 3min, 2011);
- Genderfreak (Rebecca Louisell, USA, 18min, 2011);
- Do You Have a Cat? (Nicole Kristal & Jason Sax, USA, 11 min., 2011);
- The First Date (Janella Lacson, USA, 8min, 2012);
- 2nd Best (Sarah Gertrude Shapiro, USA, 8min., 2012);
- It Gets Bitter (Laura Terruso, USA, 1min, 2012);
- Two Bodies (Nijla Mumin, USA, 13min, 2011); &
- Seminal (Bren Ryder, Canada, 10min, 2012).

Please join us for an after-party after tonight’s shows at Art Bar (722 E. Burleigh). Festive drink specials.


FREE

FRIDAY 
OCTOBER 19

Ocean 
(Charles Atlas, 100min., 2011)

5pm UWM Union Theatre

Co-Sponsor: Lynden Sculpture Garden
Community Co-Presenters: Alverno Presents, Milwaukee Gay Arts Center, SAGE/Milwaukee, Woodland Pattern Book Center
Campus Partner: UWM Dance Department

A pas de trois of cinema, dance and music, and a particular performance of circles and time. Ocean is video artist Charles Atlas’ stunning documentation of Merce Cunningham’s dance piece, staged at the bottom of a quarry. In 2008, Merce Cunningham shared, in the Rainbow Granite Quarry in Minnesota, Ocean – his celebrated dance, a tribute to his partner John Cage and to James Joyce (who Cunningham and Cage were told was to make the ocean his next topic after Finnegans Wake!). Cunningham’s long time video collaborator Charles Atlas taped three performances of the piece and his video Ocean, a stunner at this year’s Whitney Biennial, is his video con brio: compilation, documentation, and vivid mirroring of the performance and its spirit, Atlas working with the movement of multiple cameras and split-screen to capture the particular dynamism of this legendary occasion.

“\textit{This Goddamn Craphole}”: An Evening of Men’s Shorts

7pm UWM Union Theatre

Co-Sponsor: Art Bar-Riverwest, Cream City Foundation
Community Co-Presenter: Milwaukee LGBT Community Center
Campus Partner: UWM LGBT Alumni Chapter

Gays are everywhere: At the bathhouse! In Nazi ruins! In the Canadian Navy! At the office! At home! Tonight’s menagerie of international and award-winning shorts offers portraits and stories of men (mostly gay, some straight) learning to live where they are, or maybe longing to leave, and/or choosing to celebrate their sexuality at home. To screen: \textit{Steam is Steam} (Etienne Desrosiers, Canada, 11min, 2011); \textit{The Man That Got Away} (Trevor Anderson, Canada, 25min., 2012); \textit{Desanimado} (Emilio Martí López, Spain, in Spanish with English subtitles, 7min., 2011); \textit{Prara} (Stephane Riethausen, Switzerland, in German and French with English subtitles, 23min., 2012); \textit{Performance Anxiety} (Reid Waterer, USA, 15min, 2012); and \textit{Law & Order} (Jan Soldat, 9min, Germany, in German with English subtitles, 3min., 2012).

For Festival tickets call (414) 229-4308 or arts.uwm.edu/tickets
Jenni Olson, who describes the film as follows: “Try to imagine an ABC Afterschool Special with a queer sensibility and a sophisticated sense of humor. *Something Special* is super fun for boys and girls, and for girls who want to be boys. Teenager Milly Niceman gets her ‘deepest, darkest heart’s desire’ when she wishes on a magical Indian eclipse powder and wakes up to discover she’s grown ‘a guy’s thing down there.’ When Mr. and Mrs. Niceman tell her she must choose between being a boy or a girl, she asks innocently, ‘Can’t I be both?’

35mm print courtesy of Jenni Olson and the UCLA Film/Television Archive

United In Anger: A History of ACT UP
(Jim Hubbard, USA, 93min., 2012)

How a small group of men and women of all races and classes came together to change the world and save each other’s lives. Festival friend Jim Hubbard’s bracing and inspiring documentary is a smartly made, quite edifying and stirring showcase of the energies, strategies, and diverse personalities that formed the still landmark activist organization AIDS Coalition To Unleash Power. The film takes the viewer through the planning and execution of a half dozen major actions – including Seize Control of the FDA, Stop the Church, and Day of Desperation – activism successful and exhilarating that forced the U.S. government and mainstream media to deal with the AIDS crisis. Informed by the remarkable interviews from the ACT UP Oral History Project, *United In Anger* offers a singular inside perspective to this historic intervention into attitudes and policy of public health that reveals the group’s complex culture: meetings, affinity groups, and approaches to civil disobedience mingle with profound grief, sexiness, and the incredible fierceness that is ACT UP.

Facing Mirrors
(Negar Azarbayjani, Iran/Germany, in Farsi with English subtitles, 102min., 2011)

The first narrative film from Iran to feature a transgender main character and a story of an unexpected friendship, one that defies class, oppressive social norms and religious beliefs. In her first feature, filmmaker Negar Azarbayjani pairs two unlikely allies. Edi, breezily rebellious as only the wealthy can be, is nevertheless desperately awaiting her passport: She needs to leave her oppressive father, who rejects her trans identity and is determined to marry her off. Rana is an otherwise traditional wife and mother, who, forced to defy convention, drives a cab to pay off her imprisoned husband’s debts. By chance she picks up Edi, in Flight, and the two, as in the best buddy films and road movies, negotiate conflicting and rigid attitudes and arrive at unanticipated understandings. As does the film: The gripping *Facing Mirrors* is impressively idiosyncratic in its adherence to genre, always compelling in its sympathies, and edifyingly revealing as a portrait of the people of Tehran.

For Festival tickets call (414) 229-4308 or arts.uwm.edu/tickets
Mosquito y Mari
(Aurora Guerrero, USA, English and Spanish with English subtitles, 85min., 2011)
7pm UWM Union Theatre
Co-Sponsors: Lesbian Fund, Riviera Maya Restaurant
Campus Partners: Production Club-UWM Film Department, UWM LGBT Resource Center, UWM Women’s Resource Center
Community Co-Presenters: Lesbian Alliance, Milwaukee LGBT Community Center, The Alliance School of Milwaukee, Milwaukee LGBT Community Center’s Project Q Youth Program
Sixteenth Street Community Health Center, The Alliance School of Milwaukee, Milwaukee LGBT Community Center’s Project Q Youth Program
Yolanda – known affectionately as “Mosquita” – was only interested in getting into college, but then she met Mari. Somewhat sheltered, the only-child to her immigrant parents, Mosquita is book-smart, and secure in that, however shy, Mari, her new neighbor, is more street-wise, and she has to be: she does what she can to help her undocumented family keep it together. The two are brought together over tutoring – Mari’s in trouble and Mosquita offers to help – and a friendship develops: The two test newly discovered senses of themselves. The film’s portrait of a friendship is also a portrait of a neighborhood: Writer-Director Guerrero’s film deftly reveals Mosquita and Mari’s relationship in the larger surround of their friends, schoolroom, family and social classes. But, pardon me, this is no sociological tract: The wonder of this lovely and sharply observant film is its delicacy, absorbing and moving portraits emerging from the details assembled, the director and her cast inhabiting a space and its characters such that the familiar feels new, memorable, vital.
WINNER Audience Award, Best First U.S. Dramatic Feature Film & Jury Award, Outstanding Actress in a U.S. Feature Film to Fenessa Pineda (“Mosquita”), 2012 Outfest

Keep the Lights On
(Ira Sachs, USA, 101min., 2012)
9pm UWM Union Theatre
Co-Sponsors: BESTD Clinic, Outwords Books
Community Co-Presenters: Milwaukee LGBT Community Center, Milwaukee Gay Arts Center, Milwaukee Film, Milwaukee LGBT Community Center’s Mental Health Program
A chronicle of a decade-long relationship between two men, a pairing founded on chance (promiscuous; intense) and founeder by addiction. Erik meets Paul through a phone sex line (the movie opens in 1998). This casual encounter accumulates into something greater, and the two explore a relationship, one sustained through and despite of their avid professional lives (Erik is working on a documentary about a filmmaker; Paul works in publishing). But an unshakeable addiction tests the resolve of their commitments. One of the most acclaimed films of the season, and the most beautifully shot movie of the Festival, Keep The Lights On – from the acclaimed independent filmmaker behind the beloved short film Last Address – is a striking film, singularly adult in its depiction of a gay male relationship, in the complicated understandings of the lives of these two men and their lives in the context of their work, friends and city. The film has the detailed texture – and resonant ache – of a memoir, the immediacy of a letter home. The film is captivatingly wistful, like a period piece of just yesterday.
WINNER Outstanding U.S. Dramatic Feature and Outstanding Screenwriting in a US Dramatic Feature Film, 2012 Outfest

Sparkle’s Tavern
(Curt McDowell, USA, 16mm on DVD, 120min., 1985)
11pm UWM Union Theatre
Community Co-Presenters: Queer Archive Project, Tool Shed
McDowell – and starring George Kuchar! Sparkle’s Tavern is a bordello run by a brother and sister team (The sister is played by McDowell’s real-life sister Melinda, to whose generosity we owe this opportunity to present her late brother’s film. Much thanks!) The siblings try to keep their operation a secret from their disapproving, more conservative mother, but when she encounters the enchanting Mr. Pupik (played by Kuchar), she has a change of temperament. “Sparkle’s becomes a raucous, sex-positive family film!” enthuses Bradford Nordeen, of NYC Dirty Looks.

The Invisible Men
(Yariv Mozer, Israel, in Arabic, Hebrew and English with English subtitles, 69min. 2011)
11am UWM Union Theatre
Campus Partners: docUWM, UWM Center for International Education, The Sam and Helen Stahl Center for Jewish Studies at UWM
A powerful, moving documentary about Palestinian men – gay, out and outed – who hide illegally in Tel Aviv hoping for sanctuary. Consider: Louie, 32 years old, a gay Palestinian who has been hiding in Israel for the past eight years; Abdu, 24 years old, who was exposed as gay in Ramallah and then accused of espionage and tortured by Palestinian security forces; and Faris, 23 years old, who fled to Tel Aviv after his family tried to kill him. Beautifully shot, and haunted by heartache, Mozer’s film offers intimate portraits of desperate men forcibly exiled whose only hope for survival is a more welcoming elsewhere.
WINNER Jury Award, Outstanding Documentary Feature, 2012 San Francisco International LGBT Film Festival / Special Jury Award, Doc Aviv 2012

Tomorrow Everything Will Be Alright
(Akram Zaatari, Lebanon, 7 min., 2010)
A late night online chat between two men who haven’t met since the turn of the millennium leads to their reunion after 10 years of separation.

For Festival tickets call (414) 229-4308 or arts.uwm.edu/tickets
Let My People Go!
(Mikael Buch, France, in French with English subtitles, 86min., 2012)
1pm UWM Union Theatre

Campus Partners: UWM Center for International Education, The Sam and Helen Stahl Center for Jewish Studies at UWM, UWM Film Festival of Films in French
Community Co-Presenters: PFLAG-Milwaukee, Milwaukee LGBT Community Center

A sweet and hilarious mélange of gay romance, Jewish family drama and French bedroom farce. Mikael Buch’s exuberantly silly, invitingly stylized comedy follows the travails and daydreams of the lovelorn Reuben, a French-Jewish gay mailman living in fairytale Finland (where he got his MA in “Comparative Sauna Cultures”) with his gorgeous Nordic boyfriend. But just before Passover, a series of mishaps and a lovers’ quarrel banish the heartbroken Reuben back to Paris where his family – including renowned Almodóvar regular Carmen Maura as his mom – is already unglued by romantic imbroglios of their own. Deeply heartwarming and hysterically funny.

My Best Day
(Erin Greenwell, USA, 75 min., 2012)
3pm UWM Union Theatre

Co-Sponsor: Lesbian Fund
Community Co-Presenters: Lesbian Alliance, Queer Program, Milwaukee LGBT Community Center
Campus Partner: UWM Women’s Resource Center

A broken refrigerator helps thaw the relationships between the lovelorn and clumsily smitten in this smartly observed – and very funny – small town lesbian (and gay) comedy. Karen has to work on the 4th of July, but maybe it’s fate: Could the customer in need of refrigerator repair be her long-lost father? Meagan, able-bodied repairwoman with wrench in hand, tags along to investigate, distracted, sure, by the kinks her new motorcycle, and her wandering eye, are causing in her once-steady able-bodied repairwoman with wrench in hand, and her wandering eye, are causing in her once-steady relationship with her girlfriend. On the job, Karen and Meagan discover a motley crew, some of whom may be relatives: a woman with a jones for gambling; a young boy neurotic and happiness; and this: a killer performance of Etta James’ “At Last!” To screen:

My Brother The Devil
(Sally El Hosaini, UK, 111min., 2011)
7pm UWM Union Theatre

Community Co-Presenters: Milwaukee LGBT Community Center’s Anti-Violence Program, Sixteenth Street Community Health Clinic, Equality Wisconsin, Milwaukee Film, Queer Program, The Alliance School of Milwaukee
Campus Partners: UWM LGBT Resource Center, UWM Center for International Education

Two Arab brothers, joined by devotion and hero worship, find their loyalties tested in this gripping British drama about masculinity, the lure of gangs and the bravest of declarations. Mo and his older brother Rashid live in an immigrant community in the London borough of Hackney (an area aﬂame during the 2011 riots). Mo idolizes the glamorous Rashid, who, as something of a prince in a local gang (dealing drugs, mostly), is the stealth breadwinner for his family. But after his best friend falls in a knife fight, Rashid, shaken, drifts from the society the gang corralled, finding other possibilities in Sayyid (the great Said Taghmaoui), an artist on the periphery of their tenement world. Seen as disloyal, Rashid becomes a target for his former cohorts, and a confused Mo, betrayed by his brother’s change of heart, embraces the role models brandished by the gang. The jurors at Outfest, when awarding the Audience Award, Best Narrative Film, New Fest 2012 / Audience Award, Best Feature, Portland, Oregon Women’s Film Festival

Closing Day Reception
4:30-7pm, UWM Union Art Gallery

Join us in the Union Art Gallery for a closing reception, sponsored by UWM Union Programming and the Union Art Gallery. Meet us at the western end of the 1st floor of the Student Union, one floor down from the Theatre, and indulge in some treats and enjoy the show Crossing Over, which showcases work by award-winning undergraduate students in UWM’s Peck School of the Arts.

For Festival tickets call (414) 229-4308 or arts.uwm.edu/tickets
THANK YOU SPONSORS

FESTIVAL SPONSORS
Joseph R. Pabst
Quest & Outbound Magazines

OPENING NIGHT SPONSORS
The Business Journal, Serving Greater Milwaukee
Cream City Foundation
Jack H. Smith of Shorewest Realtors
PrideFest
Wisconsin Gazette
89Nine Radio Milwaukee
91.7FM WMSE

VIP SPONSORS
2012 LGBT Challenge Party
Bronze Optical
Greater Milwaukee Foundation’s
Johnson & Pabst LGBT Humanity Fund
Eldon E. Murray Foundation Fund
ThirdCoast Digest
Shepherd Express/ExpressMilwaukee.com

MAJOR SPONSORS
D.A. Leonard and W. Michael Ross
National Association of Black and White Men Together

BEST FRIENDS EVER
BESTD Clinic
Lesbian Fund
WUWM 89.7 FM

EVEN BETTER FRIENDS
Art Bar-Riverwest
Beans & Barley
Sarah K. Berg and Amy B. Underberg

FRIENDS OF THE FESTIVAL
Neil and Eleanor Bogner
Jerome J. Chingo-Harris
Gerry Coon and Stewart Dempsey
Martha E. Garske
Daniel C. Goldin
Bruce David Hall
John W. Hanin
Allen C. Hanson
Cliff Heise
David Jacob and John Kannenberg
Lynden Sculpture Garden
George Marek and Jeff Evans
Jim Mortell
Josie Osborne and Kim Cosier
Christina A. Prevetti
Todd Sievert and Roger Kocher
William Stotts and Richard Runkel
Gary Timm and Ross Spens
David H. Tregtow
Kevin Zuehlsdorf

COMMUNITY CO-PRESENTERS
The Alliance School of Milwaukee
Alverno Presents
Center for AIDS Intervention Research, Department of Psychiatry and Behavioral Medicine, Medical College of Wisconsin
Classic Slice
Equality Wisconsin
FORGE
Lesbian Alliance
Milwaukee Film

Milwaukee Gay Arts Center
Milwaukee LGBT Community Center:
Anti-Violence Program
Project Q Youth Program
HIV Prevention Program
Mental Health Program
PFLAG-Milwaukee
Queer Zine Archive Project
Queer Program
SAGE/Milwaukee
Sixteenth Street Community Health Center
Tool Shed
Woodland Pattern Book Center

CAMPUS PARTNERS
Community Media Project
Production Club-UWM Film Department
The Sam and Helen Stahl Center for Jewish Studies at UWM
UWM Center for International Education
UWM Center for Latin American and Caribbean Studies
UWM Dance Department
UWM Festival of Films in French
UWM Film Department
UWM LGBT Alumni Chapter
UWM LGBT Resource Center
UWM LGBT Studies Certificate Program
UWM Libraries
UWM Union Art Gallery
UWM Union Theatre/Experimental Tuesdays at the Union Theatre
UWM Women’s Resource Center

For all the ways you can support LGBT programs at UWM, contact Diane Grace, Development Director at (414) 229-3902 or dkgrace@uwm.edu.

FESTIVAL SUPPORT
Peck School of the Arts
Interim Dean Scott Emmons
Interim Associate Dean Kim Cosier
Assistant to Dean Mary McCoy
UWM Film Department
Rob Yeo / Iverson White / Michelle Oddo / Bill Berens / Ken Wood / Patrick Wodzinski / Jessica Knap & Brian Lis
UWM Union Programming
Linda Corbin-Pardee
UWM Union Theatre
Brian McGuire / Projectionists & Theatre Staff
Landmark’s Oriental Theatre
Eric Levin / Theatre Staff
UWM Peck School of the Arts Box Office
Tianna Conway
Outwords Books
Carl Szatmary
Beans & Barley
Patty & Pat Garrigan
Festival Team
Carl Bogner, Director
Timothy Sienko, Assistant Programmer / Director, Shorts Programming
Shorts Programming Committee: Andy Hartman / Bridget Kies / Tasha Petro-Martin
Diane Grace, Director of Development
Ellen Friebert Schupper, Director of Marketing and Community Relations
Nicole Schanen, Marketing Specialist
Gina Johnson, Designer
Aoife Moloney & Linda Lewis, Festival Table

Thanks to our sponsors, campus and community partners, and the many individuals and businesses who support the Festival.
25 YEARS
of LGBT Film
Festival Posters
October 8th - 21st
Union Atrium

ARTS.UWM.EDU/LGBTFILM

Peck School of the Arts
Department of Film
P.O. Box 413
Milwaukee, WI 53201

arts.uwm.edu/film