MILWAUKEE
LGBT FILM/VIDEO
FESTIVAL

OCTOBER 20-23
2011

arts.uwm.edu/lgbtfilm
Venues

National Home Movie Day Open Screening  Saturday, October 15, 1pm
Milwaukee Gay Arts Center, 703 S 2nd St.  (414) 383-3727

Opening Night, Thursday, October 20, 7:30pm
Oriental Theatre, 2230 N. Farwell Ave.  (414) 276-8711

All Other Screenings, unless noted
Union Theatre, located in UWM Union (414) 229-4070
2200 E. Kenwood Blvd., 2nd floor, on the UWM Campus

December Monthly Screening, December 1, 6:15pm
Lubar Auditorium, Milwaukee Art Museum (414) 224-3200
700 N. Art Museum Dr.

Tickets & Passes

Festival Pass: $95
Admission to ALL screenings, including Monthly screenings at Union Theatre throughout the year.

Fiver Pass: $35 general/$25 students and seniors
Five shows for the price of four.
Good for any five shows at the Union Theatre during the October Festival.

Opening Night Tickets: $15 general/$10 students and seniors
Includes post-screening reception.

Union Theatre Screenings: $9 general/$7 for students, seniors, and members of the UWM campus community unless otherwise indicated
Single tickets may be purchased in advance from the Peck School Box Office.
The Union Theatre box office opens 30 minutes prior to screenings.

Advance Purchase

UWM Peck School of the Arts Box Office
Helene Zelazo Center for the Performing Arts
2419 E. Kenwood Blvd.  |  (414) 229-4308
Hours: Tuesday-Friday, 10am-5pm
(Free short term parking outside box office entrance at the south side of the building.)
SELLING: All tickets & passes.

Outwords Books  |  2710 N. Murray St.  |  (414) 963-9089
SELLING: Festival, Fiver passes & Opening Night tickets.

Oriental Theatre  |  2230 N. Farwell Ave.  |  (414) 276-8711
SELLING: Opening Night tickets only.

Schedule Subject To Change

For updates and additional festival events, visit

arts.uwm.edu/lgbtfilm

facebook.com/mkelgbtfilm
October 20-23, 2011

Presented by:
Peck School of the Arts Department of Film
Joseph R. Pabst

• Cream City Foundation
Jack H. Smith of Shorewest Realtors
Greater Milwaukee Foundation’s Eldon E. Murray Foundation Fund
Bronze Optical

• UWM Union Programming
UWM LGBT Resource Center
UWM Women’s Resource Center

• Quest and Outbound Magazines
Wisconsin Gazette
88Nine Radio Milwaukee
91.7FM WMSE
PrideFest
The Business Journal, Serving Greater Milwaukee
ThirdCoast Digest
Join the Milwaukee LGBT Film/Video Festival at these other local film festivals:

**Milwaukee Film Festival** (September 22 - October 2) will be presenting 3 screenings – throughout the area! – of *Wish Me Away*, the celebrated new documentary about country music star Chely Wright and her landmark coming out on national TV in 2010. The very moving and very musical film has been winning awards at LGBT film festivals all summer. Visit milwaukee-film.org to find out how you can see it in Milwaukee! And our friends at the Milwaukee Jewish Film Festival at North Shore Cinema are sharing the most delightful and tuneful LGBT film of the year. On Thursday, October 27, at 7:30pm they will present all 4 episodes of *Mary Lou*, the Israeli TV series known as the “Israeli Glee.” From director Eytan Fox, the director of *The Bubble*. See: www.jccmilwaukee.org for more info.

**Milwaukee LGBT Film/Video Festival presents…**

**Before and After the Festival!**

**Saturday, October 15:** Share your home movies with the Festival on National Home Movie Day. An open screening will be held at Milwaukee Gay Arts Center at 1pm. Contact lgbtfilm@uwm.edu if you have something to share. Donations to the Milwaukee Gay Arts Center will be accepted.

**Tuesday, October 18:** Union Theatre screening of *The Ballad of Genesis and Lady Jaye* (2011), Marie Losier’s antic documentary about ground-breaking performance artist/music pioneer Genesis Breyer P-Orridge and his partner Lady Jaye and the daring sexual transformations the pair underwent for their “Pandrogyne” project. Co-presented by Experimental Tuesdays at the Union Theatre & Queer Zine Archive Project. **FREE.**

**Thursday, November 3:** The Monthly Screening Series starts up again at 7pm at the Union Theatre with a rare 35mm Cinemascope screening of Joseph Losey’s 1968 film *Boom!* with Elizabeth Taylor and Richard Burton. **$5**

**Thursday, December 1:** Join us at the Milwaukee Art Museum for a World AIDS Day screening of *We Were Here: The AIDS Years In San Francisco* (David Weissman, 2011). Co-sponsored by BESTD Clinic. **FREE.**

**Get ready!**

2012 marks the 25th Anniversary of the Milwaukee LGBT Film/Video Festival! Stay tuned for details on the Monthly Screenings and more!

For more information, visit [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)
Opening Night
THURSDAY OCTOBER 20

Weekend
7:30pm (Andrew Haigh, UK, 96min., 2011)

Opening Night Sponsor: Jack H. Smith of Shorewest Realtors
Co-Sponsors: Cream City Foundation, Bronze Optical, PrideFest
Campus Partner: UWM LGBT Resource Center
Media Sponsors: 88Nine Radio Milwaukee, Wisconsin Gazette, 91.7FM WMSE

A one-night stand that becomes something more in this unconventional love story between two young men trying to make sense of their lives. On a Friday night after hanging out with his straight mates, Russell heads out to a bar, possibly looking to hook up, or maybe just bored. Right before closing time he picks up Glen. And so begins a weekend – in bars and in bedrooms, getting drunk and taking drugs, telling stories and disagreeing and having sex – that will resonate throughout their lives. What is so winning about Andrew Haigh’s film is that it is rooted not in invented drama but rather in the recognizable everyday – the awkwardness of going to a bar alone; the tedium of jobs half-committed to; the quiet estrangement sometimes available when you are the only gay in the room. Haigh and his amazing actors Tom Cullen and Chris New uncover what is at stake in the day-to-day: they understand the unease of loneliness underscoring the most banal activity. And, thanks to the precisely measured dialogue, the quiet coaxing of the beautiful camerawork, the whole artful reach of the film’s naturalistic approach, the stuff of life ascends into something heightened, the everyday, one weekend here, opening into great feeling. The film’s premise couldn’t be more precise, minimal even, the drama more quiet and restrained. But the dividends couldn’t be richer. Weekend is one of the greatest films we have ever shown, yes, and also one of the most tender, most romantic.

Winner: 2011 SXSW Emerging Vision Audience Award
OUTFEST 2011 Grand Jury Award for Outstanding International Dramatic Feature

Join us for a post-screening reception at Beans & Barley,
1901 E. North Ave, immediately after the show!
Still Around
5pm  FREE
(The HIV Story Project; Jörg Fockele and Marc Smolowitz, producers; 82min., 2011)
Co-Sponsor: BESTD Clinic
Community Co-Presenters: Sixteenth Street Community Health Center HIV Department, FORGE
Campus Co-Presenters: UWM Department of Dance, docUWM, Community Media Project
Campus Partner: UWM Women’s Resource Center

A video quilt that weaves together a diverse array of stories – of men and women; young and old; gay, straight and transgender – all living with HIV. Still Around shares artful testimonials brought together to mark the 30th anniversary of one of the world’s most substantial health pandemics. Produced by the San Francisco-based collective The HIV Story Project, Still Around is a collaboration between subject and filmmaker: each portrait started with an individual living with the disease who wanted to tell their story, a filmmaker then brought in to collaborate on the story’s realization. The results wonderfully vary in form – straightforward documentary, spoken word performance, experimental poetics, a dance piece. But in sum the anthology marks a triumph of voices raised – in courage, in defiance, as witness.

Without Girls There’d Be No World: An Evening of Women’s Shorts
7pm
Co-Sponsors: The Tool Shed, Art Bar - Riverwest, Milwaukee LGBT Community Center
Community Co-Presenter: Lesbian Alliance
Campus Partner: UWM Women’s Resource Center

The usual spirited, rollicking spill of short works about personal assertion, courtship and heartbreak, discovery, and love found unexpectedly. Featuring: Women falling in love (and into philosophy), pondering relationships, disrupting Bible study meetings, and carrying signs. To screen: Cowboy (Abstract Random & Ill Nana DiverseCity Dance Company, with Francesca Nocera, Jamilah Malika, Ayo Leilani & Alejandra Higuera, Canada, 2010); Lust Life (Lynda Tarryk, 2010); Nice Shirt (Erik Gernand, 2011); Cyclicity (Jason Knade, 2011); Flyers (Laura Terruso, 2011); The Fox in the Snow (Richard Paro, 2011) and this is just the start of it all!

Join us for an after-party after tonight’s shows
Snogging a Bald Guy and Other Intimate Proposals: An Evening of Men’s Shorts

9pm

Co-Sponsors: Art Bar-Riverwest, Milwaukee LGBT Community Center

Sand in your frosting, unexpected transmissions, and another birthday looming: man, what you gonna do? Tonight’s program of short films and videos hazard some solutions, or, at least, some sympathy. The program includes what may be the Festival’s most stirring film, the Norwegian short BaldGuy, in which a teenage boy’s unexpected outburst – a provoked coming out – bursts forth into a remarkably choreographed and communal response. To screen: Franswa Sharl (Hannah Hilliard, Australia, 2010); The Itch (Nora Tennesen, 2011); Cold Star (Kai Stānicke, Germany, 2011); 52 (Robi & Josh Levy, Canada, 2010); Cakes and Sand (Torten Im Sand) (Christoph Scheerman, Germany, in German with English subtitles, 2010); BaldGuy (Skallaman) (Maria Bock, Norway, in Norwegian with English subtitles, 2011), and more!

Winner: Audience Award, Best Short, BaldGuy, 2011 San Francisco LGBT Film Festival
Orchids: My Intersex Adventure

11am FREE (Phoebe Hart, Australia, 60 min., 2010)
Co-Sponsor: PFLAG-Milwaukee
Community Co-Presenter: FORGE
Campus Partners: UWM LGBT Studies Certificate Program, UWM Center of International Education

A road movie and a voyage of self-discovery: a filmmaker born intersex travels across Australia in search of stories like her own. Learning only in her teens that she was born with 46XY (male) chromosomes, filmmaker Phoebe Hart now seeks to understand her own story and the stories of others affected by this complex syndrome, a condition cloaked by some in shame. With help from sister Bonnie (also born with the same condition) and support from partner James, Hart drives across Australia, interviewing individuals whose struggles and victories mirror and differ from her own. Some advocate systemic change ending shame and controversial genital surgeries, while others debate coming out or staying closeted with a stigmatized secret. Often with lively good humor, Orchids questions rigidly defined constructs of gender, sexuality, and normality.

with I’m Just Anneke (Jonathan Skurnik, 12 min., 2010)

A portrait of a 12-year-old girl who loves ice hockey, has a loving, close-knit family, and is also part of a new generation of children who intuitively question the binary gender paradigm. Does she want to be a boy or a girl when she grows up, or something in between?

Winner: Audience Award, OUTFEST 2010 Film Festival

Shouts and Murmurs: A Program of Youthful Declarations

1pm FREE admission with three non-perishable food items. Donations benefit the Alliance Food For Thought Food Pantry for Senior Citizens.
Community Co-Sponsor: PFLAG-Milwaukee
Community Co-Presenters: FORGE, The Alliance School of Milwaukee
Campus Partners: UWM Women’s Resource Center, UWM LGBT Resource Center

A program of short films about valiant, resourceful gay, lesbian, and trans youth who risk the most personal of declarations. Includes the award-winning film Change (Melissa Osborne and Jeff McCutcheon, 2011) about Jamie, a Californian African American teen, and how he negotiates Election Day November, 2008, when his country elects the first African American President and his state passes Proposition 8. Also to screen: Loop Planes (Robin Wilby, 2010); I Don’t Want to Go Back Alone (Eu Não Quero Voltar Sozinho) (Daniel Ribeiro, Brazil, in Portuguese with English subtitles, 2011); James Dean (Lucy Aston-Holmes-Elliot, UK, 2011); One on One (Luis Fernando Midence, 2010); The Day I Died (El Dia Que Morí) (Maryam Keshavarz, US/Argentina, in Spanish with English subtitles, 2005); and more!

Winner: Best Short, I Don’t Want to Go Back Alone, OUTFEST 2011
**Gen Silent**  
3pm (Stu Maddox, 70min., 2010)  
FREE admission with three non-perishable food items. Donations benefit the Alliance Food For Thought Food Pantry for Senior Citizens.

**An electrifying documentary about homophobia in the elder care system and the troubling phenomenon of LGBT older people so afraid of discrimination that many go back into the closet in order to survive. Gen Silent follows a group of seniors over the course of a year, offering a window on the day-to-day lives of a diverse population of our elders: Sheri and Lois, life-long warriors for lesbian rights, now married, working to remain independent; Lawrence and Alexandre, struggling to find a gay-friendly nursing home; KrysAnne, a transgender woman, battling a terminal illness alone. Not without hope, the film shares the energies and passions of senior advocates and case workers struggling to change LGBT aging for the better. But the film’s rich historical context renders more heartbreaking the fact that the generation that overcame so much in the years before Stonewall now must consider the lure of the closet.**

**Winner:** Best Documentary, Audience Award, 2011 San Francisco LGBT Film Festival

---

**Tomboy**  
5pm (Céline Sciamma, France, in French with English subtitles, 84min., 2011)

**The beguiling story of one 10 year-old girl who tries to pass as a boy.** When Laure’s family moves to a new neighborhood, this strikingly responsive and insouciantly forthright girl takes advantage of her new playmates’ initial confusion to introduce herself as a boy. Laure, at home, becomes Mikaël in the fields of play. Doffing her shirt for soccer games, refashioning (and supplementing) her bathing suit for a day of swim, Laure proves most resourceful in becoming the best boy she desires to be, with her six-year-old sister, the most progressive and understanding Jeanne, her only ally. It’s a great summer – of play, of new friends, of first kisses (the curiously different Mikaël earns the attentions of the most intrigued Lisa) – but with the start of school looming, Mikaël’s ability to sustain her identity becomes a more difficult challenge. **Tomboy** secures the reputation of director Céline Sciamma (**Water Lilies**) as a true filmic poet of girlhood, as an artist of great sensitivity and revelation.

**Winner:** Audience Award, Best Feature, 2011 San Francisco LGBT Film Festival

- Jury Prize, Best Feature Film, 2011 Philadelphia’s QFest
- Best Performance, NewFest 2011 for Zoé Héran

---

**For Festival tickets call (414) 229-4308**
Leave It On The Floor  
7pm (Sheldon Larry, 109min., 2011)  
**Co-Sponsor:** Equality Wisconsin  
**Community Co-Presenters:** Sixteenth Street Community Health Center HIV Department, The Alliance School of Milwaukee  
**Campus Partners:** UWM LGBT Resource Center, UWM Department of Dance

An extravagantly exuberant musical – described as *Paris is Burning* + *Rent* + *Dreamgirls* – set in the world of Los Angeles’ vogue-ing ball culture and the abandoned youth that populate it. When Brad is tossed to the streets for being gay, he, following a boy, and with no place else to go, stumbles into a ball competition and, soon, in the motley House of Eminence, he starts to find a home. But this house, if he is to stay, is also a school, and Brad is soon educated on the walks, the spins, and the gestures that are the language of the runway. The film is dedicated to “the thousands of homeless gay and transgendered kids in this country who are still thrown out or who run away from oppressive circumstance” and the tribute to these youth here is, to use the parlance of the film, “real.” The film endows them, after all, with the best moves – this is an athletic dance movie – and *Leave It On the Floor* is energetically out to entertain, one song busting out after another. (The anthem-rich, diva-powered soundtrack is a heart-pumping blast.) Bedazzled with joy and humor and stamina, this rousing film -- when’s the Broadway version? -- is high-spirited testimony to the triumphs found in the fiercest of artistic expression.

Codependent Lesbian Space Alien Seeks Same  
9pm (Madeleine Olnek, 70min., 2011)  
**Community Co-Presenter:** Lesbian Alliance  
**Campus Partner:** UWM Women's Resource Center

An interplanetary love story – between a lovelorn stationary store employee and an alien named Zoinx – and also this year’s funniest film. The ozone layer surrounding the planet Zots is wearing dangerously thin, and it seems that the “big feelings” of three lesbian citizens are responsible! For the safety of their planet, Zoinx, Zylar and Barr are therefore exiled to Earth in the hopes their oversized emotions will be checked by the earthling inclination toward heartbreak. But, going native best they can, these three hazard the dating life in New York City, the most affecting efforts are those of Zoinx who falls for the unlucky-in-love Jane. The two are soon happily in each other’s orbit, but can a bi-galactical relationship survive? Especially with two government agents, garrulous Men in Black on perpetual stakeout, on their trail? What begins as an intriguing absurdity soon takes off into heavenly hilarity. Madeleine Olnek has a deadpan style that gay-marries the old school grit of American independent film of the 1980s and 1990s with the happily straight-faced special effects approximations of Ed Wood and 1950’s sci-fi. And as uncorked by a dream cast, Olnek’s script offers the most articulate and smartest form of silly. And this: the funniest film we get to show this year may also be the sweetest.
**Hit So Hard: The Life and Near Death Story of Patty Schemel**

11pm  (P. David Ebersole, 101min., 2011)

*Co-Sponsor: Classic Slice  
Community Co-Presenters: Lesbian Alliance, Queer Zine Archive Project  
Campus Partner: UWM Women’s Resource Center  
Media Sponsor: WMSE 91.7 FM*

Compelling documentary about the red-headed, out lesbian drummer of the iconic Courtney Love-led band *Hole*. Built mostly from the impressive collection of Hi-8 video home movies that Schemel had shot, *Hit So Hard* has a ready immediacy even as it crafts a harrowing portrait of reckless addiction. However great the music, the film shares a chilling portrait of 1990s youth culture, with Schemel’s colleagues and friends lost to drugs or AIDS. While her story does end happily – with this talented drummer marrying her girlfriend and caring for abandoned dogs and serving as a mentor for would-be girl rockers – her journey is an arduous one. She flails as an addict; gets caught in the machinations of an independent band going corporate. Detailing Schemel’s story, the movie is richly packed with personalities and insights: Courtney Love; commentary by Sarah Vowell; claims that grunge owes its style to lesbian culture; and evidence that women rockers are the true gender warriors.

*Opening Night Film: 2011 Moscow Beat Film Festival*

---

**I Am**

FREE  
11am  (Sonali Gulati, India, in English and Hindi, with English subtitles, 72min., 2011)

*Community Co-Sponsor: PFLAG-Milwaukee  
Community Co-Presenter: Lesbian Alliance  
Campus Partners: UWM Women’s Resource Center, UWM Center for International Education*

A personal journey dovetails with a work of intense activism as a filmmaker re-visits India to explore the possibilities of coming out in her family’s homeland. *I Am* chronicles the journey of an Indian lesbian filmmaker who returns to Delhi, eleven years later, to re-open what was once home and finally confront the loss of her mother to whom she never came out. As she meets and speaks to parents of other gay and lesbian Indians, she pieces together the fabric of what family truly means, in a landscape where being gay was until recently a criminal and punishable offense. A work of impressive personal risk and engaged advocacy, *I Am* is also an artistic triumph, graced with some of the most beautiful photography of the entire Festival.
The Mouth of The Wolf
(La Bocca del Luppo)

1pm (Pietro Marcello, Italy, in Italian with English subtitles, 76min., 2009)

Community Co-Presenters: Italian Film Festival USA of Milwaukee, SAGE/Milwaukee, FORGE
Campus Co-Presenters: UWM Libraries
Campus Partners: UWM Center for International Education, UWM Department of French, Italian, and Comparative Literature

An experimental documentary of great beauty that maps a ruminative portrait of a city – Genoa, Italy – and of a relationship, the decades-long partnership between Enzo, an ex-con, and Mary, his transsexual lover whom he met in prison. Filmmaker Marcello weaves together a walk home – a re-staging of Enzo’s making his way homeward after a lengthy stint in prison – with stunning archival footage of his city’s vibrant past. The film, writes Dennis Lim in Artforum, is “a mysterious, beautiful film that reaches for transcendence and often achieves it…a real-life love story worthy of a Fassbinder melodrama….Marcello refracts their grand romance (and that of the old port city’s atmospheric waterfront) through a mist of myth and near subliminal memories, combining love letters and home movies, forgotten stories and invented histories.”

Winner: Best Documentary, Teddy Awards, Berlin Film Festival 2010

The Night Watch

3pm (Richard Laxton, UK, 90min., 2011)

Co-Sponsor: Outwords Books
Community Co-Presenters: Planned Parenthood of Wisconsin, Lesbian Alliance
Campus Co-Presenter: UWM Libraries
Campus Partners: UWM Women’s Resource Center, UWM Center for International Education, UWM LGBT Studies Certificate Program

A BBC adaptation of Sarah Waters’ acclaimed novel about women and men – lesbian, gay, straight, outsiders all – and the trauma of World War II. The Night Watch chronicles the travails of those on the home front, women and war resisters – the isolated, the bereft, the imprisoned – and the desperate choices they face. Like Duncan, who spends the war in prison, his “crime” the film’s central mystery. And Kay, who, almost pathologically, volunteers for one shift after another as an ambulance driver tending to victims of the night bombings, not knowing of the affair her girlfriend pursues in her absence. (After the war, love and duty lost, Kay, without purpose, is stranded.) With all the welcome hallmarks of a BBC production – peerless performances; adult sexuality – and with all the complicating juiciness of Waters’ wonderfully populated tale, The Night Watch is a riveting entertainment, the most engaging of melodramas, packed with incident that unfolds with compelling complication.

Please join us immediately afterwards for a reception in the Wisconsin Room Lounge, when Cheryl Kader, of the UWM Center for Women’s Studies, will lead a discussion of the movie just seen and the novel on which it was based. Post-screening discussion co-presented by Planned Parenthood of Wisconsin and reception courtesy of UWM Union Programming.
I Shot My Love

5pm (Tomer Heymann, Israel/Germany, in Hebrew and German with English subtitles, 70min., 2010)

Co-Sponsor: PFLAG-Milwaukee
Community Co-Presenter: Milwaukee Jewish Film Festival
Campus Partners: UWM Center for International Education, UWM Department of Dance, Sam and Helen Stahl Center for Jewish Studies at UWM

A beautiful, delicately moving film about different versions of nationality, of love, of home. Israeli filmmaker Tomer Heymann collects his life on video. In I Shot My Love, he addresses his camera to his most immediate loves, crafting rather smitten portraits of his indomitable mother Noa, a funny, salty powerhouse, and his lover Andreas, reserved, quiet, German. Heymann smartly edits his observations to suggest some distinctions: in domestic relationships, and in nationality, the video concluding with a visit to Andreas’ family in Germany, the country Heymann’s family fled. I Shot My Love is in many ways a home movie as it is a movie about being away from home. Heymann’s family are refugees. Andreas emigrates to be with Tomer in Tel Aviv. Tomer’s siblings have all left Israel to live in the States. But Heymann lets viewers find such connections. His method is wry attention over commentary, his mode pleasure and delight – in observation, in the company of others. Heymann is alert to feeling, though – to his boyfriend’s silences, his mother’s looks – and the emotion gathers, the movie culminating into a document that is as touching as it is charming.

Gun Hill Road

7pm (Rashaad Ernesto Green, 88min., 2011)

Co-Sponsors: Equality Wisconsin, PFLAG-Milwaukee, Milwaukee LGBT Community Center’s Anti-Violence Project
Community Co-Presenters: Sixteenth Street Community Health Center HIV Department, FORGE, The Alliance School of Milwaukee
Campus Partners: UWM Center for Latin American and Caribbean Studies, UWM LGBT Studies Certificate Program, UWM LGBT Resource Center

A powerful family melodrama about one father’s reaction to his teenager’s embrace of her identity. After three years in prison, Enrique Rodriguez returns home to the Bronx to find the world he knew has changed. His wife Angela struggles to hide an emotional affair, and his teenage son, Michael, explores a sexual transformation. Unable to accept his child, Enrique clings fiercely and desperately to his masculine ideals while Angela attempts to hold the family together by protecting Michael. Still under the watchful eye of his parole officer, Enrique must become the father he needs to be or, once again, risk losing his family and freedom. An at times harrowing drama about a family in transition, Gun Hill Road also offers a rich portrait of a teen in transition as Michael works to be Vanessa, all while negotiating her family, school, dating, and her own creative life. In a film with standout turns by Esai Morales as Enrique and Judy Reyes as Angela, Harmony Santana’s Vanessa is a singularly compelling character.
Thanks to our sponsors, campus and community partners, and the many individuals and businesses who support the Festival.

Festival Sponsors
Joseph R. Pabst
Quest & Outbound Magazines

Opening Night Sponsors
Cream City Foundation
Jack H. Smith of Shorewest Realtors
88Nine Radio Milwaukee
91.7FM WMSE
PrideFest
Wisconsin Gazette

VIP Sponsors
Bronze Optical
The Business Journal, Serving Greater Milwaukee
Greater Milwaukee Foundation’s Eldon E. Murray Foundation Fund
Shepherd Express/Express Milwaukee.com
ThirdCoast Digest
William Radler Fund of the Cream City Foundation

Major Sponsors
Joseph R. Pabst LGBT Infrastructure Fund of the Cream City Foundation
WUWM 89.7 FM

Best Friends Ever
Beans & Barley
BESTD Clinic
Milwaukee LGBT Community Center
The Tool Shed

Even Better Friends
Art Bar-Riverwest
Classic Slice
Warren Dugan and Steve Powell
Equality Wisconsin, Inc. and Equality Wisconsin Fund
D.A. Leonard and W. Michael Ross
The Onion/A.V. Club Milwaukee
Outwords Books
Parents, Family & Friends of Lesbians and Gays – Milwaukee (PFLAG)
Penny
Ray Vahey

Friends of the Festival
Neil and Eleanor Bogner
Jerome J. Chingo-Harris
Gerry Coon and Stewart Dempsey
Dr. Kimberly Cosier and Josie Osborne
William Duane
Martha A. Garske
BJ Gruling and Rick Clark
Bruce D. Hall
Mr. Cliff Heise
Raymond and Greg Konz-Krzyminski
Dan Lagerman
James A. Mortell
Steven Sanders and Rand Schmidt
Todd Siefert and Roger Kocher
William Stotts and Richard Runkel
Mark Straight and Paul Nowak
Gary Timm and Ross Spens
David Treptow
Kevin Zuehlsdorf

Peck School of Arts
DEPARTMENT OF FILM
Community Co-Presenters
The Alliance School of Milwaukee
Alliance-Française de Milwaukee
FORGE
Italian Film Festival USA of Milwaukee
Lesbian Alliance
Milwaukee Art Museum
Milwaukee Film Festival
Milwaukee Gay Arts Center
Milwaukee Jewish Film Festival
Milwaukee LGBT Community Center’s Anti-Violence Project
Planned Parenthood of Wisconsin
Queer Zine Archive Project
SAGE/Milwaukee
Sixteenth Street Community Health Center’s HIV Department

Campus Partners
Community Media Project
docUWM
The Sam and Helen Stahl Center for Jewish Studies at UWM
UWM Center for International Education
UWM Center for Latin American and Caribbean Studies
UWM Center for Women’s Studies
UWM Department of Dance
UWM Department of Film
UWM Department of French, Italian, and Comparative Literature
UWM Department of Theatre
UWM Festival of Films in French
UWM LGBT Resource Center
UWM LGBT Studies Certificate Program
UWM Libraries
UWM Union Theatre / Experimental Tuesdays at the Union Theatre
UWM Women’s Resource Center

Festival Support
Peck School of the Arts
Dean Wade Hobgood
Associate Dean Scott Emmons
Mary McCoy, Assistant to Dean

UWM Film Department
Rob Yeo / Michelle Oddo / Jessica Knap
& Brian Lis / Bill Berens / Ken Wood / Patrick Wodzinski

UWM Union Programming
Scott Gore / Linda Corbin-Pardoe / Alice Y. Traore

UWM Union Theatre
Brian McGuire / Ross Nugent / Dawn Borchardt / Projectionists & Theatre Staff

Landmark’s Oriental Theatre
Eric Levin / Theatre Staff

UWM Peck School of the Arts Box Office
Outwords Books
Patty Garrigan

Festival Team
Carl Bogner, Director
Diane Grace, Director of Development
Ellen Friebert Schupper, Peck School of the Arts Director of Marketing and Community Relations
Nicole Schanen, Marketing Specialist
Gina Johnson, Designer
Aoife Moloney & Linda Lewis, Festival Table

For all the ways you can support LGBT programs at UWM, contact Diane Grace, Development Director at (414) 229-3902 or dkgrace@uwm.edu.
LGBT Film/Video Festival

October 20-23
2011

arts.uwm.edu/lgbtfilm

Peck School of the Arts
Department of Film
P.O. Box 413
Milwaukee, WI 53201

arts.uwm.edu/film