VENUES
Opening Night, Thursday, October 15
Oriental Theatre, 2230 N. Farwell Ave.

Andy Warhol Video & TV, Thursday, October 22
 Milwaukee Art Museum, 700 N. Art Museum Dr.
For a complete listing of Andy Warhol Video & TV screenings and events, see end of Festival schedule.

All Other Screenings
Union Theatre, located in the UWM Union
2200 E. Kenwood Blvd., 2nd floor, on the UWM campus

TICKETS & PASSES
Festival Pass: $125
Free admission to ALL screenings—no waiting in line at the Union Theatre, invitations to special events!

Fiver Pass: $35/general & $25/students & seniors
Five shows for the price of four:
good for any five shows at the Union Theatre

Opening Night Tickets: $15/$10 students & seniors
Includes post-screening reception

Milwaukee Art Museum Program
Free with Museum Admission (free to Festival Passholders)

Union Theatre Screenings: $9/$7 for students, seniors, and members of the UWM campus community unless otherwise indicated.
Single tickets may be purchased in advance from the Peck School box office. The Union Theatre box office opens 30 minutes prior to screenings.

ADVANCE PURCHASE
UWM Peck School of the Arts Box Office
All tickets & passes
Call: (414) 229-4308

Stop in:
Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd.
(free short term parking outside box office entrance at the south side of the building)
Hours: T-F, 10 am-5 pm

Outwords, 2710 N. Murray St., (414) 963-9089
Festival & Fiver passes and Opening Night tickets

Oriental Theatre, 2230 N. Farwell Ave.
Opening Night tickets

SCHEDULE SUBJECT TO CHANGE

For updates & additional festival events
arts.uwm.edu/lgbtfilm
7:30 pm **Patrik, Age 1.5**

(Elia Lemhagen, Sweden, in Swedish with English subtitles, 35mm, 98min., 2008)

Opening Night Sponsor: Jack H. Smith of Shorewest Realtors

Co-Sponsor: Bronze Optical

Community Co-Sponsors: Cream City Foundation’s QShare Business Network, Greater Milwaukee Foundation’s Johnson & Pabst LGBT Humanity Fund, Milwaukee GAMMA, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)

Community Co-Presenter: Men’s Voices Milwaukee

A romantic comedy and a romance about the idea of family, **Patrik, Age 1.5** shares the personal and familial imbroglio unleashed by a bureaucratic typo. Göran and Sven, a gay couple, recent transplants to the suburbs and looking hard and fruitlessly to adopt, receive a letter announcing that a child, age 1.5, has been found for them. To their surprise, a 15 year-old shows up on their doorstep—with a criminal past, an attitude, and expectations of a place to crash. Director Lemhagen, her cinematographer Marek Wieser, and her talented, award-winning cast elevate this sitcom premise into a surprising and heartwarming film about the risk, adjustments, and the pleasures of growing into a family.

Audience Award, **Best Narrative Feature**, 2009 San Francisco International LGBT Film Festival

**JOIN US FOR A POST-SCREENING RECEPTION**

Beans & Barley

1901 E. North Ave.

5 pm **AN ENGLISHMAN IN NEW YORK**

(Richard Laxton, USA, video, 74min., 2009)

Co-Sponsor: LOGO

Community Co-Sponsors: BESTD Clinic, Outwords Books

Campus Partner: UWM Center on Age & Community

Community Co-Presenter: SAGE-Milwaukee

A portrait of the latter days of renowned memoirist, persistent dandy, and quippy, outsized personality Quentin Crisp, with John Hurt reprising a role he made famous in the 1975 British made-for-television adaptation of Crisp’s *The Naked Civil Servant*. Here, Crisp moves to New York where, as a “resident alien,” he adjusts to a gay culture triumphantly emergent and then devastated by AIDS.

Special Jury Award: **John Hurt (Quentin Crisp)**, Newfest, NYC LGBT Film Festival, 2009

7 pm **PRODIGAL SONS**

(Kimberly Reed, USA, video, 86min., 2008)

Community Co-Sponsors: FORGE, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)

Campus Partner: UWM LGBT Resource Center

A movie about identity, transformation, and the fraught bonds of family—and one of the most celebrated documentaries of the year. Kimberly Reed’s personal documentary tracks her return home to Montana—where she is remembered as Paul, a local high school star athlete—and her combustible relationship with her adopted and troubled brother, Marc. The film details Reed’s efforts to repair a fraternal relationship long undone by rivalry, and Marc’s efforts to find his birth parents—which lead to a surprising connection to Hollywood film legends.

Jury Award, **Best Documentary (feature length)**, Newfest, NYC LGBT Film Festival, 2009

9 pm **WE ARE THE MODS**

(E.E. Cassidy, USA, video, 85min., 2008)

Community Co-Sponsors: AV Club Milwaukee, WMSE

Campus Partner: UWM Women’s Resource Center

Community Co-Presenters: Lesbian Alliance, Milwaukee Gay Arts Center

An acutely observed film about a particular type of coming of age, **We Are The Mods** tells the story of Sadie, an avid photographer who only aspires to go to art school. But then she meets the intimidating and seductively louche Nico, obstinate life-force, alleged sophisticate, and queen of the local Mod scene. Smitten, or under a spell, Sadie gets schooled—or absorbed—by Nico in ways of culture, music, fashion, scooters, drugs and sex—and also on loyalty, trust, and personal identity. E.E. Cassidy’s debut feature is a sharp, pointed, stylish, witty and most danceable film about lifestyle, power and influence, and the pleasures—and limits—of being a disciple.

Audience Award, **Outstanding First U.S. Dramatic Feature Film**; Grand Jury Award, **Outstanding Screenplay**; Audience Award, **Outstanding Soundtrack**, OUTFEST 2009, Los Angeles LGBT Film/Video Festival
5 pm **FREE STRAIGHTLACED**
(Debra Chasnoff, USA, video, 65min., 2009)
Community Co-Host: Alliance School
Community Co-Presenter: Lesbian Alliance
With a fearless look at a highly charged subject, *Straightlaced* examines how popular pressures around gender and sexuality are confining American teens. From girls confronting media messages about body image, to boys who are sexually active just to prove they aren’t gay, this fascinating array of students opens up with brave and intimate honesty about the toll that deeply-held stereotypes and rigid gender policing take on all of our lives.

Join us afterwards across the hall in Room W280 to meet students and teachers from the Alliance School and see some of the students’ art work! Donations for Alliance School will be accepted.

7 pm **HANNAH FREE**
(Wendy Jo Carlton, USA, video, 90min., 2009)
Community Co-Sponsors: Cream City Foundation, Equality Wisconsin, Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)
Campus Partners: UWM Center on Age & Community, Women’s Resource Center
Community Co-Presenters: Boswell Book Company, Lesbian Alliance, SAGE-Milwaukee

A moving, funny, and very romantic film about two women and their lifelong love. Hannah and Rachel grew up in the same small Midwest town, where traditional gender expectations eventually challenged their deep love for one another. Hannah—played with great brio by Sharon Gless—becomes an adventurous, unapologetic lesbian and Rachel a strong but quiet homemaker. Weaving back and forth between past and present, the film reveals how the women maintained their love affair despite a marriage, a world war, infidelities, and family denial.

Audience Award, Best Feature Film, 2009 Philadelphia Q Fest

9 pm **RIVERS WASH OVER ME**
(John G. Young, USA, video, 83min., 2009)
Campus Partner: UWM Community Media Project
Community Co-Presenters: Boswell Book Company

*Director John G. Young and Executive Producer Dexter Davis in attendance*

A powerful, heart-rending tale of heroic young people hazarding tenderness in a violent, troubled world. *Rivers Wash Over Me* presents the remarkably resilient Sequan Green, a 15 year old who loses his mother in a house fire and, orphaned, must move from urban, cosmopolitan Brooklyn to rural Alabama. There his smarts (he loves/quotes James Baldwin), his clothes (he sports a Che Guevera T-shirt his first day of school), his sexuality (he tries to keep it a secret), and his sullen, mornful independence immediately make him a target of the worst sort of abuse. Director John G. Young maps a world of domestic tragedies, a small town poisoned by racism, class divisions, sexual abuse, drug addiction, and violence destructive and casual. But he and his amazing young cast—Derrick L Middleton as Sequan and Elizabeth Dennis as Lori in particular—suggest the heroism, in light of such devastating challenges, of tenderness, of reaching out to another, of remaining steadfast in coming to terms with who you are.

Best Actor, Derrick Middleton, OUTFEST 2009, Los Angeles LGBT Film/Video Festival

2 pm **FREE ANDY WARHOL VIDEO & TV**

*The Factory Goes to Hollywood*

Campus Partner: Inova

This afternoon’s program features videos from a Factory sojourn West—when one star system met another—with work that touristically views, and in the case of Taylor Mead playing Tarzan (abetted by a Dennis Hopper cameo) apes, the factory of Hollywood. Screening to include: *Factory Diary: Movie Stars Houses, Beverly Hills, CA, July 1, 1972* (18min., 1972); *Factory Diary: Ann Rutherford in Beverly Hills, July 1, 1972* (33min., 1972); *Factory Diary: June Allison in Los Angeles, July 8, 1972* (9min., 1972); *Tarzan and Jane Regained…Sort of* (16mm, 81min., 1964; print courtesy of Museum of Modern Art). For a complete listing of Andy Warhol Video & TV screenings and events, see end of Festival schedule.

5 pm **STILL BLACK:**
*A PORTRAIT OF BLACK TRANSMEN*
(Kortney Ryan Ziegler, USA, video, 77min., 2008)
Community Co-Sponsors: Cream City Foundation, FORGE
Campus Partners: UWM Community Media Project, LGBT Resource Center

This insightful and thought-provoking documentary shares, with visual richness and an unfussy, upfront manner, the testimony of six African American transmen. The men (most from the Midwest)—among them a teacher, a lawyer, a poet, a preacher, a husband, a father—speak of transitioning, of passing, of family, of the relationship to MTFs and other transgender communities, of the intersecting concerns and issues around racial and transgender identity, of their own isolation and kinships. Kortney Ryan Ziegler’s forthright documentary is something of an intervention, providing a needed platform for these otherwise unheard voices of people actively negotiating gender and race in their own pursuit and definition of identity.

*Isaac Julien Experimental Award, Queer Black Cinema and Music Festival*

7 pm **FIG TREES**
(John Greyson, Canada, video, 104min., 2009; music by David Wall)
Screening Sponsor: AIDS Resource Center of Wisconsin
Community Co-Sponsors: BESTD Clinic, WMSE
Campus Partners: UWM Center for 21st Century Studies, Opera Theatre

A documentary opera—or maybe an opera documentary—about the struggles of AIDS activists Tim McCaskell of Toronto and Zackie Achmat of Capetown as they fought to secure access to treatment drugs. But, with antic complexity, and in a manner learned, cheeky, and always compassionate, the densely collaged *Figs Trees* also contains a surreal narrative that features Gertrude Stein, a singing albino squirrel, and St. Teresa of Avila, in its exploration of the meaning of pills, saints, and activism. For Greyson, activism, like the best imagining, unites previously unaligned thoughts to create a coalition of new thinking, to insist upon a terrain of the beautifully possible.

Teddy for Best Documentary, 2009 Berlin Film Festival

with **COVERED** (John Greyson, Canada, video, 15min., 2009) A characteristically dense and notably urgent video that reports on the violence that met the 2008 Queer Sarajevo Festival.
7 pm **ON THE SAME TEAM:**
**AN EVENING OF WOMEN’S BASKETBALL**
Campus Partners: UWM LGBT Resource Center, Women’s Resource Center
Community Co-Presenter: Lesbian Alliance

Two films about women’s basketball: the collegiality of team sports, as represented by a high school girls’ basketball team where all the players date each other and, on a darker note, the homophobia of women’s college sports and its impact on athletes and coaches.

UWM Head Women’s Basketball Coach Sandy Botham to introduce *Training Rules*

**TRAINING RULES**
(Dee Mosbacher & Fawn Yacker, USA, video, 60min., 2008)
Rene Portland had three training rules during her 26 years coaching basketball at Pennsylvania State University: no drinking, no drugs and no lesbians. *Training Rules* examines how a wealthy athletic department, enabled by the silence of a complacent university, allowed talented athletes, thought to be gay, to be dismissed from their college team. The film follows the lawsuit filed in 2006 against Portland and Penn State by student athlete Jennifer Harris. This high profile case ignited the world of women’s collegiate sports, and it inspired the discussions so sorely needed to end the discrimination based on sexual orientation that pervades all organized sport.

Audience Award, **Best Documentary**, San Francisco International LGBT Film Festival

&

**LADY TROJANS**
(Elizabeth Hesik, USA, video, 58min., 2008)
One of the best films about teen sexuality ever made, *Lady Trojans* explores love, heartbreak, sexuality, coming out and coming of age through a consideration of a strikingly lesbian high school basketball team in Tuscon, Arizona in the 1990s. A wizadlly savvy mix of reminiscences by the now adult team members, lesbian and not, home video from the 1990s, and after school special-style re-creations, *Lady Trojans* affectionately recollects the pleasures and risks of teenage falling in love and pays tribute to this all-girl team for providing a safe, supportive, and sometimes fraught space in which to bust a move.

7 pm **FREE EVERY TIME I SEE YOUR PICTURE I CRY**
(written, illustrated and performed by Daniel Barrow, 60 min., 2008; soundtrack by Amy Linton)
Community Co-Sponsors: Anaba Tea Room, WMSE
Campus Partners: Experimental Tuesdays at the Union Theatre, Inova
Community Co-Presenter: Milwaukee Gay Arts Center

The latest from “manual animator” Daniel Barrow who, seated behind an overhead projector, performs his animation live. Barrow combines overhead projection with video, music, and live narration to tell the story of a struggling artist who, Barrow reports, is “a garbage man with a vision to create an independent phone book chronicling the lives of each person in his city. What he doesn’t yet realize is that a deranged killer is trailing him, murdering each citizen he includes in his book, thus rendering his cataloging efforts obsolete.” Barrow’s animation is a marvel to behold: like a graphic novel performed live with the simplicity and wonder of a magic lantern show, Barrow’s entrancing storytelling is both cutting edge and pre-cinematic.

Wednesday, October 21

7 pm **TO DIE LIKE A MAN** *(Morrer como um homem)*
(João Pedro Rodrigues, Portugal, in Portuguese with English subtitles, 35mm, 138min. 2009)
Community Co-Sponsors: Cream City Foundation, FORGE, WMSE
Campus Partners: UWM Center for International Education & Center for Latin American and Caribbean Studies
Community Co-Presenter: Milwaukee Film

A melodrama with interludes of genuine magic, *To Die Like a Man* offers an uncommon drag queen heroine enduring the cruelties of the quotidian while wondering about the possibilities of a possibly musical elsewhere. Tonia, an imposing veteran of the Lisbon drag scene, is facing competition from ambitious younger artists, especially Jenny, who dares to wear a similar wig. Her junkie boyfriend Rosário wants her to get a sex change operation, but her attachment to her Catholic faith prevents her. Her son, who has gone AWOL after killing another soldier, is trying to reunite with her. And meanwhile her leaking breast implants are slowly poisoning her. A strangely bewitching film, *To Die Like a Man* has summoned comparisons to the work of Rodrigues’s Euro-star predecessors Fassbinder and Almodóvar, but Rodrigues has a more matter-of-fact, formally stately approach to the allegedly outré, a beautiful deliberation that makes room for scenes of true wonder. “There has never been a drag-queen film like this touching tragicomedy,” claims the 2009 New York Film Festival, which will host the film’s US premiere this fall.

Official Selection: Un Certain Regard, Cannes Film Festival 2009
Official Selection: 2009 New York Film Festival
**ANDY WARHOL VIDEO & TV**

*Milwaukee Art Museum, 700 N. Art Museum Dr.*

**6:15 pm Andy Warhol’s Fifteen Minutes 1985-1987**

A short-lived co-production from the entity known as “Andy Warhol TV Productions” and the then all-new MTV, *Andy Warhol’s Fifteen Minutes*. As production director Don Munroe tells it, “the premise behind the show was to have Andy sitting watching TV and changing channels, channel surfing...Everyone gets fifteen minutes of fame. That was what it was about except our tag line was today you only get fifteen seconds. So make it good. And that created the pace of the show – next, next, next.” With regular appearances by Warhol and friends like Debbie Harry and Jerry Hall. The final episode, broadcast shortly after Warhol’s untimely death, includes a tribute to the artist. **For a complete listing of Andy Warhol Video & TV screenings and events, see end of Festival schedule.**

**9 pm FRUIT FLY**

(H.P. Mendoza, USA, in English and Tagalog with English subtitles, video, 94min., 2009)

Community Co-Sponsors: Cream City Foundation, WMSE
Community Co-Presenters: Boulevard Theatre, Lesbian Alliance, LGBT Community Center
Director H.P. Mendoza in attendance

Songwriter/performer H.P. Mendoza makes his directorial debut in this funny, touching songfest about aspirations and delusions and finding yourself. In this wittily buoyant declaration of the self and homage to *Tales of the City*, Bethesda finds herself in a San Francisco household of colorful characters of a range of ethnicities, sexual orientations, and ambitions, including a lesbian couple, passionate about their art and each other; a set designer and gay bar habitué who claims Bethesda as his “hag”; and a teen runaway who might be a singer. Like Spike Lee’s first films, *Fruit Fly* is proudly resourceful, defiantly putting on a show, excited to be giving these characters voice, and thereby an exuberant, infectious entertainment.

Audience Award, Best Narrative Feature, SF International Asian American Film Festival
H.P. Mendoza, 2009 Rising Star Award, Philadelphia Q Fest

**7 pm A SAMPLING OF CHEESES & WINE**

**AN EVENING OF MEN’S SHORTS**

Community Co-Sponsors: Art Bar-Riverwest, Milwaukee GAMMA

Tonight’s program of international and award-winning shorts explores many of the challenges and joys of relationships and sex. The program features characters looking to friends, strangers, songs, and airport security personnel for love. To include: *Candy Boy* (Pascal-Alex Vincent, France, in French with English subtitles, 35mm, 13min., 2007); *Teddy* (Christopher Banks, New Zealand, 13min., 2009); *Dish* (Brian Harris Krinsky, USA, 16min., 2009); *Frequent Traveler* (Patricia Bateira, Portugal, 8min., 2007); *James* (Connor Clements, Ireland, 18min., 2008); *Kaveri (A Mate)* (Teemu Nikki, Finland, in Finnish with English subtitles, 8min., 2007); and *Boycrazy* (John Sobrack, USA, 25min., 2009). All work to be shown on video unless otherwise indicated.

**AND AN AFTER-PARTY** Co-sponsor Art Bar-Riverwest, 722 E. Burleigh St., welcomes you for an after party. Festive drink specials!

**FRIDAY, OCTOBER 23**

**9 pm AND THEN CAME LOLA**

(Megan Siler & Ellen Seidler, USA, video, 70min., 2009)

Campus Partner: UWM Women’s Resource Center
Community Co-Presenter: Lesbian Alliance

This time-bending, sexy, lesbian romp—loosely inspired by the already kinda lesbian German film *Run, Lola, Run*—was a smash hit of the summer LGBT festival circuit. Lola, a talented, but distracted photographer on the verge of success in both love and work, could lose it all if she doesn’t make it to a crucial meeting on time. But, as usual, Lola is late. With her job and her relationship with her girlfriend Casey on the line, she has three chances to make it right. In a desperate race through the streets and backrooms of San Francisco, time grows short. Will Lola make it?
1 pm **FREE DIAGNOSING DIFFERENCE**
(Annalise Ophelian, USA, video, 60min., 2009)
Community Co-Sponsor: FORGE
Campus Partner: UWM LGBT Resource Center
How does it feel to have your gender identity included in the *Diagnostic and Statistical Manual of Mental Disorders*? The documentary *Diagnosing Difference* features interviews with thirteen transgender and genderqueer scholars, artists, and activists who explore the impact and implications of Gender Identity Disorder (GID) on their lives and communities. Using the diagnosis as a departure point, these diverse and articulate participants debunk myths and misconceptions about transgender identities, challenge stereotypical gender expectations, and offer insight into the terms and language used to describe transgender lives.

with **KADEN LATER** (Harriet Storm, USA, video, 9min., 2009) A follow-up to Kaden, screened at last year’s Festival, *Kaden Later* marries documentary with animation as it follows Kaden, a transman now in his early thirties, as he and his girlfriend Monika plan their wedding.

3 pm **TRAVEL QUEERIES**
(Elliat Graney-Saucke, USA, in Russian, Ukrainian, Serbian, Italian, Portuguese, Spanish, Hebrew, German, French, Danish and Finnish with English subtitles, video, 68min., 2009)
Community Co-Sponsor: Outwords Books
Campus Partner: UWM Center for International Education - Study Abroad
Community Co-Presenter: Queer Zine Archive Project
A feature-length documentary film that examines the culture, art and activism of radical queers in contemporary Europe. Through personal interviews and documentation of performances, festivals, and lively arts spaces, *Travel Queeries* focuses an international lens on queer fringe culture. With the aim of building bridges and awareness, *Travel Queeries* considers the word “queer” and explores the complexities, innovative values and the spirit of queer within a progressive social change movement.

with **WELCOME TO MY QUEER BOOKSTORE** (Larry Tung, USA, video, 19min., 2009) A portrait of Taipei’s Gin Gin’s Bookstore, the only bookstore dedicated to the LGBT community in the Chinese-speaking world.

5 pm **EDIE & THEA: A VERY LONG ENGAGEMENT**
(Greta Olafsdottir & Susan Muska, USA, video, 67min., 2009)
Community Co-Sponsors: Bronze Optical, Cream City Foundation
Campus Partners: UWM Center on Age & Community, LGBT Studies Certificate Program, Women’s Resource Center
Community Co-Presenters: Lesbian Alliance, SAGE-Milwaukee
A sweetly touching scrapbook of a movie, *Edie & Thea* reflects back with two exceptional women as they prepare for their (Canadian) marriage. Edie and Thea met in the early 1960s when a life in the closet was the norm, and their story is a history of pre-Stonewall urban lesbian life as well as a chronicle of significant social and cultural upheaval across five decades. During the film, we watch, with Edie and Thea, a slide slow of their lives: the film is a rich mosaic of personal documentation—the two sharing a vivid selection of the snapshots of their lives—and reminiscence. From Gréta Olafsdóttir and Susan Muska, the directors of *The Brandon Teena Story.*

**Audience Award, Outstanding Documentary Feature Film** at OUTFEST 2009, Los Angeles LGBT Film/Video Festival

Join us following the screening for a reception in the UWM Union Art Gallery.

7 pm **WHO NEEDS THERAPY?**
(Anya Meksin, USA, 14min., 2008);
**Cut** (Susan Justin, Canada, 4.5min., 2008);
**25 Random Things I Did During My Big Fat Lesbian Depression** (Chris J. Russo, USA, 11min., 2009);
**Countertransference** (Madeline Olnek, USA, 15min., 2008);
**Queerer Than Thou** (Kalil Cohen & Tera Greene, directed by Ramses Rodstein, 8min., 2008);
**Dancing to Happiness** (Tanz ins Gluck) (Barbara Seiler, Switzerland, in German with English subtitles, 16min., 2008) and more! All work to be shown on video.

9 pm **HOLLYWOOD, JE T’AIME**
(Jason Bushman, USA, English and French with English subtitles, video, 95min., 2009)
Community Co-Sponsors: Alliance Française, Milwaukee GAMMA
Campus Partner: UWM Center for International Education - Study Abroad
The closest thing to *The Wizard of Oz* at this year’s Festival, *Hollywood Je T’aime* is a wonderfully droll gay romantic comedy about heartbreak, longing and imprecise aspiration. Recently broken up and barely enduring a dreary winter, gay Parisian Jerome impulsively books a solo Christmas vacation in Los Angeles. While there he meets some colorful locals and pursues a dormant desire to become a movie star—but can never quite put the past behind him. In this meditation on love and narcissism across continents, Jerome spreads his wings in the sun-drenched City of Angels, but ultimately arrives at an old Hollywood maxim: there’s no place like home. This year’s Chad Allen movie!
2 pm FREE ANDY WARHOL VIDEO & TV
Factory Diaries Featuring Brigid Polk

Campus Partner: Inova
Tonight’s program celebrates a favorite Warhol star, Brigid Berlin, and her variety of moods—performatve, confessional, free associative, musical—all showcasing her Wary intelligence, her brisling loyalty, her sharp wit, and her singular star quality. To include: Factory Diary: Brigid Polk Showing Polaroids of Andy, October 25, 1971 (32 min., 1971); Factory Diary: Brigid Polk on Money, More Talk Show Practice, June 10, 1974 (38min., 1974); Factory Diary: Brigid Testing for Talk Show, June 12, 1974; (33min., 1974); Factory Diary: Brigid Polk Plays Piano, August 21, 1971 (6min., 1971)

4 pm OFF AND RUNNING:
AN AMERICAN COMING OF AGE STORY

(Jonie Opper, USA, video, 79min., 2009)
Community Co-Sponsor: Parents, Family & Friends of Lesbians & Gays-Milwaukee (PFLAG)
Campus Partners: UWM Community Media Project, Women's Resource Center
Community Co-Presenter: Lesbian Alliance
With white Jewish lesbians for parents and two adopted brothers—one mixed-race and one Korean—Brooklyn teen Avery grew up in a unique and loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother. This choice propels Avery into her own complicated exploration of race, identity, and family that threatens to distance her from the parents she’s always known. Off and Running follows Avery to the brink of adulthood, exploring the strength of family bonds and the lengths to which people must go to become themselves.

6 pm WORD IS OUT

(The Mariposa Film Group: Peter Adair, Nancy Adair, Veronica Selver, Andrew Brown, Robert Epstein and Lucy Massie Phenix, USA, 35mm on video, 135min., 1977)
Closing Night Sponsor: Equality Wisconsin
Community Co-Sponsors: Outwords Books, PFLAG-Milwaukee
Campus Partners: UWM LGBT Studies Certificate Program, UWM Libraries
Community Co-Presenters: Lesbian Alliance, Metropolitan Community Church, SAGE-Milwaukee
A restored version of the first ever feature-length documentary about lesbian and gay identity made by gay and lesbian filmmakers. When this landmark documentary screened across the country in 1978, its impact was considerable. The tapestry of engaging, ordinary voices countered existing stereotypes and the film became an immediate icon for that decade’s still emerging gay rights movement. The 26 women and men here, drawn from a range of races, generations, and classes, speak alone and as couples, reflecting candidly and openly about coming out, about their families, about their daily lives. Hardships are relayed for sure, but the movie generates a collective power in the pleasure and honesty and pride of the speakers’ testimonies. Courtesy of the Legacy Project for GLBT Film Preservation by OUTFEST and the UCLA Film & Television Archive; and Milestone Films.

with WORD IS OUT: THEN AND NOW. THIRTY YEARS LATER. (The Mariposa Project, 25min., 2008) A short film updating us on the lives of some of the participants.
Thanks to our sponsors, campus and community partners, and the many individuals who support the Festival.

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Ray Vahey
The Tool Shed
Daniel Wilson Photography

JOIN OUR TEAM: UWM LGBT FABULOUS!
AIDS Walk Wisconsin, Sunday, October 11, 2009
The Milwaukee LGBT Film/Video Festival and the UWM LGBT Resource Center have teamed up to meet the Strength ’en Numbers challenge for non-profit organizations.
To join UWM LGBT Fabulous!, visit www.aidswalkwis.org
1. Click “Register Today” in the left hand column.
2. Scroll to the bottom and click on “Search for a Team.”
3. Find UWM LGBT Fabulous! and click “Join” on the far right.

GAY NEIGHBOR
The Milwaukee LGBT Film/Video Festival is a proud sponsor of the Cream City Foundation’s Gay Neighbor Billboard Campaign.
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All donations received as of September 18, 2009.

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The Greater Milwaukee Foundation’s Johnson & Pabst LGBT Humanity Fund

OCTOBER 15-25, 2009
arts.uwm.edu/lgbtfilm

Peck School of the Arts
Department of Film
P.O. Box 413
Milwaukee, WI 53201