**HUMANITIES**

**AFRICOLOGY (AFRICOL)**
- 100 Black Reality: Survey of African-American Society (C.D.)
- 102 Survey of African-American Literature (C.D.) (online)
- 112 Intro to African-American History, 1865-Present (C.D.)

**ARABIC (ARABIC)**
- 111 Culture & Civilization of Muslim Middle East*
- 164 Arabs & Islam in America

**ART HISTORY (ARTHIST)**
- 101 Ancient & Medieval Art & Architecture*
- 102 Renaissance to Modern Art & Arch.*
- 103 History of Architecture
- 105 Asian Art & Architecture* (online)
- 111 Entertainment Arts: Film, TV, & the Internet
- 205 History of Film I: Development of an Art*
- 210 Art & Architecture of First Cities: Global Perspective

**CELTIC STUDIES (CELTIC)**
- 133 Celtic Crossings: Overview of History & Cultures of the Celtic World
- 192 First Year Seminar
  - (001) Celtic Film: Fact or Fiction?

**CLASSICS (CLASSIC)**
- 101 Latin & Greek in English Words
- 170 Classical Mythology*
- 201 Intro to Greek Life & Literature*
- 202 Intro to Roman Life & Literature*
- 274 Ancient Egyptian Civilization

**COMMUNICATION (COMMUN)**
- 103 Public Speaking

**COMPARATIVE LITERATURE (COMPLIT)**
- 133 Contemporary Imagination in Lit & the Arts*
- 135 Experiencing Literature in the 21st Century: Magical Realism & Fantastic in Literature & Film* (online)
- 192 First Year Seminar
  - (001) Bible Blues and Black Religion

**ENGLISH (ENGLISH)**
- 111 Entertainment Arts: Film, Television, & the Internet
- 150 Multicultural America (C.D.)
- 192 First Year Seminar:
  - (002) Women in Geek Culture
  - (005) Monstrous Bodies
  - (006) Childhood in Global Cinema
  - (008) Telling Stories With Science
- 210 International English*
- 290 Introduction to Film Studies (online)
- 291 World Literature (online)
- 205 History of Film I: Development of an Art*
- 290 Introduction to Film Studies

**FOREIGN LANGUAGE & LINGUISTICS (FLL)**
- 240 Vampires: From Slavic Village to Hollywood* (online)

**FRENCH (FRENCH)**
- 145 Views of Italy: Learning French Culture Through Cuisine*
- 192 First Year Seminar
  - (001) The Last War: The French in WWI

**GERMAN (GERMAN)**
- 111 German Life and Civilization: Part 1*
- 115 Seminar on Scandinavian Culture: Vikings & Violence*

**HEBREW STUDIES (HEBR ST)**
- 100 Intro to Judaism (online)
- 230 Bible Stories
- 231 Intro to the Old Testament/Hebrew Bible (online)
- 261 Representing the Holocaust in Words & Images*
- 274 Ancient Egyptian Civilization
- 280 Islamic Civilization: Formative Period, ca. 500-1258

**HISTORY (HIST)**
- 102 Western Civilization: 1500-Present*
- 131 World History to 1500
- 176 East Asian Civilization Since 1600
- 202 Ancient World: Roman Republic & Empire (online)
- 203 History of Medieval Europe: Early Middle Ages
- 229 History of Race, Science & Medicine in U.S. (C.D.)
- 248 The First World War*
- 274 Ancient Egyptian Civilization
- 280 Islamic Civilization: Formative Period, ca. 500-1258

**ITALIAN (ITALIAN)**
- 145 Views of Italy: Italians & the Mafia*
- 242 Topics in Italian American Studies: Not Just Spaghetti & Meatballs

**JAPANESE (JAPAN)**
- 100 Intro to Japanese Literature*
HUMANITIES (continued)

JEWISH STUDIES (JEWISH)
101 Jewish Culture in America: History, Lit, Film
261 Representing the Holocaust in Words & Images*

JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)
111 Gender & the Media
113 Internet Culture (online)
214 Advertising in American Society

LESBIAN, GAY, BISEXUAL, & TRANSGENDER STUDIES (LGBT)
200 Intro to Lesbian, Gay, Bisexual, & Transgender Studies (online)
275 Queer Migrations (C.D.)

LINGUISTICS (LINGUIS)
100 The Diversity of Human Language (C.D.)
210 Power of Words (C.D.)

PHILOSOPHY (PHILOS)
101 Intro to Philosophy
111 Informal Logic – Critical Reasoning
Additional courses in Philosophy are available at the 200-level. Consult an advisor if you would like to explore these options.

RELIGIOUS STUDIES (RELIGST)
101 Intro to World Religions

RUSSIAN (RUSSIAN)
245 Russian Life & Culture*

SCANDINAVIAN STUDIES (SCNDVST)
192 First-Year Seminar:
(001) Trolls, Gnomes and Goblins – Scandinavian Myths and Legends

SPANISH (SPANISH)
225 Understanding the Hispanic World: Food & Culture: Beyond Tacos & Paella

WOMEN & GENDER STUDIES (WGS)
192 First-Year Seminar
(001) Women’s Graphic Memoirs
(002) Masculinities & Post-Apocalyptic Fiction
201 Intro to Women’s Studies: Humanities Perspective

SOCIAL SCIENCES

AFRICOLOGY (AFRICOL)
125 Economics of the Black Community (C.D.)

AMERICAN INDIAN STUDIES (AIS)
101 Intro to American Indian Studies (C.D.)
203 Western Great Lakes American Indian Community Life of the Past (C.D.)
262 North American Indian History to 1887 (C.D.)

ANTHROPOLOGY (ANTHRO)
101 Intro to Anthropology: Human Origins
102 Intro to Anthropology: Culture & Society
103 Digging up the Past: Approaches to Archeology
104 Lifeways in Different Cultures: Survey of World Societies*
105 Intro to Linguistic Anthropology
156 Food and Culture

COMMUNICATION (COMMUN)
101 Intro to Interpersonal Communication
105 Business & Professional Communication (online)

ECONOMICS (ECON)
100 Introductory Economics
103 Principles of Microeconomics
104 Principles of Macroeconomics
193 First Year Seminar:
(001) Growth & Development of China, Japan, & Korea*
248 Economics of Discrimination (C.D.)

ETHNIC STUDIES (ETHNIC)
265 Hmong Americans: History, Culture, and Contemporary Life (C.D.)

FOOD & BEVERAGE STUDIES (FOODBEV)
101 Intro to Food Studies

GEOGRAPHY (GEOG)
110 The World: Peoples and Regions*
114 Geography of Race in the United States (C.D.)
140 Our Urban Environment: Intro to Urban Geography

GLOBAL STUDIES (GLOBAL)
101 Intro to Global Studies I: People & Politics*
201 Intro to Global Studies II: Economics & Environment*
202 Intro to Global Studies III: Globalization & Technology*

HISTORY (HIST)
151 American History, 1607-1877
152 American History, 1877-Present
200 Historical Roots of Contemporary Issues: Allies, Guests, & “Trespassers”: Latinx in the U.S.
262 North American Indian History to 1887 (C.D.)
287 The Vietnam War* (online)

HMONG STUDIES (HMONG)
265 Hmong Americans: History, Culture, & Contemporary Life (C.D.)

JOURNALISM, ADVERTISING & MEDIA STUDIES (JAMS)
101 Intro to Mass Media
SOCIAL SCIENCES (continued)
LATINO STUDIES (LATINO)
101 Intro to Latino Studies (C.D.)
LINGUISTICS (LINGUIS)
212 Language and Gender (online)
PEACE STUDIES (PEACEST)
201 Intro to Conflict Resolution & Peace
POLITICAL SCIENCE (POL SCI)
103 Intro to Political Science*
104 Intro to American Government and Politics
106 Politics of the World’s Nations*
175 Intro to International Relations*
PSYCHOLOGY (PSYCH)
101 Intro to Psychology
SOCIOLOGY (SOCIOL)
101 Intro to Sociology
102 Solving Social Problems
URBAN STUDIES (URB STD)
250 Exploring the Urban Environment
WOMEN & GENDER STUDIES (WGS)
200 Intro to Women’s Studies: A Social Science Perspective

NATURAL SCIENCES
The following natural science course list contains classes that are open to and appropriate for all freshmen. If you intend to major in a natural science area, you should consult with an advisor prior to selecting a class from this list. Courses with a notation of (+) are lab courses.

ASTRONOMY (ASTRON)
103 Survey of Astronomy

ATMOSPHERIC SCIENCE (ATM SCI)
100 Survey of Meteorology (+)
109 Thunderstorms, Tornadoes, & Hurricanes (online)
110 The Origin, Composition, & Structure of the Planetary Atmospheres (online)

BIOLOGICAL SCIENCES (BIO SCI)
100 Survey of Zoology (+)
102 Elements of Biology (+)
103 Topics in Modern Biology
   (001) Earth & the Tree of Life
   (002) Discovering DNA: Our Society and Health
   (003) Human Biology (online)
104 Plants in Today’s World (+)

CONSERVATION & ENVIRONMENTAL SCIENCES (CES)
210 Intro to Conservation & Environ. Sciences

GEOGRAPHY (GEOG)
120 Our Physical Environment (+)
125 Intro to Environmental Geography
128 Intro to Caves & Caving (online)

GEOLOGICAL SCIENCES (GEO SCI)
100 Introduction to the Earth (+)
102 Principles of Historical Geology (+)
105 Earth, Air, Fire and Water
106 Earth Environment (online)
108 A History of Life (+)
150 Intro to Ocean Sciences

PHYSICS (PHYSICS)
107 Physics in Everyday Life
108 Lab for Physics in Everyday Life (+)
ARTS
ARCHITECTURE (ARCH)
100 Architectural Making I

ART & DESIGN (ART)
100 American Art & Culture (C.D.)
106 Art Survey
107 Art Explorations:
   (291-543) Topics include: Typography Essentials, Beginning Drawing, Intro to 3D, Beginning Photoshop, Intro to Jewelry & Metals, Beginning Ceramics, Intro to Photography, Print/Narrative Techniques, Beginning Illustrator (subject to availability)
118 Digital Arts: Culture, Theory, Practice
124 Design Survey
152 Photography Survey (online)

DANCE (DANCE)
103 Intro to Iyengar Yoga (non-dance major sections: 801-816)
111 Ballet I (non-dance major sections: 801-803)
113 Modern Dance Technique I (non-dance major section: 801)
115 Jazz Dance I (non-dance major sections: 801-802)
117 Tap I (non-dance major section: 801)
122 African Dance Diaspora Technique I (C.D.)
220 Body Sense
370 World Movement Traditions:
   (801) Tai-Chi
   (802) Salsa/Merengue
   (804) Hip Hop

FILM
301 Conversations with Filmmakers & Critics
   (002) Conversations with Filmmakers
   (292) Philosophy and Film (online)

MUSIC (MUSIC)
045 Women’s Chorus (audition required)
081 University Community Orchestra
100 Intro to Classical Music
101 Fundamentals of Music
102 American Popular Music
140 Class Voice I
150 Beginning Guitar
334 University Band
340 Symphony Band (audition required)
350 University Men’s Choir (audition required)
382 Symphony Orchestra (audition required)

THEATRE (THR BA)
100 Intro to Theatre
101 Acting for Non-Majors
111 Theatre Games (off campus)
213 Play Analysis
305 The Theatrical Experience: Out & About in Milwaukee (off campus)

ADDITIONAL COURSES TO CONSIDER:
The following course list contains classes that are open to and appropriate for all first year students. They are designed to help students transition to the university. If you are interested and/or need additional information, please consult an advisor.

ECONOMICS
110 Economics of Personal Finance – 1 cr.
   (Economics of personal financial management; development of successful financial skills; activity-based course with assignments emphasizing students' individual situations.)

EDUCATIONAL PSYCHOLOGY
104 Pathways to UWM Success – 3 cr.
   (Provides students with knowledge of and connection to campus resources, helping with study skills and time management in order to be successful at UWM)
110 Planning Your Major & Career – 3 cr.
   (Understanding the career planning process for making decisions about academic majors and careers)

FOREIGN LANGUAGES AVAILABLE AT UWM:
Anishinaabemowin (Ojibwe), Arabic, Gaelic, Chinese, American Sign Language, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Polish, Portuguese, Russian, Swedish, Spanish