Hmong and American: From Refugees to Citizens is the first collection of original essays to address modern Hmong American identities. Images of Hmong people as farmers in Laos, U.S. allies during the Vietnam War and refugees in Thailand have become familiar since the 1970’s. However, the complexity and diversity of modern Hmong American identities needs to be recognized - as it is in this book by an engaging array of authors. Leading scholars, educators, artists, and community activists explore themes of history, culture, gender, class, family, and sexual orientation. Through the interweaving of personal stories and interdisciplinary research, they show readers a Hmong American community where identities are collectively shared but distinctly individual, a dynamic development helping to redefine the multicultural America of today.

Friday, Nov. 9, 2012
3:00-4:30 pm, UW-Milwaukee Student Union
Room 240 (2200 East Kenwood Boulevard)

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Event is free and open to the public!
At this event, the editors - along with author and artist Kou Vang - will share their experiences in bringing the book to publication and discovering its impact on readers as diverse as college students, community leaders and international educators.
Copies of the book will be available for purchase at this event.

Edited by Vincent K. Her and Mary Louise Buley-Meissner

Vincent K. Her is an associate professor of cultural anthropology at the University of Wisconsin–La Crosse. He received his PhD in anthropology from UW-Milwaukee. Mary Louise Buley-Meissner is an associate professor of English at the University of Wisconsin–Milwaukee. Since 2000 they have collaborated on many projects exploring the Hmong American experience.

Questions? Contact Professors Chia Youyee Vang (vangcy@uwm.edu) and Gregory Jay (gjay@uwm.edu)

Sponsored by Cultures and Communities Program, Hmong Diaspora Studies Program, and Comparative Ethnic Studies Program