In Fall 2003 we welcomed our first Ph.D. students and two new Assistant Professors, **Jasmine Alinder**, who teaches courses on public history and visual culture, and **Ellen Amster**, who teaches courses on Islam, the Middle East, and modern France. **Rachel Buff** and **Joe Austin** will join the Department as Associate Professors in August. Rachel received her Ph.D. from the University of Minnesota and published *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992* (University of California Press) in 2001. She is currently working on two projects, one on Asian war brides and U.S. immigration policy from 1945 to 1975 and the other on Hasidic Jews and Afro-Caribbean immigrants in Crown Heights, Brooklyn during the 1960s and 70s. Joe also received his Ph.D. from the University of Minnesota. He coedited *Generations of Youth: Youth Cultures and History in Twentieth-Century America* and published *Taking the Train: How Graffiti Art Became an Urban Crisis in New York City* (Columbia University Press) in 2001. He is currently working on a coedited collection of articles on youth, popular culture, and everyday life and a collaborative textbook on popular culture.

In the course of 2003 two of our colleagues retired (**Victor Greene** in May and **Ronald Ross** in December), and two others resigned (**Michael Dintenfass** and **Mark Bradley** joined the History departments at the University of Connecticut and Northwestern University, respectively).

**James Nelson** won the A. T. Brown Award for the best graduate thesis of 2002-2 for "Racial Integration in the Milwaukee Public Schools, 1963-2000." **Daniel Bartlett** and **Christopher Lazarski** shared the A. T. Brown Award for the best graduate paper for "No More ‘What’ll Ya Give Me?’ The NFO and the 1964 Holding Action in Wisconsin" and "Civil Defense and Urban Renewal: Mayor Zeidler’s Milwaukee, 1948-60,” respectively. **Nicholi Chiaccio** and **Dave Donars** won the Renzi Award for an outstanding History major and the McGovern Research Award for the best undergraduate research paper, respectively.

**Jeff Merrick**, **Michael Gordon**, and **Neal Pease** will complete their terms as Chair, Director of Graduate Studies, and Director of Undergraduate Studies, respectively, in August. **Steve Meyer** will take over as Chair at that time.


Last but not least, in collaboration with the Wisconsin Historical Society, we hosted the third annual southeastern Wisconsin National History Day on 6 March, organized by **Ellen Langill**. Students from two dozen middle and
high schools presented papers, displays, videos, and performances on this year’s theme: Exploration, Encounter, and Exchange. The winners are eligible to participate in the State competition in April.

**Ronald Ross Retires**

Our colleague and friend Ronald Ross received his B.A. and M.A. from the University of Minnesota and his Ph.D. from the University of California-Berkeley. He joined the Department as an Instructor in 1968 and was promoted to Assistant, Associate, and Full Professor in 1971, 1974, and 1996, respectively. He has published Beleaguered Tower: The Dilemma of Political Catholicism in Wilhelmine Germany (University of Notre Dame Press) in 1976, The Failure of Bismarck’s Kulturkampf: Catholicism and State Power in Imperial Germany, 1871-1887 (Catholic University of America Press) in 1998, articles in a variety of journals and volumes, and dozens of book reviews. He is currently working on a book on prisons and prisoners in 19th-century Germany.

Over the years Ron has offered both freshman seminars and graduate seminars and has taught thousands of students in History 206 Europe and the Modern World: 1815 to the Present, 248 The First World War, 249 The Second World War in Europe, 363 Hitler and the Nazi Dictatorship, and 375 Europe: The Age of the Dictators, 1914-45.

Ron served the Department as Chair, 1976-78, and Director of Graduate Studies, 1994-97, and the University as Chair of the Executive Committee of the Division of the Arts and Humanities, Honorary Degrees Committee, and University Library Committee. He has given many talks and interviews on historical and contemporary topics and has been a member of the Board of Directors of the Goethe House of Milwaukee since 1986. We made a contribution to Goethe House in Ron’s honor, and we wish him and his wife Dawn all the best in the years ahead.

**Faculty News**

**Jasmine Alinder**, co-coordinator of the Public History specialization, published “Rhetorics of Inequality: Nineteenth-Century Photographs of Brazilian Slaves” and is working on a book on photographs of Japanese American incarceration during World War II. She organized a bi-monthly documentary film series for the Department this year.

**Ellen Amster** received her Ph.D. from the University of Pennsylvania in December and is working on transforming her dissertation on “Medicine and Sainthood: Islamic Science, French Colonialism, and the Politics of Healing in Morocco, 1877-1935” into a book.

**Margo Anderson**, Director of the Urban Studies program, published “The Missouri Debates, Slavery, and Statistics on Race: Demography in Service of Politics” in Annales de démographie historique and is working on the use and abuse of statistics. She is a member of the Executive Council of the Social Science History Association and chairs one of the teams working on the institutional self-study for UWM’s reaccreditation.

**Martha Carlin** received an American Philosophical Society sabbatical fellowship for work on “Market, Cook, and Table in Medieval England.”

**Bruce Fetter**, president of the Friends of the [Golda Meir] Library, delivered papers in Oslo, Prague, and Washington and is working on the history of the U.S. national health accounts. He was elected to membership in the International Union for the Scientific Study of Population.

**Carlos Galvao-Sobrinho**, coordinator of the new certificate program in Ancient Mediterranean Studies, coedited Artes e oficios de curar no Brasil: Capítulos de história social (Editora Unicamp) and published an article on “Apolonia and Its Hinterland: Rural Landscape and Social Change in Palestine from the Hasmoneans to the Romans (100 B.C.-A.D. 135)” in Revista do Museu de Arqueologia e Etnologia da Universi-
**dade de Sao Paulo.** He is completing revision of his book manuscript on “The Rise of the Christian Bishop: Doctrine and Power in the Later Roman Empire.” He was a Fellow at the Center for Twenty-First-Century Studies in 2002-3.

**Michael Gordon,** co-coordinator of the Public History Specialization, is working on “Milwaukee Anarchists, 1917” and “Oral History and Community Memory.” He will be on sabbatical in Fall 2004.

**Anne Hansen** published “The Image of an Orphan: Cambodian Narrative Sites for Buddhist Ethical Reflection” in the *Journal of Asian Studies* and is completing revisions on her book manuscript on “Cambodian Buddhism, 1860-1930: Local Values and Modern Identity in Colonial Cambodia” and a coedited collection of essays in honor of David Chandler. She was a Fellow at the University of Wisconsin-Madison Institute for Research in the Humanities in 2002-3.

**David Hoeveler** is working on a book on Darwin in America. He has participated in discussions with representatives of the School of Education about ways to enhance the preparation of middle and high school social studies teachers.


**Glen Jeansonne** received a grant from the Earhart Foundation for his research on Herbert Hoover. He is working on a synthetic account of U. S. History since 1890 and a play based on his *Women of the Far Right: The Mothers’ Movement and World War II.*

**William Jones,** a member of the Board of Directors of the Labor and Working Class History Association, has a book on African American lumber workers in the Jim Crow South in press and is working on AFSCME and the urban crisis of the 1960s and 70s. He will be a Fellow in the UWM Cultures and Communities program in 2004-5.

**Marc Levine,** Director of the Center for Canadian-American Policy Studies, the Center for Economic Development, and the Consortium for Economic Opportunity, is principal or co-principal investigator on government and foundation grants for more than $200,000. He published several articles on tourism in Montreal and was Professeur invité for 2003-4 at the Institut national de la recherche scientifique at the Université de Québec.

**Genevieve McBride,** a member of the Board of Curators of the Wisconsin Historical Society and of the Advisory Board of the National Women’s History Museum, completed an anthology on Wisconsin women’s history and is working on the political career of Milwaukee native Vel Phillips, the first African American woman in the country elected statewide to executive office. She will be on sabbatical in 2004-5.

**Aims McGuinness** was a Fellow at the Huntington Library last Spring and is a Fellow in the Center for Twenty-First-Century Studies this year. He published “Defendiendo el Istmo: Las luchas contra los filibusteros en la Ciudad de Panamá en 1856” in *Mesoamérica* and “The Trials of Sovereignty: Justo Arosemena’s Critique of the Nation in ‘El Estado Federal de Panamá’” in *Istmo: Revista virtual de estudios literarios y culturales centroamericanos,* as well as a book chapter on “Searching for ‘Latin America’: Race and Sovereignty in the Americas in the 1850s.” He is working on “The Time of California: Panama and the Making of the California Gold Rush, 1848-56.” Last fall he taught an innovative course on the history of socialism in which former mayor Frank Zeidler gave several lectures.

**Jeffrey Merrick** coedited *André Morellet: Texts and Contexts,* including his article on “Morellet’s Mélanges sur l’Angleterre,” and published “Prodigal Sons and Family Values in Eighteenth-Century France” in the *Journal of European Studies.* He is working on a collection of articles
on family and state in early modern France and a book on the father/king and family/kingdom model in 18th-century French political culture.

Stephen Meyer, who joined the University Committee in December, published an article on “Sex and Sexuality on the U.S. Automotive Shop Floor, 1930-60” and is working on a book on masculine culture on the shop floor.

Cary Miller published an article on “Gifts as Treaties: The Political Use of Reclaimed Gifts in Anishinaabe Communities, 1820-32” in American Indian Quarterly. She will receive her Ph.D. from the University of North Carolina-Chapel Hill in May.

Neal Pease, Vice President of the Polish American Historical Association, published an article on “This Troublesome Question: The United States and the ‘Polish Pogroms’ of 1918-19” and is working on a book on church-state relations in Poland, 1918-39.

Helena Pycior is involved in an ongoing research project on “Scholarship of Teaching and Learning: A Large Cultural Diversity Course in History” and is working on two books: “History of Race, Science, and Medicine in the United States” and “First Dogs” and “First Cats: Twentieth-Century American Presidents and Their Nonhuman Animals.” She was a Fellow at the Center for Twenty-First-Century Studies in 2002-3 and will be on sabbatical in 2004-5.

Lex Renda published “The End of Miderm Decline? Congressional Elections in Historical Perspective” in Social Science History and is working on a social and political history of the abolition of debtors’ prisons in the U.S. More adventurous than most of us, he teaches courses online.

Joseph Rodriguez, a member of the board of the Wisconsin Humanities Council, completed his term as interim Chair of the Department of Spanish and Portuguese. On sabbatical this year, he is working on a comparative history of Latinos in Milwaukee and Waukesha.

Kristin Ruggiero, Director of the Center for Latin American and Caribbean Studies, published Modernity in the Flesh: Medicine, Law and Society in Turn-of-the Century Argentina (Stanford University Press) and two articles in books: “Sexual Aberration, Degeneration and Psychiatry in Late Nineteenth-Century Buenos Aires” and “Houses of Deposit and the Exclusion of Women in Turn-of-the Century Argentina.” She chairs the program committee for the 2004 Latin American Studies Association conference and is working on visual representations of race, class, and health in twentieth-century Latin America.

John Schroeder, a member of the boards of the Wisconsin Historical Society, John Michael Kohler Arts Center in Sheboygan, and Milwaukee Public Radio, is working on a biography of Commodore John Rodgers (1773-1838).

Robert Self published American Babylon: Race and the Struggle for Postwar Oakland (Princeton University Press) and three articles in books: “City Lights: Urban History in the West,” “Negro Leadership and Negro Money: African American Political Organizing in Oakland before the Panthers,” and “California’s Industrial Garden: Oakland and the East Bay in the Age of Deindustrialization.” His next project is tentatively entitled “This is a Man’s World: Los Angeles and the Politics of Gender in Mid-Century America.” He will be a Fellow in the Center for Twenty-First-Century Studies in 2004-5.

Amanda Seligman published “What Is the Second Ghetto?” in the Journal of Urban History. She has a book on neighborhood decay and racial change in postwar Chicago in press and is working on the history of community-based organizing in the U.S. She is a Fellow in the UWM Cultures and Communities program this year.

Philip Shashko published an article on “Liuben Karavelov on Bulgari-Romanian Interaction: Building Bridges to the Future over Troubled Waters” and is working on “An Exodus from Greece: From Children in Turmoil to Adults Searching for Identity, 1947-89.”
Daniel Sherman, Director of the Center for Twentieth Century Studies, organized a conference on Museums and Difference and coedited a special issue of French Historical Studies on French History in the Visual Sphere. He is working on French constructions of primitive “others” against the background of decolonization.

Merry Wiesner-Hanks, Director of the Center for Women’s Studies, published “Reflections on a Quarter Century of Research on Women” and a coedited collection of Martin Luther’s writings on women (Cambridge University Press). She is the president of the Society for Reformation Research and the editor of the Sixteenth-Century Journal. Her projects in progress include the volume on early modern Europe in The Cambridge History of Europe.

Alumni News

Class of ‘63
Laurence Gerue retired in 1998 after 35 years of work in public education.

Monte Sanders, retired Railroad Safety Specialist with the Federal Railroad Administration, and his wife Carol run Monte’s Mustang Mart in Englewood CO. They have a daughter Melanie and a son Monte.

Class of ‘64
Charles Sirna, retired, has 2 children and 2 grandchildren.

Class of ‘65
Karen Holgerson, Professor of Intercultural Studies at Pasadena City College, published The Japan-U.S. Trade Friction Dilemma: The Role of Perception (Ashgate, 1998).

Class of ‘67
Roy Ruckdeschel, Professor in the School of Social Services at Saint Louis University, coedit the journal Qualitative Social Work Research and Practice. He has two daughters, Kirsten and Eileen.

J. L. Seaman is founder and owner of Frugality Ltd.

Class of ‘68
Jim Prindl is a sales representative for Reliant Pharmaceuticals. He and his wife have 3-year-old triplets.

Class of ‘69
Frederick Wulff, a retired college History professor, writes articles and travels extensively.

Class of ‘70
Wayne Wiegand, who received his Ph.D. in Library Science from Southern Illinois University, is the F. William Summers Professor of Library and Information Science at Florida State University.

Class of ‘72
Paul Chase is the Campus Executive Officer and Dean at UW-Barron County.

Erhard Opsahl retired from the U.S. Army as a Colonel and earned a Ph.D. in History at UW-Madison. He teaches History and Spanish at Luther Preparatory School in Watertown. He has 2 daughters, Kellie and Kaitlyn, and 2 sons, Eddie and Jalen.

Class of ‘73
Attorney Thomas Buchanan is the Assistant Chief Criminal Prosecutor in the Portage County (OH) Prosecutor’s Office.

Class of ‘75
Robert Zick, pastor of St. John Lutheran Church in Fredonia, chaired the South Wisconsin District Pastoral Conference in 2003.

Class of ‘76
George Murphy is a Registered Nurse.

Class of ‘77
Kelly Wright retired from legal practice in 2000. He and his wife Cecelia have 3 children. He has crossed the Atlantic and Pacific Oceans in a sailboat.

Class of ‘78
Attorney Philip Freeburg is a Municipal Court Judge in Wausau.
Class of ’79

Diana Ahmad, Assistant Professor of History and Political Science and University Archivist at the University of Missouri-Rolla, has won several awards for outstanding teaching. She recently published Spanning the Years: Civil Engineering the Rolla Way, 1871-2003.

Class of ’81

Steve Koenig works as a cashier at the Pick ‘n Save in Germantown and is the PA announcer for the UWM women’s volleyball team.

Class of ’84

Larry Nowak is the proprietor and manager of Waccamaw Bowling Center in Myrtle Beach SC.

Class of ’85

Dan Voboril, teaches social studies at Pulaski High School and has 6 children.

Class of ’86

Dawn Colla is the Executive Assistant to Milwaukee County Sheriff David Clarke.

Class of ’89

Irvin Becker, a retired physician and professor, teaches Senior Academies in Milwaukee and Florida.

Jeffrey Krause, who received his J.D. from Marquette, owns Information Technology Professionals, LLC.

Class of ’93

Mike Gotzler is General Counsel for QTI Human Resources in Madison. He and his wife Sherry have two daughters, Ella and Jane.

Greg Kuhl teaches Social Studies and coaches basketball and football at Kiel High School. He and his wife Anna have 4 children, Vanessa, Adam, Christina, and Alexandra.

Class of ’94

Michael Grover is a Research Associate at the Federal Reserve Bank of Minneapolis. He has a son Ethan and a daughter Emma.

Maureen Walsh, teaches writing as an Adjunct Professor and edits Online Magazine for DoubleDare Press. She and her husband Steven have two children, Declan and Elena.

Class of ’95

Deborah Gates is the president of the Board of Governors of the Gore Place Society in Waltham MA. Gore Place is a Federal house museum and a National Historic Site.

Class of ’96

Michael Gibbons is the Project Manager for Surveys and Statistics for the American Society for Engineering Education.

Gina Radanda is Curator of Collections at the Kenosha Public Museum.

Thomas Stevan is an archivist in the Case Western University Archives. He and his wife Suzanne have two children, Neil and Anna.

Class of ’97

Jim Daley is Oversight Counsel for the U.S. House of Representatives Committee on the Judiciary.

Class of ’98

Trevor Jones is the curator of the Neville Museum in Green Bay.

Jennifer Shaver teaches English and coordinates the Gifted and Talented Students Program in the Friess Lake School District.

Class of ’00

Daniel Lassa is an Account Executive with UPS.

Class of ’01

Julia Saari is enrolled in the Master’s program in History at the University of Massachusetts.

Class of ’02

Brian Hayes is enrolled in the teacher certification program at Concordia University.

David Herrewig works as a contract archivist at the Miller Brewing Company.
Russell Horton is a processing archivist at the Wisconsin Veterans Museum in Madison.

Nadine Schaefer works at Tartan Supply as an administrative assistant and teaches kickboxing and yoga classes.

Class of '03

Dan Bartlett is the Exhibits Manager at the Midway Village and Museum Center in Rockford.

Friends of History

Many thanks to all of you who made contributions to the Department in 2003. This year we used Friends of History money to purchase an LCD computer projector and to support a History 596 (Maps as Historical Sources) field trip to the Newberry Library in Chicago and History 700 (Introduction to Public History) visits to local museums.

You can show your interest in and support for the Department of History by making an annual contribution to Friends of History. Please make your check for $25 (or $100 for Patrons) payable to UWM Foundation-Friends of History and mail it to: History, UWM, POB 413, Milwaukee WI 53201.

FOH Contributors

Honorary
John Wanat
Frank Zeidler

Patrons
Diane Ahmad
John E. Daugs
Seymour Dolnick
Thomas Frenn
Julie Hartwick and Robert Otwell
Anne and John Hazelwood
Sue and Joel Kimmel
Peggy and David Rosenzweig
Neville Sender
Laura Tabili

Members
Michael Babich
Irvin Becker
Richard Brown
James Daley
E. John Daugs
Norbert Engebrecht
Bruce Fetter
James Hartwig
David Herrewig
Stanley Holland
Nathan Holman
Kathleen and David Krueger
Neal Lebow
Beverly Levin
Monte Sanders
Edward Seeberg
John Silbar
Ralph Stockhausen
Judith and Walter Wagener
John Weier
Wayne Wiegand
Robert Wooley

For more information on the History Department, visit our department web site at: http://www.uwm.edu/Dept/History