

Department of Foreign Languages and Linguistics
German 332 Fall 2010
Conversation and Composition
Tu/Th 11:00-12:15 (MER 321)

Course Instructor: **Barbara Merten-Brugger**
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Office Hours: **Monday 11-12 / Tuesday 1-2 and/or by appointment**

Welcome to German 332! With this course we will try to immerse you a little more into the depths of the German mindset, culture and diversity. Some topics will surprise you, others may seem familiar but this course surely offers an exciting mix of topics that will strengthen your German language skills and cater to your cultural or professional interests.

German 331 is a prerequisite for 332, so if you did not take German 331 at UWM, please talk to your instructor as soon as possible. Taking German 332 does **NOT** allow you to apply for **RETRO-CREDITS** except in very rare instances.

The main objective of this class is to create opportunities for you to communicate with others in speaking and in writing. Video clips, pod casts and online texts will serve as a springboard for topics of conversation and composition. German 332 draws on your previous knowledge of German, particularly grammar, and attempts to help you bring that knowledge together in both conversation and composition. Concentrating on a variety of topics throughout the semester, we will work on building your vocabulary, improving your speaking skills and refining your writing abilities.

We do not review grammar in this course but grammar will be a graded component of your work. It is assumed that you are fairly comfortable with German grammar and can apply it appropriately (at least most of the time). If you are not confident in your ability to use German grammar accurately (primarily in writing—accuracy in speaking often takes more time), you will need to rely on resources such as grammar books and dictionaries when you are writing. If your grammar skills are weak, you should consider retaking German 331.

Course Materials

* Course materials may be posted on the D2L site as Word or .PDF documents. Please check the D2L site regularly for updates and assignments. See the last page of this syllabus for help using D2L. The homework assignments will always be posted on our course home page on D2L.

* Exercise book (Vokabelheft) or index cards with box for vocabulary (required)

* A binder for all your assignments and hand-outs

* A grammar reference, such as the one used in German 331: *Handbuch zur deutschen Grammatik* (Rankin, et al; 3rd or 4th ed.; Houghton Mifflin, 2001/2004) is **RECOMMENDED**.

- A good German-English dictionary is **RECOMMENDED**. If you are planning on majoring in German, now might be the time to invest in a bigger dictionary! Although you may use online dictionaries, such as: <http://dict.leo.org/>, online translators are **not** allowed.

Evaluation Criteria

1.	daily participation (Mitarbeit)	12%
2.	Graded homeworks (Hausaufgaben)	14%
3.	12 writing assignments (Aufsätze und Projekte)	44%
4.	Written and oral movie review	10%
5.	Written and oral presentation of skit	10%
6.	Maintaining vocabulary exercise book/index cards	5%
7.	Pop-Quizzes	5%

1. The **participation grade (Mitarbeit)** is based on your willingness to volunteer in class and answer questions when called on, to work with a partner and in a group and to show respect to your classmates and instructor. This includes paying attention in class, not just to me but to your classmates. Having a good attitude in class will make the course more enjoyable for everyone. Part of the participation grade includes also doing the preparation work for the next class. This may include preparing vocabulary (Wortschatzarbeit), getting ready for a vocabulary quiz or watching or listening to something at home.

This semester you continue to keep a **portfolio** of your written work which you will continue to use in German 332-334 (so make sure it's big enough and you like it!). The point of the portfolio is to allow you to keep track of your (written) growth in German.

We will write quite a bit in this course. You should keep all your work so that you can select the best for the portfolio. You can start at any time, but I advise you to start with it as soon as possible. You are expected to select at least 5 samples of written work from your course. The work must be revised after the instructor has made suggestions.

At the end of the semester you will self-assess your skills again and state your learning experience.

Please come to talk to me if you have any questions regarding the participation grade criteria.

2. You should be prepared for class and have good familiarity with the video clips you have watched and texts you have read (including vocabulary you are expected to learn in order to discuss these topics) so that you are able to work with them in class. Completion of homework assignments **on time** is expected (**no late homework accepted, unless you have discussed it with me and have a good reason**). There are ten graded **homework assignments (Hausaufgaben)** due on **Tuesdays**. If you miss class on the day the homework is assigned, make sure you check the D2L site for the assignment. If you miss class on the day the homework is collected, I will accept your homework only if you send it to me as an attachment in Word or as a PDF BEFORE class starts and you notified me that you would be missing class.

3. You will have twelve **writing assignments (Aufsätze)**. **No late assignments will be accepted.** Any essays that show evidence of plagiarism* will receive an automatic F. Writing assignments must be turned in at the beginning of the class period—be prepared ahead of time! [*Ask me if you don't understand what plagiarism is!] Do not have any help (unless discussed with me in advance) or take bits and pieces from the Internet. Your essays should reflect your ability to compose a coherent and cohesive essay, your knowledge of German, and the amount of time you are willing to spend on your essay to minimize errors. A hard copy of your essays must be turned in at the **beginning of class** on the day it is due. If you are absent, I will accept your essay only if you send it to me as an attachment in Word or as a .PDF **BEFORE** class starts and you notified

me that you would be missing class. Do not assume that technology always works so please plan ahead. No technology excuses (my printer broke or I ran out of paper, etc.)!

4. **Movie Presentation:** Throughout the semester student-pairs will be giving one 5-7 minute presentation on a movie selected from our movie list that you have watched and which you have reviewed. Your brief presentation will include some information as to the year the movie was made, the cultural/historical context, a brief summary of the movie, whether you would recommend the movie and if possible a short trailer. You may **not** use a movie you have presented on in another course. You may use some notes but not read verbatim. Bring a handout with new vocabulary words and/or an activity for the students. Overheads, PowerPoint or some kind of prop or realia add visually to your presentation. You will be stopped after 7 minutes, so please practice your presentation and time yourself. Presentations will be graded on content, fluency and accuracy. The presentation evaluation form can be found on D2L. It is important that you start to work on it right away. Due to the number of students and set-up of class, it will be difficult to reserve the presentation until the end.

5. **Play:** There are also several skits we will be working on during class time and on your own time. The topic this year will be fairy tales and you will have to write the skits in your groups to finally present them at the end of the semester. Feel free to dress-up for the play and decorate the room accordingly. The draft of the skits/dialogs have to be turned in for review to give you the opportunity to do the editing before the final presentation. You will be graded according to your cooperation in the group, the writing of the dialogs and the presentation.

6. **Attendance (Anwesenheit)**— Regular attendance is expected. **Two absences** are allowed for the semester. Religious days of obligation will be excused if instructor is notified in advance. **Absences affect your final grade!** Your final grade will decrease by 1.5 percentage points per absence after two absences. **Treat German class like a job**—call or e-mail your instructor if you cannot make it to class! Missing class hurts the whole class, not just you!

Policies

If you need special accommodations in order to meet any of the requirements of this course, please contact the instructor as soon as possible. In addition, if you have any questions or concerns regarding the requirements of this course, including what is expected of you in class, i.e., participation, homework, tests, or anything else, discuss this with your instructor as soon as possible. You are responsible for reading this syllabus thoroughly and understanding the requirements and assessment measures for this course.

The Department of Foreign Languages and Linguistics intends to comply with the UWM policy on Academic Misconduct and the Students with Disabilities Act. Copying or cheating may result in a failing or lowered grade, either for the entire course or a specific assignment. Please see your instructor with any questions. Students have certain rights to file appeals or grievances. Documents that outline these rights and describe the grievance procedure in the College of Letters and Science are on file in the Department of Foreign Languages & Linguistics in Curtin 829. See the Secretary of the University Web site (<http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf>) that contains all University policies.

Academic Misconduct

UWM expects each student to be honest in academic performance. Failure to do so may result in discipline under rules published by the Board of Regents (UWS 14). The most common forms of academic dishonesty are cheating and plagiarism.

Cheating includes:

- A. Submitting material that is not yours as part of your course performance, such as copying from another student's exam, allowing a student to copy from your exam; or,
- B. Using information or devices that are not allowed by the faculty; such as using formulas or data from a computer program, or using unauthorized materials for a take-home exam; or,
- C. Obtaining and using unauthorized material, such as a copy of an examination before it is given; or,
- D. Fabricating information, such as data for a lab report; or,
- E. Violating procedures prescribed to protect the integrity of an assignment, test, or other evaluation; or,
- F. Collaborating with others on assignments without the faculty's consent; or;
- G. Cooperating with or helping another student to cheat; or,
- H. Other forms of dishonest behavior, such as having another person take an examination in your place; or, altering exam answers and requesting the exam be regraded; or, communicating with any person during an exam, other than the exam proctor or faculty.

Plagiarism includes:

- A. Directly quoting the words of others without using quotation marks or indented format to identify them; or,
- B. Using sources of information (published or unpublished) without identifying them; or,
- C. Paraphrasing materials or ideas of others without identifying the sources.

Academic Integrity means honesty concerning all aspects of academic work. Students are encouraged to consult with faculty to develop:

- Correct procedures for citing sources of information, words and ideas.
- Ways to properly credit collaborative work with project team or study group members.
- Strategies for planning and preparing for exams, papers, projects and presentations.
- Alternative procedures for quiz/exam conditions in classroom environment where cheating has been observed. If a student is charged with academic misconduct, there are specific procedures, including the right of appeal, which must be followed by UWM. Sanctions imposed by the university in response to academic misconduct range from reprimands to expulsion. Further details concerning the procedures on academic discipline may be obtained from the dean's office in your school or college and from "Conduct Regulations and Disciplinary Procedures," a booklet distributed in the first floor lobby of Mellencamp Hall.

Semesterüberblick

Woche	Tag	Themen	Aufgaben (the HAG shown are due the following class)
1	02. Sept.	<p>Einführung in den Kurs;</p> <p>Einander kennen lernen; Fragebogen ausfüllen/Partnerarbeit-dann zuhause beenden;</p> <p>Hausaufgabenrhythmus besprechen (Donnerstags sind die revidierten Arbeiten fällig, Dienstags die neuen Arbeiten.)</p> <p>Filmrezension und Skit besprechen;</p> <p>Korrekturvorgaben besprechen und üben. Partner schaut nach/peer editing</p> <p>Passiv kurz besprechen</p>	<p>HAG:</p> <p>-Fragebogen fertig ausfüllen</p> <p>-Film auswählen (siehe Filmliste auf D2L. Wenn ein Film ausgesucht wurde, Titel in Dropbox auf D2L hinterlassen.)</p> <p>-Passiv wiederholen (siehe Powerpoint Präsentation auf D2L)</p>
2	07. Sept.	<p>Passiv Bessere Lebensqualität: Gruppenarbeit. Passiv üben. 10-12 Sätze. Gruppen kontrollieren die Richtigkeit des Passivs.</p> <p>Literatur „Wenn die Haifische Menschen wären“ Bertold Brecht</p>	<p>HAG:</p> <p>-Wortschatz für „Wenn die Haifische Menschen wären“ (expect a pop-quiz next time)</p> <p>- Definieren Sie “Werbung” (In Dropbox auf D2L hinterlassen)</p>
	09. Sept.	<p>Werbung Definiton von Werbung besprechen Verschiedene Slogans anschauen, Notizen machen: Wofür, Was, Wie, Kritik. Eigene Werbung machen.</p>	<p>HAG:</p> <p>- 1. Schreibprojekt Eigene Getränkewerbung machen (siehe dazu Weblink auf D2L unter Rubrik Hausaufgabe. Hausaufgabe drucken und mitbringen)</p>
3	14. Sept.	<p>Essen und Trinken Milling: Essen und Trinken Frühstück in anderen Ländern Gruppenarbeit</p>	<p>HAG:</p> <p>- Werbeposter revidieren</p> <p>- Wortschatz Essen und Trinken lernen (erwarten Sie einen Pop-Quiz)</p> <p>- Lesen: Auszug aus dem Buch “Die Entdeckung der Currywurst” lesen und drei Fragen dazu schreiben und in der Dropbox hinterlassen.</p>

	16. Sept. Filmabend: <i>Keinohrhasen</i>	<i>Die Entdeckung der Currywurst</i> Geschichte und Film der Currywurst	<u>HAG:</u> - 2. Schreibprojekt Über einen Videoclip nach Wahl schreiben (siehe Anleitungen unter Rubrik Hausaufgaben auf D2L)
4	21. Sept.	<i>Die Entdeckung der Currywurst</i> Buchbesprechung Film	<u>HAG:</u> - Lesen: Auszug aus „Die Entdeckung der Currywurst“ und drei Fragen beantworten. In der Dropbox hinterlassen. - Wortschatz lernen: Die Entdeckung der Currywurst
	23. Sept.	<i>Fortsetzung des Films</i>	<u>HAG:</u> - revidieren des 2. Schreibprojektes - 3. Schreibprojekt Charakterbeschreibung
5	28. Sept.	<i>Filmbesprechung</i> <i>Imbissdeutsch</i>	<u>HAG:</u> - Wortschatz: Wissen & Bildung
	30. Sept.	<i>Wissen & Bildung</i>	<u>HAG:</u> - revidieren des 3. Schreibprojektes - 4. Schreibprojekt zum Thema Sport, Bildung, Ernährung oder Gesundheit
6	05. Okt.	<i>Sport und Gesundheit</i> Kettengeschichte mit Partner machen	<u>HAG:</u> - Wortschatz für Feste und Feiertage - Vorbereitung auf das Thema Oktoberfest. (Siehe Rubrik Hausaufgaben, bitte in der Dropbox auf D2L abgeben.)
	07. Okt.	<i>Regionale Themen</i> (Oktoberfest)	<u>HAG:</u> - 5. Schreibprojekt zum Thema Feiertage - revidieren des 4. Schreibprojektes
7	12. Okt.	<i>Studium in Deutschland</i> In Deutschland leben und studieren	<u>HAG:</u> - Internetaktivität, in Deutschland, welche konkreten Schritte müssen gemacht werden um in Deutschland studieren zu können.

	14. Okt. Filmabend: <i>Happy B-Day Germany</i>	Studium in Deutschland Checkliste für ein Studium	- revidieren der HAG über Feiertage - 6. Schreibprojekt zum Thema Studium in Deutschland
8	19. Okt.	Jugendsprache Klassenaktivität- Gruppenarbeit	- Lieblingsausdrücke aus dem Pons-Jugendsprache Online Lexikon suchen, ins Vokabelheft schreiben und in der Dropbox hinterlassen
	21. Okt.	Jugendsprache Klassenaktivität-Partnerarbeit	- 7. Schreibprojekt Aufsatz und Leserbrief zu einem Thema - revidieren des 6. Schreibprojektes
9	26. Okt.	Wirtschaft Milling: Leben und Arbeiten	<u>HAG:</u> - Wortschatz Wirtschaft
	28. Okt,	Wirtschaft	<u>HAG:</u> - 8. Schreibprojekt (Auswirkungen der Wirtschaftskrise) - revidieren des 7. Schreibprojektes
10	02. Nov.	Vorbereitung des Skits	<u>HAG:</u> - Wer ist Otto? Internet nutzen und Info sammeln. In Dropbox eingeben. - Wortschatz: <i>Männer allein im Wald</i>
	04. Nov.	Film: Männer allein im Wald	<u>HAG:</u> - 9. Schreibprojekt - Schreibprojekt 7 revidieren
11	09. Nov.	Fortsetzung des Films Vorbereitung auf Skit	<u>HAG:</u> -Wortschatz für Theater und Märchen
	11. Nov.	Vorbereitung auf Skit	- 10. Schreibprojekt Jeder schreibt ein alternatives Ende des bestimmten Märchens, welches per Los bestimmt war

			- Schreibprojekt 8 revidieren
12	16. Nov.	Aktuelles Thema Dialekte in Deutschland	<u>HAG.</u> - Internetsuche: Dialekte vergleichen, Bastian Sick, in Dropbox abgeben.
	18. Nov. Filmabend: <i>Mostly Martha</i>	Skit Vorbereitung Gruppen entscheiden sich für ein Ende. Planen Dialoge dafür.	<u>HAG:</u> - Gruppen treffen sich und arbeiten an Szenen , schreiben Dialoge , diskutieren Kostüme, Bühnenbild
13	23. Nov.	Skit Vorbereitung	<u>HAG:</u> - Gruppen treffen sich und arbeiten an Szenen , schreiben Dialoge , diskutieren Kostüme, Bühnenbild
	25. Nov	Thanksgiving	<u>HAG:</u> - Draft /Manuskript des alternativen Märchenendes und der einzelnen Dialoge machen, fällig am 30. November.
14	30. Nov.	Populäre Musik in Deutschland	- gegenseitige Bewertung der Gruppenarbeit, in der Dropbox abgeben - 11. Schreibprojekt: Musik in meinem Leben
	02. Dez.	Kultur und Lebensstil Herbert Grönemeyer "Mensch" Wie 'ticken' die Deutschen?	
15	07. Dez.	Skit Vorbereitung	12. Schreibprojekt Interview im Konjunktiv II
	09. Nov.	Wrap up / Spiele Wortschatztest	<u>HAG:</u> - Kopie der Skits muss abgegeben werden
16	to be announced	Skits	

Schöne Winterferien und alles Gute!

Getting access to & getting help for a course that uses Desire2Learn (D2L) for its Web site

Materials for this course are available on a Desire2Learn (D2L) course Web site. You may see these materials there anytime you wish, using a standard Web browser as described in the paragraph below.

If you have a PC-compatible computer, it is recommended that you use either Internet Explorer or Firefox as your D2L Web browser. If you have a Mac, it is recommended that you use Safari or Firefox. You should also make sure that your browser has “Sun Java Runtime Environment” (Java-scripting) enabled for a recent version of Java. (If you have any questions about these requirements, contact Help as described at the bottom of this page.)

In order to find and browse the course Web site:

1. Call up your Web browser and go to the UWM home page: **http://www.uwm.edu**
 2. From the UWM home page, click on the dropdown box “Quicklinks,” select **D2L**, and click on the “go” arrow.
 3. On the next screen, click on the Desire2Learn **logo**.
 4. This will bring up the Desire2Learn **welcome** screen. You will see a location to enter your **Username** and **Password**.
 5. Your **Username** is your ePanther username (the same username as your ePanther campus email), without the “@uwm.edu” part. Do not hit Enter after you have typed in your username! Either hit the Tab key on your keyboard, or use the mouse to click in the box next to Password.
 6. Your **Password** is your ePanther password. After you have typed in your ePanther password, then please hit Login.
 7. You should then see a **My Home** screen. You will see in mid-screen a list of **My UW-Milwaukee Courses**. If you click on **Search** with the textbox empty, you will see all the courses you are enrolled in. You can click on the word **Semester** at the top of the appropriate column to organize your courses by semester, displaying the current semester first. Alternatively, you can put in a search string (for instance, “psych 101” but without the quotes) and click on Search. If you’re enrolled in a D2L site with that search string, it will be displayed for you.
 8. Once you are on the **My Home** screen, you will see links on the left side of your screen that allow you to **change** your ePanther password or **forward** your ePanther email to your preferred private email address.
 9. If you have any difficulty getting on the course Web site, please close down your Web browser completely and open it up again, then try logging on again using the instructions above. If you do not know your ePanther username or password, please get help as indicated below.
 10. When you are finished looking around the course Web site, always click on **Logout** if you are in a computer lab, or at least shut down your Web browser. Otherwise, the next person who uses the machine will be using *your* course account!
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What to do if you have problems with Desire2Learn (D2L)

If you have problems with your login (e.g., you forgot your password, or if you just can't get on) or if you run into any other typical Desire2Learn difficulties, help is available 24 hours a day, 7 days a week. You may do one of the following:

- Send an email to **help@uwm.edu**
- Pick up a phone and call 414.229.4040 if you are in Metro Milwaukee (or just 4040 on a UWM campus phone)
- Go to Bolton 225 (this lab is not open all day or on weekends – check for specific hours)
- Go to EMS E173A (this is a 24/7 lab)
- If you are calling from off campus but within Wisconsin or within the USA, call 1.877.381.3459