SUMMER 2015 FILM STUDIES COURSES

English 290 - Introduction to Film Studies, GER HUM
Sec 201: June 22-July 18
ONLINE, Tasha Oren

English/FilmStd 111 - Entertainment Arts, GER HUM
Sec 201: May 26-June 20; ONLINE, Gilberto Blasini
Sec 202: July 20-Aug 15; ONLINE, Andrew Martin

English 312 - Topics in Film Studies: Cinema and Digital Culture
Sec 201: July 20-Aug 15
ONLINE, Tami Williams

English/Film Studies 329 - Film and Literature
Sec 201: June 22-July 18
ONLINE, Benjamin Schneider

Course Descriptions

English 290 - Introduction to Film Studies GER HUM sec 201: June 22-July 18
This course introduces students to the basics of film analysis, cinematic formal elements, genre, and narrative structure and helps students develop the skills to recognize, analyze, describe and enjoy film as an art and entertainment form. To understand how films are constructed to make meaning and engage audiences, students will be introduced to the basic "building blocks" and formal elements (narrative, mise-en-scene, cinematography, sound and editing) that make up the film as well as some fundamental principles of analysis, genre, style, performance and storytelling. The class includes weekly readings, screenings, and short writing assignments.

English 111 - Entertainment Arts GER HUM sec 201: May 26-June 20; sec 202: July 20-Aug 15
From cinema to cell phones, the multimedia context of contemporary life is rapidly changing; this course will examine some of those shifting and ubiquitous technologies and images. Entertainment Arts offers a general introduction to the critical study of film, television, and new media. While examining each technology individually we will also work in a state of persistent comparison, endeavoring to comprehend media culture as a larger phenomenon. Through readings, screenings, and discussions, students will develop sophisticated understandings of media culture in terms of technical properties, industrial practices, representation, cultural theories, social responses and more. This course counts towards the Digital Arts and Cultures Certificate.

English 312 - Topics in Film Studies: Cinema and Digital Culture sec 201 July 20-Aug 15
From the kinetoscope to the iPhone, moving image culture has never stopped making itself anew. In this course, we examine the nature of "new" or digital media from a wide variety of perspectives: technological, economic, and particularly cultural and aesthetic. We will look at how new media, such as digital photography, video games, virtual reality, and the internet, refashion earlier media forms, such as cinema, as well as how the latter is itself influenced by emerging media. In addition to the shifts and changes effected by digital technologies in contemporary society, we will consider the place of the Self within the context of new media. To this end, in addition to reading critical texts, students will have opportunities to explore these questions on a personal and practical level, from blogging and video gaming to social networking and culture jamming. Class discussions will focus on weekly readings, film viewings and website visits.

English 329 - Film and Literature sec 201: June 22-July 18
Students in this course will explore approaches to the art, theory, and cultural politics of movie adaptations. Through readings and screenings, students will be asked to interrogate these and other questions: What is the
nature of the "literary" and the "cinematic?" Why do so many of the films described as adaptations derive from canonical literature rather than from other sources? How do the different media affect the ways in which stories are told? Why is the book always "better" than the movie? To support students in developing and focusing their own theories of adaptation, we will also be reading selected adaptation theory and criticism, including writings by Andre Bazin, Robert Stam, and Judith Mayne. Our primary texts might include *Fight Club, Devil in a Blue Dress, Contempt*, and *The Handmaid's Tale.*