

# Film Studies Program, College of Letters and Science, UWM

## Winterim 2017 Schedule

FS/ENG 111-201	Entertainment Arts (ONLINE)	Benjamin Schneider	ONLINE
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## Spring 2017 Schedule

### Core Courses

FS/ENG 290-201	Introduction to Film Studies	Molly McCourt	ONLINE
Film Studies 690-001	Contemporary Film Theory and Criticism	Gilberto Blasini	M 4:00-7:30

### Lower Division

FS/ENG 111-404	Entertainment Arts Discussion Section 601 Discussion Section 602	Benjamin Schneider Patrick Brame Patrick Brame	M 1:00-4:15 W 1:00-1:50 W 2:00-2:50
FS/ENG 111-201	Entertainment Arts (ONLINE)	Molly McCourt	ONLINE
FS/ENG 111-202	Entertainment Arts (ONLINE)	Hyojin Koo	ONLINE
FS/ENG 111-203	Entertainment Arts (ONLINE)	Edward Danecki	ONLINE
FS/ENG 111-205	Entertainment Arts (ONLINE)	Elaine Basa	
FS/Art History 206-401	History of Film II: Development of an Art Discussion Section 601 Discussion Section 602	Allain Daigle TBA TBA	TR 1:00-2:50 R 3:00-3:50 R 4:00-4:50
Film Studies 212-201	Intermediate Topics in Film Studies: Business on Film	Benjamin Schneider	ONLINE
FS/English 291-001 Comp Lit 233-001	Introduction to Television Studies Literature and Film: The Gangster Film in the East and West	Jessica Johnston Xu, Jian	TR 10:00-11:50 TR 11:00-12:15

### Upper Division

FS/ENG 316-001	World Cinema: French New Wave Cinema	Tami Williams	MW 12:00-1:50
FS/ENG 316-002	World Cinema: South Korean Cinema	Peter Paik	TR 2:00-3:50
FS/ENG 320-001	Studies in Film Authorship: Jarmusch, Lee, Bigelow, Linklater	Benjamin Schneider	MW 10:00-11:50
FS/ENG 383-001	Cinema and Genre: History of Animation	Jocelyn Szczepaniak-Gillece	TR 12:00-1:50

### Grad Courses

FS/ENG 876	Seminar in Media Culture: Surrealism and Revolution	John Hall	R 3:30-6:10
FS/ENG 877	Seminar in Film Theory: Storytelling and Media Industries	Tasha Oren	T 3:30-6:10

