## ESL 70: Speaking and Listening

**Course Description:** Students in ESL 070 will engage in a variety of communicative activities in order to improve speaking and listening skills. Students will focus on increasing listening comprehension and speaking fluently and accurately. Students will be exposed to listening texts from various popular and academic sources.

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<tr>
<td>A1</td>
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**Overall Oral Production:**
- understand enough to meet needs of a concrete type (e.g. very basic personal and family information, shopping, local geography,) and can understand phrases and expressions related to familiar topics, provided speech is clear and slow.
- give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.

**Answer yes/no & wh- questions within the context of lessons or personal experiences.**

**Identify the main point and important details in simple, contextualized conversations.**

**Ask and respond to simple questions about very familiar subjects, such as their classroom routines and language, their backgrounds, their families, their routines and activities, their hobbies, their future or current jobs or areas of study, and their likes and dislikes.**

**Develop vocabulary in order to speak about her/himself.**

**Develop basic presentation-al skills focusing on personal information or simple topics.**

**Productive Speaking – Sustained Monologue (PSM)**
- PSM1. give basic descriptions of familiar people, places, things, job or study experiences, and events and activities.
- PSM2. describe plans and arrangements, habits and routines, past activities and personal experiences.
- PSM3. describe themselves, what they do, and where they live.

**Productive Speaking – Addressing Audiences (PAA)**
- PAA1. give a short, rehearsed presentation on a topic related to their everyday life or familiar subjects, briefly stating their opinions, plans and actions. They can respond to basic follow-up questions with short answers.

**Listening to Media, e.g., TV, film, audio recording (LM)**
- LM1. follow the main point of media text where the visual supports the audio text.
- LM2. comprehend and extract essential information from short recorded passages delivered in a simple manner.
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**A2**

- Comprehend the general idea and some details of spoken information concerning familiar matters regularly encountered in everyday matters of work, school, and leisure.

**Overall Oral Production:**

- Present a clear description of familiar subjects with reasonable fluency.

**Answer** comprehension questions, develop vocabulary, and infer meaning from live or recorded conversations.

**Take** basic notes while listening to short lectures or presentations.

**Develop** vocabulary in order to describe familiar topics.

**Demonstrate** comprehension of the main points of news recordings, TV programs, films, and simple recorded materials about familiar subjects.

**Practice** delivering presentations and sustained monologue (prepared and extemporaneous) that include description, narration, and explanation.

**Productive Speaking – Sustained Monologue (PSM)**

- **PSM1.** Retell and respond to events from a book, media, or film.
- **PSM2.** Relate and describe events, experiences, feelings, hopes, and hypothetical situations (both prepared and extemporaneous).

**Productive Speaking – Making a Case (PMC)**

- **PMC1.** Give simple reasons and explanations for opinions, plans and actions.

**Productive Speaking – Addressing Audiences (PAA)**

- **PAA1.** Give a prepared presentation (on a familiar topic within their field), which has a clear main idea, relevant support, organization, and conclusion.
- **PAA2.** Respond to basic follow-up questions, asking for repetition if necessary.

**Listening to Media, e.g., TV, film, audio recording (LM)**

- **LM1.** Identify the main points of news recordings and simple recorded material about familiar subjects delivered slowly and clearly.
- **LM2.** Follow films in which visuals and action carry much of the storyline, and which are delivered in clear, simple language.

**Listening for Note-taking, e.g., lectures, seminars (LN)**

- **LN1.** Take notes as a list of key points during a simple lecture on a familiar topic.
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**Overall Oral Production:**
- Comprehend the main ideas of linguistically complex speech on both concrete and abstract topics and follow extended speech and complex lines of argument provided the topic is reasonably familiar and clear.

**Engage** actively in extended class discussions and conversation about abstract and cultural topics by expressing relevant comments, questions, and opinions.

**Identify** the main ideas and supporting details from a lecture or talk that takes a position or supports a claim.

**Take** notes during a clear, well-structured lecture and show comprehension of information at a later date.

**Deliver** presentations and sustained monologue (prepared and extemporaneous) that include description, narration, information, opinion, and explanation.

**Integrate** technology into presentations.

**Respond** to questions and/or comments from classmates and teachers during and after presentations.

**Productive Speaking – Sustained Monologue (PSM)**
- **PSM1.** give clear, detailed descriptions on a wide range of subjects (i.e., academic field of interest, personal experiences, and hypothetical situations).

**Productive Speaking – Making a Case (PMC)**
- **PMC1.** develop an argument, stating the main idea with organized support, rich vocabulary, and a broad range of transitional phrases.
- **PMC2.** explain the pros and cons of various issues.

**Productive Speaking – Addressing Audiences (PAA)**
- **PAA1.** give a clear, prepared presentation, giving reasons in support of or against a particular point of view and giving the advantages and disadvantages of various options.
- **PAA2.** respond to a series of follow-up questions with a degree of fluency and spontaneity.

**Listening to Media, e.g., TV, film, audio recording (LM)**
- **LM1.** comprehend the content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear speech.
- **LM2.** comprehend most TV programs on topics of personal interest such as interviews, short lectures, and news reports when the delivery is relatively slow and clear.

**Listening for Note-taking, e.g., lectures, seminars (LN)**
- **LN1.** take lecture notes with a certain degree of accuracy that can be used at a later date.
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**Productive Speaking – Sustained Monologue (PSM)**
PSM1. demonstrate an advanced level of comprehension on full-length films.
PSM2. discuss opinions, reactions, and underlying values in films and other media.
summarize the content of audio texts.
take detailed notes and identify the argument in audio and visual materials (e.g. TED Talks, NPR interviews, NOVA).
deliver presentations and sustained monologue (prepared and extemporaneous) that include argumentation, description, narration, information, and explanation.
respond to questions posed by classmates and teachers.

**Productive Speaking – Making a Case (PMC)**
PMC1. develop a clear and logical argument, expanding and supporting their points of view referring to outside sources, including sophisticated vocabulary and transitional phrases.

**Productive Speaking – Addressing Audiences (PAA)**
PAA1. give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail.
PAA2. depart spontaneously from a prepared text and follow up interesting points raised by members of the audience, often showing remarkable fluency and ease of expression.

**Listening to Media, e.g., TV, film, audio recording, etc. (LM)**
LM1. understand most radio documentaries and/or most other recorded or broadcast audio material delivered and can identify the speaker’s mood, tone etc...
LM2. understand most TV news and/or current affairs programs, documentaries, live interviews, talk shows, plays and films.

**Listening for Note-taking, e.g., lectures, seminars (LN)**
LN1. take organized notes on the essential points of complex lectures, talks, reports and other forms of academic/professional presentations.